

**Examining Public Voice, Human Rights, and Social Justice across Time and Space:
A Multidisciplinary Symposium, April 5-6, 2013**

Panel Presenters:

Jessica Bromfield is a graduate student in Florida Atlantic University's History MA program. She earned her BA in Psychology, magna cum laude, from FAU in December 2012. Her research focus is Eastern European history.

Peter Allan Bui is a Junior currently pursuing an interdisciplinary Bachelor's degree at Florida Atlantic University in the field of Humanities (with a concentration in Philosophy and Women's Studies). He earned his Associate Degree from Indian River State College, while simultaneously graduating within the top 1% of his class at Port St. Lucie High School. He is employed part-time at Florida Atlantic University's John D. MacArthur Library. After graduation from FAU, he plans to earn a Doctorate degree in Philosophy and become a professor.

Katharine Dahlstrand is a graduate student and teaching assistant in the Department of History at Florida Atlantic University. Her field of study focuses on Veterans of the Civil War, the bonds they forged in battle, and how that affected their economic pursuits during Reconstruction. She is currently working on a thesis centered on an agricultural history of East Tennessee Civil War Veterans and their interactions with the recently emancipated slave population that existed in the Appalachian South.

Logan Falley is currently pursuing a Master's degree in Spanish at Florida Atlantic University. He received a BA in Spanish from Wabash College in Indiana.

Laura Finley earned her PhD in Sociology from Western Michigan University in 2002. She also holds Bachelor's and Master's degrees in Education and was a high school social studies teacher for six years. Dr. Finley is currently Assistant Professor of Sociology and Criminology at Barry University. She has authored or co-authored eleven books and numerous book chapters and peer-reviewed journal articles. In addition, Dr. Finley is a community activist for peace and justice. She is a mentor with Women of Tomorrow and has organized and leads a local chapter of Amnesty International. She previously served on that organization's board. Dr. Finley is co-chair of the South Florida Diversity Alliance and co-organizer of the College Brides Walk. She is an active volunteer and Board Chair for No More Tears, a Board member of the Humanity Project and Floridians for Alternatives to the Death Penalty, and serves as K-12 Education Liaison for the Peace and Justice Studies Association.

Simon Glynn received his PhD from The University of Manchester in England. Currently a Professor of Philosophy at Florida Atlantic University, he has previously taught at Manchester, Liverpool and The Open Universities in England, at McMaster University in Canada, and in Michigan and at the University of Georgia in the USA. His research interests are in Contemporary Continental Epistemology (from Phenomenology and Hermeneutics, to Structuralism, and Post-structural Deconstruction) and its application to the natural, human and social sciences, cultural analysis and interpretation, as well as in political and social philosophy and the philosophy of technology. In addition to a number of articles and chapters in journals and books, such as *Analecta Husserliana*, *Continental Philosophy Review* (and previously in *Man*

and World), *Human Studies* and *The Journal of the British Society for Phenomenology*, professor Glynn has been contributing editor of a number of books including *Sartre: An Investigation of Some Major Themes*, *European Philosophy and the Human and Social Sciences* and contributing co-editor of *Continental and Postmodern Perspectives in the Philosophy of Science*. He is currently working on a book, provisionally titled *Objectivity and Alienation*, applying Contemporary Continental Epistemology to the methodology of the sciences.

Raymond Hamilton is a Master's of Liberal Arts Candidate in Africana Studies at the University of South Florida. His current research interests include African American history with focus in the Civil Rights and Black Power, specifically local histories. Raymond is currently conducting his thesis research on Civil Rights and Black Power activism in Belle Glade, Florida.

Dyana Hagen is a senior pursuing a Bachelor degree in Social Work at Florida Atlantic University, and will be applying for advanced standing for her MSW next year. She has always been interested in and believed in social justice; these ideas were instilled within her during her youth in the 1970s, during the civil and women's rights movements. She has taught meditation classes in small groups for the past 15 years. Her ultimate goal is to work with the United Nations, and organizations like UNICEF to advocate for policies to heal the oppressed, to honor human rights, and to be a venue for the world's voices.

