

**Ph.D. in Comparative Studies  
Spring 2014 Schedule**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>4 – 6:50</b>	<p><b>AMH 6939 003 (27198)</b> SEMINAR IN US HISTORY Engle / AH 105</p> <p style="text-align: center;">❖</p> <p><b>SPW 6938 002 (27281)</b> PRIEST IN 19 CEN PEN NOVEL Godon / CU 321A</p> <p style="text-align: center;">❖</p> <p><b>SYD 6934 002 (27194)</b> SPECIAL TOPICS Hough / CU 249</p>	<p><b>ENC 6930 002 (27201)</b> CYBORG RHETORIC Mason / CU 321</p> <p style="text-align: center;">❖</p> <p><b>FRW 6938 002 (27292)</b> FRENCH MODERNISM Calarge / CU 126</p> <p style="text-align: center;">❖</p> <p><b>LIN 6938 005 (27287)</b> LANGUAGE AND CONSCIOUSNESS Augustyn / BU 411</p> <p style="text-align: center;">❖</p> <p><b>WST 6936 002 (27192)</b> SEM IN GLOBAL PERSPECT ON GNDR Beoku-Betts / SO 370</p>	<p><b>AML 6938 002 (27205)</b> US LATINO/A PERFORMANCE Machado / CU 321</p> <p style="text-align: center;">❖</p> <p><b>CST 7936 002 (27360)</b> HISTORY AND THEORY TRANSLATION Munson / CU 321A</p> <p style="text-align: center;">❖</p> <p><b>LIN 6938 006 (27290)</b> HISTORICAL LINGUISTICS Gilbert / CU 127</p> <p style="text-align: center;">❖</p> <p><b>SPW 6939 002 (27280)</b> LATIN AMERICA HISTORICAL NOVEL Erro-Peralta / AH 204</p> <p style="text-align: center;">❖</p> <p><b>WST 6339 002 (27191)</b> SEX, VIOLENCE IN HOLLYWOOD Caputi / CU 131</p> <p style="text-align: center;">❖</p> <p><b>CST 7936 003 (XXXXX)</b> HOLOCAUST LITERATURE: TRAUMA, HISTORY AND MEMORY Berger / TBD</p>	<p><b>EUH 6939 002 (27353)</b> SEMINAR EUROPEAN HISTORY Ely / AH 105</p> <p style="text-align: center;">❖</p> <p><b>LIN 6938 004 (27284)</b> PRAGMATICS Khalifaoui / AH 204</p> <p style="text-align: center;">❖</p> <p><b>LIT 6932 002 (27202)</b> UTOPIAN/DYSTOPIAN SF Swanstrom / CU 321</p> <p style="text-align: center;">❖</p> <p><b>SPW 6596 002 (27282)</b> TRNSATL STDS: FRONTIERS SP EMP Horswell / CU 321A</p> <p style="text-align: center;">❖</p> <p><b>SYD 6426 002 (27193)</b> SEMINAR IN URBANIZATION Karides / CU 249</p>	<p><b>LIN 6107 002 (27200)</b> HST OF THE ENGLISH LANGUAGE Murtaugh / CU 321</p>
<b>4 – 7:50</b>	<p><b>ARH 6015 002 (27225)</b> HISTORY OF CERAMICS McConnell / AL 345</p>				
<b>6 – 8:50</b>	<p><b>ANG 6084 002 (27208)</b> SEM ANTHROPOLOGICAL THEORY 2 Brown / SO 190</p>	<p><b>ANG 6486 002 (27212)</b> QUAN REASONING IN ANTHRO RES Brown / SO 190</p>			
<b>7:10 – 10</b>	<p><b>LIT 6934 002 (27206)</b> GAY/LESBIAN 20TH C. LIT Adams / CU 321</p>	<p><b>FIL 6931 002 (27335)</b> FILM THEORY &amp; HISTORIOGRAPHY Guneratne / CU 121</p>	<p><b>CST 7936 001 (27354)</b> MYTH AND THE BIBLE Greenspahn / CU 321A</p> <p style="text-align: center;">❖</p> <p><b>ENL 6455 002 (27235)</b> 17TH CENTURY LITERATURE Low / CU 321</p> <p style="text-align: center;">❖</p> <p><b>MMC 6705 002 (27519)</b> FEMINIST CULTURAL STUDIES Scodari / AH 204</p>	<p><b>AML 6934 002 (27207)</b> LEGACY OF UNCLE TOM'S CABIN TBD / CU 321</p> <p style="text-align: center;">❖</p> <p><b>WST 6615 002 (27190)</b> GENDER, HEALTH AND POWER Cameron / AH 204</p>	<p><b>OTHER:</b></p> <p><b>CST 7905- 001/002/003 (17756 / 10323 / 10324)</b> DIRECTED INDEPENDENT STUDY ❖</p> <p><b>CST 7910-001 (27278)</b> ADVANCED RESEARCH AND STUDY ❖</p> <p><b>CST 7940-001 (10334)</b> PRACTICUM ❖</p> <p><b>CST 7980-001 (10335)</b> DISSERTATION</p>