**Community Workshop in Creative Nonfiction at Florida Atlantic University**

**Day: Time: Room:**

**Instructor:**

**Email:**

This class is a workshop, so the majority of our time will be spent working with YOUR writing; we will read, comment on and give feedback to each other’s work on a weekly basis.

In order to be good writers, we must also become good readers. For this reason, I have assigned (relatively short) weekly readings that we will discuss in terms of form, function, style, etc. Please read each piece and make notes where you feel it is relevant.

You will submit two workshop pieces throughout this eight–week course. Due to time restrictions, I suggest each piece is no longer than 10 pages in length.

**Week 1: Introductions**

In class, discuss our intentions for workshop, sign up for workshop groups.

To read: Beginnings (Distributed in class)

**Week 2: What is the Truth of the Matter?**

**DUE: Group 1 essays**

For next class, have read: Joan Didion: On Keeping a Notebook

**Week 3: The Writing Life**

**DUE: Group 2 essays**

**Workshop Group 1**

For next class, have read: Jo Ann Beard: Maybe It Happened

**Week 4: On Memory**

**DUE: Group 3 essays**

**Workshop Group 2**

For next class, have read: Eula Biss: The Pain Scale

**Week 5: Alternative Forms**

**DUE: Group 1 essays**

**Workshop Group 3**

For next class, have read: Kiese Laymon: How to Slowly Kill Yourself and Others in America

**Week 6: Literary Journalism, Current Events**

**DUE: Group 2 essays**

**Workshop Group 1**

For next class, have listened to a handful of The Moth Podcasts

**Week 7: Taking Our Words beyond the Traditional**

**DUE: Group 3 essays**

**Workshop Group 2**

For next class, have read: David Sedaris: Stepping Out

**Week 8: Conclusions**

**Workshop Group 3**