**Course Description:**
This course concentrates on analog black and white photography and will utilize pinhole and film cameras. Initially the focus is on the acquisition of necessary technical skills in printing, film processing and darkroom practices. Through projects, readings and critiques, students will continue working on critical issues in photography as well as on composition and content. Analog/digital hybrid practices will be explored. Access to a film camera with manual controls is required.

**Course Objectives:**
- Develop an understanding of the technical basics of B&W analog photography
- Gain knowledge about creating black and white imagery
- Develop the ability to process and print 35mm film
- Further develop the ability to use photography to communicate an idea visually.
- Enhance critical writing skills and visual literacy that allow for the evaluation of the content and aesthetics of a photograph
- Develop an appreciation for the medium through the study of past and contemporary photographers.
- Gain and/or strengthen research skills and have a strong sense of how to research utilizing the FAU library resources

**Learning Methods:**
Formal demonstrations, hands on practice, readings, field trips, lectures, research projects, class discussions, photographic assignments in and out of class and critiques.

**Attendance and Class Assignment Policy:**
Attendance is required, all absences are recorded and there is no distinction made between “excused” and “unexcused” absences. Missing more than 2 classes will result in having your final grade reduced by half a letter grade for each subsequent absence. Arriving to class late 3 times will equal one absence.

Perfect attendance or missing zero classes will be rewarded with 3 points added to your final grade and a higher participation grade.

Special exceptions, including religious observances and other exceptions that are officially recognized by the University, must be discussed and accommodated in advance on an individual basis with me. Only properly documented university approved activities, cases of documented illness, and observance of religious holidays will be accommodated. In the event of any absence, you are responsible for all material covered during the missed class period and any assignments that are given during your absence. It is your responsibility to read over the assignments/projects thoroughly (project sheets will be posted on Shutterfly), research the photographers noted, and ask any questions you have about the assignment in a timely manner.

Assignments are due at the beginning of class. Late assignments are penalized a full letter grade for each day late and will not be accepted after three days have passed. The final project will not be accepted late. If your assignment is not prepared, you are still required to be at the group critique. Failing to be present on a due date will hurt both your project grade and your participation grade. Critique days provide an opportunity for you to gain feedback and insight from your classmates and instructor. Likewise it denies your peers your valuable voice and opinion if you are absent.
Classroom Behavior, Decorum and Civility
In order to create a constructive and dynamic class atmosphere together, you will be expected to participate in class work and discussions throughout the entire scheduled class time, be respectful and tolerant of other people in the classroom (regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability), and be focused and motivated towards success.

- All cell phones must be turned off while class is in session- absolutely no usage will be permitted during class.
- No side conversations during lectures, critiques or when another student is presenting work.
- Some material shown during class lectures or work done by fellow students may deal with religion, sexuality and other potentially controversial subject matter. It is necessary in a creative, academic environment that we do not sensor works of art and show respect when sharing ideas and opinions.
- A portion of your participation grade will reflect the degree to which you participate in the group critiques.
- No food or drink in the darkroom. A beverage with a tight fitting lid is allowed in the classroom space. No stinky or messy food allowed under any circumstances.
- Be respectful of your peers working with you in the darkroom.
- Treat the enlargers and all equipment gently.
- Clean up after yourself.
- Report any equipment issues to me as soon as possible.

Statement of Academic Integrity:
Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Plagiarism:
All academic work, written or otherwise, submitted for credit in this course, is expected to be the result of your own thought, research, manipulation, manual effort or self-expression. If you submit work purporting to be your own, but which in any way borrows ideas, manipulation, organization, wording or anything else from another source without appropriate acknowledgment of the fact, you are guilty of plagiarism. Plagiarism includes reproducing someone else’s work, whether it be a published article, an artwork, or a project from a friend. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which you turn in as your own. You may discuss assignments among peers or with an instructor or tutor, but when the actual work is done, it must be done by you and you alone. Unintended plagiarism is still plagiarism. To ensure that you do not fall victim to that in anyway, please see me if you have any questions.

For written work: When your assignment involves research in outside sources of information, you must carefully acknowledge exactly what, where, and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic.

All photographs turned in for this class must specifically be made for the assignment given and you must be the photographer. You may not under any circumstances turn in old photographs or photographs made by someone other than yourself. This includes self-portraits or any image where you are including yourself in the frame. You MUST be the one to push the shutter or set the timer. Photographs that are turned in that violate the aforementioned policy will result, at minimum, in a zero being assigned for the project grade.
Students with Disabilities:
In compliance with the Americans with Disabilities Act (ADA), students who, due to a disability, require special accommodation to properly execute course work must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010) -- and follow all OSD procedures.

Required Supplies:
Additional supplies such as film and paper will be required as the semester progresses. Please note that fiber based paper will need to be purchased about mid semester.

