



**Jewish Studies
Academic Program Review
Self-Study Report**

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A. Mission and purpose of the program.

The Jewish Studies program educates students about Jewish history and culture, which have played and continue to play a major role in Western civilization, with a large and vital center in South Florida. Students are expected to develop as critical thinkers, aware of the diversity and complexity of the field. The program promotes a broad and comprehensive approach that includes the arts, politics, and religion with a curriculum that emphasizes historical transformations and comparative frameworks among various Jewish communities and with other groups. It enables students to develop a deeper understanding of American and world Jewry while training for opportunities for Jewish public service. Through engagement with the local Jewish and non-Jewish community, the faculty supports the University's commitment to working with communities and building international cross-cultural competence while fostering inclusiveness and promoting understanding.

The program may serve as preparation for graduate work in Jewish studies, as background for a career in Jewish education or community service, or as an area of special interest that will enrich the undergraduate experience. Students may combine the Jewish Studies major or certificate with other majors and go on to professional careers in law, medicine, journalism, business or other professions. Moreover, since dynamic contact with many other religions and cultures influenced the development of Jewish civilization, students study Jews and Judaism within the broader context of dominant societies and the spectrum of the arts, humanities, and social sciences.

B. Description of last Program Review

Findings and recommendations

After carefully studying the 2012 Program Review Committee Report on the Program of Jewish Studies, the members of the Jewish Studies program have come to the following determinations:

1. The recommendations and observations of the Committee report, appear fair, well thought out, honest, and constructive.
2. We focus our remarks on the Report's three Critical Recommendations. The complete Fall 2012 Program Review Self-study and Final report are available in **Appendix A** and **B** respectively and also at: <http://www.fau.edu/artsandletters/jewishstudies/programs/>
 - Establish a dedicated space for the Jewish Studies Program and Chair, with the goal of improved community relations and fundraising.
 - Offer courses in Modern Hebrew on a regular basis with, at a minimum, a SACS-qualified adjunct instructor. We regret to note a major negative change since the last review is the loss of a Hebrew instructor. We have, however, added a new course History of Zionism and the State of Israel.
 - Engage in a strategic-planning process with the goal of enhancing the Jewish Studies' contribution to the College and University.

The Jewish Studies Program Committee members believe that one should understand the report as consisting of two components; a faculty section and an administrative support section. Various proposals were set in motion by the director of the program. Unfortunately,

a health issue intervened in 2014 and the director stepped down from the position. The program has had a series of part-time interim directors from outside the unit and this has caused understandable delays in full implementation. These suggestions are now being undertaken through discussion with various departments and units within the college and university. The Report also emphasized the faculty's commitment to scholarship and publication, which continues at a high level.

Turning to the administrative support section, one finds a different picture emerging. During the seven years since the last Program Review Report, FAU has made several changes in the upper administration of the University. It appears that the Program in Jewish Studies has not been intentionally neglected. Rather, we believe it has experienced benign neglect.

Of course there is no functional difference between types of neglect. The issue as we see it is one of willingness to support the rather modest requirements of Jewish Studies including an office space and part-time administrative support. With such support, Jewish Studies has a decent chance of becoming a robust and significant part of FAU's strategic plan. The program can move confidently and significantly toward implementing the Report's vital suggestions. Without such support, we fear that Jewish Studies at FAU will fall short of its potential.

FAU derives considerable support from donors who value and appreciate the existence of the Universities' Jewish Studies program.

Major changes made since last review

Change to the program include:

1. A proposal to change the certificate program to a minor. The proposal is at the University approval level and is expected to be implemented for the 2019-2020 academic year.
2. A commitment to teach the required course HBR 2220 Intermediate Hebrew Language and Culture each Fall term.
3. A commitment to teach the required course HBR 2240 Readings in Intermediate Hebrew each Spring term.
4. Guidelines, annual deadlines and formal procedures for distributing the Jewish Studies Scholarship funds were established. Fillable PDF applications forms were developed and made available to students on the Jewish Studies website.
5. Two new elective courses cross-listed from the History Department
 - a. AMH 3530 History of U.S. Immigration and Ethnicity
 - b. EUH 4930 Modern Eastern Europe.

C. Instruction

Students in the Jewish Studies program have the opportunity to engage with their professors in courses that typically enroll fewer than 20 students. All upper division courses are taught by full-time faculty with only the two entry level Hebrew language courses taught by a part-time adjunct faculty member. This results in a high quality of instruction and the ability of the faculty members to provide one-on-one mentorship for undergraduate students.

Goals for student learning

Student Learning Outcome Assessments (SLOA), previously known as Academic Learning Compacts. The Learning Outcome Assessment address five critical areas: Content Knowledge–Declarative, Content Knowledge–Research, Critical Thinking–Analytical Skills, Communication–Written, and Communication–Oral.

CONTENT KNOWLEDGE (Declarative Knowledge): Students will demonstrate knowledge of Jewish history, culture and thought from Biblical times to the present day. They will be knowledgeable about Jewish holy texts, Jewish history in Temple times, Judaism and the foundations of Christianity and Islam; Medieval Jewish history, the changing role of women in Jewish culture, Hasidism, and the Jews of Eastern Europe; the Jewish Emancipation in the late 1700; the development of denominationalism, modern Antisemitism, Zionism and the state of Israel, the Holocaust, and American Jewish life. In Classical Jewish Civilization (JST 3403) and Modern Jewish Civilization (JST 3404), students will demonstrate knowledge of major events, eras, ideas and developments in Jewish history through various forms of written work and tests.

CONTENT KNOWLEDGE (Research Skills). Students will demonstrate the ability to reason from historical data and produce coherent arguments.

CRITICAL THINKING (Analytical Skills): Students will engage in critical/reflective analysis and interpretation of materials derived from their independent research. In Classical Jewish Civilization (JST 3403) and Modern Jewish Civilization (JST 3404), students' written work will demonstrate their ability to analyze and interpret. They will demonstrate the following critical thinking skills: (a) the ability to critically assess the major theses of complex written works and situate those works within their intellectual context in Jewish Studies; (b) the ability to analyze competing perspectives on the same phenomenon or work; (c) the ability to develop a clear, original and internally consistent thesis supported by argument and evidence.

