**The Dorothy F. Schmidt Doctoral Fellowship in Somaesthetics**

The Dorothy F. Schmidt College of Arts and Letters invites applications for the Somaesthetics Doctoral Fellowship. The successful candidate will be admitted to the College's Ph.D. program in Comparative Studies on the basis of a general application to the program, a letter of intent directly concerned with the candidate’s interest and qualifications for the Fellowship, and a detailed outline of a prospective dissertation topic or specific area of study related to the interdisciplinary field of somaesthetics with a connection to the fields of study represented in the PhD program’s track in Cultures, Languages, and Literatures. The successful candidate will receive a stipend and tuition remission and will be appointed as a Research Assistant working with Dr. Richard Shusterman, the Dorothy F. Schmidt Eminent Scholar in the Humanities and Director of the Center for Body, Mind, and Culture. The fellowship includes full tuition remission for all program credits and a stipend of $20,000 for the first two years and a Graduate Teaching Assistantship for the two following years. For more information on Dr. Shusterman and his work, visit [www.fau.edu/humanitieschair](http://www.fau.edu/humanitieschair) and the Center’s website: <http://www.fau.edu/bodymindculture/>.

The PhD in Comparative Studies has as its primary emphasis a track in Cultures, Languages and Literatures which is designed as an interdisciplinary and multidisciplinary course of study that enables doctoral students to develop expertise within traditional disciplines and across disciplinary and cultural boundaries. At the heart of our program is the recognition that cultures, languages and literatures are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies. This program is both interdisciplinary (the integration of different fields) and multidisciplinary (the comparative analyses of different fields). Primary areas of strength for this broadly-based program include studies of literature and migration, rhetoric and composition, U.S. multiethnic literatures, early modern literatures, gender, sexuality and embodiment, modernity and postmodernity in literature, Caribbean and Latin American literature and culture, Spanish, Francophone and Italian literatures and cultures, space and place in literature, and postcolonial literature and culture. The curriculum also draws from such disciplines as Anthropology; Art History; Communication; History; Peace Studies; Philosophy and Religion; Political Science; Sociology; and Women, Gender and Sexuality Studies. For more information on the PhD in Comparative Studies program, visit [www.fau.edu/comparativestudies](http://www.fau.edu/comparativestudies).

For more information on this opportunity, please contact the Director of the PhD in Comparative Studies, Dr. Michael J. Horswell ([horswell@fau.edu](mailto:horswell@fau.edu)) or Dr. Richard Shusterman ([shuster1@fau.edu](mailto:shuster1@fau.edu)).