



The Dorothy F. Schmidt College of Arts and Letters
School of Communication & Multimedia Studies

3200 College Ave
Davie, Florida 33314
tel: 954-762-5073
fax: 954-762-5122
www.fau.edu/scms

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RE: New Course Proposal – MUM 4642: Audio Post Production for Picture (SCMS Review)

At a previous A&L UPC meeting held October 2nd, 2017, the UPC rep from Music, Prof. James Cunningham, presented *MUM 4642: Audio Post Production for Picture*, a proposed new course commencing Fall 2018. Following discussion regarding the new course, it was collectively decided to “table” the proposal until the School of Communication and Multimedia Studies rep, Prof. Shane Eason, could present it for review at the next SCMS faculty meeting held October 23rd, 2017. A review from SCMS was requested because of the similarities between the new course proposed by Music and an SCMS catalogue course, *DIG 3253C: Digital Audio Recording and Editing*. (*Syllabus attached.)

After sharing the new course proposal with SCMS UPC members (x2) and then with full faculty, the resulting considerations were deliberated and/or resolved:

A) Concerns

- i. Both courses are similar with regard to course theory, references, lectures, and projects.
- ii. What sort of image content will be used for projects?
- iii. Current and/or transfer students from SCMS to Music, or vice versa, should not count the course(s) for transfer credit.
- iv. Does the course emphasize all “audio” including musical elements?

B) Non-Concerns

- i. The course proposed is an advanced specialized course and should not interfere with SCMS offerings.
- ii. The course proposed is for Commercial Music majors only and should not interfere with SCMS offerings.
- iii. A prerequisite of *MUM 4664 Sound Recording II* with minimum C grade is required.
- iv. Option of Instructor permission to enroll is required.

Although there is some concern (Item A) SCMS UPC feels that the new course proposed will not interfere with SCMS pedagogy or the FVNM curriculum of courses. Therefore, SCMS encourages Music to pursue the new course.

Shane Christian Eason, BFA, MFA
Assistant Professor, FVNM | Multimedia Production Coordinator | SCMS UPC Chair
School of Communication and Multimedia Studies
6-1371 | eason@fau.edu

*Attachments: Syllabus for *DIG 3253C: Digital Audio Recording and Editing*