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EDUCATION

Wellesley College, B.A. in English, Wellesley College Scholar, 1964
Georgetown University, M.A., Teaching Fellow, English Department, 1970
Columbia University, ABD, Medieval English Literature

HONORS

Scholarly & Creative Accomplishment Fellowship Award (SCAF) given
by Florida Atlantic University for 2016-17

Final Judge: University of Wisconsin Press's Books Series Competition for
The Brittingham & Pollak Book Prizes, 2015-16

Final Judge: "Discovery" / *Boston Review* 2014 Poetry Contest

Final Judge: Sarabande Books Poetry Book Competition 2013

Pushcart Prize, 2009

Cover Feature, *American Poetry Review*, 2007

Best of Thirty Years of Pushcart Prizes, 2006

Guest Poetry Editor, *Provincetown Arts*, 2005

Kingsley Tufts Poetry Award, 1993:

Guggenheim Foundation Fellowship, 1992

Lannan Literary Fellowship in Poetry, 1992:

National Book Award Finalist in Poetry, 1992

Denise & Mel Cohen Award for Outstanding Poem in *Ploughshares*, 1991

Individual Artist Fellowship Award in Poetry, Florida Department of State,

1991

Outstanding Achievement Award, Florida Atlantic University, 1990

Terrence Des Pres Prize for Excellence in Reviewing, *Parnassus: Poetry In Review*, 1990

Crazyhorse Annual Poetry Award, 1990

Pushcart Prize, 1989

Vermont Arts Council Fellowship in Poetry, 1985

Pushcart Prize, 1984

Crazyhorse Annual Poetry Award, 1984

Illinois Arts Council Grant for Poetry, 1983

National Endowment for the Arts Fellowship, 1982

Hoynes Fellow in Poetry, University of Virginia, 1980-81

Discovery/*Nation* Award, 1979

Massachusetts Arts Council Grant in Poetry, 1979

Poetry Fellow, Fine Arts Work Center in Provincetown, Massachusetts, 1977-79

BOOK PUBLICATIONS

Erotikon (New York: Harper Perennial, 2001)

Erotikon (New York: HarperCollins, 2000)

The Water Inside The Water (Harper Perennial, 1994)

Rapture (New York: HarperCollins, 1992)

The Water Inside The Water (Middletown: Wesleyan University Press, 1983)

JOURNAL PUBLICATIONS

"Object," *Provincetown Arts*, Vol 32 (2017/18):114

"The Bear," *Canary: A Literary Journal of Environmental Crisis* 35 (Winter 2016-17).

"Prelude 1" *Fence* 31 (Winter 2016):167-68.

"Prelude 3" *Fence* 31 (Winter 2016):169-70.

"Untitled (Dream With Red Splash)," *Boston Review* July/August 2015: 52.

"L'Enfant du Paradis," *Boston Review* July/August 2015: 53.

"Humus," *American Poetry Review* September/October 2013 v42 #5: 34.

"In Honor of Blood," *American Poetry Review* October/September 2013 V42 #5:34-35.

"Little Bird," *Provincetown Arts: 25th Anniversary Issue* 2010/11, v25:84-85.

"Looking For A Place I Am Not," *The Seattle Review*, 2009 v2 #1

"Song With Thirteen Ibis," *American Poetry Review* December 2007, v36 #6

"Forget Forgetting," *American Poetry Review* December 2007, v36 #6

"Love Song," *American Poetry Review* December 2007, v36 #6

"Untitled," *American Poetry Review* December 2007, v36 #6

"Erlkonig," *American Poetry Review* December 2007, v36 #6

"Dragonfly," *American Poetry Review* December 2007, v36 #6

"Ritual," *American Poetry Review* April 2007, v36 #2

"Self Portrait with Young Eros," *American Poetry Review*, August 2004, V33 #4

"Mangroves," *Poetry London*, Spring 2003, # 44

"Truffles," *Poetry London*, Spring 2003, # 44

"Eclogue," *The Yale Review*, Fall 2002, v90 #4

"Bird: A Memoir" (sections 1-3), *The Yale Review*, Summer 1999, v87 # #5

"Pussy Willow (An Apology)," *Ploughshares*, Spring 1999, v25 #1

"Lost Parrot," *The Atlantic Monthly*, April 1999, v283 #4

"The Grove at Nemi," *Fence*, Summer 1999, v2 #1

"Autobiography," *The Paris Review*, Fall 1999, #148

"Golden Bough: The Feather Palm," *The Atlantic Monthly*, August 1997,

v289 #2

"Golden Bough," *The New Republic*, June 16, 1997 v216 #24

"Wind/Breath, Breath/Wind," *Ploughshares*, Winter 1996, v21 #4

"Softer," *Western Humanities Review*, Winter 1995, v49 #4

"Venice," *The Paris Review*, Spring 1995, v40 #148

"Girl Tearing Up Her Face," *The Paris Review*, Spring 1995, v40 #148

"Rainbow," *American Poetry Review*, August 1992 v21 #4

"Self Portrait with Two Faces," *American Poetry Review*, August 1992
v21 #4

"Rapture," *Provincetown Arts*, 1992, v8

"The Return of Jonah by Way of Swanawic as recorded by a West
Saxon Scribe," *Tikkun* August 1991, v6 #4

