Field Experience Guide Text & Images

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*Shared Space, A New Era: Photographs from the Bank of America Collection*
Schmidt Center Gallery
February 14, 2020 - April 11, 2020

Barbara Klemm (German, b. 1939)
*DDR-Grenzsoldat, West Berlin*, 1987
Gelatin silver print
Bank of America Collection

School of the Arts, Dorothy F. Schmidt College of Arts and Letters, www.fau.edu/galleries

2019-2020 University Galleries Exhibitions and Programs are supported by the Isadore and Kelly Friedman University Galleries Fund; Florida Department of State Division of Cultural Affairs and Florida Council on the Arts; Cultural Council of Palm Beach County; R.A. Ritter Foundation. Museum Education programs are made possible by the Kaye Arts Integration Endowment.

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This Field Experience Guide provides educators with a brief overview of the exhibition and serves as a springboard for collaboration with the FAU University Galleries Museum Education Program. We create custom lesson plans tailored to educators’ curriculum needs. You can find a presentation of the exhibition for educators on the Galleries’ website at fau.edu/galleries

Background

*Shared Space, A New Era: Photographs from the Bank of America Collection* acts as a time capsule of our era, traversing our social landscape from 1987 to the present and explores the nature of public “shared spaces” in an era marked by increasing globalization. 1987 was a seminal year, as it saw the signing of the Intermediate-Range Nuclear Forces Treaty between the United States and Russia, giving way to the 1989 fall of the Berlin wall, and the 1991 dissolution of the Soviet Union. 1989 also saw the creation of the World Wide Web, which was made available to the public in 1991 via the Internet. This marked a further expansion of global information and communications—ushering in a new era of shared space.

Themes

The concept of “shared spaces” is brought together under the theme of globalization, including economics and the post Cold War growth of capitalism, urbanization and the swift transformation of the landscape and its effects on the environment, and the technologies that made these advancements possible.

Engage in the Debate

The works featured in the exhibition invite viewers to consider their place in the world and their role and impact on current global and interpersonal affairs while also provoking them to consider how they will contribute to “shared space” in the future.

Highlighted Artists

Edward Burtynsky

Edward Burtynsky is regarded as one of the world’s most accomplished contemporary photographers. He is a 2005 TED Prize winner and his works are included in the collections of over sixty major museums around the world. Early exposure to the sites and images of the General Motors plant in his hometown of St. Catherines, Ontario inspired his photographic work. Burtynsky’s images explore the impact of humanity’s expanding footprint and the substantial ways in which we are reshaping the surface of the earth, and powerfully alter the way we think about the world—and our place in it.

Sze Tsung Nicholás Leong

Sze Tsung Leong was born in Mexico City in 1970, spent his childhood in Mexico, Britain, and the United States, and is currently based in New York. He is the recipient of a Guggenheim Fellowship, and his work is in the permanent collections of museums around the world. Leong’s photographs depict a wide range of urban formations throughout the globe, from medieval
Barbara Klemm
Barbara Klemm is one of the most prominent chroniclers of recent German history. Born in Germany in 1939 she grew up in Karlsruhe and it was there that she served her apprenticeship in Karlsruhe from 1955 to 1958. In 1959, she moved to Frankfurt to work for the renowned Frankfurter Allgemeine Zeitung, and as a staff photographer covered politics and society in both Germanies from the 1960s through 2004. Throughout her photographic career, she has consistently used black-and-white photography, and mostly shot single photographs rather than series of images. Be they portraits of politicians in the various constellations of power or somewhat more unspectacular snapshots of everyday life on both sides of what used to be the border separating the two Germanies, her compositions are as striking as they are simple.

Cold War (1946 - 1991)
The Cold War was a period of geopolitical tension between the United States and the Soviet Union, beginning after World War Two. After the war, Germany was left defeated, and Britain and France were left drained and exhausted. The United States and the Soviet Union, though also drained, held considerable power, and both soon rose to superpower status. The two became rivals through conflicting ideologies and mutual distrust, and constantly competed for power. Thus, Europe was divided into a West bloc (western democracies and the United States) and East bloc (Soviet Union and Soviet occupied territory), and an "iron curtain" separated Europe. Initially a non-physical boundary, it later became a term for the 4,300 mile long physical barrier of fences, walls, minefields, and watchtowers that divided the "east" and "west"; this included the Berlin Wall. West Germany became a surprisingly stable western democracy, while East Germany was established as a Stalin-style Socialist state, where the Moscow Military consumed 25% of the USSR’s gross domestic product at the expense of consumer goods and investment in civilian sectors.