COMMUNICATION (Written Communication): Students will produce well organized, well-conceptualized and grammatically correct writing. In one or more written assignments in both Classical Jewish Civilization (JST 3403) and Modern Jewish Civilization (JST 3404) JS, students will demonstrate the ability to produce written work that is grammatically and syntactically correct, well organized, and appropriately formatted. The work must conform to the bibliographic and citation standards of the field.

COMMUNICATION (Oral Communication): Students will demonstrate an intermediate level of oral communication skills in Hebrew and English. Students will be evaluated on their oral communication skills through oral participation, presentation and examination in HBR 2204 (Intermediate Hebrew Language and Culture II). Students who successfully complete HBR

2204 will be able to deliver presentations and engage in critical discussions of pertinent issues. In so doing, they will be able to employ appropriate correct verb tenses and moods, correct subject/verb agreement, and manipulate the appropriate sequence of tenses required in critical debate. They will demonstrate an appropriate level of vocabulary acquisition.

Assessment of how well students are achieving expected learning outcomes

The program's latest report in the FAU Assessment Database is as follows:

OUTCOME ONE:

Jewish Studies majors will demonstrate the ability to write a research paper offering coherent interpretation and analysis of a topic of clear relevance to Jewish Studies. Because of the inherently interdisciplinary nature of FAU's Jewish Studies major, this research and analysis may represent one or more disciplinary perspectives and may draw on various disciplinary perspectives, including (but not limited to) the historical, the literary, the linguistic, the cultural, and the religious. Students are expected to exhibit cogent writing that is grammatically correct, well organized, and properly formatted according to scholarly standards.

Criterion for Success

A statistically significant set of final papers from one or more upper-division Jewish Studies-linked courses for which a final term paper is required will be analyzed in terms of writing (rhetoric and mechanics).

Responses judged highly successful (either "excellent" or "exceeds expectations") will offer a clear thesis that is fully supported by a well-structured argument. They will also demonstrate smooth, clear, logical, and mechanically correct writing which effectively reinforces the overall argument.

Responses judged minimally successful will have a thesis but will also demonstrate one or more of the following: overall argumentation that lacks clarity or organization; minimal support of the argument with primary and secondary sources; writing marked by some mechanical errors; and no sustained rhetorical proficiency.

Responses judged not successful ("below expectations" or "inadequate/developing") will have one or more of the following characteristics: lack of a clear or relevant thesis; lack of clear argumentation or structure; inadequate, inaccurate, or misleading use of primary and secondary sources; writing marked by excessive mechanical errors; writing demonstrating inappropriate (nonacademic) linguistic register; plagiarism.

Results:

Data Set and Overall Scoring Results: For the 2016-2017 academic year, final papers from each of the 6 majors were analyzed. These papers were produced during the 2016-17 academic year for Jewish Studies-specific classes. For students enrolled in more than one course, the ad hoc committee took the higher-scoring paper as the representative sample for that student. . . . Papers were analyzed for the overall breadth, appropriateness, accuracy, and detail of their discipline-specific research. Of these final papers:

- 3 (or approximately 50%) were scored "exceeds expectations,"
- 2 (or approximately 33%) were scored "meets expectations,"
- 1 (or approximately 16%) were scored "below expectations."

Performance Analysis:

The ad hoc assessment committee was very pleased to see that 84% of all papers analyzed as a part of the 2016-2017 assessment cycle were found to meet or exceed disciplinary expectations relating to this Student Learning Outcome. Upon reflection, the ad hoc assessment committee feels that there are several key factors for the stability of our assessment results on this measure: (1) English is a first language for most Jewish Studies students; (2) Jewish Studies students have repeated practice writing term papers from semester to semester; and (3) these courses often are able to offer highly guided, more individualized feedback on student writing projects.

OUTCOME TWO:

Jewish Studies majors will demonstrate knowledge and mastery of scholarly research skills, including: (a) the ability to conduct in-depth research via electronic library catalogs, databases, and web portals; (b) the ability to locate primary and secondary scholarly sources (in both print and electronic form) of clear relevance to the topic of research; and (c) the ability to contextualize and situate the selected primary and secondary sources in clear and coherent relationship to each other.

Criterion for Success

For the 2016-2017 assessment year cycle, the specific upper-division courses chosen as assessment loci were JST 3513 and JST 4417, both of which were taught in the Spring 2017 term. These courses were the ones chosen because: (a) they were both taught by faculty members who are part of the Jewish Studies faculty core; (b) they both required students to write a term paper as the final project; (c) the courses themselves were designed specifically for the Jewish Studies BA program; and (d) because both courses carry the official JST (Jewish Studies) prefix, they tend to attract a high proportion of the official Jewish Studies BA majors.

There were 6 individual papers collected for analysis. Each paper was analyzed for breadth, appropriateness, accuracy, and detail of discipline-specific research.

Papers are judged to be highly successful (either “excellent” or “exceeds expectations”) must clearly demonstrate the accurate use and citation/reference of a wide variety of relevant, appropriate, and insightful academic sources which support the main thesis; additionally, the paper must offer analysis of the sources themselves instead of allowing the sources to go uncommented.

Papers that are judged to be meet expectations will demonstrate the mostly accurate use and citation/reference of a minimum number of sources, and may not always provide analysis of sources.

Papers judged to be unsuccessful (“below expectations” or “inadequate/developing”) will demonstrate one or more of the following: lack of sufficient or appropriate academic sources; lack of correct citation/reference of sources; source borrowing that is too extensive; or outright plagiarism.

Performance Analysis

Analysis of Data Provided: For the 2016-2017 academic year, final papers from the majors were analyzed. Papers were analyzed for the overall breadth, appropriateness, accuracy, and detail of their discipline-specific research. Of these final papers:

- 3 (or approximately 50%) were given a score of "Excellent"
- 2 (or approximately 33%) were given a score of "Exceeds Expectations,"
- 1 (or approximately 16%) were given a score of "Below Expectations,"

Performance Targets: Analysis of performance targets relating to this outcome focused on the overall benchmark that had been set by the ad hoc evaluation committee (who wanted to see 80% or more of the papers evaluated demonstrating fundamental competency in the writing of a detailed, style-sheet specific research paper). The committee is pleased to see that the 80% target benchmark was exceeded (83%).

The committee also observed that despite the challenging nature of this student learning outcome, the Jewish Studies faculty are strongly committed to continuing to provide their students with the opportunity to write substantive disciplinary research papers through which students can continue to discover and explore multiple facets of Jewish Studies as it crosses multiple disciplines.

