

**Ph.D. in Comparative Studies
Spring 2015 Schedule**

	Monday	Tuesday	Wednesday	Thursday	Friday
4 – 6:50	<p>CST 7936 001 (29370) HISTORY OF THE BOOK Munson & Bradford / FL 426</p> <p style="text-align: center;">❖</p> <p>WST 6306 002 (29546) WOMEN, MYTH, AND REALITY Caputi / CU 121</p> <p style="text-align: center;">❖</p> <p>SYD 6934 002 (29553) SEMINAR IN CULTURAL SOCIOLOGY Lewin / SO 370</p> <p style="text-align: center;">❖</p> <p>LIT 6934 002 (29554) CONTEMPORARY DRAMA Low / ED 125</p>	<p>CST 7936 002 (29372) EPIC Blakemore / FL 105</p> <p style="text-align: center;">❖</p> <p>AML 6938 004 (XXXXX) FICTION OF THE US SOUTH Hagood / BU 411</p> <p style="text-align: center;">❖</p> <p>SYA 6117 002 (29545) SEM: CRIT PERSP IN SOC THEORY Araghi / CU 131</p> <p style="text-align: center;">❖</p> <p>FRW 6938 005 (29543) INDEPENDENT & DISENCHANTMENT Calarge / CU 128</p> <p style="text-align: center;">❖</p> <p>LIT 6938 001 (XXXXX) TRIALOGUE AND TERROR Berger / AH 209</p> <p style="text-align: center;">❖</p> <p>WST 6936 003 (29541) SEM IN GLOBAL PERSPECT ON GNDR Beoku-Betts / SO 370</p> <p style="text-align: center;">❖</p> <p>SPC 6682 002 (XXXXX) RHETORICAL CRITICISM Heidt / CU 222</p>	<p>FRW 6938 003 (29531) SPW 6938 001 (29532) LIT 6938 002 (XXXXX) THE BAROQUE: COMPARATIVE APPROACH Conrod / CU 118</p> <p style="text-align: center;">❖</p> <p>LIN 6938 004 (29533) PHONETICS & PHONOLOGY Kharlamov / BU 210</p> <p style="text-align: center;">❖</p>	<p>LIN 6720 002 (XXXXX) SECOND LANGUAGE ACQUISITION White / SO 390</p> <p style="text-align: center;">❖</p> <p>SPW 6939 002 (XXXXX) LAT AM AUTOBIOG REFLECTION Erro Peralta / CU 120</p> <p style="text-align: center;">❖</p> <p>RTV 6417 002 (XXXXX) GENDER AND SCREEN CULTURES Scodari / CU 222</p> <p style="text-align: center;">❖</p> <p>LIT 6318 002 (XXXXX) THEORIZING SCI FICTION/FANTASY McGuirk / AH 204</p> <p style="text-align: center;">❖</p> <p>ITT 6533-002 (27719) ITALIAN CULTURE THROUGH FILM Serra / CU 128</p>	
6 – 8:50	<p>ANG 6084 003 (29544) SEM ANTHROPOLOGICAL THEORY 2 Cameron / SO 190</p>			<p>POS 6934 002 (XXXXX) POLITICS OF HUMAN RIGHTS Nichols / SO 377</p>	
7:10 – 10 PM	<p>SPC 6239 002 (29557) SEMINAR ON KENNETH BURKE Williams / CU 119</p>	<p>CST 7936 003 (29373) THE PROBLEM OF UTOPIA Brown / SO 390</p>	<p>ENL 6455 002 (27235) 17TH CENTURY LITERATURE Low / CU 321</p> <p style="text-align: center;">❖</p> <p>AML 6938 002 (28876) NATIVE AMERICAN LITERATURES: OFF THE RESERVATION Spry / BU 112</p> <p style="text-align: center;">❖</p> <p>FIL 6935 002 (29559) STUDIES IN FILM AND TELEVISION Sim / CU 222</p>	<p>COM 6931 002 (29558) CORE SEM IN COMM THEO Marin / AH 204</p> <p style="text-align: center;">❖</p> <p>ENL 6455 002 (XXXXX) MEDIEVAL COMEDY Murtaugh / CU 321</p>	<p>OTHER:</p> <p>CST 7905-001/002/003 (17756/ 10323 / 10324) DIRECTED INDEPENDENT STUDY</p> <p style="text-align: center;">❖</p> <p>CST 7910-001 (27278) ADVANCED RESEARCH AND STUDY</p> <p style="text-align: center;">❖</p> <p>CST 7940-001 (10334) PRACTICUM</p> <p style="text-align: center;">❖</p> <p>CST 7980-001 (10335) DISSERTATION</p>

10/10/2014 Revised