

**COURSE SYLLABUS: CHAMBER MUSIC LITERATURE 1
MUL 4561 – CRN – SEMESTER**

Instructor: Dr. Irena Kofman
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Office Hours: TBA

COURSE OBJECTIVES: Through lectures, reading and listening assignments, analysis and performance projects, this three-credit course is an in-depth study of chamber music literature from the Renaissance period to the Romantic era. Special emphasis is placed on exploring period instruments, musical styles, repertoire, and performance practice.

COURSE PROCEDURES: Class sessions will be devoted to discussion and listening of the chamber repertoire. Weekly short quizzes, final exam, individual presentations, and class participation are the assessment tools.

REQUIRED TEXTBOOK: “Chamber Music” by Homer Ulrich (Columbia University Press)

STUDENT LEARNING OUTCOMES:

- To examine the style of representative works by the composers studied in class.
- To broaden knowledge of keyboard music from the Renaissance to the Romantic period.
- To recognize representative works and/or composers of each period of music by examining scores and listening to recordings.
- To become familiar with works suitable for performance or teaching.

GRADING: Grade will be based on:

- Regular attendance (40%);
- Regular preparation/individual presentations (30%);
- Short quizzes (20%);
- Exam grade (20%).

Grades will be on the following scale:

90-100% = A
80-89=B
70-79=C
60-69=D
59 or below=F

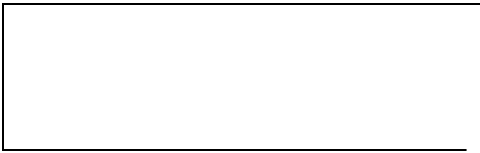
ATTENDANCE POLICY: Attendance is required. More than three unexcused absences will result in the lowering of your final grade by one letter per absence.

CLASSROOM/REHEARSAL ETIQUETTE: The University Code of Contact can be read at http://www.fau.edu/regulations/chapter4/4.007_Student_Code_of_Conduct.pdf

- Students are expected to arrive on time
- Cell phones should be turned off
- No food or drink in class

INCOMPLETE POLICY: A grade of Incomplete will be assigned only in the case of extreme emergency or illness and must be made up within a calendar year of the end of the course.

COURSE COMMUNICATION: All electronic communication must originate from a valid FAU email address. The course will use Canvas for announcements, syllabus, and most of the course examinations, so make sure you know how to use this facility.



Course Schedule (may be subject to revision)

Week 1 - Introduction and overview of course and syllabus.
Chapter 1: Stringed Keyboard Instruments: their origins and development.
Chapter 2: Early Keyboard Music (date)

Week 2 – Chapter 3: Harpsichord music: its forms and characteristics.
Chapter 4: English Keyboard Music through Purcell

Week 3 – Chapter 5: Italian Cembalo Music.....

Week 4 – Chapter 6: The French Clavecinists

Week 5 – Chapter 7: Keyboard Music in Belgium and Holland.

Week 6 – Chapter 8: Keyboard music in Spain and Portugal in the XVIII century.
Chapter 9: Keyboard music in Germany and Austria in the XVII and XVIII centuries.....

Week 7 - Chapter 10: Bach and Handel Chapter 11: XVIII century classicism.
Chapter 12: The Sons of Bach and their contemporaries.....

Week 8 - Chapter 11: XVIII century classicism.
Chapter 13: Haydn and Mozart Chapter 12: The Sons of Bach and their contemporaries.....

Week 9 – Chapter 13: Haydn and Mozart.....

Week 10 – Chapter 14: Beethoven.....

Week 11 – Chapter 15: Romanticism.
Chapter 16: The Romantic composers: Weber, Schubert, Mendelssohn, and Schumann.....

Week 12 – Chapter 17: The Romantic Composers: Chopin.
Chapter 18: The Romantic composers: Liszt

Week 13 – Chapter: 19: Techniques and Technicians.
Chapter 20: Brahms and the late XIX century in Germany.....

Week 14 – Week 14 – Chapter: 21: The Slavic Countries in the Romantic Era.
Chapter 22: The North Countries. Review for exam.

FINAL EXAM

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Attendance Policy Statement: *Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence.*

Disability Policy Statement: *In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.*

Counseling and Psychological Services (CAPS) Center: *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

Code of Academic Integrity Policy Statement: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.*

Religious Accommodations: *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.*