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## **Education**

Ph.D. in English, The Pennsylvania State University, May 1995.

Fields of Study:

- 19th and 20th Century American Literature
- Multi-Ethnic American Literature, including Jewish, Asian, Latino/a and African American Writers
- Literature and the Environment

M.A. in English, The Pennsylvania State University, August 1992.

B.A. in English, Franklin and Marshall College, May 1990.

## **Academic Employment**

Professor, Florida Atlantic University, 2006-

- Chair, Department of English, Spring 2003-2007, Summer 2011-
- Director of English Graduate Studies, 2008-2011
- Director of Literatures, Literacies, and Linguistics PhD program, 2007-2009

Associate Professor, Florida Atlantic University, 2001-2006

- Chair, Department of English, Spring 2003-2006
- Associate Chair, Department of English, 2001-2002

Assistant Professor, Florida Atlantic University, 1996-2001

- Assistant Chair/Director of Undergraduate Studies, Department of English, 1999-2001

Lecturer, The Pennsylvania State University, 1995-6

Teaching Assistant, The Pennsylvania State University, 1990-1995

## **Publications**

### **Books Authored**

*Bitten: My Unexpected Love Affair With Florida.* University Press of Florida, 2014.

*My Los Angeles in Black and (Almost) White.* Syracuse: Syracuse University Press, 2010.

*Alligators May Be Present, a novel.* Madison: The University of Wisconsin Press, 2005.

*Contemporary Jewish-American Writers and the Multicultural Dilemma: Return of the Exiled.* Syracuse: Syracuse University Press, 2000.

*Israel Through the Jewish-American Imagination: A Survey of Jewish-American Literature on Israel, 1928-1995.* Albany, NY: The State University of New York Press, 1997.

- A *Choice* "Best Academic Book of 1997" (*Choice*, January 1998).

### **Selected Essays, Articles, Book Chapters and Stories**

"Saul Bellow, Nature Writer." *The Chronicle of Higher Education* [in press]

"The Field of the Microscope." *ISLE: Interdisciplinary Studies on Literature and the Environment* 20.3 (Summer

2013): 657-69.

“Unnatural Jews.” *Jewish Week* 25 July 2012 <<http://www.thejewishweek.com/arts/books/unnatural-jews>>

“Hiding in Plain Sight: Jeremy Lin and the Power of Cultural Stereotypes.” *Jewish Week* 20 Feb. 2012 <[http://www.thejewishweek.com/news/new\\_york/hiding\\_plain\\_sight](http://www.thejewishweek.com/news/new_york/hiding_plain_sight)>.

“Have You Hugged Your Fact-Checker Today?” *The Chronicle of Higher Education* 8 Apr. 2011: B20.

“Jewfish.” *Jewish Fiction .net* (story) 1.2 Nov. 2010 <[jewishfiction.net](http://jewishfiction.net)>.

“Big Wood.” *Oxford American* 70 (2010): 54-61.

“The Jewish American Story.” *The Blackwell Companion to the American Short Story*. Ed. James Nagel. Oxford: Blackwell Publishing, 2010. 450-65.

“Snooking.” *Agni Online* 11 December 2009 <[www.bu.edu/agni/](http://www.bu.edu/agni/)>.

“Bukiet’s Other Side.” *Jbooks.com* 27 April 2009 <[jbooks.com](http://jbooks.com)>.

“Birding the Border.” *Ecotone* 8 (2009): 66-81.

“The Russification of Jewish-American Fiction.” *Zeek* 1 April 2008 <[www.zeek.net](http://www.zeek.net)>.

“Whither the Jewish Man of Letters.” *JBooks.com* 18 Jan. 2008 <[JBooks.com](http://JBooks.com)>.

“Killing Them Softly.” *Poets & Writers* Nov/Dec 2007: 10-12.

“Integrated Schools Colored Our World.” *Forward* 24 Aug 2007: A9.

“The Creative Nonfiction Crisis.” *Poets & Writers* Sept/Oct 2007: 21-24.

“The Art of Reading Philip Roth.” *Poets & Writers* Sept/Oct 2006: 21-25.

“The Miraculous Sighting of a Vanished Bird.” *The Chronicle of Higher Education* 3 June 2005: B5.

“Reading and Writing in the MFA Program, and Beyond.” *Poets & Writers* on-line Teacher’s Guide. <http://www.pw.org/mag/teachersguide/3.html> [22 February 2005].

