

February 27, 2020

9:00 - 9:15 AM Registration

9:15 - 9:30 AM Welcome:

Richard Shusterman and Kenneth Holloway, Center for Body, Mind, and Culture and Asian Studies Program, FAU

Session Chair: Lidu Yi, Florida International University

9:30-10:15 AM

Steven Heine, Florida International University

Zen Body, Zen Mind: Master Dōgen's Approach to Meditation and Monastic Training

10:15-11:00 AM

Gloria Luque Moya, University of Málaga

The Sudden Awakening-Gradual Cultivation Schema: A Somaesthetic Approach to Jinul's Thought

11:00-11:15 AM Break

11:15-12:00 AM

James Garrison, Baldwin Wallace University

The Aesthetic Life of Power's Shadow

12-1:00 PM Lunch

Session Chair: Susan Brown, Florida Atlantic University

1:00-1:45 PM

Sarah Mattice, University of North Florida

Menstruation, Gender Segregation, and a Kōan Concerning Miscarriage: On Gender and Embodiment in Contemporary Buddhist Practices

1:45-2:30 PM

Kenneth W. Holloway, Florida Atlantic University

Challenging Normative Notions of Bodily Cultivation in the Vimalakirti

Session Chair: Marcella L. Munson, Florida Atlantic University

2:30-3:15 PM

Brooke Schedneck, Rhodes College

The Monastic Body in Thai Buddhist Society

3:15-3:30 break

3:30-4:15 PM

Sanjoy Barua Chowdhury, Mahidol University

An in Depth Study of Dependent Origination Based on Pāli and Sanskrit Scriptures and Its Application for Mental Recovery from the Afflictive State of the Mind

4:15-5:00 PM

Edward Drott, Sophia University

Buddhist Theories of the Senses in Premodern Japan: Some Preliminary Observations

5:00-5:45 PM

Junfu Wong, Cambridge University Conveying Spirituality through Bodily Pain:

Somaesthetic Study of Buddhist Biographies and Pilgrimages of Premodern China

February 28, 2020

Session Chair: Brian E. McConnell, Florida Atlantic University

9:30-10:15 AM

Adeana McNicholl, Vanderbilt University

The Aesthetics of Disgust, Morality, and the Abject Preta Body

10:15-11:00 AM

Anne-Marie Ninacs, Université du Québec à Montréal

Faith actions, frustrated reason and fruitful art

11:00-11:45 AM

Christopher Jensen, Carleton College

Dreaming and Waking Bodies: Investigating the Oneiro-poetics of Medieval Chinese Buddhism

12:00 PM Lunch

Conference will be held at:

Culture and Society Building (CU), 3rd Floor Seminar Room

The Center for Body, Mind, and Culture is an interdisciplinary initiative dedicated to promoting research, programming, and teaching of topics concerning the body-mind-culture nexus. The Center's motivating logic affirms that the three terms constituting its name are essentially interdependent rather than separate entities and that they therefore need to be studied in terms of their interrelations and through interdisciplinary research.

Contact Us

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THE ASIAN STUDIES PROGRAM and THE CENTER FOR BODY, MIND, AND CULTURE
present an INTERNATIONAL CONFERENCE

BODIES OF BUDDHISM: SOMAESTHETIC EXPLORATIONS February 27-28, 2020 FAU BOCA

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