

 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs		UUPC Approval <u>12-7-20</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Criminology and Criminal Justice College Social Work and Criminal Justice		
Current Course Prefix and Number	CCJ 4642	Current Course Title Organized Crime and the Business of Drugs	
<i>Syllabus must be attached for ANY changes to current course details. See Checklist. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
Change title to: Drugs and Crime		Change description to: N/A	
Change prefix From: N/A To: N/A	Type text here		
Change course number From: N/A To: N/A	Change prerequisites/minimum grades to: N/A		
Change credits* From: N/A To: N/A	Change corequisites to: N/A		
Change grading From: N/A To: N/A	Change registration controls to: N/A		
Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/>	Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).		
Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/>			
*Review Provost memorandum **WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines . ***General Education criteria must be indicated in syllabus and approval attached to this form. See GE Guidelines .			
Effective Term/Year for Changes:		Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone			
Approved by Department Chair <u>Wendy P Guastaferrro</u> College Curriculum Chair <u>Precious Skinner-Osei, PhD, MSW</u> College Dean <u>Dr. Naelys Luna</u> UUPC Chair <u>Jerry Haky</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____		Date _____ <u>11.19.2020</u> _____ <u>12-8-20</u> <u>12-8-20</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

CCJ 4934: DRUGS AND CRIME

CCJ 4934-005: Drugs & Crime (Fully Online Spring 2020)
School of Criminology and Criminal Justice
Spring 2020
3 Credits

Instructor: Dr. Paula Prior
Office Location: Not Applicable
Office Hours: VIRTUAL ONLY by appointment via Canvas Webex (video recorded)
Email: pprior@fau.edu
Phone Number: 561-297-3240
GTA: Mr. Brandon Lutman
GTA Email: Blutman2019@fau.edu

Course is conducted in and all due dates/time are Eastern Standard Time (EST)

COURSE DESCRIPTION

This course examines historical and modern impacts of illegal and prescription drug use and drug trafficking on the criminal justice system. It explores domestic and international drug production, distribution, and financial impact on society and the criminal justice system. Focus is on efforts to control and combat drug distribution and the debate over the decriminalization of drugs.

COURSE PREREQUISITES

CCJ 2002

COURSE OBJECTIVES

Upon successful completion of this course, students will be able to:

1. Define and provide examples of relevant Drugs and Crime related terms and concepts (CO1)
2. Articulate the causes of drug use and abuse both nationally and internationally (CO2)
3. Describe the historical use of drugs and explain how it became problematic over time (CO3)
4. Describe the process of addiction and the role it plays in drug abuse and crime (CO4)
5. Identify and explain of the effects of drugs on crime and the criminal justice system (CO5).
6. Research and evaluate the effectiveness of current and past drug policies and enforcement strategies within the United States and globally (CO6).
7. Assess and compare the effectiveness of domestic and international drug policies and enforcement efforts (CO7).
8. Describe the international implications of illegal drug use in the United States (CO8).
9. Describe the ethical conflicts facing criminal justice practitioners engaged in illegal drug interdiction (CO9).
10. Identify current political and social problems and issues as they relate to the existence of drug trafficking organizations and the use and distribution of illegal drugs (CO10).
11. Identify and describe current prescription medication regulations and proposed modifications to address prescription abuse (CO11)

COURSE DELIVERY MODE

This is a fully online course accessible only through FAU's learning management system, Canvas. You must log into Canvas with your FAU ID and Password to access the materials and assignments in this course. If you do not know your FAU ID or Password, [contact OIT for help](#).

The course is organized into modules with due dates. The course begins with the Start Here module, which will familiarize you with the organization and navigation of the course. You will open a new learning module to access the assigned reading materials, videos, presentations, and other relevant materials for each subsequent module.

A word about Online Learning

- **On-line learning is self-directed.** Unlike the traditional lecture course, in which you are often lectured at and told what you should know – this on-line course is geared toward the active adult learner. As such, there is a high expectation that you will seek value and application in the resources provided to you. This is best achieved by engaging in 'active reading' of assigned materials, putting real effort into the assessments and by actively contributing to discussions that focus on the significance of the core concepts covered in assigned materials. As your instructor, it is my job to facilitate that process by answering questions and provoking deeper consideration – but the bulk of this task lies firmly on your shoulders (as an individual and as a class).

- **You alone are accountable for your participation, work progress and products.**
 - In order to be successful in this course you must carefully attend to all deadlines, keep up with readings/assignments and actively monitor course announcements and discussion threads. This is most easily done by ensuring that you check your Canvas course shell, email and assignments regularly. You should also forward your Canvas email to an account you check several times throughout the day.
- If you need help, **ask me.**
 - If you don't understand a course concept, policy, rubric, feedback or anything else about the course, you need to be specific about what it is that you are not understanding. Statements like "I don't understand any of it," "I don't get the rubric" or "I read your feedback and don't understand it" are not useful as it provides no direction for clarification. You need to pinpoint the particular issues you are having trouble with so that we can review them together.
 - Also, be prepared to interact with me about the issue. Remember, in upper division courses such as this one, it is not my function to simply give you the answer. Rather, I am meant to help lead you to finding the 'right' answer for yourself. If you don't interact with me about it (e.g. you abandon the conversation, ignore my response and/or follow on questions), you are choosing not to improve your understanding.
- If you are new to online courses I highly recommend that you take the **Canvas tour for Students** (<https://canvas.fau.edu/courses/6269>).
- **Working last minute can cause you problems:** On-line courses are unfortunately not immune to the network issues that plague us in daily life. However, you are responsible for timely arrival of your work. I recommend that you leave sufficient time to upload completed work to the system in the event that a technical problem arises.
- **Safeguard your work:** Please remember to back up your work in multiple locations (e.g. flash drive, cloud). Technical problems are **not** an acceptable excuse for late or missing work
- **I am not your enemy.** I am here to be a guide and resource. Given the online environment, it's crucial that you use me as such. We are on the same side. Remember that the goal here is learning.

