

28 January 2016

10:00 – 10:30 AM Registration

10:30 – 11:00 AM Opening Remarks by Richard Shusterman, FAU, Humanities and Philosophy

11: 00- 12:30 PM PANEL 1: VULNERABLE BODIES

Hans-Peter Krueger, University of Potsdam (Germany), Philosophy
“Somatic Vulnerabilities of Passion and Addiction: An Analysis from the Perspective of Helmuth Plessner’s Philosophical Anthropology”

Lauren Guilmette, FAU, Philosophy
“Risk-Averse Bodies: Florida’s Baker Act and the Place of ‘Care’ in Mental Healthcare”

Karmen MacKendrick, Le Moyne College, Philosophy
“Vulnerable from Within: Autoimmunity and Bodily Boundaries”

Chaired by John Golden, FAU, English

12:30 – 2:00 PM Lunch

2:00-3:30 PM PANEL 2: SOMAESTHETIC THERAPIES

Luciana Arslan, Federal University of Uberlândia (Brazil), Art Institute and Visual Arts
“Somaesthetic Practices through Lygia Clark’s Relational Objects”

Fred Maus, University of Virginia, Music
“Music, Movement, and Therapy”

Gao Yanping, Chinese Academy of Social Sciences (Beijing), Literature
“The Hidden Soma and Representation of Aroma in the Classical Chinese Dao of Incense (”香道”)”

Chaired by Kenneth W. Holloway, FAU, History

3:30 – 4:00 PM Coffee Break

4:00 – 5: 00 PM PANEL 3: IMAGERY IN MUSIC AND EROTICISM

Angela Prada, University of Brasilia, Photography and Visual Arts
“Representations of the Female Body: Prostitution and Eroticism”

Fred Maus, University of Virginia, Music
“The Bonny Method of Guided Imagery and Music: A Demonstration”

Chaired by Else Marie Bukdahl, Royal Danish Academy of Fine Arts

5:30-6:30 PM RECEPTION: SCHMIDT GALLERY

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10:30 – 12:00 PM PANEL 4: BODIES OF CARE

Natasha Lushetich, University of Exeter (UK), Drama
“Stigma Stains: The Somaesthetics of Institutional Abjection”

Bethany Powell and Ruth M. Tappen, FAU, Nursing
“Differences in Older Adults’ Body Image across Four Ethnic Groups”

Janet Lynn Roseman, Nova Southeastern College of Osteopathic Medicine, Medicine Education, Integrative Medicine
“Joan of Arc as a Model of Empowerment”

Chaired by Chris Voparil, Union Institute, Philosophy

12:00 – 1:30 PM Lunch

1:30 – 3:00 PM PANEL 5: LITERARY SOMAESTHETICS OF CARE

Vinod Balakrishnan, National Institute of Technology (India), Humanities
“Somaesthetic Encounters with Socrates: The Peaceful Warrior as Yogi”

Diane Richard-Allerdyce, Union Institute & University, Humanities and Culture
“As Strong as Tissue: A Lacanian Somaesthetic Reading Practice.”

Ajitpaul Mangat, University of Buffalo, English
“‘Convulsive Sympathy’: The Embodiment of Care in Joseph Conrad’s The Secret Agent”

Chaired by Marcella Munson, FAU, French

3:00 – 3:30 PM Coffee and Closing Remarks

All sessions will be held at
DOROTHY F. SCHMIDT ARTS & HUMANITIES
Room 205