This is underscored by the Jewish Studies Program's involvement in curricular analysis through the WEC (Writing Enhanced Curriculum) assessment process. Most FAU undergraduate majors are not required to consistently produce, semester after semester, long, full-length research term papers for their major courses. True mastery of any type of writing, including research-focused writing, takes a good deal of time and practice. The Jewish Studies faculty is committed to continuing to provide its majors with this important experience and has restructured the core and elective curriculum in such a way as to continue to make this possible inside the major.

OUTCOME THREE:

Students completing the BA in Jewish Studies will be able to conceptualize the development of Jewish culture and history over time (from the era of the Bible until the present) and space (comparing the variety of Jewish cultural production in a given historical moment).

Jewish Studies majors take a core sequence of two (2) Jewish Civilization classes, as follows:

Classical Jewish Civilization (JST 3403) 3 credits: A survey of Judaic studies from Biblical times to the beginning of Jewish Emancipation in the late 1700s. Topics include Jewish holy texts, Jewish history in Temple times, Judaism and the foundations of Christianity and Islam; Medieval Jewish history, the changing role of women in Jewish culture, and the Jews of Eastern Europe.

Modern Jewish Civilization (JST 3404) 3 credits: A survey of Jewish history, religion, and culture from the beginning of Jewish Emancipation in the late 1700s to issues of the 21st century. Topics include Hasidism, the development of denominationalism, modern Antisemitism, Zionism and the state of Israel, the Holocaust, American Jewish life, and the rebirth of Jewish mysticism.

These two core courses are explicitly designed to give students a well-grounded historical overview of the complex development of Jewish culture and history from a multidisciplinary perspective. Students who have taken these two courses should be able to understand and conceptualize the richness, diversity, and complexity of Jewish culture and civilization in nuanced terms and in multiple disciplinary contexts.

Criterion for Success

Students will be expected to present their research in class demonstrating a solid understanding of their material and the ability to verbally articulate their findings to their peers. A statistically significant set of papers and presentations from Jewish Studies courses will be analyzed for evidence of complex, nuanced, and analytically-grounded understanding of key elements of broader Jewish civilization (with a particular focus on history and culture).

All examinations or papers judged highly successful (either “excellent” or “exceeds expectations”) will clearly demonstrate a nuanced and analytical understanding of Jewish culture and civilization as it developed across multiple geographic and temporal coordinates.

All examinations or papers judged "successful" ("meets expectations") will demonstrate a basically clear and accurate understanding of Jewish culture and civilization, although with less nuanced or multi-perspectival understanding.

All examinations or papers judged "below expectations" or "inadequate/developing" will feature one or more of the following characteristics: inaccurate or distorted facts/details; grave lack of nuanced understanding; grave lack of historical context; grave lack of cultural context.

Performance Analysis

Analysis of Data Provided: For the 2015-2016 academic year, 6 representative final papers were analyzed. These 6 papers were produced during the academic year in the context of JST 3403 (Classical Jewish Civilization). Papers and presentations were analyzed for evidence of complex, nuanced, and analytically-grounded understanding of key elements of broader Jewish civilization (with a particular focus, in this case, on civilization as expressed through social structures and textual traditions). Of these 6 student papers:

2 (or approximately 33%) were scored "exceeds expectations"

4 were scored "successful" ("meets expectations").

Performance Target Analysis: In analyzing this performance result, the ad hoc assessment committee was pleased to see that all the examples of student work analyzed demonstrated at least a basically satisfactory level of understanding of Jewish culture, and that 33% of the student work demonstrated "excellent" understanding of key aspects of Jewish cultural history and civilization. Upon further reflection, the ad hoc committee, in consultation with the program core faculty, has determined that Jewish Studies students benefit greatly from being able to take in-depth coursework with an explicit focus on Jewish culture and history. Jewish Studies majors benefit greatly from the presence of a group of core Jewish Studies faculty housed in a variety of different academic departments; they also benefit greatly from being able to take classes across departments and disciplines.

Description of how results of assessments are used for continuous program improvement

The assessors for 2016-17 noted that “The flight plan for the BA in HOJS, developed under the guidance of an interim program director, reinforces to students the curricular and disciplinary flexibility of the program. Students taking this BA program can choose to concentrate on any of the following areas: History, Political Science, Language, Linguistics, Literature, Social and Cultural Studies, or any combination thereof. The program’s core of courses accommodates a wide variety of interests, and connects to the FAU strategic plan pillars and platforms.

Further: The Jewish Studies flight plan was extensively modified to make the curricular sequence accessible to both FTIC and transfer students. This change was formally implemented only in Spring 2015, we are beginning to see results from this action.”

Review of lower level prerequisite courses to ensure compliance with State-approved prerequisites.

Currently the only course that might be considered as a prerequisite for the program is HBR 1121, the second semester of Hebrew Language and Culture, or its equivalent, as

Intermediate Hebrew is part of the major. Students can take other classes in the program before completing that course, however.

There are no specific State-approved prerequisites for the major.

Admissions criteria

Any student admitted to the University may declare Jewish Studies as their major. There are no specific entrance requirements for the program.

Enrollment information

Majors Enrolled By Level (Annual Headcount) Jewish Studies Program

	Jewish Studies				College Total	University Total
	2014-2015	2015-2016	2016-2017	2017-2018	2017-2018	2017-2018
Bachelors	12	10	8	7	4,294	28,357
Masters					345	5,044
Doctoral					49	990
Unclassified						3,061
Total	12	10	8	7	4,688	37,452

Student Credit Hour production:

Course Level	State Fundable SCH					Annualized State Fundable FTE				
	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018
Lower Division	160	180	168	148	200	5.3	6.0	5.6	4.9	6.7
Upper Division	318	359	347	286	250	10.6	12	11.6	9.5	8.3
Total	478	539	515	434	450	15.9	18	17.2	14.5	15

Average class size and faculty/student ratio:

For dedicated Jewish studies courses (with the JST prefix) in the past few years, our class size has been very small (sometimes under 10 students). Thus faculty/student ratio is excellent for students, but not ideal for the program. First year Hebrew classes are generally fully subscribed, with 22 students, and second year courses are small. In courses in other departments which count toward the major, class sizes vary widely.

