# Undergraduate Programs—NEW COURSE PROPOSAL

**DEPARTMENT NAME:** N/A  
**COLLEGE OF:** Harriet L. Wilkes Honors College

**RECOMMENDED COURSE IDENTIFICATION:**  
**PREFIX** ART  
**COURSE NUMBER** 3630  
**LAB CODE (L or C)** C

**COMPLETE COURSE TITLE:** Honors Video Art

**EFFECTIVE DATE (first term course will be offered):** FALL 2014

**CREDITS:** 4  
**LAB/DISCUSSION:**  
**LECTURE:** 4  
**FIELD WORK:**

**GRADING:** REGULAR ✗ PASS/FAIL ☐ SATISFACTORY/UNSATISFACTORY ☐

**TEXTBOOK INFORMATION:**

**COURSE DESCRIPTION, NO MORE THAN 3 LINES:** This course provides an introduction to experimental video artmaking. Using a HD camera or video camcorder, as part of a fine art practice, students experiment and innovate with still and moving images as a creative means of expression. This background is considered essential to the education of students who are concerned with visual art's contemporary practice.

**PREREQUISITES:** NONE  
**COREQUISITES:** NONE  
**OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):**

**MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:**  
**MFA OR RELATED DISCIPLINE**

**WAC/GORDON RULE COURSE?**

**YES**  
If yes, syllabus with WAC/GR criteria clearly indicated must be attached.

**NO ☒**
For GR & WAC guidelines, go to:  
[www.fau.edu/academic/registrar/UUPCinfo/](http://www.fau.edu/academic/registrar/UUPCinfo/)

_O Dorothea Lemech, dlemech@fau.edu, 799-8019_  
Faculty Contact, Email, Complete Phone Number

**SUPPORTING MATERIALS**

**SYLLABUS**—must include course objectives.  
**WRITTEN CONSENT**—required from all departments affected.

Go to:  
[www.fau.edu/academic/registrar/UUPCinfo/](http://www.fau.edu/academic/registrar/UUPCinfo/) to download this form

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**SIGNATURES**

**APPROVED BY:**
- Department Chair:  
- College Curriculum Chair:  
- College Dean:  
- UUPC Dean:  
- Provost:  

**DATE:**  
- 9/23/2014  
- 9/23/2014  
- 9/23/2014  
- 2/20/15

**UGS DEAN:**

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**FAUnewcourseUG—Revised August 2006**