

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW COURSE PROPOSAL</b> <b>Undergraduate Programs</b>		UUPC Approval <u>4-25-22</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	<b>Department</b>  <b>College</b> <i>(To obtain a course number, contact <a href="mailto:erudolph@fau.edu">erudolph@fau.edu</a>)</i>		
<b>Prefix Number</b>	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i>  <b>Lab Code</b>	<b>Type of Course</b>	<b>Course Title</b>
<b>Credits</b> <i>(Review Provost Memorandum)</i>	<b>Grading</b> <i>(Select One Option)</i>  <b>Regular</b>  <b>Sat/UnSat</b>	<b>Course Description</b> <i>(Syllabus must be attached; see <a href="#">Template</a> and <a href="#">Guidelines</a>)</i>	
<b>Effective Date</b> <i>(TERM &amp; YEAR)</i>			
<b>Prerequisites, with minimum grade*</b>		<b>Corequisites</b>	<b>Registration Controls</b> <i>(Major, College, Level)</i>
<b>*Default minimum passing grade is D-. Prereqs., Coreqs. &amp; Reg. Controls are enforced for all sections of course</b>			
<b>WAC/Gordon Rule Course</b>  Yes                      No  WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <a href="#">WAC Guidelines</a> .		<b>Intellectual Foundations Program (General Education) Requirement</b> <i>(Select One Option)</i>  General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <a href="#">GE Guidelines</a> .	
<b>Minimum qualifications to teach course</b>			
<b>Faculty Contact/Email/Phone</b>		<b>List/Attach comments from departments affected by new course</b>	
<b>Approved by</b> Department Chair _____ College Curriculum Chair _____ College Dean _____ UUPC Chair <i>Ethlyn Williams</i> _____ Undergraduate Studies Dean <i>Dan Meeroff</i> _____ UFS President _____ Provost _____			<b>Date</b> _____ _____ _____ _____ _____ _____

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

**Art of Japan, ARH 4554, Spring 2023 (3 credits)**

**Wednesday, Friday: 12 – 1:30 pm**

**Office Depot Center for Executive Education, Room 102**

**Dr. Emily Fenichel**

**efenichel@fau.edu**

**Office Hours: Thursday, 1-3 pm (<https://fau.webex.com/meet/efenichel>)**

**Course Description:**

This course will provide a survey of the Art of Japan from the prehistoric era through the present day.

**Prerequisites:**

Completion of ARH 2050 and ARH 2051 (C- grade) or the permission of the department are required for enrollment in this course. This course satisfies requirements for the Art History, Studio Art, and Graphic Design majors.

**Course Objectives:**

- An understanding of major themes, artists, and works of the Art of Japan
- An understanding of the social, political, scientific, and religious factors which contributed to the creation of Japanese Art and architecture
- An understanding of the interactions between Japan and the West, particularly in our own community

**Required Texts:**

*Japanese Art* by Joan Stanley-Baker, 2014 (hereafter: Baker)

**Optional Text:**

*Japanese Culture*, Paul Varley, 4<sup>th</sup> ed., 2000

- This text is available as an e-book in the library

**Course Evaluation Method:**

Attendance and Participation:	15%
Tests:	3 @ 15% each
Final Project Proposal:	5%
Final Project Presentation:	20 %
Final Project Written Component:	15%

*Grade Scale:*

A	93 – 100
A-	90 – 92
B+	87 – 89
B	83 – 86
B-	80 – 82
C+	77 – 79
C	73 – 76
C-	70 – 72
D	60 – 69
F	< 60

*Attendance and Participation:*

Attendance looks a little bit different these days! Most of the course content will be delivered asynchronously. This means that I will not be requiring your attendance in person or on Zoom, Webex, or other platform at certain times of day on certain days of the week. Instead, I will post video lectures online on Tuesdays that will cover the week's material. I try to keep these videos to 30 minutes each, so there may be 2-3 videos a week. There will also be small participation assignments associated with these videos. In order to earn a 100 on your attendance, you must complete all but 3 of these assignments over the course of the semester.

Additionally, our course is hybrid, meaning that the Florida State Government requires that we meet 21% (or approximately 5 classes) in person over the course of the semester. I cannot compel your attendance in person at these sessions. Therefore, even these "in person" sessions will be recorded and put online. You may also attend "virtually" in person by signing into Zoom or Webex.

Please note that you should continue to follow the guidance included in FAU's COVID-19 Exposure and Symptoms Protocols document while enrolled in this class.

*University Policy on Attendance: Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.*

*Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

The bottom line is: come to class, be on time, and be ready to participate.

*Tests:*

Three tests over the course of the semester will assess how well you have learned and can apply the material we have covered in this class. In order to effectively learn the material, I suggest the following course of action:

1. Complete the assigned readings before coming to class.
2. Come to class, listen to the lecture, take accurate and detailed notes.
3. Review the material covered in class weekly or bi-weekly.
4. Make flashcards, lists, re-read the book, your notes – however you most effectively study
5. Join or create a study group!

The bottom line is: begin studying EARLY and OFTEN. In order to do well on my tests, you must put in adequate time to absorb the material.