TIME COMMITMENT PER CREDIT HOUR

This course has three (3) credit hours. For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

COURSE EXPECTATIONS

Overview

- Students are expected to take responsibility for their own learning as well as to devote a minimum of nine hours per week to out-of-class reading and assignment completion.
- Each of the policies listed in this syllabus is included for pedagogical, logistic, equity, FERPA, academic integrity and/or other academic reasons. They are in accordance with FAU policies and not up for debate.
- This syllabus supplies the information you need to successfully adhere to course requirements. As such, you are expected to read it in full. Failure to do so or ignorance of the policies and procedures stated here will not be accepted as an excuse for not following the syllabus criteria.
- Since this is an online class, there is no lecture to rely upon. The only way for you to get the course knowledge is to complete the readings and module activities. As such, it's imperative that you keep up with both to succeed in the course.
- **Note:** If you have joined the class after the course start date, you are still expected to adhere to all course deadlines and will not be given additional time to complete work.
- Please do not ask for your grade to be changed unless the instructor has made a mathematical error or to bend or break rules for one person that will not apply to everyone.

Teaching Philosophy

- Fairness is the key, meaning that all students have an equal opportunity to succeed in this class. In addition to being the subject matter expert, my job is to help provide all students with the tools they need to perform well, without favoritism, preferential treatment or bias. Understand that I cannot make an exception for one student without giving every student the same opportunity. What I do for one, I must do for all. Therefore, please do not ask:
 - for your grade to be changed unless I have made a mathematical error
 - me to bend or break rules for you in a way that would not apply to everyone.
- I am always happy to assist students who have put forth genuine effort in trying to understand the course materials. That said, when asking for help, you must have done your part by keeping up with the course assignments and readings. When you come to me for assistance, you must be prepared to discuss the readings and assignments in question as well as any feedback I have already provided so that I can assist you. If you have not completed these or read any feedback, it will be difficult for me to assist you as there will be little common frame of reference for the discussion.
- Be aware that I am **not** a substitute for you doing the required coursework (e.g. readings, et cetera), so please do not ask me to be.
- The main purpose of grades in this course is to certify the level of understanding of the course materials you have demonstrated via **your submitted coursework**. This, in turn,

forms the basis of your final grade. Other factors, such as when you want to graduate or your level of external commitments, do not alter this fact. Please keep this in mind when making decisions about how you will meet your obligations for this class (see below).

- Your job as students is to take **personal responsibility** for your academic success.
 - You must read and follow all directions, keep up with all assigned readings, activities and assignments as well as ask specific questions if you do not understand the material.
 - You must also honestly perform to the best of your ability in meeting all the obligations, responsibilities and requirements of the course (see below) as well as immediately communicate with me about any individual circumstances or problems that may interfere with your performance in the class.
 - You also must adhere to the FAU Student Code of [Conduct](#) and [Academic Integrity](#)
 - You must follow directions as put forth in this syllabus, the Canvas shell and all course assignments. To be successful, you should devote a minimum of nine hours per week to this course.
- It is **strongly** recommended that you:
 - Complete all course-related activities (including the readings) in a distraction-free environment.
 - After completing the readings, go back and re-read anything you did not understand the first time.
 - Contact me with specific questions about what you find confusing if you still do not understand the material after having first done these things.

REQUIRED TEXTS & MATERIALS

In this course, you will need the following texts and/or materials:

- Lyman, Michael D.(2016) *Drugs in Society: Causes, Concepts and Control*. Eighth Edition. ISBN 9781138202276

No supplemental texts are required; however, students are expected to keep attuned to the professional literature, and to pay particular attention to articles in journals, magazines and newspapers that relate to the criminal justice system. Supplemental reading/observations that relate to the discussion topics/questions should be integrated into all course discussions and may be required as the course progresses.

Library:

- Students are required and expected to search these out using the various databases available through the FAU library (<https://library.fau.edu/help>).

- In the event that you encounter problems in accessing an assigned or any other material from the library, please directly contact the library for assistance (<https://library.fau.edu/instruction-engagement/ask-a-librarian>) as I cannot address or solve library problems.

MINIMUM TECHNOLOGY & COMPUTER REQUIREMENTS

HARDWARE & SOFTWARE REQUIREMENTS

Hardware

- Dependable computer
- Computer speakers
- Headset with microphone
- Webcam

Software

- [Microsoft 365 Suite](#)
- Reliable web browser (recommended [Chrome](#) or [Firefox](#))
- Canvas mobile app: Download instructions for [iOS device](#) or [Android device](#)
- [Adobe Reader](#)
- [Adobe Flash Player](#)

Internet Connection

- Recommended: Broadband Internet connection with a speed of 4 Mbps or higher.
- To function properly, Canvas requires a high-speed Internet connection (cable modem, DSL, satellite broadband, T1, etc.). The minimum Internet connection speed to access Canvas is a consistent 1.5 Mbps (megabits per second) or higher.
- [Check your Internet speed here.](#)

COMPUTER REQUIREMENTS

Basic Computer Specifications for Canvas

- Operating system: Windows 10 or macOS Sierra (or higher).
- [Specifications](#)

Peripherals

- A backup option should be available to minimize the loss of work. This can be an external hard drive, a USB drive, cloud storage, or your folder on the FAU servers.

Software

- Once logged in to Canvas make sure your Internet browser is compatible.
- Other software may be required for specific learning modules. If so, the necessary links to download and install will be provided within the applicable module.

