

# WENDY WOLTERS HINSHAW

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Associate Professor of English, Florida Atlantic University  
777 Glades Rd. Boca Raton, FL 33431 whinshaw@fau.edu

## EDUCATION

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PhD, English	The Ohio State University, June 2010 Dissertation: Incarcerating Rhetorics, Publics, Pedagogies
MA, English and Women's Studies	The Ohio State University, June 2004
BA, English and Women's Studies	The Ohio State University, June 2001

## ACADEMIC EMPLOYMENT

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Department of English, Florida Atlantic University	2010 – present
Director of Writing Programs	2014 – present
Associate Professor	2016 – present
Assistant Professor	2010 – 2016
Departments of English and Women's Studies, The Ohio State University	2001 – 2009
Graduate Instructor	

## PUBLICATIONS

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- Prison Writing, Literacies, and Communities: Special Issue of Reflections: A Journal of Community-Engaged Writing and Rhetoric*. Co-edited with Tobi Jacobi. 19.1 (Spring/Summer 2019): 320 pages. <https://reflectionsjournal.net/2019/08/introducing-reflections-volume-18-issue-2-2/>
- "Writing to Listen: Why I Write Across Prison Walls." *Community Literacy Journal*. 13.1 (Fall 2018): 55-70.
- "Why I Write." Website collection of written/audio essays by Exchange for Change writers. Web design by Chris Kohlhausen. 2017.
- "Bending Bars: A Dialogue between Four Prison Teacher-Researchers." with Laura Rogers, Tobi Jacobi and Cory Holding. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine*. 3.1 (2017): 73-90.
- "What Words Might Do: The Challenge of Representing Women in Prison and Their Writing" with Tobi Jacobi. *Feminist Formations*. 27.1 (2015): 67-90.
- "Regulating Girlhood: Protecting and Prosecuting Juvenile Violence." *JAC* 33:3-4 (2013): 487-506.
- "Writing Exchanges: Composing Across Prison and University Classrooms." with Kathie Klarreich. *Women, Writing & Prison: Activists, Scholars, and Writers Speak Out*. Eds. Tobi Jacobi and Ann Stanford. Rowman & Littlefield, 2014.
- "Identifying Choices: Rhetorical Tactics in a Prison Art Program." *Practicing Research in Writing Studies: Reflections on Ethically Responsible Research*. Eds. Katrina M. Powell and Pamela Takayoshi. Hampton Press, 2012.
- "Making Ourselves Vulnerable: A Feminist Pedagogy of Listening." *Silence and Listening as Rhetorical Arts*. Eds. Cheryl Glenn and Krista Ratcliffe. Southern Illinois University Press, 2011. 264-77.
- "Teaching for Social Justice? Resituating Student Resistance." *JAC* 27 1&2 (2007): 223-34.
- "Meeting the Pedagogical Challenge of Familiar Images: Teaching Familial and National Gazes" with Amy Mecklenburg-Faenger. *Instructor's Manual for Rhetorical Visions: Writing and Reading in a Visual Culture*. Upper Saddle River, N.J.: Pearson/Prentice Hall, 2007.
- Assistant editor for *Rhetorical Visions*, Custom Reader published by Pearson Press 2005, Prentice Hall 2007.

“Constructing a ‘Bridge Between My Memories and Yours’: Teaching Through Testimony in Ruth Kluger’s *Still Alive* and Patricia Sarrafian Ward’s *The Bullet Collection*.” *Transformations*. 16.2 (2005): 118-26.

“‘Without Sanctuary’: Bearing Witness, Bearing Whiteness.” *JAC* 24:2 (2004): 399-425.

### ***ADMINISTRATIVE EXPERIENCE***

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#### **Department of English, Florida Atlantic University**

Director of Writing Programs, Department of English, 2014 – present

Director of Internships, Department of English, 2014 – present

Officer of the Department of English, 2014 – present

#### **The Ohio State University**

*Director for Peer Writing Consultants and Graduate Administrative Assistant*, Department of English Writing Workshop, 2006 – 2008

*Research Assistant to Director*, Center for the Study of Teaching and Writing, 2005

*Research Assistant to Chair*, Department of Women’s Studies, 2001 – 2002

### ***TEACHING EXPERIENCE AND INTERESTS***

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Florida Atlantic University, Undergraduate and Graduate Instruction

Teaching Interests and Specialties: Rhetorical and Composition History and Theory; Teaching Composition; Feminist Rhetorical Theory; Rhetorics of Incarceration; Prison Literature and Film; Literacy Studies; Pedagogical Theory, especially Critical and Feminist Pedagogies; Ethnographic Research; Service-Learning and Outreach; Technology and Digital Media in Teaching; Professional Writing; Writing for Nonprofits; Rhetorics of Social Movements

The Ohio State University, Undergraduate Instruction

### ***FELLOWSHIPS, AWARDS, AND HONORS***

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#### **Professional Awards**

Elizabeth Flynn Award for Best Feminist Essay published in *JAC: Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics*, 2005. For “‘Without Sanctuary’: Bearing Witness, Bearing Whiteness.”

