

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW COURSE PROPOSAL</b> <b>Undergraduate Programs</b>		UUPC Approval <u>4-25-22</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	<b>Department</b> Anthropology <b>College</b> Arts and Letters <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
<b>Prefix Number</b> ASN 3006	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> <b>Lab Code</b>	<b>Type of Course</b> <input type="text" value="Lecture"/>	<b>Course Title</b> Introduction to Asian Studies
<b>Credits</b> <i>(Review Provost Memorandum)</i> 3	<b>Grading</b> <i>(Select One Option)</i> <b>Regular</b> <input checked="" type="radio"/> <b>Sat/UnSat</b> <input type="radio"/>	<b>Course Description</b> <i>(Syllabus must be attached; see <a href="#">Template</a> and <a href="#">Guidelines</a>)</i> The purpose of this course is to introduce students to some of the major issues and themes in Asian regional studies. The course combines humanities and social science approaches to the study of Asia to enable students to explore the variety of Asian culture/societies.	
<b>Effective Date</b> <i>(TERM &amp; YEAR)</i> Spring 2023			
<b>Prerequisites, with minimum grade*</b> None	<b>Corequisites</b> None	<b>Registration Controls</b> <i>(Major, College, Level)</i> None	
<b>*Default minimum passing grade is D-. Prereqs., Coreqs. &amp; Reg. Controls are enforced for all sections of course</b>			
<b>WAC/Gordon Rule Course</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <a href="#">WAC Guidelines</a> .		<b>Intellectual Foundations Program (General Education) Requirement</b> <i>(Select One Option)</i> None General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <a href="#">GE Guidelines</a> .	
<b>Minimum qualifications to teach course</b> PhD in Anthropology.			
<b>Faculty Contact/Email/Phone</b> M. Harris / mharris@fau.edu / 561-297-3233		<b>List/Attach comments from departments affected by new course</b> History. See attached letter of support.	
<b>Approved by</b> Department Chair <u>Michael S. Harris</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>[Signature]</u> UUPC Chair <u>Ethlyn Williams</u> Undergraduate Studies Dean <u>Dan Meeroff</u> UFS President _____ Provost _____		<b>Date</b> <u>4/6/22</u> <u>4/12/22</u> <u>4-18-2022</u> <u>4-25-22</u> <u>4-25-22</u> _____ _____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

# **ASN 3006 Introduction to Asian Studies**

3 Credits

## **Professor Information**

Contact Information: Dr. Jacqueline H. Fewkes

E-mail: [jfewkes@fau.edu](mailto:jfewkes@fau.edu)

## **Course Prerequisites/ Co-requisites**

This course is suitable for both introductory and advanced levels of undergraduate studies; there are no prerequisites or co-requisites required.

## **Course Logistics**

Term: Spring 2023

Meeting: Fully online

## **Office Hours**

Online meetings via Zoom - Mondays 10 am -12 pm or by appointment (email Dr. Fewkes for an appointment)

## **Course Description**

The purpose of this class is to introduce students to some of the major issues and themes in Asian regional studies. The course combines humanities and social science approaches to the study of Asia to enable students to explore the variety of Asian culture/societies. We will begin by looking critically at the concept of “Asia” and how it has been constructed/deconstructed through different academic endeavors. We will then move on to examine the heterogeneity of the so-called “Asian experience” through the study of foods, films, popular culture, art, religion, and social relations in Asian communities.

## **Course Objectives/ Learning Outcomes**

By the end of this course students will be able to identify key trends in Asian geography, history, and literature, demonstrate the heterogeneity of Asian experiences, and evaluate the claims in major theoretical works on Asia. How will you do this? There are 5 learning units in this course, each one lasting three weeks, and each with their own learning objectives that relate to the course objective. Each unit will be “opened” for students on the date listed in the course schedule, and accessed through Modules section of your Canvas screen. For a list of unit titles—and the opening and closing dates for each unit—refer to the documents in the "Syllabus and Schedule" module, or click the “Syllabus” section link in the left navigation column on Canvas. Please note that the “Syllabus” section on Canvas will only show you items that are due in opened units, and will not show future assignments until each unit is opened. All of your readings, lectures, discussion boards, assignments, and other activities for each unit will be located under the proper unit. Course work must be submitted on Canvas in the appropriate submission box to receive a grade. Be sure to complete assignments during the proper time period as listed on the course schedule; late work will not be accepted.

## **Required Meetings**

There are no required meetings with the professor for completion of this course, although all students are encouraged to contact the professor with any questions or concerns.

