**Body and Technology Conference, 2013**

**Program**

**THURSDAY, JANUARY 24**

**9:00- Opening Remarks**

**9:30 a.m. – 12:00 p.m. Panel 1: Body Technologies**

 Cheryl Akner-Koler, (Stockholm Univeristy) “Scale Interlacing Method Between Nano to Macro”

 Lian Loke, (University of Sydney) “Intimate Aesthetics and Facilitated Interaction”

 Petra Sundstrom, (Swedish Institute of Computer Science) “Somaesthetics, Interaction, Design, and Engineering”

 Joe Marshall, (University of Nottingham) “Mobile Interactive Devices Do Not Exist”

**12:00 – 1:30 p.m. Lunch**

**1:30 – 3:00 p.m. Panel 2: Technologies of Health**

 Kristina Höök, (KTH Stockholm) “Designing for Somatic Awareness and Mastery: the Affective Health Case”

 Joan Forry, (Linfield College Oregon) “Barefoot Running, Anti-Technology, and Somaesthetic Pathology”

 Luna Dolezal, (Trinity College Dublin)“Body Malleability and the Case of Aimee Mullins”

**3:30 – 4:00 pm. Coffee Break**

**4:00 – 5:00 p.m. Panel 3: Body Theories**

 Ron Judy, (National Chung Hsing University Taiwan) “Disciplined Desire: the Taoist *Arts Erotica* and ‘Technologies of the Self’”

 Francis Halsall, (National College of Art and Design Dublin)“Luhmann and Somaesthetics”

 Winifred Newman, (Florida International University) “Body as Experiment”

**FRIDAY, JANUARY 25**

**9:30 a.m. – 12:00 p.m. Panel 4: Technologies of Art I**

 Else Marie Bukdahl, (Royal Danish Academy) “The impact of modern technology on contemporary art projects with a social and meliorist goal”

 Fred Maus, (University of Virginia) “Musical Technologies of Disembodiment and Embodiment”

 Thecla Schiphorst, (Simon Fraser University Vancouver) “Applying Somaestherics to Embodied Technology Design: Somatic Connoisseurship and its Application to Aesthetic Experience”

 Stale Stenslie, (Oslo School of Architecture and Design Norway) “Technologies of Touch”

**12:00 – 1:30 p.m. Lunch**

**1:30 – 3:00 p.m. Panel 5: Technologies of Art II**

 John Hunter, (Bucknell University Pennsylvania) “The Resurrected Cinematic Body and Digital Technology, or, Why You Don’t Only Live Twice”

 Rachel Hurst, (St. Francis Xavier University Canada)“North American Colonial Photography and the Disavowal of Interstitial Space”

 Amy Rust, (University of South Florida)“Extraction and Exchange: The Zoom and Environmental Intension”

**3:30 – 4:00 p.m. Coffee Break**

**4:00 – 5:30 p.m. Panel 6: The Social Body**

 Joachim Hamou, (Copenhagen Denmark)“The Juridical Body in the Technological Courtroom”

 Jeffrey Bardzell, (Indiana University) “Somaesthetic Interaction: The Body and Cultural Approaches to User Experience”

 Caroline Kisiel, (Depaul University Illinois) “A Tale of Three Technologies—Immediacy and Distance in the Adult Body Learner”