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| Friday March 26th  **8:30 a.m. Registration,** Student Union, Majestic Palm Room  **9:00 a.m. Welcoming Remarks, Dr. John Pritchett, Interim President, FAU; Richard Shusterman, Center for Body, Mind, and Culture, Michael J. Horswell, Department of Languages, Linguistics, and Comparative Literature**  **9:15 a.m. to 10:45a.m.** **Panel 1: Bodies and Aesthetics**  Chair: Frédéric Conrod, Florida Atlantic University, USA   1. Else Marie Bukdahl, The Royal Danish Academy of Fine Arts, Denmark: “The Perception of the Body in Diderot’s Art Criticism and in Modern Aesthetics and Visual Arts” 2. Ferdi Memelli, Purdue University, USA: “The Body and the Spirit in Artaud” 3. Wojciech Malecki, University of Wroclaw, Poland: “’Beings and their Hideous Corporeal Vigor’: A Somaesthetic Reading of Houellebecq's The Possibility of an Island".   **Coffee break 10:45 a.m to 11:15 a.m**  **11:15 a.m to 12:45 p.m. Panel 2: Bodies and Philosophy**  Chair: Marcella Munson, Florida Atlantic University, USA.  1. Angelos Triantafillou, Université de Versailles Saint-Quentin-en-Yvelines, France: "Lecture deleuzienne du corps surréaliste”  2. Hans-Peter Krüger, Universität Potsdam, Germany: “The Living Body and the Person: A Comparison of Merleau-Ponty and Plessner”  3. Christian Flaugh, University at Buffalo, USA: “Mind, Matter, and Manifestations: “A Legacy of Caribbean Bodily Ability in the Texts of French Overseas Department” | **Lunch Break, 12:45- 1:45**  **1:45p.m to 3:15 p.m.** **Panel 3: Tortured Bodies; Untold (Hi)stories**  Chair: Michael Horswell, Florida Atlantic University, USA.  1. Murielle Perrier, Princeton University, USA : “Diderot : le corps libertin abusé”  2. Rosemarie Scullion, University of Iowa, USA: “White Bodies/Tortured Politics: Race and Anti-Colonial Resistance in Metropolitan France during the Algerian War”  3. David S. Vanderboegh, Creighton University, USA: “The Mutilation of the Body and Algerian Society in Yasmina Khadra’s  *Le Dingue au bistouri* (1990)”  4. Isabelle Charpentier : Ecrire pour « braver tous les tabous » Virginité des filles et rapports de genre dans quelques récits d’écrivaines marocaines francophones contemporaines  **Coffee break 3:15 p.m. – 3:30 p.m.**  **3:30 p.m. to 5:00 p.m.** **Panel 4: (Resisting) Oppression and the Female Body in North Africa**  Chair: Carla Calargé, Florida Atlantic University, USA.  1. Lynda Chouiten, University of Galway, Ireland: “Gendering the Desert : Visions of the Orient in the Works of Isabelle Eberhardt, André Gide, and Pierre Benoît”  2.. Nacer Khelouz, University of Missouri, USA: “Le corps féminin : un enjeu de pouvoir”  3.. Hélène M. Julien, Colgate University, USA: “ ‘Au sang ! Ô sang !’ : corps féminin et écriture dans La Voyeuse Interdite”  **5:00 p.m. to 6:00 p.m**. Marie-Dominique Popelard, Université de Paris 3, Sorbonne Nouvelle, France and Anthony Wall, University of Calgary, Canada: “How to Do Things with Gestures”  **Opening Reception 6:00p.m. Ritter Gallery, Dorothy F. Schmidt College of Arts and Letters** |

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| Saturday March 27th  Chair: Mary-Ann Gosser-Esquilin, Florida Atlantic University, USA.  **9:30 a.m. to 10:00a.m.** Student Union, Majestic Palm Room  Dominique Berthet, IUFM, Martinique: “Corps, traces, mémoire”  **10 :00a.m. to 11 :00a.m. Myriam Chancy**, University of Cincinnati:  "Desecrated Bodies/Phantom Limbs: Post-Traumatic Reconstructions of Corporeality in Haiti/Rwanda"  **Coffee Break** **11:00- 11:15**  **11:15 a.m. to 1:00 p.m. Panel 5: (Marginal) Bodies in cinema and Literature**  Chair: David S. Vanderboegh, Creighton University, USA.  1. Claudia Labrosse, Université Carleton, Canada: "Un corps qui prend de la place: la femme obèse dans La danse juive de Lise Tremblay”  2. Boukary Sawadogo, University of Louisiada at Lafayette, USA: "Guerre des sexes : Images et visages des homosexuels africains dans les films Dakan et Woubi Chéri”  3. Noémi Doyon, Université de Sherbrooke, Canada: "Le Fil de Camille (2005) et Le Cœur dans la tête d’Ariane Moffatt (2006) : de la perdition à la reconstruction de soi”  4. Sarah Parvaiz, The University of Otago, New Zealand: "Marguerite Duras’ L’Amant The Space of the Other and the Pleasure of the Text” |  |