The decrease in upper division SCH maybe due to the new rules in Federal funding—for students to receive financial support for electives they must count towards a major or minor. These new rules have led to a drop in enrollments, as Jewish Studies was more likely to be a popular elective than a minor or major. This is also why Jewish Studies has initiated the addition of a minor, discussed above. It should be approved this academic year (Spring 2019) and will be publicized.

Curriculum, duration of program and comparison to peer programs

The Jewish Studies selection of courses reflects the interdisciplinary nature of the major, which requires 35 credit hours of major coursework. This is in addition to the University and State general education requirements. All undergraduate students must complete a minimum of 120 total credit hours to receive a bachelor's degree.

Students pursuing a major in Jewish Studies must complete 14 credit hours of the following core required courses:

- Classical Jewish Civilization (JST 3403, 3 credits)
- Modern Jewish Civilization (JST 3404, 3 credits)
- 8 credits in Hebrew (HBR) courses at the 2000 level or higher (select from):
 - HBR 2220 Intermediate Hebrew Language & Culture I (4 credits)
 - HBR 2221 Intermediate Hebrew Language & Culture II (4 credits)
 - HBR 2240 Readings in Intermediate Hebrew (4 credits)

Students must complete 21 credit hours of upper-division content courses chosen from at least two of the four categories: history, arts and culture, politics and social issues, and religion.

History

- Ancient Israel (JST 4424)
- Medieval Jewish History (JST 4430)
- The Jews of Spain and the Middle East (JST 4417)
- Hitler and Nazi Germany (EUH 4465)
- The Holocaust (JST 4701)
- Modern Jewish History (JST 4450)
- History of American Immigration and Ethnicity (AMH 3530)
- American-Jewish History, 1492-1990 (JST 4415)
- History of Zionism and the State of Israel, 1880-1990 (JST 4425)

The Arts and Culture

- Jewish-American Literature (AML 4663)
- Jewish Literature Through the Centuries (JST 3102)

Politics and Social Issues

- History of Anti-Semitism (JST 3408)
- Women and Judaism (JST 4510)
- Peoples of the Middle East (ASH 3230)
- Religions and World Politics (CPO 3761)
- Comparative Politics: Middle East (CPO 4403)
- The Modern Middle East (ASH 3221)

Religion

- Old Testament (REL 3213)
- The Image of Woman in the Bible (REL 4218)
- Dead Sea Scrolls (JST 4414)
- The Bible as Literature: New Testament (LIT 3374)
- Jewish Wisdom: An Introduction to Classical Jewish Thought (JST 3513)
- History of Hasidism (JST 4464)
- Religion in America (AMH 4620)

For purpose of this Program Review we will compare the program to the University of Florida program and the one at Rutgers as well as the University of Central Florida. Both UF and Rutgers are state university programs and are aspirational. Their course websites portray the best of the program, both are notable in encouraging student achievement, encouraging student internships and integrating their programs with other Jewish activities and resources, both at the university and in the community. They also hosted visiting scholars and ran lecture series.

The courses they offered each semester were somewhat more extensive than ours. UF states: "The major requires a minimum of 27 hours in Jewish studies and related courses with grades of C or better. In addition, one year of Hebrew or the equivalent is required." This makes their requirements for a major slightly smaller than ours, because they require only the first year of college Hebrew.

The University of Central Florida has only a minor and a certificate in Jewish Studies. Their faculty and course selection are smaller than ours, but, lacking a major, their requirements for the minor are somewhat larger than ours for our certificate (soon to be minor). Interestingly, however, they offer Biblical Hebrew. Their website states that Hebrew may be part of the minor offering three choices for meeting its requirements:

- "Eight credits of Hebrew (HBR) and 12 credits of restricted electives (JST)
- "Four credits of Hebrew and 15 credits of restricted electives
- "Six courses of restricted electives"

Description of internships, practicum, study abroad, field experiences

These are something we wish to pursue, but have not so yet. This is discussed in the Future Directions portion of this report.

Pedagogy/Pedagogical innovations

Several of our courses have student centered learning approaches of various kinds, from Fred Greenspahn's course on the Dead Sea Scrolls which gives students the project of figuring out who wrote them, to Kris Lindeck's small-group discussions of primary texts. One of our professors makes extensive use of Canvas and is developing an online courses, others provide student centered learning by the seminar style teaching made possible by our small classes.

Scope of institutional contributions

Almost all of our courses are cross-listed, including our two core courses, which are cross-listed with History. As one can see above, other courses that count toward the major are located in other departments and are cross-listed with Jewish studies when offered by the home department.

Student profile (*diversity and demographics, students scholarships*).

Student diversity is not large, given our small number of majors. The Jewish Studies Program has four endowed scholarship funds, one of these is assigned to the Raddick Eminent Scholar Chair. Scholarships are awarded in the Spring term. Given the small number of majors, almost everyone who applies receive some scholarship support. Scholarships are awarded in the Spring semester to majors. Last spring scholarships were awarded from the four endowed account. Four students received between \$2000-\$3000 in scholarship funding.

Advising procedures

As is the case with most programs in this college, central advising works with students to make sure that all general university and program requirements are met. One advisor in particular is familiar with our program and works with all the students in it. Faculty then help students decide which particular courses to take within those requirements. If necessary, we have fairly often been able to offer independent studies to help students graduate with the major if they lack a particular course.

Retention rates

For first-time students, retention rates were 50% (one of two entering students) in 2013, and 100% in 2015 and 2016 (no first-time students entered the program in 2014). Progress rates for transfer students were 100% from 2013-2016.

Graduation rates

The six-year graduation rates were 100% for students entering the program in 2012, and 66% for those entering in 2013.

Placement rates/employment profile

We do not have any formal measure of placement or employment at this time. Our strongest students go on to graduate school.

Student recruitment

The primary means of recruitment is through the lower division Hebrew Language courses where students interested in taking Hebrew Language and Culture to meet their Foreign Language Exit Requirement are made aware of the Jewish Studies major. The program also relies on cross-listing popular courses on other department schedules to alert students to the major, for example The Holocaust is cross-listed with the Department of History and Women and Judaism is cross-listed with Women, Gender and Sexuality Studies. Other efforts to recruit students to the major are limited due to a small budget allocation to the program and a lack of a designated Jewish Studies Program office and support staff.

