

Wang Yun Ph. D

Gender: male

Date Of Birth: June22, 1973

Citizenship: Chinese

Address: Soochow University, Wenjing Road, SIP, Suzhou, 215123, P.R.China

Mobile: [+86 13862088786](tel:+8613862088786)

E-mail: plantingw@126.com

School Website: <http://eng.suda.edu.cn/>

Academic Experience:

2008-present Associate professor of aesthetics, supervisor of postgraduate, Soochow University
September 2005-October 2007 Post doctorate, Post-doctoral station of ecological criticism research center, Soochow University.

2004 -2005 Lecturer, School of Humanity, Soochow University

Projects and Related Works:

National Ministry of Education humanities and social science research planning Project15:
Study of the History of Chinese Aesthetic Categories, managed by professor Wang Zhenfu, FudanUniversity.

The history of Chinese aesthetic categories published by Shanxi education publishing, February 2006, three volumes. (Participated in writing the second part of volume II from September 2001 to June 2004)

National social science project:

The Status of Nature and Its Evolution In Chinese Literature, directed by professor Lu Shuyuan,Soochow University.

Natural and Humanistic: Academic Database of Ecological Criticism [was published by Academic Press](#), December 2006, two volumes. (Vice editor-in-chief of the project, taking charge of collecting, collating and researching the Chinese Part)

Jiangsu provincial university philosophy social science fund guide project 2007:

Deep [Research](#) of Complex Ecological Philosophy. (director of this project)

Complex Ecological Philosophy published by Social Sciences Academic Press, May 2008.

National social science later funded projects 2009:

The Walking Space—Research on Buildings of Ancient South City And Ecological Aesthetics (director of this project)

Education Background:

Sep.2001-Jun.2004 Doctor of Arts, Fudan University

Liberal Arts College, major in Aesthetics

Sep.1998-Jun.2001 [Master of Arts](#), Shaanxi Normal University

Liberal Arts College, major in Literature Theory

Research Interests:

Ancient Chinese aesthetics, Western aesthetics especially the western Marxist aesthetics, Religious aesthetics (Buddhism、 Early Christianity), Complex philosophy, ecological aesthetics, e.g.

Published Books:

Buddhism Sects and Aesthetics form Sui to Tang Dynasties, Shanghai Ancient Books Publishing House, August 2010.

Complex Ecological Philosophy, Social Sciences Academic Press, May 2008.

Aesthetic Category Study of Tang Dynasty, Academic Press, August 2005.

Co-edited:

China's Brief Aesthetic (Chapter Five), Peking University Press, February 2007.

Natural And Humanistic: Academic Database of Ecological Criticism (vice editor-in-chief), Academic Press, December 2006

Introduction to Literature (Chapter Five), East China Normal University Press, August 2006.

The History of Chinese Aesthetic Categories (the second part of volume II), Shanxi Education Publishing, February 2006.

Referred Journal Articles:

Lu Shuyuan: *Complex theory and ecological philosophy--reading response of Wangyun's Complex Ecological Philosophy*, Journal of New Oriental,(5th 2008),46-47.

Song Guiyou, Dong Xiangli: *Thinking In The Depths of The Theory-- Comment on Wangyun's Complex Ecological Philosophy*, Journal of Linyi normal college, (5th 2008),143-144.

Song Guiyou: *Looking for another way of thinking(Book Review of Buddhism Sects and Aesthetics form Sui to Tang Dynasties)*, Gusu Evening News, December 19, 2010 bookshop 27 version.

Journal Publications:

1.*She Xin Wu Juan--Aesthetic interpretation of Mahāsattva itself* The Western Regions Studies. 2002;4:71-75

2. *Amala consciousness and Alaya consciousness* Academic Journal of Zhongzhou 2003;1:158-161

3. *Nirvana: To the absolute beauty* Academia Bimestris 2003;1:176-180, Journal of Shanghai Buddhism 2003;4:9-11

4.*The aesthetic implication of WeiShi quantity theory* Journal of Southeast University 2003;1:89-93

5.*The aesthetic implication of Into-WeiShi theory* Journal of Wutai Mountain Research 2003;1:3-9, Journal of Chenzhou Teachers College 2003;1:27-31

6. *The new interpretation of the Chinese character “美”* Journal Of FuLing Teachers Collage 2003;1:72-74

