



# UNIVERSITY GALLERIES

## Schmidt Center & Ritter Art Gallery

All galleries exhibitions are open to the public with no charge and free public programs are presented with each exhibition. Group and school tours are welcome at the group's convenience, by appointment.

### HOURS

Tuesday thru Friday 1 - 4 pm | Saturday 1 - 5 pm  
Closed on Sunday & Monday

For information about public programs, please check [fau.edu/galleries](http://fau.edu/galleries) for details and/or join the email list for regular program notifications and/or join the Galleries' "Mailing List" via the link. We also welcome phone inquiries: 561-297-2661. For information about public programs offered by the Department of Visual Arts and Art History, call 561-297-3870 or visit [fau.edu/vaah](http://fau.edu/vaah).

(Above) Installation view of Beatriz Cortez, *Black Mirror*, 2016, multi-media sculpture in *Black Mirror and Other Third World Reflections: Selections from the Mario Cader-Frech Collection*, Spring 2019. Photo: Mateo Serna Zapata





## FACULTY TRIFECTA

**Biennial Faculty Exhibition**, Schmidt Center Gallery  
**September 7 – October 26**

Opening for Biennial & New Faculty Exhibitions:  
 Thursday, September 19, 6:30 pm

**New Art & Design Faculty**, Ritter Art Gallery  
**September 20 – November 2**

**Multi-Media Performance/Happening**, Ritter Art Gallery  
 Orchestrated by Matthew Baltrucki, Dept. of Music  
**Friday, November 8, 7:30 pm**

These exhibitions feature the work of more than 30 FAU faculty members who simultaneously continue their practice as professional artists. Participating artists include faculty from FAU's Department of Visual Arts and Art History and the School of Communication and Multimedia Studies within the Dorothy F. Schmidt College of Arts and Letters; the School of Architecture within the College for Design and Social Inquiry; the Harriet L. Wilkes Honors College; and FAU Libraries. The exhibition presents a variety of media including drawing, painting, sculpture, installation, photography and digital media. The Multi-Media Performance/Happening will take place concurrent with the opening reception of *Hand and I* exhibition.

Images: (top left) Installation image of the Ritter Art Gallery from the 2017 Faculty Biennial Exhibition; (top right) Carol Prusa, *Cosmic Web*, 2019, photo: Michael Dillow; (bottom right) Installation image of the Schmidt Center Gallery from the 2017 Faculty Biennial Exhibition







**HAND & I**  
 SOLVING THE WORLD'S PROBLEMS  
 ONE STITCH AT A TIME

Opening: Friday, November 8, 2019, 7 - 8:30 pm  
 Schmidt Center Gallery

**November 9, 2019 - February 1, 2020**

*HAND & I* brings together approximately 20 artists who use the delicate medium of embroidery to address society's most pressing issues. While the "Hand" patiently makes stitch after stitch – straight, backwards, stem, chain or blind – the "I" presides over a resounding call for resistance to inhumane social policy. These artists address the difficult problems of climate, race, gender, immigration, and the U.S. prison system – their needlework a *cri de coeur* for social justice.

Small stitches tackling big problems is fundamental to the creativity and vision of the growing community of "craftivists" who deploy the panoply of domestic arts in the service of the disenfranchised. Embroidery is uniquely suited to embody their narratives. It is deeply rooted in story telling – "writing with a thread."

Images: (top left) Barb Hunt, *#Me Too – Tarana Burke*, 2015, vintage aprons, 26 x 16 in.; (top right) Blanka Amezkua, *Re-Konztrukt: Women and Tools (Drill)*, 2017, embroidery on cotton fabric with Mexican Lace, 71 x 67 in.; (bottom right) Fanny Allié, *Man-Bare Feet*, 2018, trash bags sewn on canvas, 88 x 72 in.