MINIMUM TECHNICAL SKILLS REQUIREMENTS

The general and course-specific technical skills you must have to succeed in the course include but are not limited to:

- Accessing Internet.
- Using Canvas (including taking tests, attaching documents, etc.).
- Using email with attachments.
- Creating and submitting files in commonly used word processing program formats such as Microsoft Office Tools.
- Copying and pasting functions.
- Downloading and installing software.
- Using presentation, graphics, and other programs.
- Posting and commenting in an online discussion.
- Searching the FAU library and websites.

TECHNICAL SUPPORT

In the online environment, technical issues are always possible (e.g., lost connection, hardware or software failure). Many of these can be resolved relatively quickly, but if you wait until the last minute before due dates, the chances of these glitches affecting your success are greatly increased. Please plan appropriately. If a problem occurs, it is essential you take immediate action to document the issue so your instructor can verify and take appropriate action to resolve the problem. ***Most issues in Canvas can be resolved by clicking on the “Help” tab located on the menu bar.***

When a problem occurs, click “Help” to:

- Report a Problem
- Live Chat with Canvas Support
- Search Canvas Guides

Additional Technical Support AFTER contacting Canvas and FAU technical support

1. Contact the eLearning Success Advisor for assistance: 561-297-3590
2. If you can, make a Print Screen of the monitor when the problem occurs. Save the Print Screen as a .jpg file. If you are unfamiliar with creating a Print Screen file, see [Print Screen instructions](#).
3. Complete a [Help Desk ticket](#). Make sure you complete the form entirely and give a full description of your problem so the Help Desk staff will have the pertinent information in order to assist you properly. This includes:
 - a. Select "Canvas (Student)" for the Ticket Type.
 - b. Input the Course ID.
 - c. In the Summary/Additional Details section, include your operating system, Internet browser, and Internet service provider (ISP).
 - d. Attach the Print Screen file, if available.
4. Send a message within Canvas to your instructor to notify him/her of the problem. Include all pertinent information of the incident (2b-d above).
5. If you do not have access to Canvas, send an email to your instructor with all pertinent information of the incident (2b-d above).
6. If you do not have access to a computer, call your instructor with all pertinent information of the incident. If he/she is not available, make sure you leave a detailed message.
7. If you do not hear back from the Help Desk or your instructor within a timely manner (48 hours), it is **YOUR** responsibility to follow up with the appropriate person until you obtain a resolution.

COURSE ASSESSMENTS, ASSIGNMENTS & GRADING POLICY

Because assignments for this course remain in the aforementioned Canvas system and are not downloaded, all assignments must be submitted via the designated Canvas portal. Email, attachments, hard copy and other submissions (including those made in the "comments" in any part of Canvas) are not accepted. Assignments submitted outside the designated portal will not be graded and you will receive a zero for that assignment.

Each submission portal is clearly labeled for easy identification. If you are confused as to where to submit your assignments, it is your responsibility to contact me immediately and well in advance of the announced due date for clarification

If there is no submission from you in the designated Canvas submission portal for a given assignment once the portal has closed, you will automatically receive a zero for the assignment

Zeros on a given assignment may change at a later date if Canvas Support has directly notified me of a technical issue in their system that has interfered with students' ability to complete that assignment.

Since assignments are accepted only through the Canvas course shell, photographs are not accepted as proof of assignment completion.

Students are responsible for completing and turning in all assignments on time. Failure to do so will result in the requisite late penalty (see Late Assignments below)

Make sure you leave yourself enough time to submit the assignment on time. If you wait until the last minute to submit, it is done at your own risk.

The Optional Final Exam submission portal is activated via Turnitin (see below), you will have only one opportunity to upload it. Therefore, it is your responsibility to ensure that you upload the correct file. Please contact Canvas Support if you need assistance checking your submissions.

Plagiarism and academic dishonesty standards apply to all assignments in this class. As such, any submission may be uploaded to Turnitin (see below) at any time, even if the assignment submission is not activated via Turnitin.

Each assignment will be "muted" while it is being graded so that students cannot initially see their scores. Once the grading of all submitted work for a given assignment is completed, it will be "unmuted" and the scores released simultaneously to all of the students at once.

The written assignments in this course are graded via assignment-specific rubrics. Please view your assignment-specific rubric score in the first instance for an overall assessment of your work. You must look at this in conjunction with the entire rubric (all criteria and their categories) so that you can see the specific areas in which you need to improve.

I also generally provide feedback in the comments section of Exam submissions. Comments may also be made on Discussion Posts.

For all written assignments, be sure to review the rubric score and any comments once the assignment scores are "unmuted." If you have specific questions about your feedback, please email me privately via Canvas.

My feedback will be substantive (related to the course subject) rather than editorial or that of a proofreader. In other words, while I will state when there are, for example, misspellings, grammatical errors, insufficient word count, repetition, organizational problems and/or awkward passages present, I do not locate them for you. You are responsible for proofreading and editing your own work. If you have trouble identifying editorial or proofreading issues in your own work, please visit the University Writing Centers (see below) for assistance.

If you have questions about your substantive feedback, please email me privately via Canvas.

GRADED EVENTS

Syllabus and Plagiarism Quiz

All students enrolled in this class must complete the syllabus and plagiarism verification quiz in Canvas. This confirms that the student has read and understood these policies. It is due at the end of the first week of class.

All faculty are required to document students' academic activity at the beginning of each course. This quiz will be used to fulfill that requirement. Thus, failure to complete this quiz on time may result in the delay of your financial aid award.

All students will be held responsible for the information contained in these documents regardless of whether or not they complete the quizzes. Ignorance of policies or other information covered in these documents will not be accepted as an excuse

Introduction Post (6 points)

Educational research shows that online students are more invested in a course when they are introduced to and interact with their peers. To facilitate this, students are required to post a 50-word introduction and respond to at least two of their peers. Initial posts are due the Friday of the first week of class.