Test Format:

1. 7 Identifications (Title, Artist, Period, Significance)
2. Vocabulary Section (fill in the blank or matching)
3. Choice between short essays (complete 2 out of 4 or 5)

**\*\*\*The Final Exam is not cumulative and will be multiple choice\*\*\***

*Final Project:*

In order to cover modern and contemporary Japanese Art, as well as tailor the course to individual interests, your final project will be student driven. By this I mean that you will choose a topic from my list or come up with one of your own that you will then teach the class. This lesson should last at least 20 minutes and may employ any variety of teaching techniques. This presentation will be accompanied by a written assignment providing information about your topic, your sources, and how and why you decided to teach the class in the way you did. Please be advised that the material for your final exam will come from the student presentations. A proposal for your topic and lesson plan is due to me on March 10<sup>th</sup>. A fuller rubric will be forthcoming for both assignments.

**Course Policies:**

*Email and Office Hours:*

I encourage you to contact me by email or to come by my virtual office hours. I will happily answer questions, chat with you about assignments, read drafts of your papers, and address any concerns you might have. However, I will only answer emails when I am on campus, generally 9:00 – 5:00.

Also, please check the syllabus before sending me an email. This document is a contract between professor and student which should tell you almost everything you need to know about this course. If you email me a question which is clearly answered in the syllabus, I reserve the right to dock your grade.

*Late Assignments:*

Assignments will be docked one letter grade for every day they are late, unless previously arranged with me. Extensions will only be given at my discretion. If you are unable to be present for an exam, arrangements must be made with me *in advance* in order to make up the test. Only extreme circumstances will warrant exceptions to this policy.

*Academic Integrity:*

The FAU Code of Academic Integrity states: “*Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair*

*advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://www.fau.edu/ctl/4.001\\_Code\\_of\\_Academic\\_Integrity.pdf](http://www.fau.edu/ctl/4.001_Code_of_Academic_Integrity.pdf)Links to an external site.”*

As per this policy, cheating, plagiarism, and other forms of academic deceit are neither tolerated at Florida Atlantic University, nor in this classroom. Ignorance of citation rules is not an excuse for plagiarism. If you are unsure if what you are doing constitutes plagiarism consult me or cite your source. Should you be caught in any form of academic deceit in my classroom, you will be punished at my discretion.

Furthermore, academic integrity means respecting the contributions of others, acknowledging our own ignorance, having a willingness to learn, and being open to material with which we may not agree. In other words, you do not have to like the images we will study together or agree with every idea discussed in this classroom, but you do have to approach them with an open mind and attempt to understand them. The same goes for the contributions of others in class discussions.

Please be aware that you will be held to community standards of academic integrity for every assignment in this classroom.

#### *Abusive/Disruptive Language and/or Behavior*

In order to foster an atmosphere of open communication in the classroom, abusive language and/or behavior will not be tolerated. If you demonstrate that you cannot show respect for your fellow classmates, you will be asked to leave.

#### *Students with Disabilities and Special Needs:*

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 111F (561-799-8585) —and follow all SAS procedures.

#### *Counseling and Psychological Services (CAPS) Center*

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or

personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/Links to an external site.>

## **COURSE SCHEDULE:**

*Classes may be moved, changed, or cancelled at the professor's discretion.*

### **January 13th – Introduction to the Class**

#### **January 15<sup>th</sup> : Prehistoric Japan**

Readings: Baker, pgs. 14-18 (Varley, "The Emergence of Japanese Civilization")

#### **January 20th: Yayoi and Kofun Periods**

Readings: Baker, pgs. 18-23

#### **January 22nd: Shinto (Optional In-Person Session)**

Between Mountains and Ocean Video

Readings: Baker, 24-32

#### **January 27<sup>th</sup>: Buddhism**

Readings: (Varley, "The Introduction of Buddhism")

#### **January 29th: Buddhism Continued World Religions Video**

#### **February 3rd: Nara Japan and the International Buddhist Style**

**Buddhist temples/monasteries of Horyuji and Todaiji**

Reading: Baker, 32-59

**February 5th: Nara Japan and the International Buddhist Style**

**February 10th: Heian Court Art and the Tale of Genji**

Readings: Baker, 76-107 (Varley, "The Court at its Zenith")

**February 12th: Heian Religious Art**

Readings: Baker, 59-76

**February 17th: (Optional In Person Session) Final Project and Test Review**

**February 19th: Test 1**

**Feb. 24th: Kamakura and Muromachi Periods**

Reading: Baker, 107 – 118 (Varley, "Advent of a New Age")

**Feb. 26th: Kamakura and Muromachi Periods**

Reading: Baker, 118-140 (Varley, "The Canons of Medieval Taste")

**March 3rd: The Tea Ceremony**

Reading: Baker, 150-153 (Varley 160-163)

Video – Kyoto on Tea Ceremony

**March 5th: Make-Up Day and Work on your Final Project Proposal**

**March 10th: Momoyama and Edo Periods – Proposal for Final Project Due**

Reading: Baker, 141-169 (Varley, "A Country Divided")



**March 12th: Momoyama and Edo Periods**

Reading: 169 – 193 (Varley, “The Flourishing of Bourgeois Culture” and “Heterodox Trends”)

**March 17th: Momoyama and Edo Periods**

**March 19th: Japonisme and Cultural Appropriation (Optional In-Person Session)**

Reading: Yoko Chiba, “Japonisme: East-West Renaissance in the late 19<sup>th</sup> Century” (Canvas)

(Varley, “Encounter with the West”)

**March 24th: Review (Optional In-Person Session)**

**March 26th: Test 2**

**March 31st: Student Presentations**

**April 2nd: Student Presentations**

**April 7th: Student Presentations**

**April 9th: Student Presentations**

**April 14th: Student Presentations**

**April 16th: (Optional In-Person Session) Review for Final and Written Component of Final Project Due**

**Final Exam: April 23, 10:30am - 1:00pm**