## SHARED HISTORY: PHOTOGRAPHS FROM THE MARTIN Z. MARGULIES COLLECTION

Opening: Thursday, February 13, 2020, 6:30 pm  
Ritter Art Gallery

**January 24 – March 7, 2020**

The exhibition *Shared History: Photographs from the Collection of Martin Z. Margulies* presents historic photographs made using analog technologies. The works have been selected from the renowned post-war and contemporary art collection of Martin Z. Margulies who has collected photography since the early 1990s. The photographs in this exhibition pre-date digital photography and the rise of social media, each of which has exponentially expanded the quantity and dissemination of images. The photographs in the exhibition ask viewers to consider how images were shared prior to our contemporary access to technology. The exhibition also shows how photography can bring images of underrepresented spaces or groups of people into public view. These images create a collective memory of people, places or events. Photography in itself makes a shared space and a shared history.

Images: (top left) Mario Algaze, *Cotton Candy*, San Angel Mexico, 1981 silver gelatin print, 20 x 24 inches, Collection Martin Z. Margulies, Miami; (top right) Dorothea Lange, *Family between Dallas and Austin, Texas. The people have left their home and connections in South Texas, and hope to reach the Arkansas Delta for work in the cotton fields. Penniless people. No food and three gallons of gas in the tank. The father is trying to repair a tire. Three children. Father says, "It's tough but life's tough anyway you take it,"* 1936, gelatin silver print, 7 ½ x 9 ¾ in. Collection Martin Z. Margulies, Miami; (bottom right) Hugo Schmölz, *Theater innen (Stumpf)*, 1937, gelatin silver print, 8 1/2 x 6 1/2 in. Collection Martin Z. Margulies, Miami







## SHARED SPACE: A NEW ERA, PHOTOGRAPHS FROM THE BANK OF AMERICA COLLECTION

Opening: Thursday, February 13, 2020, 6:30 pm  
Schmidt Center Gallery

**February 14 – April 11, 2020**

This exhibition acts as a time capsule of our era, traversing our social landscape from 1987 to the present through photographs, videos and other time-based media curated entirely from the Bank of America Collection. In 1987, Ronald Reagan and Mikhail Gorbachev signed the Intermediate-Range Nuclear Forces Treaty (INF), and that year serves as this exhibition's point of departure. Along with the fall of the Berlin Wall in 1989 and the attendant collapse of the Soviet Union, these events marked the end of the Cold War and ushered in a new era of globalization. At the same time, the Internet was on the verge of widespread usage and would be commercialized in 1995. Through *Shared Space*, we see artists as they grapple with the complexities of these revolutionary times. The artists included in this exhibition hail from nine countries, including the United States, Canada, the Czech Republic, Germany, the Netherlands, India, Iran, Italy, Mexico and Switzerland. Each artist interprets this period of transition from his or her unique perspective. This exhibition will share an official opening reception with *Shared History: Photographs from the Martin Z. Margulies Collection* on February 13, 2020.

This exhibition has been loaned through the Bank of America Art in Our Communities program.

Images: (top left) Gregory Crewdson, (American, b. 1962), *Untitled*, from *Twilight* series, 1998 – 2002, digital chromogenic print, 47 ½ x 59 3/8". Bank of America Collection, © Gregory Crewdson. Courtesy Gagosian; (top right) Shirin Neshat, (Iranian, b. 1957) From *Rapture* series, (detail), 1999, Gelatin silver print, 1/10, 14 3/4 x 22", Bank of America Collection, © Shirin Neshat, courtesy Gladstone Gallery; (bottom right) Bertie van Manen, (Dutch, b. 1942) *From a Taxi*, *Shapingba, Chongqing*, (detail), 1999 negative, printed 2000, Dye coupler print, 1/10, 12 x 18", Bank of America Collection, © Bertie van Manen, courtesy Yancey Richardson Gallery.