Quizzes (560 points)

- To facilitate your comprehension of the course materials and keep you on track with the readings, weekly quizzes (14 in total) are given. Your scores on these 14 assessments comprise 56% of your final grade.
- Students are strongly encouraged to complete each week's assigned readings **before** taking that week's quiz
- Each Quiz is worth **40 points** and has its own due date. Please see assignment listing in Canvas for individual Quiz due dates.
- Weekly quizzes open at 12:01 am on Monday and close at 11:59 pm on Sunday. You must take the quiz within this window.
- You have only **one attempt** at each quiz.
- You have sixty (60) minutes from the start of each quiz to complete it.
 - Quizzes cannot be paused. Therefore, be sure to allow yourself an environment where you can complete the quiz in the allotted 60 minute time frame. Quizzes will not be reopened if you run out of time, regardless of the reason.
- Quizzes are twenty questions long. These questions are multiple choice and true/false. They are chosen at random by Canvas for each student from a larger bank of questions. Thus, the combination of questions asked are different for each student to short circuit academic dishonesty.
- Because each Quiz is a graded event, **availability closes once the due date has passed.**
- There are no make-up quizzes.

- The correct answers to Quiz questions are set. **If Canvas marks your response as wrong, it is wrong.** These are not open to subsequent review or modification.
- Quizzes are open book and open note, meaning that you can consult the course materials while you take the quiz. However, be aware that if you have not read the assigned course materials prior to starting the quiz, you may not have sufficient time to look up each correct answer.
- It is incumbent upon you to find the correct answer for any quiz question that you got wrong so that you can learn from your mistake(s) and remember the correct information. Remember that you need to take the totality of the entire week's assigned materials into account rather than simply look for a single sentence answer from one source.
- In the event that you miss a quiz due to verified "extraordinary extenuating circumstances" and have met the requirements for late submission (see **Late Assignment Policy** below for details), a new quiz will be written for you. This quiz will be composed of short answer and essay questions. It will be made available in accordance with the timeframe we agree.

Flash reflections (28 points)

Flash reflections are minor assignments that help you to better understand the material via a low risk assessment. Flash reflections are included in this course work to get you thinking about how the issues and information presented in the course might apply to real-world scenarios. Responses should be short and to the point while still answering the questions posed.

- Four (4) Flash Reflections are required as part of your final grade.
- All Reflections must be made through the Canvas shell and in the designated submission portal.
- Attachments and/or "comments" are not accepted as reflections.
- Each Reflection is worth 7 points and will be graded according to the Rubric provided in Canvas.
- **Plagiarism/academic dishonesty standards apply to Reflections.** Reflections may be run through Turnitin at any time throughout the semester.
- The Flash Reflection rubric will be used to relay feedback.
- Although only four (4) are required, there are five (5) Flash Reflections available. This means you will be able to miss one Flash Reflection without adversely affecting your final grade in the course.
- The first four (4) Flash Reflections you attempt will compose your flash reflection grade. Any additional Reflection completed beyond the minimum four (4) will be considered EXTRA CREDIT.

Discussion Boards (400 points)

- Two (2) sets of discussion posts are required as part of your final grade.

- All posts must be made through the Canvas shell **and** in the designated discussion portals.
- Attachments and/or "comments" are **not** accepted as posts.
- Each set of posts is worth 200 points and will be graded according to the Rubric provided in Canvas.
- You must post your answer to the Discussion question by 11:59pm on the **Friday specified on the discussion in question** and respond to **at least two (2)** of your classmates by **11:59pm by the Sunday specified on the discussion question**.
 - In order to receive **any** credit for posting, students must complete **all three of these posts** per discussion.
 - Completing the above three posts is the *minimum* for receiving **any** credit. The discussion post rubric provides the criteria for receiving full credit on discussion posts
- **NOTE:** Two is the minimum number of peer responses to receive **any** credit. You must make more peer responses to receive full credit in the relevant rubric category (please see discussion post rubric for details)
- A key purpose of discussion posts is *interaction with your peers*. Since making the initial post late (after the aforementioned deadline) severely limits the potential for interaction and is unfair to your fellow students who are waiting to respond to you, discussions with **late initial posts** (after the above **Friday** deadline) **will not be eligible for credit**.
 - This means you will receive a **zero** (0 points) for that discussion set.
- Due to the interactive nature of discussion posts, **there are no make-up discussion posts**. If you have missed a post, you **will not** be able to go back to it or earn points for it.
 - However, because there are three (3) discussion posts available, you will be able to miss **one** discussion post without adversely affecting your final grade in the course.
 - The first two (2) post sets you attempt will compose your discussion post grade. Any additional post set completed beyond the minimum two (2) will be considered **EXTRA CREDIT**
- If you miss more than one of the available discussion posts, your grade **will** be adversely affected
 - The availability dates of the discussion post questions are pre-set to optimize completion and focus. The discussion question will **not** be available earlier or later than this pre-set availability. No exceptions.
- Discussion boards are written assignments and serve to fulfill the writing requirements for this upper division course
 - When responding to other students, please be respectful and respond in complete, correctly spelled and punctuated sentences.
 - Texting short cuts and/or bullet points will not be accepted as valid posts.
- **All discussion posts (including responses) should be at least 100 words in length, thoughtfully respond to the discussion question posed and make direct reference to the module's assigned readings and materials.** In other words, students should intelligently respond to the question posed, showing their knowledge of the materials assigned in the module.
 - **Any post shorter than 100 words will not be given credit**