Geopolitical tensions began to decrease with the 1987 signing of the Intermediate-Range Nuclear Forces Treaty (INF Treaty) by Ronald Regan and Mikhail Gorbachev, which banned all of the two nations’ short, medium, and intermediate range land-based ballistic missiles, cruise missiles, and missile launchers. Over the next two years, Gorbachev instituted reforms within the Soviet Union giving Eastern Bloc nations more freedom to determine their own government and access to the west, leading to the 1989 fall of the Berlin Wall. Two years later, the 1991 dissolution of the Soviet Union marked the end of the Cold War.

Complementary Exhibitions
The Shared Space exhibition has spawned the complementary and concurrent exhibition Shared History: Photographs from the Martin Z. Margulies Collection, on view in the Ritter Art Gallery from Friday, January 24 through Saturday March 7, 2020. The Shared History exhibition provides a pre-digital history of 20th Century photography by 26 international artists and thus, in
part, asks viewers to consider how photography and information was disseminated before the ease of digital photography and the proliferation of social media.

**Information for Educators**
The University Galleries have received the School District of Palm Beach County’s Arts Curriculum Planning Office approval as a field experience provider. The University Galleries employ a Museum Education Coordinator who, along with student employees involved in arts education, attend monthly Institute of Cultural Advancement meetings hosted by the Cultural Council of Palm Beach County and related county-wide professional development opportunities.

When can school groups visit?
Visits can be arranged at your convenience
Monday-Friday during regular school hours.

How much does a tour cost?
Admission is free for all student groups who wish to visit the University Galleries.

How large a group can I bring?
A maximum of 40 children will be divided up between the FAU guides giving tours. Ten to twelve children to each student guide is optimal.

Will my group need a tour guide?
One or more trained FAU student guides will lead all school groups on an interactive guided tour of the exhibition(s). At the conclusion of each tour, the group will be provided with an evaluation sheet that they will be asked to fill out.

How long is the tour?
Tours can be tailored to fit the group’s need. Generally an hour should be allowed. Longer tours can include both Galleries as well as other educational resources on the Boca Raton campus, such as the Jaffe Center for Book Arts and available visual arts studios. We can also advise you on campus meal options.

**CONTACT US**
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**GALLERY HOURS**
Tuesday-Friday 1-4 p.m.; Saturday 1-5 p.m.; Sunday/Monday Closed
*Field Trips before, during, or after public hours by Appointment.

**FAU University Galleries** serve a community of students, faculty, and staff at Florida Atlantic University. The Galleries are equally committed to serving public audiences and communities in Boca Raton, Palm Beach County, and the entire South Florida region. Currently two exhibition spaces comprise the University Galleries: the Schmidt Center Gallery and the Ritter Art Gallery. Each gallery presents four to six exhibitions during the traditional academic year from September through May. In addition to these two formal gallery spaces, the Schmidt Center Gallery Public Space, an architecturally distinct public hallway/lobby space adjacent to the
Schmidt Center Gallery, hosts site specific projects created by artists in association with exhibitions.

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The following people at FAU made this publication possible: Sabine Elam, FAU Galleries Museum Education Coordinator, Ashley Utley, FAU Galleries Museum Education Assistant, and Luis Montenegro and Dominique Northecide, FAU Graphic Design Team.

Below Information Block reference Fall ’19 FEGs

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Credit logos: University Galleries, FAU
Images

Gabriel Orozco (Mexican, b. 1962)
*Vestidos Flotando*, 1998
Cibachrome print, 12⅛” x 18½”
Bank of America Collection

Sze Tsung Nicholás Leong (British-American, b. Mexico, 1970)
*Causeway Bay 1, Hong Kong, from Cities*, 2004/2006
Chromogenic color print, 31⅛” x 39¼”
Bank of America Collection

Olivo Barbieri (Italian, b. 1954)
*Tibet, Lhasa*, 2000
Color coupler print, Diasec mounted, 47¼” x 70”
Bank of America Collection
Gregory Crewdson (American, b. 1962)
*Untitled, from Twilight, 1999*
Digital chromogenic print, 47½” x 59¾”
Bank of America Collection

Raghubir Singh (Indian, 1942 -1999)
*Pavement Mirror Shop, Howrah, West Bengal, 1991*
Color coupler print
19⅜” x 29¼”
Bank of America Collection

Edward Burtynsky (Canadian, b. 1955)
*Three Gorges Dam Project, Dam #1, Yangtze River, China, 2002*
Chromogenic print
Bank of America Collection