

Application for the School of Architecture – Design 1 (Lower Division)

Please print clearly

Name: _____ *FAU Student #: _____

*Your FAU student number is an eight-digit number that is preceded by the letter "Z". You can find this number on any correspondence you have received from the Office of Admissions, and it is available when you log in to MyFAU.

Address: _____
Street City State Zip

Phone: (_____) _____ Cell Phone: (_____) _____

Email: _____

Have you previously taken courses at FAU? Yes No

If yes, how many credits do you have? _____

If no, do you have college credit from Advanced Placement or another program?

Yes No

If yes, how many credits? _____

If yes, in which program? _____

INSTRUCTIONS:

Applicants should complete all four of the attached drawing and writing exercises. While drawing ability and experience will be helpful, it is expected that students entering the first year of a design program are still developing these skills. This application is not simply a measure of drawing ability: these exercises are also intended to test your craftsmanship, problem solving, and critical thinking skills. Keep this in mind while developing your solutions. Please pay close attention to the instructions for each exercise, and make sure to write your name at the top of each page.

The attached applications are due back in the School of Architecture on **Friday, January 27, 2012**. Applications may be hand-delivered or sent through the mail, but must be received by the deadline. Please return completed applications to:

**Admissions Committee
 FAU School of Architecture
 111 East Las Olas Boulevard
 Fort Lauderdale, FL 33301**

By signing below, you attest that all of the work contained in this application, written and drawn, is your own original work, and was completed by you without outside assistance from others.

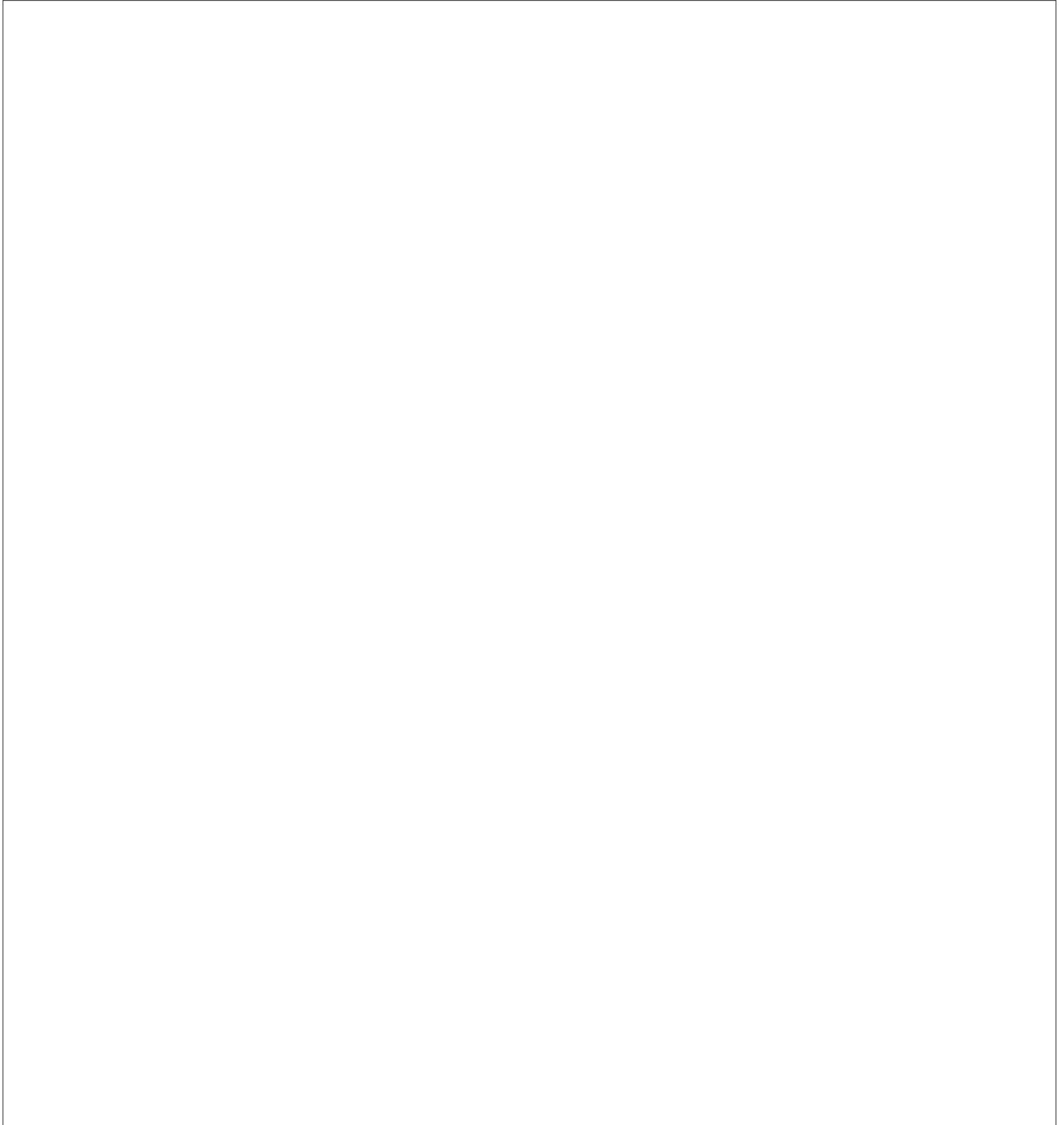
 Applicant Signature

 Date

Name:

Drawing Exercise 1

The following exercise should be drawn in pencil from an actual object, not from a photograph, digital image, or drawing. Sketch a sink! Choose a perspective of the sink that shows as many features as possible, such as the faucet, connecting pipes or even some of its surroundings. If necessary, you may open up a cabinet below the sink. Observe light and shadow in your chosen view. Complete your drawing in the space below.