## FALL AND SPRING BACHELOR OF FINE ARTS EXHIBITION

Fall Opening: Thursday, November 21, 2019, 6:30 pm  
Ritter Art Gallery  
**November 22 - December 13, 2019**

Spring Opening: Thursday, April 23, 2020, 6:30 pm  
Ritter Art Gallery  
**April 24 – May 8, 2020**

The Bachelor of Fine Arts Exhibition is the culminating project for students earning a degree in visual arts from the Department of Visual Arts and Art History. The exhibition presents works by approximately 20 students working in a wide variety of studio media.

## ANNUAL JURIED STUDENT EXHIBITION

Opening: Tuesday, March 24  
Ritter Art Gallery  
**March 25 – April 10, 2020**

Juried and selected by local art professionals, this exhibition presents the top works submitted by nearly 100 FAU students majoring both in and outside of the Department of Visual Arts and Art History. Produced and organized by students for students, the resulting exhibition presents a diverse spectrum of the creative and artistic talents at FAU. The exhibition is produced by the University Galleries, FAU, in association with the Department of Visual Arts and Art History.

*Image: Installation image from the Spring 2019 Bachelor of Fine Arts Exhibition featuring works by Lauren McFarland*



## MASTER OF FINE ARTS THESIS EXHIBITION

Opening: Thursday, April 23, 2020, 6:30 pm  
Schmidt Center Gallery

**April 24 – May 22, 2020**

May 26 – July 18, 2020 by appointment

The Department of Visual Arts and Art History graduate program in studio art is a three-year program resulting in a Master of Fine Arts degree.

Installation image of the 2019 *Master of Fine Arts Exhibition* featuring Margaret Crowley, *Beauty People*, 2019, oil on linen



## FAU CERAMICS & THE CERAMICS GUILD OF FAU SHOW AND SALE

### Winter 2019

Opening: Thursday, December 19, 5-8 pm  
Ritter Art Gallery

**Friday, December 20, 10 am - 5 pm**

**Saturday, December 21, 10 am - 5 pm**

### Spring 2020

Opening: Thursday, May 14, 5-8 pm  
Ritter Art Gallery

**Friday, May 15, 10 am - 5 pm**

**Saturday, May 16, 10 am - 5 pm**

This student organization is open to all students interested in ceramics. This group sponsors lectures, workshops, pottery sales, barbecues, scholarships, as well as hosts an annual exhibition. A portion of the proceeds from the exhibition is donated to the ceramics program.





## BOYS & GIRLS CLUB ANNUAL IMAGEMAKERS PHOTOGRAPHY EXHIBITION

Ritter Art Gallery

Friday, March 13, 2020, 5:30 pm

*ImageMakers* features photography by children from 13 Boys & Girls Clubs in Palm Beach County, the county's largest not-for-profit youth development organization. This annual exhibition is part of the Boys & Girls Clubs' participation in a national photography competition and is produced by the University Galleries FAU Museum Education Program.

*Installation of the 2019 Boys & Girls Club Annual Imagemakers Photography Exhibition*

## MUSEUM EDUCATION PROGRAM

Since 2001, the University Galleries Museum Education Program has trained FAU students in interactive educational theories and techniques related to teaching and learning in art museum environments. The program serves children through schools, afterschool programs, and an ongoing partnership with the Boys & Girls Clubs of Palm Beach County. Two *AMPLified* exhibitions featuring works by participating youth will be presented in the Schmidt Center Gallery Public Space in **December, 2019** and **May 2020**.

The University Galleries Museum Education Program offers two **FREE Family Art Days** where children and families can participate in fun, interactive tours of exhibitions and create their very own works of art.

The goal for these activities is to engage audiences in the ideas and techniques of art-making by inspiring visitors to create works of art together as families, connecting their creative art making to artworks viewed and discussed in the Galleries. **Family Art Days** will be held at both Galleries on **September 28, 2019** from 11 am - 2 pm, and **February 29, 2020** from 11 am - 2 pm.