- Greetings, salutations, and other non-substantive elements (e.g. "Hi Isobelle," "I always enjoy your posts," "Yours very truly" or "great talking to you") **do not count** toward the minimum 100 words
- Posts that fail to make a substantive contribution to the discussion will **not** be given credit
- Any post you make on a given discussion will be graded **unless you explicitly stipulate otherwise in the post itself** (see below)
 - If you wish a given post **not** to be graded, you must include the following in all caps at the beginning of your post: **NOT TO BE GRADED**
 - DO NOT USE THIS FOR YOUR FIRST POST. Please note that if you do use this option for your first post, that post will still be considered your first post as it enables you to see other students posts (see "post first" details below). As such, employing this for your first post will *de facto* result in a zero for the entire discussion post set.
- In the response posts to be graded, students should constructively critique each other's responses as well as intelligently discuss the assigned materials.
 - You are permitted to reply to other students' reply posts. However, all of the criteria listed here still apply
 - Simply repeating what another person has said and/or merely commenting on the quality of their post (e.g. "Nice post," "Thank you," or "I wish I could write as well as you") will not earn any credit for response posts.
 - Copying and pasting the same response you gave to one post as a response to another will not earn any credit.
 - Please see the **Discussion Post Rubric** for further details.
- Discussion questions are made available on a "post first" basis, which means that you have to post your response to the question before you can view other students' responses. This prevents students from simply reading and repeating what other students have said in their posts.
 - As such, **any** blank or otherwise non-responsive (e.g. single word) initial posts (e.g. those that will enable you to see others' posts without having first written yours) will automatically result in **no credit** being awarded for the post set (e.g. the post set will only be eligible for 0 points).
 - The "editing" and "delete" functions are disabled for all posts, so please be sure that your post is what you intend to submit for grading prior to posting it.
- If you do not make **at least two response posts**, your entire post set will be eligible for **NO** credit (0 points)
- *Your initial post will be graded as the initial post, regardless of content or whether you have completed it, so be sure to take care when making your initial post.*
- **Plagiarism/academic dishonesty standards apply to discussion posts.** Posts may be run through Turnitin at any time throughout the semester.
- The discussion post rubric will be used to relay feedback.
 - Generally, the instructor will not make comments or supply other feedback on discussion posts.

- Pay attention to your rubric feedback for directions on how to improve your next discussion. These rubrics are highly detailed and provide ample direction for improvement where warranted.
 - For each Discussion Post set, please view your rubric score in the first instance for an overall assessment of your work. ***You must look at this in conjunction with the entire rubric (all criteria and their categories) so that you can see the specific areas in which you need to improve.***
 - If you still have questions about your discussion grade after doing this, please contact me with your ***specific*** questions about that feedback so that I can provide an answer to your question(s).
 - However, statements like "I don't understand any of it" or "explain my grade" are not helpful as they do not tell me which part of your rubric score you do not understand. If I am to provide an answer, ***you must be specific about the aspect of your score you would like clarified.*** You also must be prepared to engage with me on the issue (see also "Communication" section) and not ignore my responses.

Optional Final (100 points for Extra Credit)

- There is only one exam in this class, the ***optional*** final exam. It is worth 100 extra credit points toward the final grade. Please see the course schedule (below) for the Final Exam date.
- The exam will assess how well students can apply the information covered in the course materials to a given documentary or film.
 - ***This documentary/film will be selected from the list of possible documentary films (see list in Canvas for details) and assigned to the class by the instructor at the beginning of the course.***
 - ***Vendor, privacy, accessibility and pricing information for each documentary/film is also provided***
- Since it is extra credit, the final exam is ***optional***.
- It is the individual student's responsibility to ensure that the exam s/he intends to submit is successfully uploaded to the designated Canvas portal (no attachments accepted) by the deadline.
 - You must leave yourself enough time to upload your file, verify that it was uploaded successfully and confirm that you have uploaded the correct file.
 - It is your responsibility to ensure that the file that you submit is not corrupted and can be opened by Canvas and Turnitin.
- ***Since the final exam is optional, there is no make-up final exam.*** There are no exceptions.

The instructor will calculate your grade based on the following weighted distribution:

Assessment	Total Points
Syllabus and Plagiarism Quiz	6
Introduction Post	6
Quizzes (14) • Worth 40 points each	560
Flash Reflections (4 required) • Worth 7 points each	28
Discussion Posts (2 required) • Worth 200 points each	400
Final Exam (Optional – Extra Credit: 100 points)	
TOTAL:	1000

WRITTEN ASSIGNMENTS

Effective written communication skills are essential. Thus, you are expected to present your ideas clearly and properly and to adhere to accepted standards of writing. *Grammar, punctuation, and spelling are to be correct in all written materials submitted and will be considered in grading written assignments.* If you feel your writing skills are insufficient, please contact the FAU University Center for Excellence in Writing (see below).

- I will not read rough drafts of discussion posts, exams or other assignments.

GRADE SCALE

The university's plus (+) and minus (-) grading system will be used for final grades, which is based on the percentage of total points. To calculate the percentage, divide your total "points earned" by the total "points available." For example, a student who earns a total of 900 points can calculate their grade as follows:

$$900/1000 = 90\% = A-$$

Grade	Points	Weight (%)
A	1000 - 930	100 % – 93%
A-	929 - 900	< 93% – 90%
B+	899 - 870	< 90% – 87%
B	869 - 830	< 87% – 83%

B-	829 - 800	< 83% – 80%
C+	799 -770	< 80% – 77%
C	769-730	< 77% – 73%
C-	729-700	< 73% – 70%
D+	699 - 670	< 70% – 67%
D	669 - 630	< 67% – 63%
D-	629 - 600	< 63% – 60%
F	599 and below	< 60 % – 0%

This grading scale is based on a percentage of available points; any change in available points will result in a corresponding change in the grading scale. Points and assignments may be added or subtracted during the course of the semester.

