# Undergraduate Programs—NEW COURSE PROPOSAL

**Department:** Visual Arts & Art History  
**College:** D.F. Schmidt College of Arts & Letters

**Recommended Course Identification:**

<table>
<thead>
<tr>
<th>PREFIX</th>
<th>ART</th>
<th>Course Number</th>
<th>1933</th>
<th>Lab Code (L or C)</th>
<th>C</th>
</tr>
</thead>
</table>

**(TO OBTAIN A COURSE NUMBER, CONTACT MJENNING@FAU.EDU)**

**Complete Course Title:** Special Topics in Art

**Effective Date:** (first term course will be offered)  
FALL 2013

**Credits:** 3  
**Textbook Information:**  
Making Art: Form and Meaning, by Terry Barrett

**Grading (Select only one grading option):**  
Regular XX  
Pass/Fail  
Satisfactory/Unsatisfactory

**Course Description, no more than three lines:**  
Elective course for students to complete project work dealing with rotating topics in studio arts. The instructor provides oversight, feedback, and criticism of the students' work. Projects may explore ceramics, drawing, painting, photography, printmaking, sculpture, and/or intermedia and may vary each time the course if offered.

**Prerequisites w/Minimum Grade:**  
NONE

**Corequisites:**  
NONE

**Registration Controls (Major, College, Level):**  
NONE

*Default minimum passing grade is D-. Prerequisites, corequisites and registration controls will be enforced for all course sections.

**Minimum Qualifications needed to teach this course:** MFA degree or 18 graduate credit hours completed on the MFA degree track.

**WAC/Gordon Rule Course:**  
YES  
NO XX

WAC/Gordon Rule criteria must be indicated in syllabus. Guidelines: www.fau.edu/WAC

**General Education Requirement (Mark X in front of selection):**  
____ Written Communication  
____ Mathematics/Quant. Reas.  
____ Science/Natural World  
____ Society/Human Behavior  
____ Global Citizenship  
____ Creative Expression

Must attach the appropriate General Education Course Approval Request:  
www.fau.edu/deanugstudies/GeneralEdCourseApprovalRequests.php

Faculty contact, email and complete phone number:  
Dr. Brian McConnell, Associate Professor and Interim Chair of Visual Arts & Art History  
7-3891

Please consult and list departments that might be affected by the new course and attach comments.

**Approved by:**  
Department Chair:  
College Curriculum Chair:  
College Dean:  
UUPC Chair:  
UUPC Chair:  
Undergraduate Studies Dean:  
UFS President:  
Provost:  
Date:  
9/3/2013

1. Syllabus must be attached; syllabus checklist recommended; see guidelines and checklist:  
www.fau.edu/academic/registrar/UUPCinfo

2. Review Provost Memorandum:  
Definition of a Credit Hour  
www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

3. WAC approval (attach if necessary)

4. Gen. Ed. approval (attach if necessary)

5. Consent of affected departments (attach if necessary)

Email this form and syllabus to mjenning@fau.edu seven business days before the University Undergraduate Programs Committee meeting so that materials may be viewed on the UUPC website prior to the meeting.

FAUnewcourseUG—Revised August 2013