*Photograph of Family Art Day, Spring 2018 at the Ritter Art Gallery*







DOROTHY F. SCHMIDT COLLEGE OF  
ARTS AND LETTERS  
School of the Arts  
University Galleries  
777 Glades Road  
Boca Raton, FL 33431  
tel: 561.297.2661  
[www.fau.edu/galleries](http://www.fau.edu/galleries)

**MEDIA CONTACT:** Polly Burks  
561-297-2595, [pburks@fau.edu](mailto:pburks@fau.edu)

## Florida Atlantic University Announces the University Galleries’ 2019-2020 Season

**BOCA RATON, Fla. (August 17, 2019)** – The University Galleries in Florida Atlantic University’s Dorothy F. Schmidt College of Arts and Letters has announced its 2019-20 season. All events will be held in the Schmidt Center Gallery or Ritter Art Gallery, 777 Glades Road, Boca Raton campus. Each season, the University Galleries presents a variety of public programs including loan exhibitions of contemporary art, student and faculty art exhibitions and exhibition related lectures, and panel discussions featuring artists and art historians. The 2019-20 season continues this tradition with another engaging lineup of programs that are free and open to the public. For more information, visit [fau.edu/galleries](http://fau.edu/galleries).

The season begins with the “Biennial Faculty Exhibition” and “New Art Faculty Exhibition,” both opening with a reception on Thursday, Sept. 19 at 6:30 p.m. in both the Ritter Art Gallery and the Schmidt Center Gallery. The exhibit will remain on view in the Ritter Art Gallery (New Faculty Art) through Saturday, Nov. 2 and the Schmidt Center Gallery (Biennial Faculty Exhibition) through Saturday, Oct. 26. These exhibitions feature the work of more than 30 FAU faculty members who simultaneously continue their practice as professional artists. Participating artists include faculty from FAU’s Department of Visual Arts and Art History and the School of Communication and Multimedia Studies within the Dorothy F. Schmidt College of Arts and Letters; the School of Architecture within the College for Design and Social Inquiry; the Harriet L. Wilkes Honors College and FAU Libraries. The two concurrent faculty exhibitions present works in a variety of media including drawing, painting, sculpture, installation, photography and digital media.



A culminating event, an immersive multimedia performance/happening conceived and directed by Matthew Baltrucki, assistant professor in FAU's Department of Music, will occur on Friday, Nov. 8 at 7:30 p.m. in the Ritter Art Gallery. The performance features a collaboration of musicians and visual artists and will be presented on the same evening that the exhibition "Hand & I" will open in the Schmidt Center Gallery.

"Hand & I: Saving the World One Stitch at a Time" opens Friday, Nov. 8 at 6:30 p.m. and remains on view through Saturday, Feb. 1, 2020, in the Schmidt Center Gallery. "Hand & I" brings together approximately 20 artists who use the delicate medium of embroidery to address society's most pressing issues. While the "Hand" patiently makes stitch after stitch — straight, backward, stem, chain or blind — the "I" presides over a resounding call for resistance to inhumane social policy. These artists address the difficult problems of climate, race, gender, immigration and the U.S. prison system — their needlework a *cri de coeur* for social justice.

Small stitches tackling big problems are fundamental to the creativity and vision of the growing community of "craftivists" who deploy the panoply of domestic arts in the service of the disenfranchised. Embroidery is uniquely suited to embody their narratives. It is deeply rooted in storytelling — "writing with a thread."

"Shared History: Photographs from the Martin Z. Margulies Collection" will be on view at the Ritter Art Gallery from Friday, Jan. 24, 2020, and remains on view through Saturday, March 7, 2020. "Shared History" presents historic photographs made using analog technologies. The works have been selected from the renowned post-war and contemporary art collection of Martin Z. Margulies who has collected photography since the early 1990s. The photographs in this exhibition pre-date digital photography and the rise of social media, each of which has exponentially expanded the quantity and dissemination of images. The exhibition asks viewers to consider how images were shared prior to our contemporary access to technology. The exhibition also shows how photography can bring images of under-represented spaces or groups of people into public view. Photography itself makes a shared space and a shared history. This exhibition will share an official opening reception with "Shared Space: A New Era, Photographs from the Bank of America Collection" on Feb. 13, 2020.

