

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW/CHANGE PROGRAM REQUEST</b> <b>Undergraduate Programs</b>	UUPC Approval <u>1-31-22</u> UFS Approval _____ Banner Posted _____ Catalog _____
	<b>Department</b> Theatre and Dance  <b>College</b> Arts and Letters	
<b>Program Name</b> Bachelor of Fine Arts- Theatre	<input type="checkbox"/> New Program  <input checked="" type="checkbox"/> Change Program	<b>Effective Date</b> (TERM & YEAR)  Fall 2022
<b>Please explain the requested change(s) and offer rationale below or on an attachment</b>  Please terminate (see course change form) - THE 4500 - <b>Dramatic Theory and Genre</b> and replace with THE 4335- Shakespeare: Stage and Screen OR THE 4370- Drama on Stage and Screen OR for Musical Theatre Concentration, MUL 3015- History and Literature of Musical Theatre.  The older course, Dramatic Theory and Genre, was taught by a professor that recently retired. The two courses that we are requesting as replacements are taught by a current professor and the content of these two courses are preferred as they more adequately address the needs of our students.  NOTE: See bottom right for affected Departments.		
<b>Faculty Contact/Email/Phone</b>  Lee Soroko - Assistant Professor - Movement lsoroko@fau.edu	<b>Consult and list departments that may be affected by the change(s) and attach documentation</b>  Department of Music was consulted see letter of support attached.	
<b>Approved by</b> Department Chair <u>Tommy M. S. R.</u> College Curriculum Chair <u>Philip Lewin</u> College Dean <u>[Signature]</u> UUPC Chair <u>Ethlyn Williams</u> Undergraduate Studies Dean <u>Daniel Meeroff</u> UFS President _____ Provost _____	<b>Date</b> <u>1/19/22</u> _____ 1/25/22 _____ 1-26-2022 _____ 1-31-22 _____ 1-31-22 _____ _____	

Email this form and attachments to [mjennings@fau.edu](mailto:mjennings@fau.edu) one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

## Bachelor of Fine Arts with Major in Theatre

The Bachelor of Fine Arts with Major in Theatre is offered with a Design and Technology concentration, a Music Theatre concentration and a Performance concentration. This degree program provides in-depth training and fundamental knowledge necessary for the pursuit of a career as an actor or director through process-oriented instruction in performance skills. It is designed primarily for those students with an interest in a career in the professional theatre. In order to enter the program, students must audition with the performance faculty.

All B.F.A. students are expected to complete the following requirements.

<b><i>Bachelor of Fine Arts Core Courses</i></b>		
<b>Literature, History, Theory and Criticism</b>		
Script Analysis	THE 2305	3
Theatre History	THE 4110	3
Theatre History 2	THE 4111	3
<del>Dramatic Theory and Genre</del>	<del>THE 4500</del>	<del>3</del>
<b><i>Choose one of the following:</i></b>		
THE 4370 – Drama on Stage and Screen		
THE 4335 – Shakespeare: Stage and Screen		
For Music Theatre Concentration ONLY – MUL 3015- History and Lit of Musical Theatre		
<b><i>Choose one of the following:</i></b>		
Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3
<b>Subtotal</b>		<b>15</b>
<b>Performance</b>		
Acting 1	TPP 2110	3
<b>Subtotal</b>		<b>3</b>
<b>Design and Technology</b>		
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	3
<b>Subtotal</b>		<b>9</b>
<b>Practical Application</b>		
Production Hour (Course is 1 credit; must be taken four times.)	THE 3952	4
Production Capstone	THE 4954	2
Summer Repertory Theatre Workshop	THE 4955	6
<b>Subtotal</b>		<b>12</b>
<b>Core Total</b>		<b>39</b>