"Night Music," *Ploughshares*, Winter 1991, v16 #4

"Children's Ward," *Ploughshares*, Winter 1991, v16 #4

"The Aviary" *Ploughshares*, Winter 1991, v16 #4,

"The City" (later titled "Cities"), *Crazyhorse*, Winter 1990, #39

"Sky of Clouds," *Provincetown Arts*, 1990, v6

"Havana Birth," *Ploughshares*, Spring 1989, v15 #1

"Big Red Fish," *Ploughshares*, Spring 1989, v15 #1

"Feeding The Ducks at the Howard Johnson Motel," *The Quarterly*,
Spring 1989, #9

"Fragment of a Woman From Kos," *The Nation*, June 11, 1988

"The Face," *Ironwood*, Fall 1988, #32

"Three Headless Goddesses, One Sitting Apart: Parthenon, East
Pediment," *The Quarterly* Summer 1988, #6

"Women In Profile: Bas Relief, Left Section Missing," *The New Yorker*,
April 20, 1987

"The Hotel by the Sea," *Ironwood*, Spring 1987 v15 #1

"Smoke," *Ironwood*, Spring 1987, v15 #1

"Leaves that Grow Inward," *Ironwood*, v15, #1

"Bus Trip," *The Atlantic Monthly*, August 1986

"A Story," *Crazyhorse*, Spring 1984

"Bread," *Ironwood 21*, Spring 1983, v11 #1

"The Explosion," *Ironwood 21*, Spring 1983, v11 #1

"Boone," *Ironwood 21*, Spring 1983, v11 #1

"The Road," *Kayak*, October 1982

"Elegy for a Child's Shadow," *The New Yorker*, April 19, 1982

"Maps," *The Nation*, October 1, 1982

"Blackbirds," *American Poetry Review*, April, 1981, v10 #2

"The Trowel," *American Poetry Review*, April, 1981, v10 #2

"Aubade," *The Nation*, January 17, 1981

"When Grandfather Died" (later titled "The Death), *The Nation*, May 16, 1981

"This Morning," *The Albemarle Magazine*, June 1981

"The Visit," *The New Yorker*, November 5, 1979

"The Yard Geese," *The Nation*, May 26, 1979

"The Picture over Our Bed," *Kayak* 51, 1979

"From the Journals of the Frog Prince," *The New Yorker*, May 15, 1978

"Woodcarving," *The Nation*, October 14, 1978

"Night Tree," *The New Yorker*, February 14, 1977

"The Dinner," *Hanging Loose* 27, 1976

"Eating at the Movies," *Kayak* 40, November 1975

"One Day," *Little Magazine*, 1975, v8 #3

"The Unconscious," *Little Magazine*, 1975, v8 #3

"Daddy Longlegs," *Little Magazine*, 1975, v8 #3

"A Promise," *Little Magazine*, 1975, v8 #3

**ANTHOLOGIES
(POEMS)**

"Fragment of a Woman from Kos," *25th Anniversary Kingsley and Kate Tufts Poetry Awards*. Selected by Kate Gale. Claremont: Claremont University Press, 2017: 125.

"Smoke," 20th Annual Kingsley & Kate Tufts Poetry Awards: *Poems By Winners 1993-2012*. Selected by Alice Quinn & Robert Pinsky. Claremont: Claremont University Press, 2012.

"Lost Parrot," *Bright Wings: An Illustrated Anthology of Poems About Birds*. Ed. Billy Collins. New York: Columbia University Press, 2010.

"Ritual." *Pushcart Prize XXXIII: Best of the Small Presses*. Ed., Bill Henderson. Wainscott, New York: Pushcart Press, 2009.

"The Explosion." *American Poets Against the War*. Ed. Christian K. Narkiewidz-Laine. Chicago: Metropolitan Arts Press, LTD., 2009.

"Ritual." *Best American Poetry 2008*. Selected by Charles Wright. Series editor, David Lehman. New York: Scribner, 2008.

"Boca Raton, 1990." *The Making of a Sonnet: A Norton Anthology*. Eds. Eavan Boland and Edward Hirsch. New York: W.W. Norton, 2008: 271.

"Eclogue." *Structure and Surprise: Engaging Poetic Turns*. Ed. Michael Theune. New York: Teachers and Writers Collaborative, 2007: 206-8.

"Havana Birth." *The Oxford Book of American Poetry*. Ed. David Lehman. New York: Oxford University Press, 2006: 1040-42.

"The Explosion." *The Pushcart Book of Poetry: The Best Poems from Thirty Years of the Pushcart Prize*. Ed. Joan Murray with the Pushcart Prize poetry editors. Wainscott: Pushcart Press, 2006:166-67.

"Erotikon." *Erotikon: Essays on Eros, Ancient and Modern*. Eds. Shadi Bartsch and Thomas Bartscherer. Chicago: University of Chicago, 2005:16-32.

"The Death." *Poetry Home Repair Manual: Practical Advice for Beginning Poets*. Ed. Ted Kooser. Lincoln: University of Nebraska, 2005:144.

"Autobiography." *The Paris Review Book of Heartbreak, Madness, Sex, Love, Betrayal, Outsiders, Intoxication, War, Whimsy, Horrors, God, Death, Dinner, Baseball, Travels, The Art of Writing, and Everything Else in the World since 1953*. Ed. By the Editors of *The Paris Review*. New York: Picador, 2003: 56-58.

"From the Journals of the Frog Prince." *The Poets Grimm: Twentieth Century Poems from Grimm Fairy Tales*. Eds. Jeanne Marie Beaumont and Claudia Carlson. Ashland: Story Line Press, 2003: 219-20.