"Shared Space: A New Era, Photographs from the Bank of America Collection" opens at the Schmidt Center Gallery on Thursday, Feb. 13, 2020, and will remain on view until Saturday, April 11, 2020. "Shared Space: A New Era" acts as a time capsule of our era, traversing our social landscape from



**DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS**  
**School of the Arts**  
**University Galleries**

1987 to the present through photographs, videos and other time-based media curated entirely from the Bank of America Collection. In 1987, U.S. President Ronald Reagan and Mikhail Gorbachev signed the Intermediate-Range Nuclear Forces Treaty (INF), and that year serves as this exhibition's point of departure. Along with the fall of the Berlin Wall in 1989 and the attendant collapse of the Soviet Union, these events marked the end of the Cold War and ushered in a new era of globalization.

The artists included in this exhibition hail from nine countries, including the United States, Canada, the Czech Republic, Germany, the Netherlands, India, Iran, Italy, Mexico and Switzerland. Each artist interprets this period of transition from his or her unique perspective. Internationally known photographers in the exhibition include German artists Thomas Ruff, Günther Förg and Thomas Struth; American Gregory Crewdson; and Iranian Shirin Neshat. “Shared Spaces” has been loaned through the Bank of America Art in Our Communities program. This exhibition will share an official opening reception with “Shared History: Photographs from the Martin Z. Margulies Collection” on Thursday, Feb. 13, 2020.

The University Galleries also have an active Museum Education Program that includes School Partnerships and the Artist Mentorship Program (AMP). Both programs engage FAU undergraduate students to deliver visual arts education to younger people in school and after school settings. The program also hosts the biannual Family Art Day, which occurs every fall and spring semester. This interactive event brings families together to participate in exhibition-related hands-on art activities in tandem with tours developed by Museum Education mentors and artists.

The 2019-2020 Season also includes:

- Fall Bachelor of Fine Arts Exhibition, Ritter Art Gallery, opens Thursday, Nov. 21 at 6:30 p.m. and runs through Saturday, Dec. 8.
- Family Art Days, Schmidt Center Gallery, Saturday, Sept. 28, from 11 a.m. to 2 p.m., and Saturday, Feb. 29, 2020, from 11 a.m. to 2 p.m. The event is free and open to the public. Children and families can participate in fun and interactive tours of exhibitions to experience art and create their very own works of art.
- FAU Ceramics & Ceramic Guild Fall/Spring Show and Sale, Ritter Art Gallery, Wednesday, Dec. 18 through Saturday, Dec. 21; and Wednesday, May 13 through Saturday, May 16, 2020.



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**University Galleries**

- The Boys & Girls Club of Palm Beach County: Annual Imagemakers Exhibition, Ritter Art Gallery, Friday, March 13, 2020.
- Annual Juried Student Exhibition, Ritter Art Gallery, opens Thursday, March 24, 2020, at 6:30 p.m. and will remain on view through Friday, April 10, 2020.
- Masters of Fine Arts Thesis Exhibition, Schmidt Center Gallery, Thursday, April 23, 2020, at 6:30 p.m. and remains open through Friday, May 22, 2020.
- Spring Bachelor of Fine Arts Exhibition, Ritter Art Gallery, opens on Thursday, April 24, 2020, at 6:30 p.m. and remains open through Friday, May 8, 2020.

For more information call 561-297-2661, email [galleries@fau.edu](mailto:galleries@fau.edu) or visit

[www.fau.edu/galleries](http://www.fau.edu/galleries).

University Galleries programs are supported by the Cultural Council of Palm Beach County; the State of Florida Division of Cultural Affairs and Florida Council on the Arts; Isadore and Kelly Friedman University Galleries Fund; and R.A. Ritter Foundation. Museum Education Programs are made possible by the Community Foundation of Palm Beach and Martin Counties; and the Kaye Arts Integration Endowment.

