

André Azevedo Marques Estevez

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UNIVERSITY EDUCATION AND DEGREES

- Master student in Physical Activity Sciences at University of São Paulo (USP). Sponsored by São Paulo Research Foundation (FAPESP).
- Bachelor in Music: Vocal performance at São Paulo State University (UNESP).
- Member of the Research group 'Studies in Body and Arts' (ECOAR) at University of São Paulo (USP).

ATTENDED CONFERENCES

- IV Congresso da ABRPEM. *Por uma pedagogia vocal somática*. 2016.
- Twelfth International Congress of Qualitative Inquiry. *The Voice Athlete: from interview to intervention and back to interview*. 2016.
- 1o Encontro de Música e Interdisciplinaridade. *A voz do corpo: aproximações entre filosofia, técnica vocal e práticas corporais*. 2015.
- Eleventh International Congress of Qualitative Inquiry. *The Singer and the Body*. 2015.
- Semana da Ciência da EACH-USP. *Somaestética: por uma atividade vocal somática*. 2015.
- I Congreso de Investigación cualitativa - I Post Congreso ICQI. *El atleta de la voz: el cantante lírico y su cuerpo*. 2014.

AREAS OF SPECIALIZATION AND COMPETENCE

Singing, Vocal Pedagogy, Body-voice integration, Qualitative Inquiry, Choir Conducting, Opera performance, Staging.

PROFESSIONAL AND ARTISTIC ACTIVITIES

Conductor and vocal coach for 'Soul Luz vocal group', 2015-

Conductor and vocal coach for 'Somaticantus choir', 2014-

Translator of English libretti for 'NUO-opera lab', 2011-

English pronunciation consultant and English diction coach for 'NUO – opera lab', 2010-

Member of the 'NUO - Opera Lab' as performer, 2005-

Private vocal coach, 2008-

Singing teacher at 'Fábrica Cultural' – Santos' Municipal Department of Culture, 2012-2013

UNESP's Community Choir conductor, 2012

Vocal coach for SEFAZ's choir, 2011-2016

PERFORMANCE EXPERIENCE

- as a singer in choir/ensemble repertoire:

L. van Beethoven's 9th symphony;

W. A. Mozart's Requiem;

José Maurício Nunes Garcia's Requiem;

Carl Orff's Carmina Burana;

F. Schubert's Mass in G (also as a soloist);

A. Dvorak's Te Deum;

H. Villa-Lobos' Magnificat;

Meredith Monk's A Celebration Service;

H. Purcell's Music for the Funeral of Queen Mary;

H. Purcell's Ode for Queen Mary II;

J. S. Bach's Cantata BWV 208 (also as a soloist).

- as a singer in opera chorus:

The Pirates of Penzance, by Gilbert & Sullivan;

La Clemenza di Tito, by W. A. Mozart;

Die Dreigroschenoper, by K. Weill and B. Brecht;

H.M.S. Pinafore, by Gilbert & Sullivan;

Trial by Jury, by Gilbert & Sullivan;

Der Mond, by Carl Orff;

Der Freischütz, by Carl Maria von Weber;
El Niño Judío, by Pablo Luna;
The Pilgrim's Progress, by R. Vaughan Williams;
Dido and Aeneas, by H. Purcell;
Rigoletto, by G. Verdi;
Carmen (shorter version), by G. Bizet.

- as a soloist in opera:

El Hijo Fingido, by Joaquín Rodrigo, as Celedón;
Princess Ida (shorter version), by Gilbert & Sullivan, as Florian;
Utopia, Limited, by Gilbert & Sullivan, as Tarara;
Gianni Schicchi, by G. Puccini, as Gherardo;
The Pilgrim's Progress, by R. Vaughan Williams, as Obstinate;
Iolanthe by Gilbert & Sullivan, as Lord Tolloller;
Prométhée, by G. Fauré, as Kratos;
Dido and Aeneas, by H. Purcell, as First Sailor;
The Gondoliers by Gilbert & Sullivan, as Luiz;
The Fairy Queen/A Midsummer Night's Dream, by H. Purcell and W. Shakespeare, as Francis Flute and Mystery;
King Arthur, by H. Purcell, as King Oswald;
The Beggar's Opera, by John Gay as Lockit.
Le Bourgeois gentilhomme, by Molière and J. B. Lully, as Dance teacher
Polly, by John Gay as Cawawkee.

- as a stage manager:

Der mond, by Carl Orff, in 2007, directed by Paulo Maron;
Dido and Aeneas, by H. Purcell, in 2011, directed by Kathryn Hartgrove;
La Cenerentola, by G. Rossini, in 2013, directed by Carroll Freeman.

- as a stage director:

Company, by S. Sondheim, 2014.
Gianni Schicchi, by G. Puccini, 2013;
Die Zauberflöte, by W. A. Mozart, 2013;
La Serva Padrona, by G. B. Pergolesi, 2013;

Der Schauspieldirektor, by W. A. Mozart, 2013;

Le Nozze di Figaro, by W. A. Mozart, 2012;

The Pirates of Penzance (shorter version), by W. S. Gilbert & Sir Arthur Sullivan, 2011;