"The Dead." *Poetry 180: A Turning Back To Poetry*. Ed. Billy Collins. New York: Random House, 2003: 258.

"The Kiss." *Contemporary Poetry of New England*. Eds. Robert Pack and Jay Parini. Hanover: The University Press of New England, 2002: 115-17.

"Pussy Willow (An Apology)." *Contemporary Poetry of New England*. Eds. Robert Pack and Jay Parini. Hanover: The University Press of New England, 2002: 113-15.

"The Grove At Nemi." *Contemporary Poetry of New England*. Eds. Robert Pack and Jay Parini. Hanover: The University Press of New England, 2002: 112-13.

"From the Journals of the Frog Prince." *Poems To Read: A New Favorite Poem Project Anthology*. New York: Norton, 2002:102-3.

"Lost Parrot." *To Stanley With Love: From Poet Friends*. Ed. Stanley Moss. Riverdale-On-Hudson: The Sheep Meadow Press, 2002:176-78.

"The Grove at Nemi." *The Extraordinary Tide*. Eds. Susan Aizenberg and Erin Belieu. New York: Columbia University Press, 2001: 246-47.

"Golden Bough: The Feather Palm." *The Extraordinary Tide*. Eds. Susan Aizenberg and Erin Belieu. New York: Columbia University Press, 2001: 248.

"The Hotel by the Sea." *A Fine Excess: Contemporary Literature at Play*. Eds. Kirby Gann and Kristin Herbert. Louisville: Sarabande Books, 2001: 176-78.

"Lost Parrot." *Jahrbuch der Lyrik 2002*. Eds. Christolph Buchwald and Adolf Endler. Munich: C. H. Beck, 2001: 135-36.

"Pussy Willow (An Apology)," *Poets of the New Century*. Eds. Roger Weingarten and Richard M. Higgerson. Jaffrey: David R. Godine, 2001: 239-40.

"Girl Tearing Up Her Face." *Poets of the New Century*. Eds. Roger Weingarten and Richard M. Higgerson. Jaffrey: David R. Godine, 2001: 241-43.

"Lost Parrot." *Best American Poetry 2002*. Selected by Rita Dove. Series Editor: David Lehman. New York: Scribner, 2000: 119-20.

"Havana Birth." *The Best of the Best American Poetry*. Selected by Harold Bloom. Series Editor: David Lehman. New York: Scribner, 1997: 213-15.

"Night Music." *Having A Wonderful Time: An Anthology of South Florida Writers*. Ed. Michael Hettich. Needham: Simon and Schuster, 1997:188-90.

"Girl Tearing Up Her Face." *Best American Poetry 1996*. Selected by Adrienne Rich. Series Editor: David Lehman. New York: Scribner, 1996: 138-41.

"Smoke." *Emergency Kit: Poems For Strange Times*. Eds. Jo Shapcott and Matthew Sweeney. London: Faber and Faber, 1996: 16-19.

"Venice." *Ecstatic Occasions, Expedient Forms: 85 Leading Contemporary Poets Select and Comment on their Poems*. Ed. David Lehman. Ann Arbor: University O Michigan, 1996: 147-49.

"Rapture." *Best American Poetry 1993*. Selected by Louise Gluck. Series Editor: David Lehman. New York: Scribner, 1993: 164-66.

"Havana Birth." *New American Poets of the 90s*. Eds. Jack Myers and Roger Weingarten. Jaffrey: David R. Godine, 1991: 252-53.

"Feeding the Ducks at the Howard Johnson Motel." *New American Poets of the 90s*. Jaffrey: David R. Godine, 1991: 254-55.

"The Face." *New American Poets of the 90s*. Jaffrey: David R. Godine, 1991: 255-56.

"Sky Of Clouds." *Best American Poetry 1991*. Selected by Mark Strand. Series Editor: David Lehman. New York: Scribner, 1991: 174-76.

"From the Journals of the Frog Prince." *The Norton Introduction to Literature*. 5th edition. Eds. Carl Bain *et al.* New York: W.W. Norton, 1991: 682-83.

"Havana Birth." *Best American Poetry 1990*. Selected by Jorie Graham. Series Editor: David Lehman. New York: Scribner, 1990: 157-59.

"The Dead." *Vital Signs: Contemporary American Poetry from the University Presses*. Ed. Ronald Wallace. Madison: University of Wisconsin, 1989: 386.

"For A Friend Eating An Apple." *Vital Signs: Contemporary American Poetry from the University Presses*. Ed. Ronald Wallace. Madison: University of Wisconsin, 1989: 387.

"Leaves that Grow Inward." *The Pushcart Prize XIII: Best of the Small Presses*. Ed. Bill Henderson. Wainscott: The Pushcart Press, 1988: 384-87.

"From the Journals of the Frog Prince." *The Norton Introduction to Poetry*. 3d ed. Ed. J. Paul Hunter. New York: W.W. Norton, 1986:52-53.

"The Falls at Otter Creek." *A Celebration for Stanley Kunitz*. Riverdale-On-Hudson: The Sheep Meadow Press, 1986: 40-41.

"Dirt." *A Celebration for Stanley Kunitz*. Riverdale-On-Hudson: The Sheep Meadow Press, 1986: 42-43.