“The Jewishness of the Contemporary Gentile Writer: Zadie Smith’s *The Autograph Man*.” *MELUS* 30.1 (2005): 3-17.

“The Academy and My Jewish Problem.” *Image: A Journal of the Arts and Religion* 39 (Summer 2003): 85-91.

“Thoreau in the Everglades.” *The Chronicle of Higher Education* 16 Aug 2002: B10-B11.

“The Exaggerated Demise of the Jewish-American Writer.” *The Chronicle of Higher Education* 6 July 2001: B7-B9.

“No Trees Please, We’re Jewish.” *ISLE: Interdisciplinary Studies on Literature and the Environment* 7.2 (Summer 2000): 115-36. Rpt. in *The Isle Reader: Ecocriticism, 1993-2003*. Eds. Michael P. Branch and Scott Slovic. Athens: University of Georgia Press, 2003. 49-71.

“Confessions of a National Jewish Book Award Judge.” *Tikkun* May/June 2000: 28-30.

“Immigrant Dreams and Civic Promises: (Con) Testing Identity in Early Jewish-American Literature and Gish Jen’s *Mona in the Promised Land*.” *MELUS: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 25.1 (Spring 2000): 209-26.

"Jewish-American Stories of the Holocaust." *The Columbia Companion to the 20<sup>th</sup> Century American Short Story*. Ed. Blanche Gelfant. New York: Columbia University Press, 2000. 94-101.

“Tough Jews: A Dissent.” *Tikkun* Jan./Feb. 1999: 73-77.

"Surviving Success: Jewish-American Fiction After Alienation." *Response* Winter/Spring 1996: 10-21.

"A New Other Emerges in American-Jewish Literature: Philip Roth's Israel Fiction." *Contemporary Literature* 36.4 (1995): 633-53. Rpt. In *Philip Roth: Modern Critical Views*. Ed. Harold Bloom. New York: Chelsea House, 2003. 145-162.

### **Selected Reviews**

“Dara Horn’s ‘A Guide for the Perplexed Entwines Ancient, Modern Times.’” Rev. of *A Guide for the Perplexed*, by Dara Horn. *The Miami Herald* 14 Sep. 2013.

“After the Tragedy.” Rev. of *The World Without You*, by Joshua Henkin. *The Miami Herald* 24 June 2012.

“Mail-order Bride in a Strange World.” Rev. of *The Little Bride*, by Anna Solomon. *The Miami Herald* 18 Sep. 2011.

“Eastern Promises Made in *The Museum of Innocence*.” Rev. of *The Museum of Innocence*, by Orhan Pamuk. *The Miami Herald* 18 Oct. 2009.

“*All Other Nights* About Civil War and the Jews.” Rev. of *All Other Nights*, by Dara Horn. *The Miami Herald* 19 April 2009.

“Writing Well Outside the Outside” Rev. of *Songs For the Butcher’s Daughter*, by Peter Manseau. *JBooks.com* 17 Nov 2008 <JBooks.com>.

“Not Quite White.” Rev. of *The End of the Jews*, by Adam Mansbach. *JBooks.com* 23 May 2008 <JBooks.com>.

Rev. of *Central Park in the Dark*, by Marie Winn, and *A Supremely Bad Idea*, by Luke Dempsey. *Birding* Nov/Dec 2008: 76-82.

“Telling Tales.” Rev. of *The Enchantress of Florence*, by Salman Rushdie. *The Miami Herald* 1 June 2008: 6M.

“Sad Sacks.” Rev. of *The View From the Seventh Layer*, by Kevin Brockmeier. *The Miami Herald* 23 March 2008: 8M.

“Literary Puzzle.” Rev. of *Diary of a Bad Year*, by J. M. Coetzee. *The Miami Herald* 6 Jan. 2008: 6M.

“Ranting At God.” Rev. of *Foreskin’s Lament*, by Shalom Auslander. *The Miami Herald* 4 Nov. 2007: 6M.

“The Good Doctor and His Tribulations.” Rev. Of *North River*, by Pete Hamill. *The Miami Herald* 12 June 2007: 3M.

“In Chaos.” Rev. of *The Ministry of Special Cases*, by Nathan Englander. *The Miami Herald* 22 April 2007: 3M.