Because Canvas does not have the capacity to "mute" assignment scores for individuals, there is no way to automatically remove the extra credit opportunities from the Canvas calculations. Unfortunately, these extra credit opportunities make the 'points possible' total appear to be higher in Canvas than it actually is (1000). As such, if you wish to know your final score in the class after Discussion Post Three, **you** will need to **manually calculate it** (e.g. deduct the extra discussion points from the **overall** point total (denominator) for the course) *as this will **not** be done in Canvas.*

However, this is an extremely simple calculation. Remember that, per the above equation, the **overall total is 1000 points**. This means, at any point in the semester, your point total in the course is also the percentage you have earned in the course. You simply need to move the decimal point one space. Thus, if you have 875 points, you have an 87.5% in the course.

As always, throughout the semester, each of you has access to **your current point total** in the Canvas grade-book. With the above breakdown of course points, explanatory instructions and **your** course **point total** to date, you are able to calculate for yourself the number of points you will need to earn to achieve your desired grade and/or final score at the end of the course. *As such, I will not do individual grade calculations (hypothetical or actual), so please do not ask me to.*

NOTE: Students will be awarded the grade they earned as dictated by their point total at the completion of the course. Grades will not be rounded up in the case of percentage fractions.

EXTRA CREDIT

The following are the **only** extra credit possibilities offered in this course. These are available to all students. Obviously, there is ample opportunity for extra credit for everyone. *Do not ask for additional opportunities.*

- **Final Exam:** up to 100 points
- **Completing *all three* Discussion Posts:** Up to 200 points
- **Completing all five Flash Reflections:** up to 7 points

LATE ASSIGNMENTS POLICY

- Discussion posts and Exams are not eligible for late submission (see assignment-specific sections below for details).
- All assignments are due on the scheduled date unless the student has ***extraordinary extenuating circumstances*** that prevent the student from meeting the deadline. In those cases, the student **MUST** communicate directly with me *prior to the assignment due date*. Please note that documentation of the *extraordinary circumstances* must be provided at that time. Extraordinary circumstances include documented student hospitalization or serious illness; death in the immediate family (see definition of "immediate family" below); serious car accident.
 - Out-of-town vacations, trips, car trouble, computer trouble, internet trouble, scheduling conflicts, mild illness (such as a cold), out-patient procedures and other similar or minor circumstances **do not** qualify as extreme.
 - For the purposes of this course, "immediate family member" is defined as the spouse, grandparents, parents, brothers, sisters, children and grandchildren of both the student and student's spouse.
 - Students are asked to manage their time appropriately in order to complete all assignments in a timely manner.
- **All** late assignments not due to extraordinary circumstances and/or those assignments where the student has not followed procedures for the extraordinary circumstance are subject to a **33 percent reduction for every day (counted as change of date Eastern Standard Time) that the assignment is late.**
- Unless there are extraordinary circumstances **and** a submission schedule has been agreed with me, *late assignments are not accepted.*
 - In the event that a late submission is agreed with me, a Late Submission Portal will be created specifically for you to submit your assignment
 - Late submissions will not be accepted via any means other than the designated Late Submission Portal
- Technical issues with Canvas and FAU systems **may** constitute extraordinary circumstances, provided that Canvas Support directly verifies to me that there was a problem with the FAU system (see above "Canvas" section). However, problems involving/specific to your personal or non-FAU equipment, browser, operating system, *et cetera do not* constitute extraordinary circumstances.

ASSIGNMENT GRADE QUERIES

- From time to time students have questions about the grades they received and may feel that an answer marked incorrect is actually correct. If you have any such concerns about any grade you received, you must formally raise it to us (in writing via the secure Canvas email function) within **one week** of the assignment being graded if you would like for us to review it.
 - In your query email, you must clearly articulate what aspect of the assignment you are querying **and** provide evidence from the course materials supporting your position
 - We will respond to query particulars only **after** the assignment has closed for the ENTIRE CLASS. Any queries received before this will be noted, but you will be advised to write to us again once the assignment has closed.
- If it has been more than a week since the assignment was graded and you haven't either 1) raised a dispute in that week's time frame **or** 2) responded to my follow up email within that time frame, then the grade will automatically stand as is without review.
- "Comments" on assignments are not considered formal grade queries (see the above Communication section for further details)

MAKE-UP POLICY FOR TESTS

There is only one exam in this class, the **optional** final exam. ***Since the final exam is optional, there is no make-up final exam.***

INCOMPLETE GRADE POLICY

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete ("I"). The assignment of the "I" grade is at the discretion of the instructor but is allowed only if the student is passing the course.

An "Incomplete" is only recorded in exceptional circumstances and in keeping with the School and University policies. Time management issues, computer/technology problems or other similar reasons do not qualify for an incomplete grade. Individual arrangements must be made with the instructor for the completion of the course requirements, but in no case will the due date extend beyond the end of the following semester. Students who experience chronic medical or personal problems that prevent them from attending class regularly are encouraged to review policies relating to securing a leave of absence from their university studies.