7. *Aesthetic interpretation of WeiShi theory* The Northern Forum Young Scholars Garden 2003;2:19-24 , Taipei "Sound of the Tides" Magazine 2003;11,12
8. *The Art World in Pure land belief* Social Scientist 2003;2:126-130
9. *The research of Dharmakirti's view on partyaksa* Journal of Jiangnan University 2003;2:16-19, Taipei "Sound of the Tides" Magazine 2003;7,8
10. *Lebenswelt and Dharmadhatu origin—Similarities of Phenomenology and Huayan purport* Journal of Yenan University 2003;2:16-20
11. *Anti-Enlightenment: Adorno's mission of negative aesthetics* Journal of Zhanjiang Normal College 2003;4:29-32
12. *Apperceive the relationship between Tang dynast's calligraphy knowledge and Buddhismization* Journal of Qinghai Normal University 2003;4:88-93, Taipei "Sound of the Tides" Magazine 2003;3,4
13. *New interpretation of "detachment"* Journal of Guizhou University 2003;2:48-52
14. *Unscramble antithesis* Journal of Taiyuan University 2003;4:46-49
15. *Reflect on Confucian aesthetics category in early and booming Tang Dynasty* Chuanshan Journal 2003;4:92-96, Journal of Chuxiong Normal University 2003;10:1-5
16. *Twenty-four Poetry Style: Example of how Tang dynasty aesthetics syncretize Buddhism* Tangdu Journal 2004;1:41-45
17. *Sheng and Xin aesthetics* Social Sciences Dec.23 2004
18. *The formation and embodiment of "Wu" in Tang dynasty aesthetic thought* Theoretical Studies In Literature and Art 2005;1:84-90, Duplicated Information of RenMin University-Aesthetics 2005;4:23-29
19. *Composition and connotation of Chinese Buddhism narrative paintings* Decorator 2005;6:103-104
20. *Aesthetic interpretation of Tang Dynasty pure land belief* Journal JiangHai 2005;6:170-174
21. *Complexity of aesthetic process* Chinese esthetics research (The first issue) Shanghai Sanlian Press May 2006:96-101
22. *Collect, comprehend, systemize--Book review of "Jing Du Yuan Ling"* Suzhou University Journal 2006;5:125-126, Suzhou Daily Elegant B07 Version Apr.25 2008

23. *Thinking pattern of techniques for creating thesis* Social Scientist Journal 2006;5:20-24
24. *Outline comment on Complex Ecological Philosophy* Psychic Ecology Report 2007;4,5:2-3
25. *From “Wai Guo Dao Ren” to “E Long Shu Sheng”--Narrative paradigm transformation from Buddhist scriptures to mystery novels* Research of Chinese Literature 2007;4:42-45, Duplicated Information of RenMin University-Chinese Ancient and Modern Literature Research 2008;2:67-71
26. *Three early paradigm of ancient Chinese ecological culture* Liaoning Normal University Journal 2007;6:78-81, Academic Abstract of Humanities And Social Sciences In Universities And Colleges 2008;1:191
27. *The relationship between Whitehead and ecological philosophy* Social Scientist 2007;6:19-21
28. *The open ecological philosophy* Hubei Social Science 2008;2:111-115
29. *Discourse system of shallow ecological philosophy* Lanzhou Academic Journal 2008;5:187-190
30. *Breakthrough of “Dark green”--Tentative exploration of ecological philosophy* New Oriental Journal 2008;5:38-40
31. *“Enlightenment from remote mountains vine”: “Walk into the forest--Ecological discourse of 40 humanist”* Shanghai Art and Literature Publishing House Jun 2008:126-132
32. *Zhou Shoujuan’s Wu complex as well as that in his essays* Literary Debate 2009;5:137-140
33. *Ecological meanings of ancient South metropolis architecture* Chinese Urban Culture Study 2009(Volume1)Shanghai People's Publishing House Sep.2009:199-211
34. *Research on ancient Chinese architectural modeling* Journal of Northeast Normal University 2010;1:127-130, Duplicated Information of RenMin University-Plastic Art 2010;3:97-101
35. *Look back and forward: Conference review of thirty years interdisciplinary literature research seminar* Theoretical Studies In Literature and Art 2010;4:143-144
36. *Look back and forward: Summary of thirty years interdisciplinary literature research seminar* Literature and Art Studies 2010;9:152-154
37. *“Place” in ecological architectural aesthetic* Literary debate Nov.2010(first half):24-27

38. *Rational principle of Justin's Apologetics* Journal of HongHe College 2010;6:21-23
39. *Miracles in Exodus* Journal of WanXi College 2010;6:102-104
40. *Maksim's "Love"* Christian Thought Commentary(Canada Regent Chinese Journal) 2010(vol ume12) Shanghai People's Publishing House Jan.2011:80-86
41. *Complexity theory and ecological philosophy* Interdisciplinary Literature Research: Literature and Ecology(Academic Extensions) Academic Press Jan.2011:275-299
42. *Sanctus Ambrosius's virgin concept* Journal of North University of China 2011;1:111-114
43. *Animals in The Genesis* Journal of Tianshui Normal University 2011;1:64-67
44. *Transboundary and subject appeal structure:Lu Shuyuan's research on interdisciplinary literature* Theoretical Studies In Literature and Art 2011;2:58-60
45. *Soul concept of Nebuchadnezza's Gregory* Journal West-to-east 2011;2: 86-89
46. *Pants in The Genesis* Journal of Zunyi Normal College 2011;3: 20-23
47. *Artistic conception of Wu landscape painting effects on Wu garden building complex* Literary Debate Jul.2011: 124-126

Academic Awards:

Study of Aesthetic Category in Tang Dynasty (Academic Press, August 2005)

The third prize of Jiangsu provincial university philosophy social science research's sixth annual excellent achievement in November 2008.

Complex Ecological Philosophy (Social Sciences Academic Press, May 2008)

The second place of Suzhou Tenth Philosophy Social Science Excellent Achievement Prize.