"From the Journals of the Frog Prince." *Disenchantments: An Anthology of Modern Fairy Tale Poetry*. Ed. Wolfgang Mieder. Hanover:

University Press of New England, 1985: 38-39.

"The Explosion." *The Pushcart Prize IX: Best of the Small Presses*. Ed. Bill Henderson. Wainscott: The Pushcart Press, 1988: 270-71.

"Once Driving West of Billings, Montana." *New American Poets of the 80s*. Eds. Jack Myers and Roger Weingarten. Green Harbor: Wampeter Press, 1984: 222.

"Boone." *New American Poets of the 80s*. Eds. Jack Myers and Roger Weingarten. Green Harbor: Wampeter Press, 1984: 222-23.

"Bread." *New American Poets of the 80s*. Eds. Jack Myers and Roger Weingarten. Green Harbor: Wampeter Press, 1984: 224-25.

"Blackbirds." *New American Poets of the 80s*. Eds. Jack Myers and Roger Weingarten. Green Harbor: Wampeter Press, 1984: 225-26.

"A Story." *New American Poets of the 80s*. Eds. Jack Myers and Roger Weingarten. Green Harbor: Wampeter Press, 1984: 226-28.

"Elegy for a Child's Shadow." *Two Decades of New Poets*. Ed. Grace Schulman. New York: The Poetry Center of the 92nd Street Y, 1984: 53.

"The Visit." *Two Decades of New Poets*. Ed. Grace Schulman. New York: The Poetry Center of the 92nd Street Y, 1984: 54.

"From the Journals of the Frog Prince." *Getting From Here To There: Writing and Reading Poetry*. Ed. Florence Grossman. Montclair: Boynton Cook, 1982: 135-37.

TRANSLATIONS

Dante. *Inferno*. "Canto 21." *World Poetry: An Anthology of Verse from Antiquity to Our Time*. Eds. Katherine Washburn and John Major. New York: W.W. Norton, 1998: 414-16.

Dante. *Inferno*. "Canto 21." *Versions of the Inferno: Translations by Twenty Contemporary Poets*. Ed. Daniel Halpern. New York: The Ecco Press, 1993: 96-99.

Dante. *Inferno*. "Canto 22." *Versions of the Inferno: Translations by Twenty Contemporary Poets*. Ed. Daniel Halpern. New York: The Ecco Press, 1993: 100-04.

JOURNAL PUBLICATIONS (ESSAYS)

"Truth," *Passages North*, (2018). Vol 39: 211-30.

"Introduction," Charles Hood, *Partially Excited States*. Madison: University of Wisconsin Press, 2017.

"Introduction," Nick Lantz, *You Beast*. Madison: University of Wisconsin Press, 2017.

"Flashovers," *Seneca Review* (Spring 2016). Vol 45, No 2:33-42.

"Introduction," Sean Bishop, *The Night We're Not Sleeping In*, (Louisville: Sarabande Books, 2015).

"On The Street of Crocodiles." *PEN AMERICA: A Journal for Writers and Readers*: 15:20-23 (Spring 2012).

"Ashes for Breakfast." *PEN AMERICA: A Journal for Writers and Readers*: 14:52-54 (Spring 2011).

"In The Studio." *American Poetry Review*. February 2007. V36 #1:23.

"Obsessive Music on a Ride." *Poetry London*. Autumn 2003. #46:34-36.

"The Ecstatic Voice." *Poetry London*. Spring 2002. #41:35-38.

"Letter to a Young Writer." *Teachers & Writers Magazine*. December 2001. V33 #2:25-27.

"Emerging Poets: Susan Mitchell on Christopher Dunn." *American Poet: The Journal of the Academy of American Poets*. Fall 2001: 23.

"Thoughts on Complexity." *Crossroads: Journal of the Poetry Society of America*. Spring 2000. #54:25-28.

"Quintet." *Provincetown Arts*. Summer 1996. v12:32-35.

"Tom Sleigh's *The Chain*." *Agni*. Summer 1996. v43 #2:263-66.

"To the Mudflats of Wellfleet." *Yankee*. January 1995. v59 #1:144.

"Gates of Grass: The Road to Loxahatchee." *Marlow RFD*. June 1991:24-25.

"Notes toward a History of Scaffolding." *Provincetown Arts*. Summer 1990. v6:18-25.

"Sibyls, Shards, and Other Semi-Precious Litter." *Parnassus: Poetry In Review*. Fifteenth Anniversary Issue. Spring 1989. v15 #1:281-316. Awarded the "Terrence Des Pres Prize for Excellence in Reviewing".

"Gaps, Fissures, Rifts and Cracks." *Provincetown Arts*. Summer 1989. v 5: 26-31.

"Like Ancient Hulls: The Whales of Provincetown." *New England Monthly*. July 1989:66-67.

"Stanley Kunitz: A Visit to the Poet's Studio." *Provincetown Arts*.

Summer 1988. v4:89-93 & 172.

"Dreaming in Public: A Provincetown Memoir." *Provincetown Arts*.
Summer 1987. v3:62-65 & 120.

"Denis Johnson: An Appreciation." *Provincetown Arts*. Summer 1986
. v2:5-6.

"Deception and Self-Deception in the *Franklin's Tale*." *Proceedings of
the Patristic, Medieval and Renaissance Studies Conference*. v1
(1977):67-72.

ANTHOLOGIES (ESSAYS)

"Commentary." *Structure and Surprise: Engaging Poetic Turns*. Ed.
Michael Theune. New York: Teachers & Writers Collaborative, 2007:
2008-09.

