**Bodies of Virtue: Asian Perspectives on Ethics and Somaesthetics**

**November 8-9, 2017**

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| **Day 1: Wednesday, November 8, 2017** |
| **November 8 Sessions** |
| **Registration****9:45 AM – 10:15 AM** |
| **Opening & Welcoming Remarks****10:15 – 10:30 AM** |
| **Session I** **10:30 AM – 12:00 PM** |
| Steven F. Geisz | Daoist Body Practice as Philosophy: Cultivating Virtue, Transmitting Content, and Philosophical Communication | University of Tampa |
| Gao Yanping | The Invisible body behind Chinese Calligraphy: Performance and the Ethics of Self-cultivation | Chinese Academy of Social Sciences, Beijing, China |
| Bradley Douglas Park | “Mineness” Is Not Enough: “Here-ness,” “Now-ness” and the Calibration of Subjectivity | St. Mary’s College of Maryland, MD |
| **Lunch Break****12:00 PM – 2:00 PM** |  |
| **Session II** **2:00 PM – 3:30 PM** |
| Zhu Guohua | The Modern Transformation of Body Writing: A Case Study of Sinking | ECNU, Shanghai, China |
| Wang Feng | Body Perception in Virtual Reality | ECNU, Shanghai, China |
| Tao Guoshan | Body as Cultural Capital:On Aesthetic Phenomena of Contemporary Chinese people’s Everyday Life in the Consuming Society | ECNU, Shanghai, China |
| **Coffee Break****3:30 PM – 4:00 PM** |
| **Session III****4:00 PM- 5:30 PM** |
| Takao Aoki | “Cool Virtue: The Aesthetics of Coldness in Japanese Ritual Practices of Self-Cultivation” | Hiroshima University |
| Jiyun Bae | Somaesthetics in the early history of Korea: Educational scope of Hwarang | Hiroshima University, Japan  |
| Emily James | Taming the tension: how models of embodied skill explain the practice of yoga | University of Edinburgh  |
| **Reception****Schmidt Gallery****5:45 PM – 6:45 PM** |
| **End of Day 1****Day 2: Thursday, November 9, 2017** |
| **November 9 Sessions** |
| **Session IV** **10:30 AM – 12:00 PM** |
| Wu Yuyu | The Salvation of Body: Zhang Ailing's Body Poetics | ECNU, Shanghai, China |
| Wang Shuguang | Analyzing the expression of body consciousness in the literary works of Han, Wei and Jin Dynasties | University of North Carolina |
| Wang Jiajun | From susceptibility to responsibility: Somaesthetics and the body of the other | ECNU, Shanghai, China |
| **Lunch Break****12:00 PM – 2:00 PM** |  |
| **Session V****2:00 PM– 3:00 PM** |  |
| James Garrison The Aesthetic Life of Power | Chinese and Western Insights into the Rituals of Subject Life | Scripps College |
| Robert W. Jones, II  | 'The Body is the Servant of Vice and Virtue': A Somaesthetic View of Tibetan Culture | Palm Beach State College |
| **Concluding Remarks****3:00 PM– 3:30 PM** |