#### **National Awards**

American Association of University Women. American Fellowship. Short-Term Publication Grant. Summer 2013.

#### **University Awards**

Excellence and Innovation in Undergraduate Teaching. Presented by Florida Atlantic University. Spring 2019. \$5000.

Academic Service-Learning Recognition. Presented by the Weppner Center for LEAD and Service-Learning. April 2017.

“Digital Arts and Social Justice Exhibit.” Faculty Collaborative Grant. Co-Investigator. Fall 2015. \$5000.

School of the Arts Creative/Artistic Grant. Collaborative Grant. Co-Investigator. Fall 2015. \$2000.

### ***CURATED EXHIBITS and other CREATIVE ACTIVITY***

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“Connecting Sentences,” an exhibit of writing from Exchange for Change classes. Curator.

Hosted by Miami-Dade Public Library, September 23 – December 31, 2016.

## ***INVITED PRESENTATIONS***

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“‘It’s Safer to Read’: Literacy Locked Up.” Invited Speaker, Mandel Public Library, West Palm Beach, FL. Oct 2, 2021

“The Road to Hybrid: Transitioning Online During a Crisis.” Featured Speaker. *Teaching the First-Year Writing Course Virtually: An Interactive Workshop*. Macmillan Learning. Nov 12-13, 2020.

## ***PRESENTATIONS***

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“Writing to Listen: Why I Write Across Prison Walls.” *Conference on Community Writing*, Philadelphia, PA, October 2019.

“Why I Write: Advocating from the Inside Out.” *Feminisms and Rhetorics Conference*, Dayton, OH, October 2017.

“Why I Write: Advocacy from the Inside Out.” *Conference on Community Writing*, Boulder, CO, October 2017.

“Getting the Word Out: Why I Write.” Presentation. *Conference on College Composition and Communication*, Portland, OR, March 2017.

“The Prison Next Door: What Types of Connections Do We Want to Cultivate?” Workshop co-facilitator. *Conference on College Composition and Communication*, Portland, OR, March 2017.

“Moving Beyond Personal Transformation in Prison Programming.” *Conference on Community Writing*, Boulder, CO, October 2015.

“Making Prison Pedagogies Public.” *Conference on College Composition and Communication*, Tampa, FL, March 2015.

“Corresponding Pedagogies.” *Conference on College Composition and Communication*, Indianapolis, IN, March 2014.

“Building a Feminist Methodology for Representing Prison Writing.” *Conference on College Composition and Communication*, Las Vegas, NV, March 2013.

“Tyranny of ‘Kind’: Policing the Mean Girl.” *Conference on College Composition and Communication*, St. Louis, MO. March 2012.

“‘There is the Woman’: Reframing Women’s Prison Writing.” *National Women’s Studies Association*, Atlanta, GA. November 2011.

“Making Ourselves Vulnerable: A Feminist Pedagogy of Listening.” The Center for Women, Gender and Sexuality Studies, Florida Atlantic University. November 2011.

“Contested Authors: Responding to Art and Writing by Prisoners.” *Conference on College Composition and Communication*, Atlanta, GA. April 2011.

“Writing Us In: Authorizing Prison Writing for Change.” *Feminism(s) and Rhetoric(s) Conference*, East Lansing, MI. October 2009.

“Listening for a Change.” *Conference on College Composition and Communication*, San Francisco, CA. March 2009.

“Acting ‘As If’: Tactics of Identification and Resistance in the Art and Writing of Youthful Offenders.” *Conference on College Composition and Communication*, New Orleans, LA. April 2008.

“Engaging the Perspectives of Youth Offenders Through Art.” *Outreach Scholarship Conference*, Madison, WI. October 2007.

“Reforming the Witness: Strategic Silences and Disclosures in Youth Offender Art and Writing.” *Conference on College Composition and Communication*, New York, NY. March 2007.

***OTHER PROFESSIONAL EXPERIENCE***

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Co-founder, Florida Coalition for Higher Education in Prison, a network of prison education organizations and programs across Florida, 2020 – present

Co-founder and Board Member, Exchange for Change, a community-prison writing program in Miami, FL. 2014 – present

Committees: Programming, Board Oversight

Editor, E4C Writing Collection, Spring 2015

Educational Testing Services, Advanced Placement English Language Exam 2005 – 2011

Participated in annual intensive training and scoring for Advanced Placement Exam

Holistic Scoring

First-Year Writing Program, Department of English, Ohio State 2006 – 2008

Participated in ongoing scoring to place incoming Ohio State students in First-Year Writing Program

Center for the Study of Teaching and Writing 2004

Participated in scoring session for first-year composition essays for Central Ohio Technical College

***ACADEMIC SERVICE***

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Community Engagement Task Force Committee 2016 – present

Core Curriculum Committee, Florida Atlantic University 2014 – present

Writing Committee, Department of English, Florida Atlantic University 2010 – present