"Notes toward a History of Scaffolding." *The Next American Essay*. Ed.
John D'Agata. Saint Paul: Graywolf Press, 2003: :233-50.

"A Visit to the Poet's Studio." *To Stanley with Love: From Poet Friends*.
Ed. Stanley Moss. Riverdale-on-Hudson: The Sheep Meadow Press,
2002: 11-25.

"Confessions of a Child Reader." *The Most Wonderful Books: Writers
on Discovering the Pleasures of Reading*. Eds. Michael Dorris and
Emilie Buchwald. Minneapolis: Milkweed Editions, 1997: 169-172.

"*Pape Moe (Mysterious Waters)*." *Transforming Vision: Writers On Art*,
Ed. Edward Hirsch. Boston: Little, Brown and Company, 1994: 40-42.

"Sibyls, Shards and Other Semi Precious Litter." *Parnassus: Twenty
Years of Poetry In Review*. Ed. Herbert Leibowitz. Ann Arbor:
University of Michigan, 1994: 208-43.

"Foreword." *Nature, Poems Old and New: May Swenson*. Boston:
Houghton Mifflin, 1994: xvii-xxiii.

"A Visit to the Poet's Studio." *Stanley Kunitz: Interviews and
Encounters*. Ed. Stanley Moss. Riverdale-on-Hudson: The Sheep
Meadow Press, 1993: 144-54.

"Dreaming In Public: A Provincetown Memoir." *Being In The World: An
Environmental Reader*. Ed. Scott Slovic. New York: MacMillan, 1993:
549-59.

"Dreaming In Public: A Provincetown Memoir." *A Place Apart: A Cape
Reader*. New York: W.W. Norton, 1993: 285-92.

"Emotion/Motion/Ocean/Shun," *The Practice of Poetry*. Eds. Robin
Behn and Chase Twichell. New York: HarperCollins, 1992:175-76.

"Experience Falls Through Language Like Water Through A Sieve," *The Practice of Poetry*. Eds. Robin Behn and Chase Twichell. New York: HarperCollins, 1992:51-53.

Excerpt from "Dreaming In Public: A Provincetown Memoir." *Writing Well*. 7th edition. Eds. Donald Hall and Sven Birkerts. New York: HarperCollins, 1991:46-47.

"Dreaming In Public: A Provincetown Memoir." *Best American Essays 1988*. Selected by Annie Dillard. Series Editor: David Atwan. New York: Ticknor and Fields, 1988:191-200.

NOTEBOOKS

Excerpts from my "Notebooks." *The Poet's notebook*. Eds. Deborah Tall and David Weiss. New York: W.W. Norton, 1995.

PAPERS DELIVERED

"Tempo In Some Contemporary Poems." Vermont Studio Center, Johnson, Vt. November 1, 2013.

"Revision: The Creative Process in Yeats, Moore, and Lawrence." Vermont Studio Center, Johnson, Vt. December 13, 2010.

"Creative Process as Menage a Trois." Coffee Colloquium, Mind Body Institute, Florida Atlantic University, October 23, 2007.

"How Poets Develop and Grow." Vermont Studio Center, Johnson, Vt. July 28, 2006.

"The Audience as Matrix." Florida College English Association, Lake Worth, Fl. Guest Speaker. October 22, 2004.

"The Poet's Attentiveness." Vermont Studio Center, Johnson, Vt. July 6, 1998.

"The Orphean Moment." Poets House, New York City. April 12, 1997.

"Poetry and Platonic Forms." University Seminars in the Social Sciences, Arts, and Humanities. Florida Atlantic University. September 29, 1993.

"The Translator's Guilt." Vermont College, Montpelier, Vt. June 30, 1993.

"The String and the Box: An *Ars Poetica*." Vermont College, Montpelier, Vt. January 3, 1991.

"An Exact Inexactness." Stone Coast Writers Conference, Portland, Me
. August 1, 1990.

"The Sonnet." Vermont College, Montpelier, Vt. January 5, 1990.

"The Postmodern Poem." Vermont College, Montpelier, Vt. July 3,
1989.

"'Cages for Infinity': Poems and the Fourth Dimension." Indiana
University. March 27, 1988.

"Twice-Told Tales." Vermont College. Montpelier, Vt. July 6, 1986.

"The New Poem," Conference on Contemporary Poetry. University of
Cincinnati, Cincinnati, Oh. April 18, 1986.

"The Silence in the Poem: A Tribute to Stanley Kunitz." Books & Co.,
New York City. November 17, 1896.

PANELS

Speaker, "Mallarme," Monet to Mallarme: A Poetry Society of
America Series, The New York Botanical Garden, New York,
NY, August 11, 2012.

Speaker, "Art and the Practice of Poetry," Claremont Graduate
University, Claremont, CA, April 18, 2012. < [www.youtube.com/
watch?v=d86WjJK2hrg](http://www.youtube.com/watch?v=d86WjJK2hrg)> Uploaded by GCU news May 30, 2012.

Speaker, "The Doors of My Heart: A Tribute to Deborah Digges,"
Associated Writing Programs Annual Conference, Chicago, IL,
March 2, 2012.

Speaker and Respondent. "Erotikon: A Symposium." University of
Chicago, Chicago, IL, March 3, 2001.

Speaker, "Whitman and the Feminine." Poets House, New York, NY,
. April 24, 1992.