* Manual SLR 35mm FILM camera
  Preferably with normal fixed lens-50mm or 55mm
  No point-and-shoots

PURCHASE AT B&H Photo and Video (click link below)
http://www.bhphotovideo.com/bnh/controller/home?O=wishListDetail_NEW.jsp&A=wishlistDetail&Q=&li=7200FAEB 93
* Ilford Multigrade IV RC Deluxe MGD.44M Black & White Variable Contrast Paper (8 x 10", Pearl, 100 Sheets)
* Anti stat cloth
* Film-5 rolls (to start) Kodak TMY 135-24 Roll T-Max 400 Professional Black & White Negative (Print) Film (ISO-400)
* Film-5 rolls (to start) Kodak TMX 135-24 T-Max 100 Professional Black & White Negative (Print) Film (ISO-100)
* Print File Archival Storage Page for Negatives, 35mm, 7-Strips of 4-Frames (Binder Only) - 25 Pack
* Print File Archival Storage Page for Prints - 8x10" - Holds 2 Prints - 25 Pack
* Besfile Archival Binder With Rings 11-5/8 x 10-1/4", Black
* Polyzip art and photo envelope 11 by 14inches

PURCHASE ANYWHERE YOU CHOOSE
* Canned air
* Notebook dedicated to this class
* Washcloth/hand towel
* Lock for locker
* Pencil and sharpie fine point
* Scissors

For pinhole cameras
* Black electrical tape (example: http://www.homedepot.com/b/Electrical-Electrical-Tools-Accessories-Electrical-Tape-Wire-Connectors-Electrical-Tape/N-5yc1vZbm4u)
* 1 can flat black spray paint
* Popcorn/cookie tin (or other similar tin with light weight metal body and tight closing top)

Optional:
* Thermometer http://www.bhphotovideo.com/c/product/96971-REG/Samigon_ESA920_Stainless_Steel_Dial_Thermometer.html
* Holga (for final project use) http://www.bhphotovideo.com/c/product/369378-REG/Holga_145120_120FN_Medium_Format_Camera.html
* Tripod (highly recommended!), additional lenses, lens-cleaning kit, extra batteries.

No textbook is required-Readings will be assigned and posted on our class Shutterfly site in PDF form


**Purchasing Locations:**

Web:

Local:
- Delray Camera Shop, 186 NE 2nd Ave Delray Beach, FL 33444 (561) 278-3331
- The Pro Shop for Photographers 417 Clematis St, West Palm Beach, FL 561) 253-2605
- Best Buy 20540 State Road 7, Shadowood Square Boca Raton (561) 477-5367

**Recommended Texts:**

- A Short Course in Photography by Barbara London and Jim Stone
- Light and Lens: Photography in the Digital Age by Robert Hirsch
- A History of Women Photographers by Naomi Rosenblum
- Posing Beauty: African American Images from the 1890s to the Present by Deborah Willis
- The Photograph as Contemporary Art by Charlotte Colton
- Criticizing Photographs by Terry Barrett
- The Photography Reader by Liz Wells
- The Business of Photography: Principles and Practices by Mary Virginia Swanson
- On Being a Photographer: A Practical Guide by David Hurn and Bill Jay
- After Photography by Fred Ritchin
- Seeing is Believing by Errol Morris
- 101 Things to Learn in Art School by Kit White
- Letters to a Young Artist by Peter Nesbett, Sarah Andress and Shelly Bancroft
- Photography After Frank by Philip Gefter
- Vitamin Ph (New Perspectives in Photography) by TJ Demos
- Street Photography Now by Sophie Howarth
- The Pink Glass Swan by Lucy Lippard
- The Ongoing Moment by Geoff Dyer
- Photography At The Dock: Essays on Photographic History, Institutions, and Practices by Abigail Solomon-Godeau
- The Education of a Photographer Edited by Charles Traub
- Taking the Leap by Cay Lang
- Seven Days in the Art World by Sarah Thornton

*I am happy to recommend books in your area of interest!*

**Blackboard & Shutterfly**

We will be using the online services of both Blackboard and Shutterfly during this semester for assignments, readings, and image submissions. I will give you brief instructions on how to use these websites, but it is your responsibility to fully learn and understand each of these websites before it is time to upload images and other information. All assignments, projects, and readings I give will be posted to Shutterfly. Your grades will be posted on Blackboard or handed to you in class. On the first day of class you will need to open a (free) Shutterfly account and send a request to be added to our class page. Type:  https://faubwphotography.shutterfly.com/ into your computer browser’s address/URL bar. This will send you to the Shutterfly request page and will you be prompted to press the “ask” button. Once you do this, I will approve your request and you will have access to the site. Please use an email address that you check frequently. Post a photograph of your face as your profile picture. This is due this evening by 10pm and is part of your participation grade.

The Shutterfly share site that the class will be using is a community website for this class and limited other faculty to use and view. You should not download, copy, or print any images that are not your own without express written consent from the photographer/owner. Any break in these terms will be considered a violation of copyright and will result, at minimum, in a failing grade.
*I will frequently communicate with you via email and through our class Shutterfly site. It is a requirement that you check both daily. The FAU Studio Art Photo blog: [http://fauphoto.blogspot.com/](http://fauphoto.blogspot.com/) contains program updates, opportunities, internships, alumni news, student photographs, etc. Plan to check it at least once a week.