## **Assessments Summary**

There are a variety of assessments to evaluate student progress in this course, including quizzes, activities, discussion boards, and a research paper. All assignments must be submitted through Canvas in the assigned section. There are unlimited attempts available on each quiz, but not on any other type of assignments. The only exception to these rules for quizzes is the orientation quiz—while you have an unlimited number of retry attempts on this quiz you will need a score of 100% to successfully complete the orientation quiz. Participants are asked to read the directions for each assessment to verify when they can expect to receive feedback and in what format. See the Course Schedule for more detailed descriptions and due dates for the assessments.

## **Testing Policy**

Students will be taking quizzes online only. Students who require testing accommodations due to a disability should refer to the “Disability Policy” below.

### **Make-Up Policy**

There are no make-ups for late or missed work due to tardiness, personal mistakes, computer problems, or any other unapproved reason. Any unexcused missed work will be graded as “0”. If having trouble accessing components of the course due to computing issues students are expected to contact the professor and/or the computing help desk in advance to discuss the issue (see "Technical Resolution Policy" below). Students with religious holidays or documented medical events (documented by a medical professional) must speak with the professor in advance if possible to seek approval for an altered due date; no excuses are given retroactively for anything but documented medical emergencies.

### **Technical Resolution Policy**

In the online environment, there is always a possibility of technical issues (e.g., lost connection, hardware or software failure). Many of these can be resolved relatively quickly, but if you wait to the last minute before due dates, the chances of these glitches affecting your success are greatly increased. Please plan appropriately. If a problem occurs, it is essential you take immediate action to document the issue so your instructors can verify and take appropriate action to resolve the problem. Please take the following steps when a problem occurs:

- 1) If you can, make a Print Screen of the monitor when the problem occurs. Save the Print Screen as a .jpg file.
- 2) Complete a Help Desk ticket at <http://www.fau.edu/helpdesk>. Make sure you complete the form entirely and give a full description of your problem so the Help Desk staff will have the pertinent information in order to assist you properly. This includes:
  - a. Select “Canvas (Student)” for the Ticket Type.
  - b. Input the CourseID.
  - c. In the Summary/Additional Details section, include your operating system, Internet browser, and Internet service provider (ISP).
  - d. Attach the Print Screen file, if available.
- 3) Send a message within Canvas to your instructor to notify him/her of the problem. Include all pertinent information of the incident (2b-d above).
- 4) If you do not have access to Canvas, send an email to your instructor with all pertinent information of the incident (2b-d above).
- 5) If you do not hear back from the Help Desk or your instructor within a timely manner (48 hours), it is your responsibility to follow up with the appropriate person until a resolution is obtained.

### **Course Evaluation Method**

Course work will contribute to the final grade using the following grade percentages:

- Quiz grades: 50%
- Discussion Board Participation/Assignments/Activities: 50%

### **Course Grading Scale**

In both courses the final grade for each student will be calculated using the percentages outlined above, and based on the following scale:

<b>Letter Grade</b>	<b>Range</b>
A	94 to 100%
A-	90 to < 94%
B+	87 to < 90%
B	83 to < 87%
B-	80 to < 83%
C+	77 to < 80%
C	73 to < 77%
C-	70 to < 73%

<b>Letter Grade</b>	<b>Range</b>
D+	67 to < 70%
D	63 to < 67%
D-	60 to < 63%
F	0 to < 60%

### **Policy for Late Assignments**

Late assignments will not be accepted for any reason other than pre-approved religious holidays or documented medical emergencies. Any missed assignments will receive a "0" grade.

### **Special Course Requirements**

Required technological skills:

- ability to use Canvas (including Canvas components such as discussion boards, quizzes etc.)
- working knowledge of PowerPoint Presentation software, Microsoft Word software, some basic imaging software
- familiarity with JSTOR database website

Required knowledge for students beginning course: Basic college level writing skills

Preferred knowledge for students beginning course: Previous course experience in the humanities and/or the social sciences

Required course equipment/materials: Computer, reliable internet access, Microsoft Word software, FAU library account, basic imaging software (e.g. MS Paint, Photoshop, Pixelmator, etc.).

Preferred equipment / materials: scanner (not required but could be used in lieu of imaging software)

### **Classroom Etiquette (or "Netiquette") Policy**

Due to the casual communication common in the online environment, participants are sometimes tempted to relax their grammar, spelling, and/or professionalism; however, remember you are participating in a formal scholarly forum, and your communication should be appropriate. This means each discussion board post should be treated as a formal writing assignment that is proofread, uses formal language, and cites all sources.