READINGS

The Library of Congress, 1991 & 1993
The Dia Art Foundation, 1992
The 92nd Street Y, 1979, 1984, 1993 & 1998
Harvard University, 2000
The Academy of American Poets, 1992
Poetry Society of America, 1992
University of California at Los Angeles, 2000 & 2005
University of Chicago, 2001
Barnard College, 1997
The West Side Y (NYC), 1986

University of Houston, 1995 & 2003
University of Michigan, 2002
University of Maryland, 1994
University of Iowa, 1992
Hobart & William Smith Colleges, 1994
Kenyon College, 1993
Ohio State University, 1993
Miami University (OH), 1993
Dennison University, 1993
Ohio Wesleyan University, 1993
Wittenberg University, 1993
Otterbein College, 1993
The Claremont Graduate School, 1993
Tufts University, 1992
Fine Arts Work Center in Provincetown, 1995, 1996 & 1997
Dartmouth University, 1986
Middlebury College, 1986
Bread Loaf Writers Conference, 1993
Indiana University, 1988 & 2001
Miami Book Fair International, 1991
Associated Writing Programs Conference, Miami, FL, 1991
Florida Atlantic University, 1993
Loyola University, 1982
Northeastern Illinois University, 1982
University of Florida, 1995
Stone Coast Writers Conference, Portland, ME, 1990
Vermont College, 1986, 1987, 1988, 1989, 1990, 1991, 1992
University of Tennessee, Chattanooga, 1987
Cranbrook Retreat for Writers, 1997
Santa Monica Community College, 1993
Los Angeles Public Library, 1993
Braille Institute for the Blind, Los Angeles, 1993
Chapters Bookstore, Washington D.C., 1994
Grolier Bookshop, 1986 & 1992
Barnes & Noble, New York City, 2000
Barnes & Noble, Boca Raton, FL, 2006
Palm Beach Poetry Festival, 2006
Carthage College, 2005
The New School University, 2005
Brooklyn Friends School, 2001
Vermont Studio Center, 2006, 2008, 2010, 2013
Art Association, Washington, CT, July 13, 2014

**REVIEWS & CRITICISM OF MY BOOKS &
UNCOLLECTED POEMS**

Erotikon

Melanie Rehak, "Susan Mitchell, *Erotikon*." *The New York Sunday Times Book Review*: April 16, 2000.

"Briefly Noted." *The New Yorker*: May 22, 2000:95.

Christina Davis, "Susan Mitchell, *Erotikon*." *Boston Review* 25.5 (December 2001).

Bonnie Costello, "Breakthrough Books." *Lingua Franca* 10.4 (June 2000):15.

Robin Becker, "The Poetics of Engagement," *American Poetry Review* 30, no 6 (Nov/Dec 2001):11-13.

Terrence Diggory, "Placed In Understanding." *Salmagundi* 130/131 Spring/Summer 2001: 240-54.

Bernard O'Donoghue, "Susan Mitchell, Mimi Khalavati and John Burnside." *Poetry London* 42 (Fall 2002):28-30.

David Baker, "Story's Stories." *The Kenyon Review* 24.2 (2002):150-67.

Sam Van Horne, "Susan Mitchell, *Erotikon*." *Sycamore Review* 14.1 (2002):96-98.

Catherine Daly, "Miltons: Susan Mitchell, *Erotikon*." *Valparaiso Review* 4.1 (Winter 2003).

"Stephen Mulhall, *The Wounded Animal: J.M. Coetzee and the Difficulty of Reality in Literature and Philosophy*. Princeton: Princeton University Press, 2009: 215-16.

Rapture

David Wojahn, "Generations 'I': The Future of Autobiographical Poetry" *Strange Good Fortune: Essays on Contemporary Poetry*. Fayetteville: University of Arkansas, 2000:3-18.

_____, "Without A Deep Delight: Neo-Narrative Poetry and its Problems." *Strange Good Fortune: Essays on Contemporary Poetry* Fayetteville: University of Arkansas, 2000:102-21.

Tony Hoagland, "On Disproportion." *Poets Teaching Poets: Self and the World*. Ed. Gregory Orr and Ellen Bryant Voigt. Ann Arbor: University of Michigan, 1996: 254-68.

Stephan Yenser, "Poetry In Review." *The Yale Review* 81:1 (1993):163-86.

Dorothy Barresi, "Seeing Divine." *Parnassus: Poetry In Review* 18/19:2/1: 296-315.

David Barber, "Habits of Mind." *Poetry* 162 (July 1993):224-29.

Gail Mazur. "Three Voices of Remembrance and Renewal." *The Boston*

Sunday Globe. June 21, 1992:107.

Deborah Digges, "Rapture by Susan Mitchell." *Harvard Review* 2 (Fall1992): 189-91.

Bonnie Costello, "Possibilities of Paradise: Myth, Narrative and Lyric." *The Gettysburg Review* 5.4 (Autumn 1992):725-44.

Robert Pinsky, "Poetry In Review." *The Yale Review* 80:1 & 2 (April 1002):236-54.

Peter Meinke, "Rapture Fearlessly Looks Inward." *The St Petersburg Times*. Sunday, August 2, 1992, section D: 2.

The Water Inside The Water

Alfred Corn, "Getting The Colors Right." *The New York Times Book Review*. March 11, 1984.

"Noted With Pleasure." *The New York Times Book Review*. March 18, 1984.

