**Bodies of Virtue: Asian Perspectives on Ethics and Somaesthetics**

**November 8-9, 2017**

|  |  |  |  |
| --- | --- | --- | --- |
| **Day 1: Wednesday, November 8, 2017** | | | |
| **November 8 Sessions** | | | |
| **Registration**  **9:45 AM – 10:15 AM** | | | |
| **Opening & Welcoming Remarks**  **10:15 – 10:30 AM** | | | |
| **Session I**  **10:30 AM – 12:00 PM** | | | |
| Steven F. Geisz | | Daoist Body Practice as Philosophy: Cultivating Virtue, Transmitting Content, and Philosophical Communication | University of Tampa |
| Gao Yanping | | The Invisible body behind Chinese Calligraphy: Performance and the Ethics of Self-cultivation | Chinese Academy of Social Sciences, Beijing, China |
| Bradley Douglas Park | | “Mineness” Is Not Enough: “Here-ness,” “Now-ness” and the Calibration of Subjectivity | St. Mary’s College of Maryland, MD |
| **Lunch Break**  **12:00 PM – 2:00 PM** | | |  |
| **Session II**  **2:00 PM – 3:30 PM** | | | |
| Zhu Guohua | | The Modern Transformation of Body Writing: A Case Study of Sinking | ECNU, Shanghai, China |
| Wang Feng | | Body Perception in Virtual Reality | ECNU, Shanghai, China |
| Tao Guoshan | | Body as Cultural Capital:On Aesthetic Phenomena of Contemporary Chinese people’s Everyday Life in the Consuming Society | ECNU, Shanghai, China |
| **Coffee Break**  **3:30 PM – 4:00 PM** | | | |
| **Session III**  **4:00 PM- 5:30 PM** | | | |
| Takao Aoki | | “Cool Virtue: The Aesthetics of Coldness in Japanese Ritual Practices of Self-Cultivation” | Hiroshima University |
| Jiyun Bae | | Somaesthetics in the early history of Korea: Educational scope of Hwarang | Hiroshima University, Japan |
| Emily James | | Taming the tension: how models of embodied skill explain the practice of yoga | University of Edinburgh |
| **Reception**  **Schmidt Gallery**  **5:45 PM – 6:45 PM** | | | |
| **End of Day 1**  **Day 2: Thursday, November 9, 2017** | | | |
| **November 9 Sessions** | | | |
| **Session IV**  **10:30 AM – 12:00 PM** | | | |
| Wu Yuyu | The Salvation of Body: Zhang Ailing's Body Poetics | | ECNU, Shanghai, China |
| Wang Shuguang | Analyzing the expression of body consciousness in the literary works of Han, Wei and Jin Dynasties | | University of North Carolina |
| Wang Jiajun | From susceptibility to responsibility: Somaesthetics and the body of the other | | ECNU, Shanghai, China |
| **Lunch Break**  **12:00 PM – 2:00 PM** | | |  |
| **Session V**  **2:00 PM– 3:00 PM** | | |  |
| James Garrison  The Aesthetic Life of Power | | Chinese and Western Insights into the Rituals of Subject Life | Scripps College |
| Robert W. Jones, II | | 'The Body is the Servant of Vice and Virtue': A Somaesthetic View of Tibetan Culture | Palm Beach State College |
| **Concluding Remarks**  **3:00 PM– 3:30 PM** | | | |