the center for body, mind, and culture



Dorothy E. Schmidt College of Arts and Letters presents an International Conference

Mindful Body in Healing and the Arts

EXPLORATIONS IN SOMAESTHETICS

How somatic mindfulness contributes to health, healing, and aesthetic experience

January 19 and 20, 2012 Boca Raton Campus Florida Atlantic University

For more information, visit www.fau.edu/mindbodyculture/Conferences.php or email bodymindculture@fau.edu

PROGRAM

Thursday, January 19th, 2012

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9:30-10:00	Richard Shusterman and Heather Coltman	Florida Atlantic University	Welcome and Opening Remarks		
Morning Session Chair: Fred Maus, University of Virginia					
10:00-12:00	Daniele Goldoni	Università Ca'Foscari Venezia, Italy	Life styles. Body consciousness and "Improvisation"		
	Roberta Dreon	Università Ca'Foscari Venezia, Italy	Habits, bodily techniques and life styles		
	Carlos Eduardo Sanabria	Universidad Jorge Tadeo Lozano, Bogotá, Colombia	Towards a Phenomenological Poetics of the Body		
LUNCH					
1:30-2:20	Yann Toma	Université Paris 1 Panthéon-Sorbonne, France	Healing and Somaflux		
Afternoon	Session Chair: Pris	sca Augustyn, Florida Atlaı	ntic University		
2:30-5:20	Adesola Akinleye	Canterbury Christ Church University, United Kingdom	Orientation for communication: embodiment, knowledge, and the language of dance		
	Ana Carolina Ávila	Universidad Jorge Tadeo Lozano, Bogotá, Colombia	Dance as an instrument for peace and identity construction		
COFFEE BREAK					
	Myrdene Anderson	Purdue University, United States	From Mere Matter to Meaning: Biosemiotic Mindfulness		
	and Katja Pettinen	Mount Royal University, Canada			
BREAK					
6:00-7:00	Anne Harrington	Harvard University, United States	Keynote address : Healing Our Bodies: Why Culture Matters Located in PA 101 , Adjacent to the FAU Theater		

Reception to Follow in PA 101

Friday, January 20th, 201

<u>Morning</u>	Session Chai	<u>r: Taylor Hagood, Florida Atl</u>	antic University
9:00-11:00	Nicola Perullo	Università di Scienze Gastronomiche, Pollenzo, Italy	Towards a Food Aesthetics: Taste as Embodied Skill
	Andrea Borghini	College of the Holy Cross, United States	The Paradox of the Mindful Eater
	Sylvie Fortin	Université du Québec à Montréal, Canada BREAK	Somatic exploration and narrative of women living with eating disorder
11:15-12:15	Peng Feng	Peking University, China	Somaesthetics and Contemporary Art
		LUNCH	
Afternoo	n Session Ch	air: Adam Bradford, Florida /	Atlantic University
1:30-3:30	Lee Hyijin	the University of Tokyo, Japan	Minding the Somaesthetic Surface
	Hiie Saumaa	Columbia University, United States	Watch Your Bank Account of Muscular and Nervous Strength: Ordering the Mind- Body Spirit in Annie Payson Call's Psycho-Physical Technique
	Avigail Berg- Panitz	Music Therapy Clinic for Research and Training, University of Jyvaskyla, Finland	Body-Mind Balance through Vibroacoustic Therapy
		COFFEE BREAK	
4:00-5:00	Paul Taylor	Pennsylvania State University, United States	Paint the White House Black: The Somaesthetic Import of the Obamas



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