Paul Breslin, "*The Water Inside The Water*." *Poetry* (December 1984):167-71.

Uncollected Poems

Betsy Sholl, "Mind The Gap," *Words Overflown By Stars*. Ed, David Jauss (F+W Media, 2009): 260-74.

INTERVIEWS

Television & Internet

Claremont University. www.youtube.com/watch?v=caKia848nsw
April 18, 2012. Uploaded by CGU News August 17, 2012.

CNN, Claremont, California. April 26, 1993.

The Connie Martinson Show, Beverly Hills, California. October 22, 1993.

Radio

Garrison Keillor, "The Writer's Almanac." July 1, 2005.

Swedish National Broadcasting. Interviewed by Marie Lundstrom.
March 2, 2001.

The Pomona College Radio Station. October 22, 1993.

"Words & Music," WMNR Fine Arts Radio, March 11, 2016.
www.wmnr.org

Newspapers/Magazines

"The Poet and the Professor." *The Palm Beach Post*. Interviewer, Scott Eyman. May 28, 2000. Section J:1 & 2.

"The Poet Much Better for Verse: Susan Mitchell Wins \$50,000 Tuft Award."
The Washington Post. April 27, 1993. Section B, 1 & 2.

"Six Women Who Make A Difference." *Boca Raton Magazine*. October 1993: 75 & 79.

"Perfection In Poetry." *Boca Raton Magazine*. April 1993: 24.

"South Florida Poet Gains Prominence with *Rapture*." *The Miami Herald*. October 29, 1992. Living & Arts, Section F: 1 & 2.

TEACHING & RESEARCH INTERESTS

Poetry: English and American; English literature, especially medieval and Chaucer; creative writing: poetry, mixed genre, and the lyric essay; Japanese and Chinese Aesthetics: poetry, painting, and the tea house; Irish literature, especially Yeats; translation; literature and other cultural forms (music, painting, architecture); Modern English and American poetry.

ACADEMIC EMPLOYMENT

Florida Atlantic University, Mary Blossom Lee Professor, English Department, 1987-present.

Vermont College, Graduate Faculty, MFA In Creative Writing Program (a low residency program), 1986-1993.

Middlebury College, Visiting Assistant Professor, English Department, 1983-1986.

Northeastern Illinois Univeristy, Poet-In-Residence, English Department, 1981-1983.

WRITERS CONFERENCES & SHORT RESIDENCIES

Vermont Studio Center, Johnson, Vt. Visiting Writer. October 30-November 6, 2013.

Vermont Studio Center, Johnson, Vt. Visiting Writer, Dec 13-19, 2010.

Vermont Studio Center, Johnson, Vt. Visiting Writer, Dec 6-19, 2008.

Vermont Studio Center, Johnson, Vt. Visiting Writer, July 27-August 2, 2006.

Indiana University Writers' Conference, Faculty in Poetry, June 24-29, 2001.

Vermont Studio Center, Visiting Writer, July 5-12, 1998

Cranbrook Retreat for Writers (Cranbrook Academy, Michigan), Faculty in Poetry, July 14-18, 1997.

Fine Arts work Center in Provincetown Summer Workshops, Faculty in Poetry, August 11-17.

Fine Arts Work Center in Provincetown Summer Workshops, Faculty in Poetry, August 6-12, 1995.

University of Houston, Poet in Residence, March 11-15, 1995.

Stone Coast Writers' Conference, University of Southern Maine, Faculty in Poetry, July 29-August 10, 1990.

Indiana University, Poet in Residence, March 26-29, 1988.

University of Tennessee at Chattanooga, Poet in Residence, October 28-November 1, 1987.

TEACHING EXPERIENCE

Florida Atlantic University Graduate

Poetry Workshop

Mixed Genre Workshop

The Lyric Essay: A Workshop

Thinking Like A Poet: A Seminar

Yeats: A Seminar

Metamorphosis: A Seminar

Translating Chaucer and Translation Theory: A Workshop

The Idea of the Book: A Seminar

Multi-Lingual Texts: A Seminar

Undergraduate

Poetry Workshop I
Poetry Workshop II
Modern Poetry
Contemporary Poetry
Chaucer
Medieval English Literature
Irish Literary Renaissance
Backgrounds To English Literature (Metemorphosis)
Survey of British Authors to 1798
Women In Literature
Poetic Forms: A Seminar
The City in Literature: A Seminar
The Faust Legend: A Seminar
Interpretation of Poetry
Literary Experience
College Writing II
Twentieth Century British Literature

Vermont College MFA Creative Writing Program

Taught Graduate Poetry Workshops
Directed Theses of Graduate Students
Gave Talks on the Craft of Poetry

Middlebury College

Survey of English Literature: Chaucer, Shakespeare and Milton
Structure of Poetry
Structure of Fiction
Poetry Workshop
Advanced Workshop: Poetry, Fiction, and NonFiction

Northeastern Illinois University

Poetry and the Novel
Modern Poetry
Poetry Workshop
Composition and Rhetoric

SERVICE

National

Member of Board of Advisors, *Provincetown Arts*, a publication of Provincetown Arts Press, Inc., a nonprofit press for artists and poets.

Final Judge, University of Wisconsin Press's Books Series Competition for the Brittingham and Pollak Book Prizes, 2015-16.

Final Judge, "Discovery" / *Boston Review* 2014 Poetry Contest. A National competition with the four winners published in the *Boston Review* and reading their poems at the Unterberg Poetry Center in New York, NY, May 5, 2014.