Faculty

Administrative structure

The Jewish Studies Program is an academic degree program, housed within the Dorothy F. Schmidt College of Arts and Letters (DFSCAL). It is not structured as a traditional academic unit and is neither a department, school nor center. It is composed of four faculty members, who are tenured in the Dorothy F. Schmidt College of Arts and Letters through either the History Department or the Languages, Linguistics and Comparative Literature Department. Two are eminent scholars and two are tenured faculty members. The current Director is Linda Johnson, Professor of Graphic Design and Associate Dean for DFSCAL. She is a tenured faculty member in the Department of Visual Arts and Art History with nine years of administrative experience. Administrative staff support is provided by the program assistant housed in the Associate Dean's office.

Faculty teaching load and methods of calculation

The Dorothy F. Schmidt College of Arts and Letters standard teaching load for a tenure-line faculty member is five courses per academic year. Faculty members holding Eminent Scholar positions teach two courses per year. All four faculty members in the Jewish Studies academic degree program have some form of a joint appointment. The number of courses each is assigned to teach in the Jewish Studies program per academic year is:

Alan Berger, PhD – Raddock Family Eminent Scholar chair for Holocaust Studies	1
Miriam Sanua-Dalin, PhD – Joint appointment History Department	3
Fred Greenspahn, PhD - Gimmelstob Eminent Scholar of Judaic Studies	2
Kristen Lindbeck, PhD – Joint appt. Languages, Linguistics and Comp. Lit Dept.	3

Faculty profile

The Jewish Studies academic degree program includes four full-time faculty members who have expertise in the field, hold terminal degrees and are credentialed to teach within the discipline. Two are female and two are male with no minority faculty representation. Three are at the rank of professor and one faculty member is an associate professor. Two hold Eminent Scholar Chairs and the other two have joint appointments with other departments in the College. The unit is served by one adjunct faculty member, employed by the Department of Languages, Linguistics and Comparative Literature to deliver the beginning Hebrew Language and Culture courses that meet both a degree requirement and the Bachelor of Arts Foreign Language Exit Requirement. The program Director is out of discipline and functions only as an administrator. Charts are provided for quick reference of the information outlined above.

Gender	Female	2	Male	2		
Rank	Professor	3	Associate Professor	1	Adjunct	1
Diversity	Non-minority	4	Underrepresented minority	0		

Faculty members research bio

Dr. Alan Berger, Ph.D.

Professor and Raddock Family Eminent Scholar Chair for Holocaust Studies

Alan L. Berger occupies the Raddock Family Eminent Scholar Chair for Holocaust Studies, the first Holocaust chair established in the state of Florida, and is Professor of Judaic Studies at Florida Atlantic University where he also directs the Center for the Study of Values and Violence after Auschwitz. Berger founded and directed the Holocaust and Judaic Studies B.A. Program at FAU (1998-2005). Prior to this, he was a professor in the Department of Religion at Syracuse University where he founded and directed the Jewish Studies Program. He also served as Acting Chair of the Religion Department and Interim Chair of the Fine Arts Department. He was series editor of "Religion, Theology, and the Holocaust," Syracuse University Press (1998-2004). Berger was Visiting Gumenick Associate Professor of Judaica at the College of William and Mary, co-program chair of the Lessons and Legacies of the Holocaust Conference in 2012.

Among his books are *Crisis and Covenant: The Holocaust in American Jewish Fiction, Judaism in the Modern World* (Editor), and *Children of Job: American Second-Generation Witnesses to the Holocaust*, (Foreword by Elie Wiesel), the first systematic study of American films and novels of children of Holocaust survivors analyzing the psycho-social and theological legacy of the Holocaust on the second generation. This book was discussed in a New York Times article on the second generation. *Second-Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators*, which he and his wife Naomi co-edited, won the 2002 B'nai Zion National Media Award. He is also co-editor of *Encyclopedia of Holocaust Literature* (Spring, 2002) which received a Booklist Best Reference Book of 2002 award and the Outstanding Reference Source 2003 – Reference and User Services Association of the ALA (RUSA). *The Continuing Agony: From the Carmelite Convent to the Crosses at Auschwitz* (Spring 2004) was nominated for the American Catholic Historical Association's John Gilmary Shea Prize. *Jewish American and Holocaust Literature: Representation in the Postmodern World* also appeared in 2004. *Jewish-Christian Dialogue: Drawing Honey from the Rock* of which he is co-author, was published by Paragon House in 2008. He is co-editor of the *Encyclopedia of Jewish American Literature*, which Facts on File published in 2009. A new book *Dialogue and Terror: Judaism, Christianity and Islam Respond to 9/11* (Cascade Press). In 2015, *Post-Holocaust Jewish-Christian Dialogue: After the Flood, Before the Rainbow*, which he edited and contributed a chapter to appeared. He co-authored *Third-Generation Holocaust Representation: Trauma, History, and Memory* (Northwestern University Press), published 2017. His many articles, essays and book chapters appear in a variety of places including *Modern Judaism, Modern Language Studies, Religion and American Culture, Journal of Ecumenical Studies, Studies in American Jewish Literature, Saul Bellow Journal, Jewish Book Annual, Sociological Analysis, Australian Journal of Jewish Studies, Judaism, Literature and Belief, Encyclopedia of Jewish-American History and Culture, and Encyclopedia of Genocide*. Additionally, he has written over fifty encyclopedia entries. He was guest editor for two special issues of the journal *Literature and Belief*; "Holocaust Rescuers" and "Elie Wiesel." He also served as guest editor for a special issue of the *Saul Bellow Journal*: "Bellow and the Holocaust." Berger's reviews have also appeared in leading Jewish periodicals including *The Forward, Tikkun, Hadassah Magazine* and *Midstream*.