COURSE POLICIES

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT

Students at Florida Atlantic University should endeavor to maintain the highest ethical standards. Academic dishonesty is a serious breach of these ethical standards because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive to the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

EXAMPLES OF ACADEMIC DISHONESTY

- [Plagiarism](#) is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the use of another person's ideas or words without acknowledgement. The incorporation of another person's work into yours requires appropriate identification and acknowledgement. Examples of plagiarism when the source is not noted include: word-for-word copying of another person's ideas or words; the "mosaic" (interspersing your own words here and there while, in essence, copying another's work); the paraphrase (the rewriting of another's work, while still using their basic ideas or theories); fabrication (inventing or counterfeiting sources); submission of another's work as your own; and neglecting quotation marks when including direct quotes, even on material that is otherwise acknowledged.
- [CHEATING](#) involves the possession, communication, or use of information, materials, notes, study aids, or other devices and rubrics not specifically authorized by the course instructor in any academic exercise, or unauthorized communication with any other person during an academic exercise. Examples of cheating include: copying from another's work or receiving unauthorized assistance from another; using a calculator, computer, or the internet when its use has been precluded; collaborating with another or others without the consent of the instructor; submitting another's work as one's own.
- [Multiple submissions](#) involves submitting academic work in a current course when academic credit for the work was previously earned in another course, when such submission is made without the current course instructor's authorization.
- [MISUSE OF ACADEMIC MATERIALS](#) includes: theft/destruction of library or reference materials or computer programs; theft/destruction of another student's notes or materials; unauthorized possession of another student's notes or materials; theft/destruction of examinations, papers, or assignments; unauthorized assistance in locating/using sources of information when forbidden or not authorized by the instructor; unauthorized possession, disposition, or use of examinations or answer keys; unauthorized alteration, forgery, fabrication, or falsification of academic records; unauthorized sale or purchase of examinations, papers, or assignment
- [Complicity in academic dishonesty](#) involves knowingly contributing to or cooperating with another's act(s) of academic dishonesty.

- Using cheat sites: There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity engaging in academic dishonesty.

TurnItIn

This course will utilize TurnItIn for the Final Exam and potentially other written assignments at the discretion of the instructor. Turnitin is an automated system, integrated with Canvas under a single login, which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you are expected to submit all assignments in the designated Canvas portal for each assignment. For a more detailed look at this process, visit: <http://www.turnitin.com>.

Assignments submitted outside the designated Canvas portal or as attachments will not be graded and you will receive a zero for that assignment

ONLINE ATTENDANCE POLICY

Since the course is online, you should access the course **daily** to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards, group projects, etc. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

SPECIAL COURSE REQUIREMENTS

This course includes an optional final exam. For the Final Exam, if you decide to take it, you'll be required to watch the assigned documentary/film from the list provided by your instructor. Please, make sure you review the information in Canvas about the selected film, where to find it and pricing.

Netiquette

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the [FAU statement on netiquette](#).

CLASSROOM ETIQUETTE/DISRUPTIVE BEHAVIOR POLICY STATEMENT

Disruptive behavior is defined in the FAU Student Code of Conduct as “... activities which interfere with the educational mission within classroom.” Students who disrupt the educational experiences of other students and/or the instructor’s course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students’ ability to learn or an instructor’s ability to teach. Disruptive behavior may include, but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor’s expectations for classroom conduct.

For more information, please see the [FAU Office of Student Conduct](#).

CLASSROOM DECORUM:

- Students must maintain a professional demeanor in the virtual classroom. Racist, sexist or otherwise prejudiced language is not appropriate and will not be tolerated. Referrals to the Office of Student Conduct will be made regarding any student who engages in such language.
- Abusive and disrespectful language is not tolerated. Be sure to use appropriate and professional language when interacting with each other and with me.
- I expect students to respect the culture, values, beliefs and rights of their classmates. In the virtual classroom, alternate points of view are encouraged and should be received by others with respect. Students should feel free to express their opinions and to refer to relevant personal situations without fear of disapproval or disrespect; however, the classroom is not the place where students should indulge in attacks, personal venting or support seeking.

COMMUNICATION POLICY

EXPECTATIONS FOR STUDENTS

Announcements

You are responsible for reading all announcements posted by the instructor. Check the course announcements each time you log in.

Email/Video Conferencing

You are responsible for reading all your course email and responding in a timely manner.

Course-Related Questions

Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

INSTRUCTOR'S PLAN FOR CLASSROOM RESPONSE TIME & FEEDBACK

- My main method of contact is via the secure email function in the Canvas course shell. My FAU account is an *insecure* secondary form of contact.
- Students are expected to stay in communication with me via the *secure Canvas email system*.
 - Due to FERPA and confidentiality requirements, I can only communicate electronically with students via Canvas or their FAU accounts. *I cannot* respond to (and may not even receive) emails sent from personal (e.g. yahoo, gmail, aol) accounts. Simply, anyone can open an account from such public servers in any name they choose. There is no verification of the actual identity of the sender. As such, to protect student confidentiality and avoid a FERPA violation, I will not respond to **any** emails sent from such accounts.
 - Also due to FERPA requirements, I cannot communicate about student grades or class performance via telephone or email. Such communication can only be undertaken via the secure Canvas course shell. *Therefore, if you are asking about a grade, you must write to me via the secure Canvas email system.*
- Please communicate with me, but be sensible about it.
 - The answers to most questions can be found in the syllabus or assignment instructions. If you have a question, check these places for an answer first. If it isn't there, then ask me.
 - Always contact me for assistance with any aspect of the course content and assignments. I aim to respond within 24 hours during FAU regular business hours (Monday through Friday). Generally, ***no emails will be answered during weekends or holidays.*** If you write to me Friday evening or over the weekend, you likely will not get a response until Monday morning.
 - Also realize that timely and clear requests for assistance are essential – if you send me a question after close of regular FAU business hours about an assignment due at midnight, chances of a response before the assignment is due are minuscule at best.
 - ***I do not monitor the "comments" on student assignments.*** Therefore, if you have a question regarding your grade, you *must* write to me via the email function in Canvas to get a response.
- For your part
 - When writing to me, be sure you communicate clearly. If I cannot understand what you are asking, I will have to ask you for clarification, which will inevitably delay your getting an answer to your question.
 - Adhere to the above communication instructions.

Electronic Communication Policy

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with to the University mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology's policies on [Cyber Security Awareness](#).

