



Photo by Adam Glick

FIGURED SPACES

Selections from the John Morrissey Collection

The Department of Visual Arts and Art History, The University Galleries, and The Center for Women, Gender, and Sexuality Studies in the Dorothy F. Schmidt College of Arts and Letters present:

Taking the Space: Gender and the Figure in Contemporary Art

A symposium with keynote Lecture by **Linda Nochlin** in conjunction with the exhibition **Figured Spaces: Selections from the John Morrissey Collection**



Natalie Frank, *Leftover Girls* (Detail)
2005, oil on canvas, 80 x 129"

Friday, February 3, 2012, 3:30 pm

PA 101 – Lecture Hall next to the Schmidt Center Gallery

Opening Remarks: Dr. Jane Caputi, Professor, Center for Women, Gender and Sexuality Studies, Communication & Multimedia

Presiding: Dr. Karen Leader, Co-Curator of the exhibition, Assistant Professor of Art History

Symposium Presenters:

Natalie Frank, Featured Artist

"Natalie Frank: Locating the Figure"

Hilary Harkness, Featured Artist

"Salt Surrender: Sex on the High Seas"

Katja Zigerlig, VP, Art Insurance,
Private Client Group at Chartis Insurance

"A Market of Their Own: Gender, Price and Contemporary Art"

6:00 pm: Intermission and Exhibition Viewing

6:30 pm: Keynote Lecture

Linda Nochlin, Lila Acheson Wallace Professor of
Modern Art, Institute of Fine Arts, NYU

"Three Women Artists/Three Versions of the Body:
Jenny Saville, Louise Bourgeois, Miwa Yanagi."



Hilary Harkness, *Mother Lode*
2005-2006, oil on linen stretched over panel, 30 x 33"

The exhibition features figurative works by twelve contemporary artists who are receiving favorable critical attention and experiencing success in the art world. They are also all women. The symposium will address issues posed in the exhibition, about gender, sexuality, the body, collecting, displaying and interpreting art in the 21st century.



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