Dr. Berger has lectured on the Holocaust, Jewish American Literature, Theology, and Christian/Jewish Relations throughout America and in Europe, Australia, South Africa, and Israel. Berger has also spoken at the Center for Advanced Holocaust Studies at the United

States Holocaust Memorial Museum and at Yad Vashem. Currently, he is editor of the new series "Studies in Genocide: Religion, History and Human Rights" for Rowman and Littlefield. Further, he is a member of the senior advisory board for Studies in American Jewish Literature and serves on the editorial boards of *Literature and Belief*, *Shofar*, and *Saul Bellow Journal*. He has also been a judge for the National Jewish Book Awards in the categories of Autobiography and Fiction, and is on the Readers Committee for The Elie Wiesel Prize in Ethics Essay Contest. Berger is a Founding Associate Director of the Association for the Study of Jewish American and Holocaust Literature. Professor Berger was interviewed by Renee Montagne of National Public Radio's morning edition in conjunction with the 60th Anniversary of the capture of Auschwitz by the Soviet Army. He spoke about the children and grandchildren of Holocaust survivors. Berger was awarded the Degree of Doctor of Letters Honoris Causa from Luther College in 1999.

Dr. Miriam Sanua Dalin, Ph.D.

Professor of Jewish Studies with joint appointment to the Department of History.

Dr. Dalin specializes in Jewish history with an emphasis on the United States. She also teaches courses on the history of the modern state of Israel and the history and culture of the Sephardic Jews. Her publications include *Here's to Our Fraternity: One Hundred Years of Zeta Beta Tau, 1898-1998* (University Press of New England, 1998). Her revised dissertation, *Going Greek: Jewish College Fraternities in the US, 1895-1945* was published by Wayne State University Press in Spring 2003. Her latest book is *Let Us Prove Strong: The American Jewish Committee, 1945-2006* which was written to commemorate the 100th anniversary of the organization. Her articles and book reviews have appeared in *American Jewish History*, *American Jewish Archives*, *Journal of American Ethnic History*, the *YIVO Annual*, and the *Religious Studies Review*.

Dr. Dalin received her Ph.D. from Columbia University. She also did graduate work at the Hebrew University in Jerusalem and the Jewish Theological Seminary, and has studied at the YIVO Institute/Columbia University Uriel Weinreich Summer Program in Yiddish Language, Literature and Culture which is given in New York each year. Most recently she participated in the Schusterman Center for Israel Studies summer program under the auspices of Brandeis University.

Dr. Frederick Greenspahn, Ph.D.

Professor and Gimelstob Eminent Scholar of Judaic Studies

Dr. Frederick Greenspahn earned his doctorate in biblical studies at Brandeis University (1977). He directed the University's of Denver's academic program in Judaic Studies (1993-2000) and served as chair of its department of Religious Studies (1995-2001). He was also elected to honorary membership in Phi Beta Kappa (1991) and received the United Methodist Church's University Scholar-Teacher Award (1995).

He has also written and edited 16 books, including *An Introduction to Aramaic* (1999, corrected 2nd edition, 2007) and *When Brothers Dwell Together, The Preeminence of Younger Siblings in the Hebrew Bible* (1994), as well as several books on interfaith relations.

He is currently editor of the NYU Press series Jewish Studies in the Twenty-First Century. From 2005-2007 he was President of the National Association of Professors of Hebrew and, for 5 years, editor of its journal *Hebrew Studies* (1991-94). He was also an advisor for the Jewish Publication Society's *Guide to the Jewish Bible* (2009) and has served on the editorial boards of the *Journal of Reform Judaism* (1971-90) and the *Journal of Biblical Literature*

(1988-94) as well as the boards of the Association for Jewish Studies (1981-86, 2003-2005), the Society of Biblical Literature (1986-90), and the academic advisory board of the Hebrew Union College-Jewish Institute of Religion (1997-2005).

Dr. Kristen Lindbeck, Ph.D.

Associate Professor of Jewish Studies with joint appointment to the Department of Languages, Linguistics and Comparative Literature.

Dr. Kris Lindbeck is an Associate Professor of Jewish Studies at Florida Atlantic University. Her interest in Jewish studies began during four months spent in Jerusalem when she was eighteen years old. She earned her masters in Talmud and Rabbinics from the Jewish Theological Seminary in 1989, followed in 1999 by a doctorate in Ancient Judaism, covering 500 BCE -700 to CE, with a minor topic exam in early Christian literature.

In 1999-2000 she returned to Jerusalem as a Lady Davis Post doctoral Fellow at the Hebrew University, and then taught as a visiting professor at Trinity in San Antonio and Tulane University in New Orleans before coming to FAU. From 1998-2003 she was on the Executive Board, National Society for Scriptural Reasoning, an academic society devoted to scriptural study and "dialogue" among Jews, Christians and Muslims. Her book *Elijah and the Rabbis: Story and Theology*, published in 2010 by Columbia University Press, analyzes Elijah legends from the Rabbinic period to the 20th Century. She has a book contract with Gorgias Press for a work on the interpretation of the binding of Isaac in Genesis Rabbah, a fourth century midrash. At Florida Atlantic University, Dr. Lindbeck teaches Classical Jewish Civilization, Jewish Wisdom, Jewish Literature through the Centuries, Women and Judaism, Readings in Biblical Hebrew, and a historical course on the New Testament.

Strategic planning for hires

The hiring priority for the Jewish Studies Program is a faculty line with an emphasis in Hebrew language. The proposed position would be a joint hire with the Languages, Linguistics and Comparative Literature Department. The degree program requires majors to complete 4 courses of Hebrew language, reading and culture. The current tenure-line faculty are not credentialed to teach HBR 1120: Beginning Hebrew Language and Culture 1 or HBR 1121: Beginning Hebrew Language and Culture 2. The availability of adjuncts that are credentialed to teach Hebrew has been a challenge and threatens the ability of students to complete the degree program's language requirement.

Faculty member – Vita

Dr. Miriam Dalin, PhD	Appendix C
Dr. Frederick Greenspahn, PhD	Appendix D
Dr. Kristen Lindbeck, PhD	Appendix E
Dr. Alan Berger, PhD	Appendix F

D. Research:

Departmental Dashboard Indicators for Jewish Studies Research:

Research, Creative and Scholarly Activities	2011-2012	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018
Books (including monographs and compositions)	1	1	0	1	1	3	2
Other peer-reviewed publications	2	6	4	2	1	5	3
All other publications	3	2	2	0	2	1	2
Presentations at professional meetings or conferences	4	3	3	2	5	2	3