SUPPORT SERVICES & ONLINE RESOURCES

- [Center for eLearning and Student Success](#)
- [Counseling and Psychological Services](#)
- [FAU Libraries](#)
- [Freshmen Academic Advising Services](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Office of International Programs and Study Abroad](#)
- [Office of Undergraduate Research and Inquiry](#)
- [Student Accessibility Services](#)
- [University Center for Excellence in Writing](#)

FACULTY RIGHTS & RESPONSIBILITIES

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise.

To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the *Student Code of Conduct*.

SELECTED UNIVERSITY & COLLEGE POLICIES

ACCESSIBILITY POLICY STATEMENT

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Contact

- **Boca Raton:** (561) 297-3880
Fax: (561) 297-2184, TTY: 711
- **Davie:** (954) 236-1222
Fax: (954) 236-1123, TTY: 711
- **Jupiter:** (561) 799-8721
Fax: (561) 799-8721, TTY: 711

GRADE APPEAL PROCESS

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[Chapter 4 of the University Regulations](#) contains information on the grade appeals process.

RELIGIOUS ACCOMMODATION POLICY STATEMENT

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see [Academic Policies and Regulations](#).

UNIVERSITY APPROVED ABSENCE POLICY STATEMENT

In accordance with rules of the Florida Atlantic University, students have the right to reasonable accommodations to participate in University approved activities, including athletic or scholastics teams, musical and theatrical performances and debate activities. It is your responsibility to notify the instructor at least one week prior to missing any course assignment.

DROPS/WITHDRAWALS

You are responsible for completing the process of dropping or withdrawing from a course. Please click on the following link for more information on dropping and/or withdrawing from a course. Please consult the [FAU Registrar Office](#) for more information.

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

* * *

The instructor reserves the right to adjust this syllabus as necessary.

Course Schedule

The following schedule is provided as a guide though variations may occur. The Lecturer reserves the right to make schedule changes to enhance the presentation of course materials. All readings are to be completed. Class activities are based on the assumption that readings have been completed. Students are responsible for all assigned reading. Online materials and interactions will highlight and add to the knowledge gained through assigned reading; it is not intended to replace knowledge gained through reading.

MODULE	WEEK	READINGS	TOPICS	ACTIVITIES & ASSIGNMENTS
A	One (January 11-19)	Lyman, Chapter 1	The Nature of the Drug Problem	<ul style="list-style-type: none"> • <i>Introduction post</i> • <i>Plagiarism and Syllabus Quiz</i> • <i>Quiz One</i>
A	Two (Jan 20-26)	Lyman, Chapter 2 Videos listed in Module	History of Drug Abuse	<ul style="list-style-type: none"> • <i>Quiz Two</i> • <i>Flash Reflection One</i>
A	Three (Jan 27-Feb 2)	Lyman, Chapter 3	Drug Abuse and Pharmacology	<ul style="list-style-type: none"> • <i>Quiz Three</i>
A	Four (Feb 3-9)	Lyman, Chapter 4 Videos listed in Module	The Illicit Drug Trade	<ul style="list-style-type: none"> • <i>Quiz Four</i> • <i>Flash Reflection Two</i>

B	Five (Feb 10-16)	Lyman, Chapter 5	Domestic Drug Production	<ul style="list-style-type: none"> • Quiz Five
B	Six (Feb 17-23)	Lyman, Chapter 6 Videos listed in Module	Drugs and Crime	<ul style="list-style-type: none"> • Quiz Six • Discussion Post One <ul style="list-style-type: none"> ○ Initial Post due Friday 11:59pm ○ Response Posts due Sunday 11:59pm
B	Seven (Feb 24-March 1)	Lyman, Chapter 7	Organized Crime and the Drug Trade	<ul style="list-style-type: none"> • Quiz Seven • Flash Reflection Three
B	Eight (March 2-8)	Lyman, Chapter 8 Videos listed in Module	Domestic Drug Trafficking Organizations	<ul style="list-style-type: none"> • Quiz Eight
	(March 9-15)		Spring Break	<ul style="list-style-type: none"> •
C	Nine (March 16-22)	Lyman, Chapter 9	Mexico and Other Transnational Drug- Trafficking Organizations	<ul style="list-style-type: none"> • Quiz Nine • Discussion Post Two <ul style="list-style-type: none"> ○ Initial Post due Friday 11:59 pm ○ Response Posts due Sunday 11:59pm

C	Ten (March 23-29)	Lyman, Chapter 10 Videos listed in Module	The Drug Control Initiative	<ul style="list-style-type: none"> • <i>Quiz Ten</i>
C	Eleven (March 30- April 5)	Lyman, Chapter 11	Critical Issues in Drug Control	<ul style="list-style-type: none"> • <i>Quiz Eleven</i> • <i>Flash Reflection Four</i>
C	Twelve (April 6-12)	Lyman, Chapter 12 Videos listed in Module	Legalizing Marijuana	<ul style="list-style-type: none"> • <i>Quiz Twelve</i>
D	Thirteen (April 13-19)	Lyman, Chapter 13	Understanding Drug Control Policy	<ul style="list-style-type: none"> • <i>Quiz Thirteen</i> • <i>Flash Reflection Five</i>
D	Fourteen (April 20-26)	Lyman, Chapter 14 Videos listed in Module	Drug Control through Treatment and Prevention	<ul style="list-style-type: none"> • <i>Quiz Fourteen</i> • <i>Discussion Post Three</i> <ul style="list-style-type: none"> ○ <i>Initial Post due Friday 11:59pm</i> ○ <i>Response Posts due Sunday 11:59pm</i>

E	READING DAYS (28-29 April)	
E	EXAM WEEK (April 30-May 6)	<ul style="list-style-type: none">• FINAL EXAM (Due Sunday, 3 May, 11:59 pm)