Sarah Jones recently graduated from the Centre for Cultural Studies at Goldsmiths, University of London with an MA in Postcolonial Culture and Global Policy. She is an independent journalist and a volunteer researcher for *Femin Ijtihad*, with specializations in postcolonial theory, religious movements and Middle Eastern politics. Her analyses of the Egyptian *ikhwan* have been featured in *Muftah* magazine and the London School of Economics' Middle East Blog. Previous presentations include work on the Libyan uprisings presented at the 2012 British Society for Middle Eastern Studies Graduate Conference at the London School of Economics. She blogs on religious issues and global politics at www.anthonysusan.wordpress.com and can be found on Twitter as @sejones101.

Marina Karides is a scholar activist who participates in the World Social Forum and US Social Forums as an organizer and researcher. She represented Sociologists Without Borders in the first US Social Forum National Planning Committee and Sociologists for Women in Society to the Gender Justice Working Group for the 2nd US Social Forum. She is most interested in island women and their histories of creating economies that counter neoliberalism and preserve culture and ecology. An Associate Professor of Sociology in Florida Atlantic University's Dorothy Schmidt College of Arts and Letters, she received her PhD in Philosophy and Sociology at the University of Georgia. She is currently completing a book on Lesbos, Greece.

Jill Kite holds a BA in Philosophy and Spanish from the University of North Carolina at Chapel Hill. Currently, she is pursuing an MA in Women's Studies from Florida Atlantic University. Jill has presented at Florida Atlantic's Women's Studies Graduate Student Association conference and plans to pursue a second MA in Spanish after her time at FAU.

Kelly Concannon Mannise received her doctoral degree in composition and rhetoric from Syracuse University in 2008. Her scholarship is inextricably linked to her pedagogy and practice, as she examines how to utilize classroom spaces to produce powerful and complex conditions for

social justice. Concannon Mannise encourages global awareness and responsibility, which she situates as central to various literacy practices. She has published work in journals such as the *Journal of the Assembly for Expanded Perspectives on Learning*, *Academic Exchange Quarterly*, *the Journal of Advanced Composition*, *Enculturation*, and *College Literature*. She participates in various community activist projects and alliances including The College Brideswalk, the South Florida Diversity Alliance, and serves as a Mentor for the Women of Tomorrow Program in Ft. Lauderdale, FL. She is also an active member of the College English Association and the National Council of Teachers of English.

Jenny Martin is a senior in Florida Atlantic University's BA History program and works as a substitute teacher for the Palm Beach County School District. She plans to pursue her Master's and PhD in history and ultimately become a professor of history. Her areas of interest are Indian history and modern European history.

Doug McGetchin is Associate Professor of History at Florida Atlantic University, where he specializes in the history of connections between Modern Germany and South Asia. He is the Director of Peace Studies and is currently teaching undergraduate and graduate Peace Studies classes.

Kate Morris has served as script designer, researcher, and dramaturg for over a dozen stage performances at Florida Atlantic University and other established theatre venues in the South Florida area since 2006. Ms. Morris's documentary script, *With Their Voices Raised*, is based on the testimonies of over fifty Pearl Harbor and Hiroshima survivors. It is not only an effective means to educate and heal an older generation that has lived through these catastrophic events, but also becomes an effective tool aimed to inform a younger generation. The play-script *With their Voices Raised* will be included in her doctoral thesis, "Documentary Theatre: Pedagogue and Healer." Past performances of *With Their Voices Raised* were held on November 11, 2012 at the Florida Atlantic University Theater and on December 6, 2012 at the Morikami Museum and Japanese Gardens in Delray Beach, Florida. Ms. Morris expects to graduate in the Fall of 2013 with a PhD in Comparative Studies from Florida Atlantic University with a focus in Fine and Performing Arts.