Name:

Drawing Exercise 2

Look at the photograph on this page and, using a pencil, redraw this view. Your drawing should show what you think are the most important characteristics of the scene. For your drawing, you may enhance or eliminate parts or details of the photo.



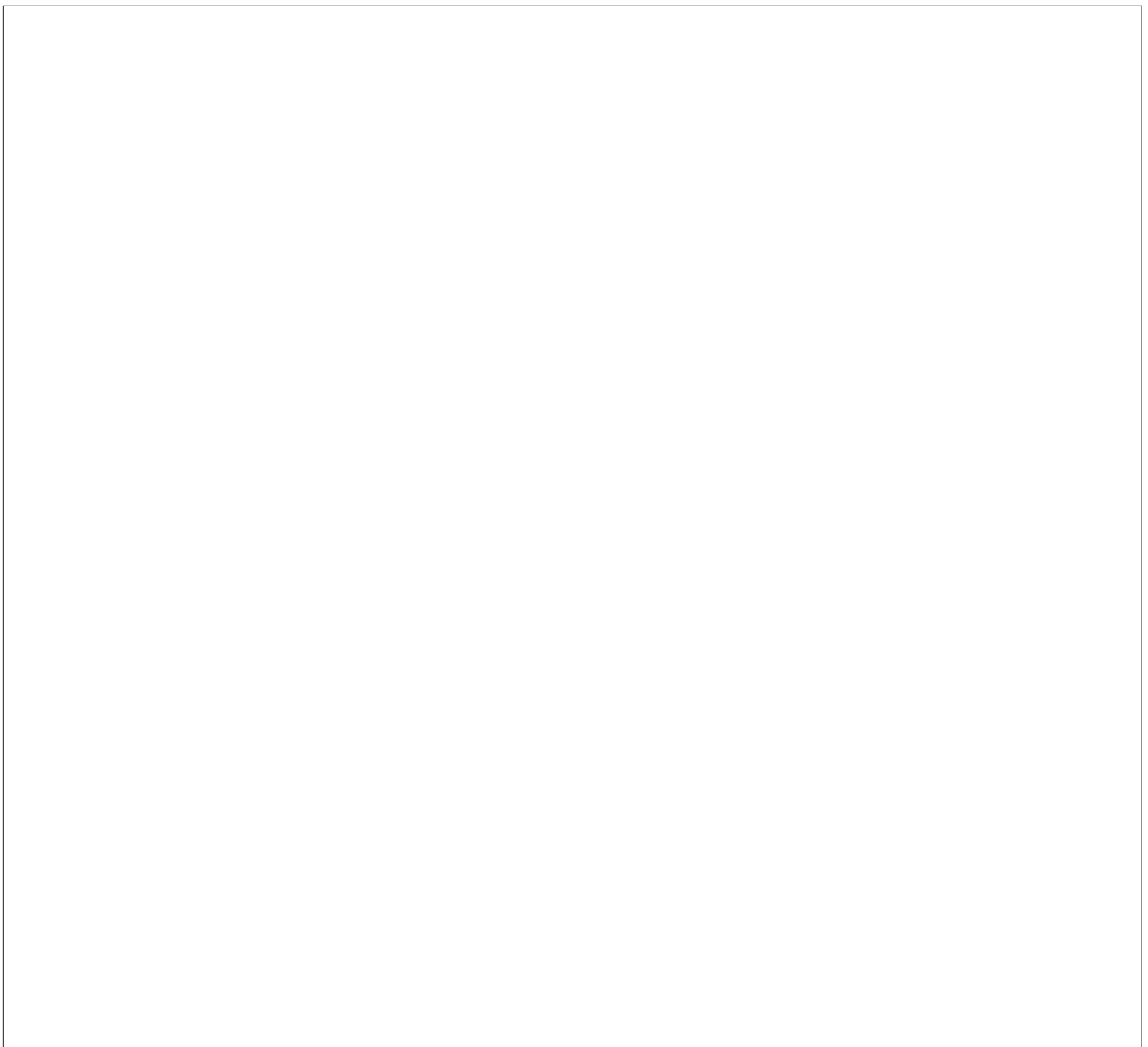
Boa Nova Tea House by Alvaro Siza, Portugal, 1963

A large, empty rectangular box with a thin black border, intended for the student's drawing exercise. It occupies the lower half of the page.

Name:

Drawing Exercise 3

In the space provided below, develop a black and white, nonrepresentational composition by repeating and arranging the three shapes shown below. You may scale, rotate, copy, and arrange these objects as many times as you wish. Intentionally, use both the black elements and the white space in between them to compose a balanced layout that also convey visual tension.



Name:

Writing Exercise

Look at the sink you drew in Drawing Exercise 1. Describe the sink and the space in which it is situated. Find positive and critical arguments for the sink and its position in the room. Consider, for example, the shape of the sink, how functional it is, how it is positioned between other features of the room, what are the materials, how a person moves in that space, what is the light situation, the atmosphere etc. (You may use the back of this page if you require additional space.)