**Grading:**
Students should expect to spend a minimum of six hours per week outside of class working on projects and assignments. This includes shooting, image processing, researching, and writing. The following will be considered when grading assignments: aesthetics, clarity, technical craft, adhering to project guidelines, submitting work on time and in full, and exploration of idea.

- 60% Projects and assignments
- 10% Tests
- 20% Final project
- 10% Participation

**Open Lab Hours for VA 116**
Bring your OWL card for room access.
Any issues contact campus police: 561.297.3500

- Mon & Wed: Lab open after 7pm
- Tues/Thurs/Sat/Sun: Lab open 24/7
- Friday: Lab closed

**Academic Calendar**
August 22 - Last day at 5 p.m. to drop/add courses without consequences
September 1 – Labor Day Holiday-no class meeting
September 15 - Last day to do a complete withdrawal and receive a 25% tuition adjustment
October 3 - Mid term grading available this week
October 10 - Last day to drop a course or withdraw without receiving an "F"
November 11 – Veteran’s Day Holiday-no class meeting
November 26 - Last Day of Classes
November 27-30 – Thanksgiving Break
December 4-10 - Final Exams

**List of Class Topics and Assignments:**

**Week 1**

**Lecture:** Course orientation, supplies, grading policy.

**Homework:** For Thursday, bring your cameras & manuals to class. Join our class Shutterfly site Buy/order supplies

**Lecture:** Photograms. Darkroom practices. Black and White Imagery Presentation

**Lab:** Photograms

**Homework:** Start Project 1 (research): Extraordinary black and white image writing Secure pinhole supplies

**Week 2**

**Lecture/Lab:** review photograms/Present Research Project 1/Build Pinhole cameras

**Homework:** Project 2: Pinhole Photography Assigned

**Lecture/Lab:** Darkroom printing/processing/work on pinhole project

**Homework:** Complete Pinhole Project
Week 3
Due: Pinhole Project
Lecture: Project 3: Contact Composite/ 35mm camera intro/ review of shutter/ aperture/etc
Lab: Work on Contact Sheet Composite
Homework: Reading 1/Work on Composites

Lecture/Lab: How to make contact sheets/film processing /discuss reading
Homework: Complete composites/reading on critique

Week 4
Due: Composites/Reading on critiques-discuss-formulate crit guidelines
Lecture: Artists Lecture

NO CLASS

Week 5
Homework: Project 4: The Body project introduced-shoot for this project
Lecture: Artists working with B&W photo based imagery

Week 6
Lecture/Lab: How to filters/advanced printing
Homework: Continue working on Project 4: The Body

Due: Contact sheets/initial prints for The Body
Lab: Work on Project 4/In process crit
Homework: Complete Project 4

Lecture: Critique Project #4
Lab: Critique Project #4
Homework: Reading Assigned

Week 7
Due: Reading

Lecture/Lab: Intro to Project 5: Collaboration
Homework: Research and begin working on Project 5

Week 8
Due: Project 5 contact sheets
Lecture: Artist’s Lecture/editing
Homework: Continue working on Project 5

Due: Work in progress images for Project 5
Lecture/Lab: Continue working on Project 5-dodging/burning/spotting discussed
Homework: Continue working on Project 5

Week 9
Due: Project 5 Critique
Lab: Project 5 Critique
Homework: Reading

Lecture: Field Trip: Museum Exhibition
Lab: In class writing on work from exhibition
Homework: Reading: On Looking
**Week 10**

**Due:** Discuss Reading

**Homework:** Project 6 Introduced: On Looking
Begin working on Project 6

**Lecture/Lab:** Lab Day for Project 6
**Homework:** Continue working on Project 6

**Week 11**

**Due:** Contact sheets for Project 6

**Lab:** Work on Project 6/ New darkroom techniques discussed

**Homework:** Continue working on Project 6 and artist statement

**Lecture:** Draft of artist statement due. Continue working on Project 6

**Lab:** Work on Project 6/Intro to analog/digital hybrid techniques

**Homework:** Complete Project 6

**Week 12**

**Due:** Project 6

**Lecture:** Critique Project 6

**Homework:** Final project introduced

**Due:** Final Project ideas discussed

**Homework:** Formal proposal for final project

**Week 13**

**NO CLASS**

**Homework:** Beginning working on final project

**Due:** Final project proposals and examples presented

**Lab:** Final project proposals and examples presented

**Homework:** Continue work on final

**Week 14**

**Lab:** Work on Final

**Homework:** Continue working on final

**Due:** Artist Statement draft due for final

**Lab:** Work on final

**Homework:** Continue working on final

**Week 15**

**Lab:** Work on final

**Homework:** Complete final-due for final exam

**Week 16**

**Final Exam:** 7:45-10:15 AM

**Due:** Final

End of term

**Deadlines and projects are subject to change – students will be notified in class well in advance.**