Also, please note that in the online environment you do not have the advantage of voice inflection or gestures. As a result misunderstandings can arise. Sarcasm, for example, can seem more negative than originally intended, so this and other forms of unclear communication should be avoided. Unprofessional and inappropriate posts are not allowed. All students are expected to treat each other with respect and follow the instructor's instructions regarding post contents.

### **Required Materials**

Though the course does not have a required textbook, there will be other resources (e.g., websites, articles, etc.) that will be required throughout it. These resources will be linked within the applicable learning units. All supplemental materials and resources will be listed within the applicable learning units and/or orientation. Please check each unit for more information.

Most readings for this course are included in this online forum (see below for more details), and there are no books to purchase for the class. In Unit 3 (Weeks 7-9) we will be watching some films; while these will be available online (most for free) you may need to purchase a few films for viewing through online streaming services. These films are required viewing, and students should plan on purchasing them if they are not able to find them for free individually. More details about these films will be communicated in the course. Remember that you will need access to the films during the dates marked on the syllabus, so plan accordingly.

Students will be working independently, but will be required to review and comment on each other's work. The students will not have to work on campus during this course; the entire course may be completed online.

All of the course readings will be available as links through the Canvas site. Readings are organized under the appropriate Unit section. Students are expected to read all of the readings marked as required before completing the subsequent work in the unit. They are also encouraged to read the suggested readings listed at the end of each unit. Many of these readings are available as links to the JSTOR database online. If you are accessing the JSTOR database all students must use their student ID information to log on to JSTOR separately, before following the stable URL. If you are not logged on to JSTOR through FAU (or another institutional account) you will not have full access to the readings there. To learn how to log onto JSTOR see the following pages:

- 1) FAQ on how to use EZProxy (Off Campus Connect) to sign on to library databases from off campus <https://library.fau.edu/collection-management/ezproxy-faqs>
- 2) Ask-A-Librarian Help: The Reference Department provides help with using the library by chat, text, email, and phone in addition to in-person service at the Reference Desk! See their contact information at: <http://www.library.fau.edu/depts/ref/askpol.htm>

### **Disability Policy**

Reasonable accommodations due to a disability are possible, in compliance with the American with Disabilities Act Amendments Act (ADAAA). Students who require such accommodations to properly execute coursework must register with Student Accessibility Services (SAS) located in Boca, SU 133, (561) 297-3880, in Davie, MD I (954) 236-1222, or in Jupiter, Office of Diversity Services, SR 117 (561) 799-8585, and follow all SAS procedures. For more information, please visit the SAS website at [www.fau.edu/sas](http://www.fau.edu/sas)

### **Counseling and Psychological Services (CAPS) Center**

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <https://www.fau.edu/counseling/>

### **Code of Academic Integrity**

FAU Code of Academic Integrity Policy Statement- Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001.

### **Course Schedule:**

#### **ORIENTATION UNIT (Week 1)**

##### **Materials:**

- General Information folder

##### **Work Due:**

- Student Introduction Discussion Board
- Orientation Quiz
- Plagiarism Tutorial

#### **UNIT 1 What is Asian Studies? (Weeks 2-3)**

##### **Materials:**

- Section 1- The Concept of "Asian Studies"
- Section 2- The Geography of Asia
- Section 3- Said's Orientalism and the Construction of East/West Dichotomies

**Work Due:**

- Alternative Maps of Asia Discussion Board
- Orientalism Visuals Discussion Board
- Asian Geography quiz

**UNIT 2 Asian Histories (Weeks 4-6)**

**Materials:**

- Section 1: Historical Information Arranged by Sub-Regions
- Section 2: History of Religions in Asia- Hinduism, Buddhism, and Islam

**Work Due:**

- Overlapping Regional Trends Discussion Board
- Asian History quiz

**UNIT 3 Asian Literatures (Weeks 7-9)**

**Materials:**

- Section 1: Popular Culture Case Studies
- Section 2: Classic Asian Literary Works

**Work Due:**

- Popular Culture Discussion Board
- Asian Literature quiz

**UNIT 4 Anthropology of Asia (Weeks 10-11)**

**Materials:**

- Section 1: Culture
- Section 2: Change
- Section 3: Identity

**Work Due:**

- Culture and Change Discussion Board
- General Discussion Board

**UNIT 5 Global Asia (Week 12)**

**Materials:**

- Section 1: Globalization theory
- Section 2: Asian multi-governmental organizations
- Section 3: Google public data visualizations on Asia

**Work Due:**

- Global/Local Relationships in Asia Discussion Board
- Quiz: Global Asia quiz