In the last seven years all four members of the Jewish Studies faculty have been active in the areas of research and scholarship. A total of seven books appeared and three are under contract or forthcoming. By Prof. Alan Berger, these included: *Dialogue and Terror: Judaism, Christianity, and Islam after 9/11* (Editor and author of preface, introduction, and conclusion, Cascade Books: 2012); *Post-Holocaust Jewish Christian-Dialogue: After the Flood, Before the Rainbow* (Editor and chapter contributor, Lexington Books: 2015); *Third Generation Holocaust Representation: Trauma, History, Memory* (co-author, Northwestern University Press: 2017); and under contract, *Elie Wiesel: Messenger for Peace* (Routledge, Historical Americans Series) and forthcoming, *Elie Wiesel: Teacher, Mentor and Friend: Reflections by Judges of the Elie Wiesel Foundation for Humanity Ethics Essay Contest*. He also published three book chapters and five articles in academic journals. Prof. Greenspahn edited and published three books of his conference proceedings with New York University Press, *Jewish Mysticism and Kabbalah: New Insights and Scholarship* (2011); *Contemporary Israel: New Insights and Scholarship* (2016); and *Early Judaism: New Insights and Scholarship* (2018). He also co-edited a Festschrift, *Le-ma'an Zion: Essays in Honor of Ziony Zevit* (Eugene, OR; Cascade Books, 2017). He also published three articles. Prof. Lindbeck has under contract, with Gorgias Press, *The Binding of Isaac in Genesis Rabbah*. She also published two articles during this period. Prof. Dalin published three articles during this period. As for other peer-reviewed publications, Prof. Berger published four book reviews, Prof. Greenspahn published four book reviews, and Prof. Dalin published five book reviews.

Jewish Studies faculty have been active organizing, chairing sessions, and presenting at professional conferences. Prof. Greenspahn has presented steadily at the Association for Jewish Studies, the Society of Biblical Literature, the World Congress of Jewish Studies, and at innumerable academic conferences at colleges and universities across the United States. Prof. Berger has presented at conferences internationally, nationally, and locally. Internationally, for example, he has given five presentations at the International Conference of Psychology and the Arts in Italy, Malta, Portugal, Belgium, and Denmark. Nationally his paper presentations include one at the Western Jewish Studies Association and five at the American Literature Association; and he is a constant presence at academic conferences on the Holocaust and literature. Prof. Lindbeck has presented over this period four papers at the American Academy of Religion, the Society of Biblical Literature, and the International Congress for Medieval Studies. Prof. Dalin has presented four papers at the Association for Jewish Studies, the Association of Israel Studies, and the Biennial Scholars' Conference of the American Jewish Historical Society.

Assessment of how well goals are being met

As a whole the Jewish Studies faculty are meeting the goals in producing a very high output of research and scholarship.

E. Service and Community Engagement:

An important goal for the Raddock Eminent Scholar Chair in Holocaust and Judaic Studies is to serve as a resource person for their profession and their community. Prof. Alan Berger has fulfilled his mandate of advancing Holocaust studies in general and acting as a community educator. He has continually been engaged with Yad Vashem, the Holocaust Memorial Authority of the State of Israel, which carries on educational programs in Israel and abroad; for example, during this period he presented a workshop on “Faith and Philosophical Issues During the Shoah” at Yad Vashem’s Eighth Annual International Educator’s Conference in Israel and taught two Yad Vashem seminars arranged at the Holocaust Museum in Houston, Texas. In June-July 2014 he delivered a series of five lectures on Holocaust literature to faculty and graduate student fellows at the Holocaust Education Foundation of Northwestern University and has also given public presentations on the Holocaust at several other universities across the country. He also spoke about Art Spiegelman’s novel *Maus* in a presentation that was televised on C-Span. As for special projects, he has organized innumerable conferences and events at FAU, some of them attracting hundreds of people.

Prof. Greenpahn’s, Gimelstob Eminent Scholar of Judaic Studies, biggest public service and special project have been the Gimelstob Chair conferences. He has organized this conference every 2-3 years and has published three books from conference proceedings. He has involved the Jewish Studies faculty and brought in student volunteers to assist; the conferences, open to the public, have been major events, attract hundreds of people and garner much attention in the local press.

Prof. Kris Lindbeck and Prof. Miriam Dalin have also been active in engaging with the local Jewish and non-Jewish community, one of the goals of the Jewish Studies Program.

Departmental Dashboard Indicators for Jewish Studies Service and Community Engagement:

Service Activities	2011-2012	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018
Faculty memberships on department, college or university committees	4	4	4	4	4	4	4
Faculty memberships on community or professional committees	1	1	1	2	2	3	3
Faculty serving as editors or referees for professional publications *	1	1	3	2	3	2	2

The Jewish Studies Faculty has been dedicated to service to FAU and to the faculty member’s individual discipline. The program’s goal is to engage with the local Jewish and non-Jewish Community supports the University’s commitment to working with communities, fostering inclusiveness and promoting understanding.

As the Raddock Eminent Scholar Chair in Holocaust and Judaic Studies, Prof. Berger served as Interim Chair of the Jewish Studies program from 2011-2012, serves on the Comparative Studies Ph.D. Executive Committee, and invited the 13th Biennial conference on “Lessons and Legacies of the Holocaust” to FAU. He has directed or served on four Master’s or Ph.D. thesis committees in the past seven years. He has been a frequent referee for tenure and promotion of colleagues at numerous universities across the country, a manuscript reader for several presses and journals, and chair of sessions at professional conferences and meetings. In 2012 he was Co-Chair of the program committee for the 12th Biennial “Lessons and Legacies of the Holocaust” conference, held in November at Northwestern University. In 2015 he became an inaugural member of the Academic Advisory Council of the Holocaust Editorial Foundation, also at Northwestern University. In an editorial capacity he is on the Senior Advisory Board of the journal *Studies in American Jewish Literature* and on the Editorial Board of the *Journal of Ecumenical Studies*.

In our unit’s goal of engagement with the local Jewish and non-Jewish community and seeking to promote understanding and inclusiveness, Prof. Berger has been similarly active. In keeping with the mandate of his position, he has been particularly active in interfaith relations. He served as a panelist at conferences with a national and international profile – a marking in 2015 of the 50th Anniversary of *Nostra Aetate*, a revolutionary move at the Second Vatican Council in 1965 in which the Church declared that Jews were no longer to be held guilty for the crime of deicide. He also spoke on Jews and Jewish identity at a national Jewish-Christian “consultation” sponsored by the National Council of Synagogues and the National Council of the Churches of Christ. He has also reached out to students at FAU and other colleges; for example, he gave a very noted presentation on “Antisemitism in the Academy Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges” at Florida International University in 2014. He lectures and teaches regularly at local synagogues, Jewish community centers, Jewish organizations such as the American Jewish Committee, and civic groups in residential communities in Boca Raton and throughout the South Florida area.

