**Community Fiction Workshop**

**Day/Time | Room | Term**

|  |  |
| --- | --- |
| Course Information |  |
| Instructor: |  |
| Office: |  |
| Office Hours: |  |
| Office Phone: |  |
| Email: |  |
|  |  |

**Course Description**

Guidance and criticism for writing prose fiction. This course is designed to give students an understanding of a variety of craft elements in fiction such as perspective, setting, characterization, etc., - as well as provide a workshop in which peers will give feedback on each other’s work. During class, we will be reading short stories from published contemporary and traditional authors. In-class writing exercises will be dedicated to making felt-emotional connections between writer, audience, and word. Students will submit three pieces of short fiction and workshop responses to each piece of their peers’ writing.

**Course Objectives**

At the end of this course you should be able to:

* Explain and exemplify craft elements of literary fiction
* Write with an understanding of form and voice
* Improve control over use of figurative language and sentence level description
* Build an understanding of the connection between writer, audience, and word

**Texts and Materials**

* Short stories and craft essays will be handed out in class as needed

**Fiction Submissions:**

Short fiction submissions should do not have a required length, but should not exceed 20 pages. There are no restrictions on genre or form (within reason). I encourage work that is outside of your comfort zone. While novel excerpts are not recommended for the purposes of this workshop, please discuss this with the instructor if you are working on a larger piece.

**Workshop Responses:**

Workshop Responses should be completed before a workshop session and are written in letter format to the student being workshopped. A workshop response will be completed for each student (other than yourself). The response should be 1 full single spaced page.

**Workshop Etiquette:**

The workshop is a place where risks are encouraged. Because of this, I expect the workshop environment to be calm, reasonable, and respectful. Guidelines on giving both written and verbal feedback will be distributed. Workshop participants should be honest and open, but convey their feelings on each other’s work in a respectful manner.

**Weekly Schedule:**

**9.27: Introductions, Syllabus, Craft Element Overview, In-Class Writing**

**10.4: WS Group One**

**10.11: WS Group Two**

**10.18: WS Group One**

**10.25: WS Group Two**

**11.1: Craft Elements, Revision Process, In-Class Writing**

**11.8: WS Group One**

**11.15: WS Group Two**