Final Judge, Sarabande Books, "Sarabande Books Kathryn A. Morton Poetry Prize 2012-13". Book Competition. Writer of Introduction to the winning book: *The Night We're Not Sleeping In* by Sean Bishop.

Judge, Lena-Miles Weaver Todd Poetry Series: Winning book published by Pleiades Press and distributed by Louisiana State University, 2008.

Judge, Four Way Books "Larry Levis Poetry Award": Winning book published by Fourway Books, 2001.

Judge, University of Houston's Michner & Barthelme Fellowships in Poetry, 2000-2001.

Judge, The Discovery/The Nation 2000 Poetry Contest sponsored by the 92nd Street Y and Unterberg Poetry Center in New York City. Read submissions of 100 semi-finalists and selected four finalists and six alternates, ranked in order of preference.

Judge, 1997 Leonore Marshall Poetry Prize (\$10,000) given by The Academy of American Poets. Read 400 books and chose 10 finalists. Then with two other judges selected the winner.

Judge, Creative Writing Fellowships in Poetry given by the National Endowment for the Arts, 1994-1995. Read over 450 poetry manuscript submissions and typed lengthy comments for each ms to explain my ratings. Then, representing the southeastern section of the USA, I sat on a panel of judges, October 5-7, 1994.

Presented a week of readings and talks in the Claremont/Los Angeles, California area, speaking at The Braille Institute in Los Angeles, Santa Monica Community College, Los Angeles Public Library, and The Humanities Center of Claremont Graduate School. Also addressed a poetry group in Pasadena and the Board of Directors at Claremont Graduate School. October 1993.

Presented a National Book Week Talk at the Baychester Library in the Bronx and shared with a group of senior citizens stories of childhood influences on my poetry. My talk was sponsored by The National Book Foundation, January 23, 1993.

Judge, Individual Artist Fellowship Awards given by Florida Department of Cultural Affairs, 1991-92. Read over 400 poetry and fiction manuscript submissions and wrote comments on each to explain my numerical ratings; read 12 submissions from arts organizations, giving written comments and numerical ratings; evaluated two submissions for writer-in-the-school positions., Sat on panel, June 23-25, 1991.

Judge, The Pushcart Poetry Prize XVIII: Best of the Small Presses,

1993.

Screener, The Academy of American Poets "Walt Whitman Award" Competition for a book-length poetry manuscript, 1989-90.

Screener, Associated Writing Programs Award Series Competition for a book-length poetry manuscript, 1987.

Manuscript Reviewer

Oxford University Press
The University of Chicago Press
Wesleyan University Press

Community

Speaker, "How I Wrote *Rapture*," Broward Public Library, December 8, 1992.

Speaker, "How Poets Write," Boca Raton branch of the National League of PEN American Women, March 18, 1993. Resulted in a scholarship in fiction for FAU's creative writing program.

Leader, Poetry Workshop for the Poets of the Palm Beaches, May-June, 1989.

Speaker, "Creativity and the Creative Writing Program at Florida Atlantic University, Wellesley Club of Boca Raton, November 10, 1987.

University

Founder and Coordinator, The Mary Blossom Lee Visiting Poets Series, 1987-Present. Invite and make arrangements for poets to give readings at Florida Atlantic University; plan scheduling and payment; arrange for publicity; host and introduce visiting poet. Visiting poets have included Paul Muldoon, Stanley Kunitz, Robert Pinsky, Mark Strand, Jorie Graham, Ann Lauterbach, Mark Doty, Deborah Digges, Judith Ortiz Coffer, Gerald Stern, James Merrill, Karl Kirchwey, and William Matthews.

Wrote Proposal for an MFA In Creative Writing Program, 1988.

Director, Feasibility Study for an MFA in Creative Writing Program, 1988-89. Wrote the proposal. State awarded Florida Atlantic University \$250,000 as start-up funding for the program.

President, Friends of the Library, Florida Atlantic University, 1988-90. Fund-raising activities.

University Committee, Member, Honorary Degrees Committee, 1993-present.

College Committee, Member, Classics Program Committee, 1997-present. PEP Committee, Fall 1996.

Department Committee Chair, Creative Writing Committee, 1987-1993. I worked with the committee to design our undergraduate and graduate creative writing programs.

Department Committee, Member, Creative Writing Committee, 1993-present

Chair, Teaching Evaluations Committee, 1995.

Member, Awards and Invitations Committee, 1994-98.

Member, Departmental Life Committee, 2000.

Member, Creative Writing Committee, 2001-present.

Member, STEAM Committee: at the request of Dean Heather Coltman I wrote the Narrative, Goals, and Mission of the committee. Spring 2015-present.

EDITORIAL EXPERIENCE

Copy Editor for *Time Magazine*, 1967-69

Contributing Editor, *New England Review*, 1983-86

Associate Editor, *Provincetown Arts*, 1986-98

LANGUAGES

Italian and French: Good reading and speaking knowledge

German and Latin: Reading knowledge

Middle English: Excellent reading and speaking knowledge of some dialects, especially Chaucer's; competent reading knowledge of other dialects.

Old English: Reading and speaking knowledge

Provençal: Reading knowledge

PROFESSIONAL ORGANIZATIONS

Authors Guild (By invitation only)

PEN American Writers (By invitation only)

Modern Language Association