- FAU -

***About Florida Atlantic University:***

*Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of critical areas that form the basis of its strategic plan: Healthy aging, biotech, coastal and marine issues, neuroscience, regenerative medicine, informatics, lifespan, and the environment. These areas provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit [www.fau.edu](http://www.fau.edu).*



**Biennial Faculty Exhibition**

*Schmidt Center Gallery*

September 7 – October 26, 2019

**Diane Arrieta**

*Forest Princess, 2019*

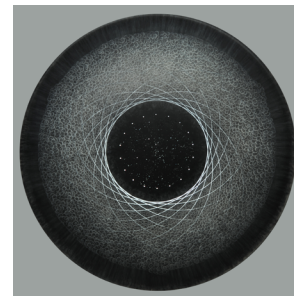
mixed media, 76 x 25 x 15 in.



**Carol Prusa**

*Nebula, 2019*

silverpoint, graphite, mars black, titanium white,  
stainless steel pigment with acrylic binder on acrylic  
dome with internal light  
50 x 50 x 10 in.



**New Art Faculty Exhibition**

*Ritter Art Gallery*

September 20 – November 2, 2019

**Joseph Velazquez**

*The Road to Perdition, 2010*

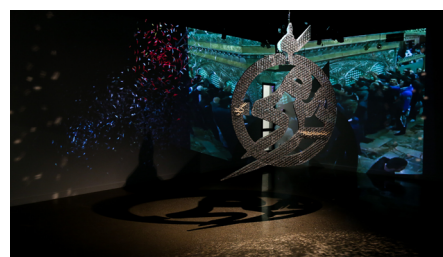
screen print on canvas,  
4 x 6 ft.



**Mehrdad Sedaghat**

*Pocket Full of Rain, 2017*

installation view with real-time video projection, CNC  
Cut MDF, Glass Mirror.  
7 x 6 x 0.2 ft





**Hand & I:  
Saving the World One Stitch at a Time**  
*Schmidt Center Gallery*

November 9 – February 1, 2019

**Barb Hunt**

**#ME TOO - TARANA BURKE, 2015**

vintage aprons,  
26 x 16 in.



**Blanka Amekuza**

**Re-Konztrukt: Women and Tools (Drill), 2017**

embroidery on cotton fabric with Mexican lace,  
71 x 67 in.



**Fanny Allié**

**Man-Bare Feet, 2018**

trashbags sewn on canvas,  
88 x 72 in.



**Erika Diamond**

**Caution: HB2 (Gold 20 Figure), 2016**

hand-woven alpaca tapestry,  
10 x 27 in.





**Shared Space: A New Era**  
**Photographs from the Bank of America Collection**  
*Schmidt Center Gallery*  
February 14 – April 11, 2019

**Gregory Crewdson** (American, b. 1962)  
*Untitled, from "Twilight" series, 1999 - 2002*  
digital chromatic print,  
©**Gregory Crewdson, Courtesy Gagosian.**  
Bank of America Collection



**Shirin Neshat** (Iranian, b. 1957)  
*Untitled, from "Rapture", 1999*  
silver gelatin print,  
1/10, 14 3/4 x 22 in.  
©**Shirin Neshat, Courtesy GladstoneGallery**  
Bank of America Collection



**Shared History: Photographs from the**  
**Martin Z. Margulies Collection**  
*Ritter Art Gallery*  
January 24 – March 7, 2019

**Mario Algaze**  
*Cotton Candy, San Angel Mexico, 1981*  
silver gelatin print,  
20 x 24 in.  
Collection Martin Z. Margulies, Miami



**Dorothea Lange**  
*Family between Dallas and Austin, Texas. The people have left their home and connections in South Texas, and hope to reach the Arkansas Delta for work in the cotton fields. Penniless people. No food and three gallons of gas in the tank. The father is trying to repair a tire. Three children. Father says, "It's tough but life's tough anyway you take it", 1936*  
silver gelatin print,  
7 1/2 x 9 3/4 in.  
Collection Martin Z. Margulies, Miami

