



Bachelor of Arts in Music

Bachelor of Music with Major in Music: Performance Concentrations

Bachelor of Music with Major in Commercial Music: Commercial Music Composition or Music Technology Track

Bachelor of Music with Major in Commercial Music: Music Business Emphasis

Bachelor of Music Education

**All Degrees:**

**Students will define and place representative works, genres and styles into historical context.**

CONTENT KNOWLEDGE (Declarative Knowledge)

CRITICAL THINKING SKILLS (Analytical Skills; Creative Skills)

Students must complete courses in the history and theoretical analysis of music:

MUH 2512: Music Cultures of the World

MUH 4211: Music of Western Civilization 1

MUH 4212: Music of Western Civilization 2

MUT 4611: Music Theory: Form and Analysis

Students will be assessed through final exams in all MUH courses and final analysis project in MUT course.

**Students will demonstrate the ability to perform a broad range of repertoire appropriate to their performance area in juried, recital and/or ensemble performance.**

CONTENT KNOWLEDGE (Technical Skills)

COMMUNICATION (Other Forms of Communication: Musical Performance) CRITICAL THINKING SKILLS (Creative Skills: Interpreting a Piece of Music in a Personal and Appropriate Way)

Students must complete six to eight semesters of the following courses as determined by degree requirements:

MVx Applied Lessons

MUN Ensembles

Students will be assessed during music juries according to music jury rubrics and/or through graded performance exams in the ensembles.

### **Bachelor of Music Education**

**Students will demonstrate:**

- 1. Pedagogical skills appropriate to the teaching area**
- 2. Ability to conduct music ensembles appropriate to the area**
- 3. Ability to create effective instructional organization and educational planning**

CRITICAL THINKING (Practical Skills, Creative Skills)  
COMMUNICATION SKILLS (Oral Communication)

Students are assessed through the final evaluation rubric for MUE 4940 Student Teaching: Music, K-12. Rubric data submitted to LiveText.

### **Bachelor of Music in Commercial Music, all concentrations**

**Students will demonstrate ability to accomplish the following in a final project as appropriate to their degree track:**

**Create, manipulate, or produce music (Creative or Technology track)**

**-OR-**

**Produce a research project on an aspect of the music industry (Music Business Emphasis)**

CONTENT KNOWLEDGE (Technical Skills)

COMMUNICATION SKILLS (Other Forms of Communication: Musical Performance, Audio Product)

CRITICAL THINKING (Analytical Skills: Judge Quality of Discipline-Specific Content; Practical

Skills: Developing a Business Proposal)

Students enroll in MUS 4913 Commercial Music Research Project during final semester of study



DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

Student Learning Outcomes Assessment

## Master of Music

Graduates will be knowledgeable about the major eras in music history and representative composers and works from each. Graduates will cite and discuss specific examples.

- Graduates will have ability to analyze in depth large musical forms such as Sonata – Allegro form. This includes both formal and harmonic analysis.
- Graduates will either exhibit the ability to perform as a conductor or as a soloist in an artistic manner or compose music at the Master of Music level.