


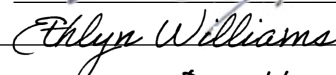

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Undergraduate Programs	UUPC Approval <u>4-25-22</u> UFS Approval _____ Banner Posted _____ Catalog _____		
	Department Visual Arts and Art History College Arts and Letters			
Program Name B.A. in Studio Arts	<input type="checkbox"/> New Program <input checked="" type="checkbox"/> Change Program	Effective Date (TERM & YEAR) Spring 2023		
Please explain the requested change(s) and offer rationale below or on an attachment				
<p>Recently in Visual Arts and Art History we put through a program change that was necessary after changing our courses from 4 - 3 credits. That program change was necessary to ensure that our major credit totals were in line with SUS peers and transfer institutions.</p> <p>This current change is based around the course catalog of the BA in Studio Arts. Basically these changes are to ensure that the catalog reads correctly, and adds to the list of electives that are available to students.</p> <table style="width: 100%;"> <tr> <td style="width: 50%;"> Addition of the electives: ART 3505C - Topics in Intermediate Painting and Drawing ART 3402C - Printmaking 3 PGY 4440C - Topics - Photography ART 4785C - RI: Ceramics – Clay and Glazes ART 3761C - Topics - Ceramics ART 4932C - Topics - Sculpture </td> <td style="width: 50%;"> Rearrangement of the electives: ART 2330C - Figure Drawing ART 3383C - Narrative Painting and Drawing ART 4311C - RI: Advanced Drawing ART 2701C - Sculpture 1 ART 3710C - Sculpture 2 </td> </tr> </table>			Addition of the electives: ART 3505C - Topics in Intermediate Painting and Drawing ART 3402C - Printmaking 3 PGY 4440C - Topics - Photography ART 4785C - RI: Ceramics – Clay and Glazes ART 3761C - Topics - Ceramics ART 4932C - Topics - Sculpture	Rearrangement of the electives: ART 2330C - Figure Drawing ART 3383C - Narrative Painting and Drawing ART 4311C - RI: Advanced Drawing ART 2701C - Sculpture 1 ART 3710C - Sculpture 2
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Faculty Contact/Email/Phone thomas stollar / tstollar@fau.edu / 561.757.0137	Consult and list departments that may be affected by the change(s) and attach documentation N/A.			
Approved by		Date		
Department Chair  _____		<u>4/11/22</u>		
College Curriculum Chair  _____		<u>4/12/22</u>		
College Dean  _____		<u>4-18-2022</u>		
UUPC Chair  _____		<u>4-25-22</u>		
Undergraduate Studies Dean  _____		<u>4-25-22</u>		
UFS President _____		_____		
Provost _____		_____		

Email this form and attachments to mjenning@fau.edu one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

The B.A. with concentration in Studio Art is designed for a general education in the visual arts with coursework offered in Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Students are given rigorous training in the foundations of art as well as in ways to explore new and innovative questions, theories and ideas that drive art today. Students are encouraged to create individualized programs of study anchored by intermediate-level study in multiple studio areas. Majors are expected to explore the variety and breadth of contemporary art practice in order to develop their own understanding of directions in visual art and their own artistic practice.

Program Requirements and Curriculum

Students are required to take 18 credits in Core Program Prerequisites, submit to a portfolio review and take 36 credits in upper-division studio art and art history coursework for a total of 54 credits. Transfer coursework to be credited toward the degree must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division credits for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Please consult the Academic Flight Plan for the B.A. in Studio Art with an academic advisor.

The B.A. program also requires that students fulfill the University's Foreign Language Requirement. See the [Degree Requirements section](#) in this catalog for complete information.

Core Program Prerequisites		18
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
3D Art Foundations	ART 1203C	3
Drawing Foundations	ART 1300C	3
Digital Art Foundations	ART 2600C	3
All students are required to submit a portfolio for review following completion of the Core Program Prerequisites.		

Courses in 2D and 3D <i>(Choose one course from the 2D Area of Interest and one course from the 3D Area of Interest for a total of 6 credits)</i>		6
2000, 3000, 4000 Level Courses <i>(Choose three courses (9 credits) from the integrated Areas of Interest below at the 2000 level and two courses (6 credits) from any Area of Interest at the 3000-4000 level for a total of 15 credits)</i>		15
2D Area of Interest		
Painting 1	ART 2500C	3
Figure Drawing	ART 2330C	3
Narrative Painting and Drawing	ART 3383C	3
Topics in Intermediate Painting and Drawing	ART 3505C	3
Abstract Painting and Drawing	ART 3522C	3
RI: Advanced Drawing	ART 4311C	3
Topics in Advanced Painting and Drawing	ART 4506C	3
Sculpture 1	ART 2701C	3
Sculpture 2	ART 3710C	3
Printmaking 1	ART 2400C	3
Printmaking 2	ART 2401C	3
Printmaking 3	ART 3402C	3
Digital Photography 1	PGY 2109C	3
Digital Photography 2	PGY 3157C	3

Topics - Photography	PGY 4440C	3
Black and White Photography	PGY 3406C	3
Visual Design Lab 1	GRA 2190C	3
Typographic Design Lab 1	GRA 2208C	3
3D Area of Interest		
Ceramics - Wheel Throwing 1	ART 2751C	3
Ceramics - Handbuilding 1	ART 2754C	3
Ceramics - Handbuilding 2	ART 3761C	3
Ceramics - Wheel Throwing 2	ART 3763C	3
RI: Ceramics – Clay and Glazes	ART 4785C	3
Topics - Ceramics	ART 3761C	3
Sculpture 1	ART 2701C	3
Sculpture 2	ART 3710C	3
Topics - Sculpture	ART 4932C	3
Drawing 2: Figure Drawing	ART 2330C	3
Alternative Media	ART 3161C	3
Narrative Painting and Drawing	ART 3383C	3
RI: Advanced Drawing	ART 4311C	3

Studio Art Elective Course (Choose two courses in upper-level art or art history)	6
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Courses in Art History (Choose two upper-division art history courses; please see the list of 4000-level courses in art history listed above under the Art History major and the relevant course schedule for the semesters in student's Academic Flight Plan)	6
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RI: Senior Seminar for B.A. Studio Arts (Offered in fall and spring terms only; students take this course in their last semester of degree coursework)	ART 4954	3
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