Jeffrey Allen Nall holds a PhD in Comparative Studies, Public Intellectuals track, with a concentration in Feminism, Gender, and Sexuality, from Florida Atlantic University (FAU) in Boca Raton. He also holds a Graduate Certificate in Women's Studies from FAU, and a Master of Liberal Studies from Rollins College. Nall teaches philosophy at Indian River State College (IRSC) and women and gender studies at FAU. In 2011 he earned the "Outstanding Adjunct Faculty Member" award from IRSC. In addition to contributing to academic publications, Nall is a contributor to publications including *Truth Out*, *Z Magazine*, and *Toward Freedom*. He can be contacted through his website: <http://virtuedrivenlife.wordpress.com>

Cheyenne Oliver graduated from The University Central Florida with a BA in History and a minor in General Anthropology in May of 2012. She is presently a second semester graduate student with FAU's Department of History and works as a Teaching Assistant for World Civilization. Tapping into her passion for history and past experience as a thespian, Cheyenne is also currently acting as the proud dramaturge for FAU's production of *Lysistrata*. Her broad research interests include Greco-Roman studies and the Renaissance and Reformation.

Brooke Palmer is a second year Master's candidate in Spanish at Florida Atlantic University with a concentration in Latin America. Originally from Iowa, her background is in Spanish and Psychology and she is hoping to combine the two in the future.

Lori Porges. After a career in the computer industry, Lori Porges, originally from New York, retired to Florida and enrolled at Florida Atlantic University. She holds a BA in both History and Interdisciplinary Studies, as well as a MA in Political Science from FAU. Lori is presently working on her Dissertation for her PhD in Comparative Studies, the focus of which is militant Islamic ideology. Today's presentation will be incorporated into her dissertation, "Pakistan in Turmoil: Controversies in Education. The failure of the State's public education system and the rise of radical Islam."

Robert Rusch is pursuing a BA in History, with a Minor in Business Administration, at Florida Atlantic University. He previously earned his Associate degree from Palm Beach State College. While at Palm Beach State College, he was a member of the Political Forum and Student Government. His interests include history, English, literature and public speaking.

Vanessa Michele Salmon is a doctoral candidate in the public intellectual track of the Comparative Studies Program at Florida Atlantic University, with degrees in economics, philosophy and English, and a focus on creative strategies for approaching complex environmental issues, particularly endocrine disruption. She has also been teaching for over a decade, most recently as English professor and faculty advisor to student government at a private university. Combining her academic research with the intense examination of pedagogical styles and outcomes necessitated by teaching led to a central research question: how does what we do at education institutions, both in and out of the classroom, impact the critical and creative inclination of the community?

Summer Schrader received her BA from Florida Atlantic University and her MA from the University of Chicago. While in Chicago, she also co-founded the Voices and Visions Lab with a team of international collaborators. She has presented at the World Hearing Voices Congress in Cardiff, published in *Issues in Mental Health Nursing*, and has an upcoming article in a special issue of *Psychosis*. Her research interests include psychological anthropology, phenomenology, cognitive neuroscience, and science and technology studies.

Robert Sylcox is a graduate student and teaching assistant in the Department of History at Florida Atlantic University. His academic interests include European intellectual history, as well as Colonial American political, theological and intellectual thought. He plans to focus his Master's thesis on tracing the convergence of Protestant and Enlightenment political thought from Europe to Colonial America.

Leslie Williams is a senior studying interdisciplinary history at FAU's Honors College in Jupiter. Her senior thesis focuses on the claims of the 1904 Herero holocaust in Namibia and the current petition for reparations from Germany. She has also presented papers on such subjects as the legacy of Situationist International and hacktivist group Anonymous. She intends to go into experiential intercultural education after graduating this May, facilitating youth service learning trips around the world.