Prof. Greenspahn has likewise done abundant service to his profession. In the past seven years has organized and administered conferences at FAU and at academic conferences; has served as a consultant to the Modern Language Association and the Society for Biblical Literature; served on the editorial advisory committee for a book on Reform Judaism to be published by the Central Conference of American Rabbis; reviewed tenure and promotion applications at Jewish Theological Seminary and the Catholic University of America; and reviewed manuscripts for Oxford University Press, the Jewish Publication Society, and New York University Press.

Prof. Lindbeck served as Director of the Jewish Studies program 2012-2014 and has reviewed manuscripts for Gorgias Press, Lockwood Press, and the journal *Jewish Quarterly Review*.

Prof. Dalin has served on a number of FAU committees including as the History Dept. representative on ROCA (Research and Other Creative Activity Committee) the History Dept. representative on STECC (Secondary Teacher Education Coordinating Committee) the Religious Studies Development Task Force, on the Promotion and Tenure Committee of the History Dept. 2011-2013, the Undergraduate Curriculum Committee 2013-2015. She is on the Editorial and Academic Advisory Board of the *American Jewish Year Book*, helping to choose authors and review articles; on the Academic Council of the American Jewish Historical Society; and reviewed manuscripts for *American Jewish History*, *Jewish Quarterly Review*, *Louisiana History Review* as well as dissertation scholarship applications for the Foundation for Jewish Culture. Prof. Lindbeck speaks regularly at churches and synagogues in the area.

In the area of engagement with the community and interaction with the local Jewish and non-Jewish community Prof. Dalin has been similarly active. She serves as the Academic Advisor and an interviewer with the Boca Raton Historical Society and Museum, which is doing an oral history project, "The Jews of Boca Raton." It is hoped that this will soon develop into writing a full-length book on the subject. She is on the Board of Directors of the Southeast Regional Palm Beach Chapter of the American Jewish Committee. She has also lectured extensively at Jewish synagogues, community centers, and community clubs on areas of her expertise.

F. Other Program Goals

- Our main program goals have been to obtain the budget for a full-time Hebrew instructor
- Create a minor in Jewish Studies.
- Grow enrollment in the major and, when approved, the minor

G. Strengths and opportunities that support achievement of program goals

- Research active faculty
- Cross-disciplinary program with involvement from other department
- Community support for Jewish Studies Program
- Small Faculty to student ratio

H. Weaknesses and threats that impede program progress

- Limited budget, lack of a program designated office and support staff
- Lack of leadership from within the Jewish Studies faculty. Current Director and previous Director are not from the Jewish Studies area and have full-time administrative appointments with a roster of other responsibilities. The lack of a dedicated, invested and Jewish Studies knowledgeable Director impedes program progress.
- Difficulty in finding credentialed adjuncts to teach Hebrew language courses and the need for a full-time faculty member to teach the Hebrew language required courses.
- Minimal support to publicize the program and expand outreach efforts.

I. Resource Analysis

Benefitting from two endowed eminent scholars positions, Jewish Studies hosts the Gimelstob Symposium bi-annually and the Raddock Lecture Series annually. From January through March of 2018, the Raddock Lecture Series featured the following lectures: Celie Lackner Heinisch Halzel, Holocaust Survivor; Betsy Anthony from the U.S. Holocaust Memorial Museum; Richard Freund, Director of the Maurice Greenberg Center for Judaic Studies, University of Hartford; Professor Philip Cunningham, Director of the Institute for Jewish-Catholic Relations at St. Joseph's University; and a Shemin Trialogue: Jewish/Catholic/Muslim Trialogue.

The S.E. Wimberley Library has a fine Judaica collection, suitable for both student and much faculty research. Though new book purchases in all disciplines has been limited in recent years, a number of recent scholarly books are available as e-books and the library journal collections are first-rate for Jewish studies, including a wide range of American, Israeli and European publications in both Jewish Studies and general databases.

The Jewish Studies Program has affiliate relationships with other FAU centers and initiatives:

- Center for the Study of Values and Violence after Auschwitz , directed by Dr. Alan Berger <http://www.fau.edu/artsandletters/pdf/vav-brochure-2014-.pdf> hosts the Raddock Lecture Series annually, bringing nationally known speakers to FAU. The lectures, are rarely attended by students, and instead attract the wider community.
- Center for Holocaust and Human Rights Education, housed in the College of Education educates teachers in the Holocaust <http://www.fau.edu/pjhr/chhre/index.php>
- Peace, Justice and Human Rights Initiative
- Hillel <https://www.hillelcenter.org/>
- Klezmer Company, performs a unique fusion of Jewish Klezmer and Jazz music, and performs locally and internationally <http://www.klezmercompany.com/about.php>

The S.E. Wimberley Library at Florida Atlantic University houses the following sound archives:

- Judaica Sound Archives, hosts “one of the largest and most extensive collections of Judaic music in the world” <https://rsa.fau.edu/judaic>
- Klezmer East – Traditional Favorites

These organizations represent a potential strength because there are many valuable ways that Jewish Studies could coordinate with them to expand opportunities for student projects and internships, as well as cooperation of other kinds. The wider community is also a resource for student internships, faculty outreach of various kinds, and potential financial support. It includes synagogues, Jewish community centers, and many individuals interested in Judaism and Jewish Studies. There are also two Jewish high schools, which might be a source for minors (although probably not majors) in the program. Unfortunately, the considerable work necessary to build relationships has not yet been done consistently. Those who know that Florida Atlantic has a Jewish Studies program are glad it exists, and the whole community would certainly be distressed if they heard it was closing. Nevertheless, the Jewish and wider community in Boca Raton and neighboring cities does not know much about the program, with the exception of the places of worship and other organizations at which professors have presented lectures.

Given the small number of majors, the scholarship funds are adequate at present with three endowed scholarships that provide funds to be awarded annually.

The primary resources that are not present to support the Jewish Studies program, and have been discussed in other portions of this self-study is a faculty line in Hebrew Languages, a part-time staff position and a dedicated program office.

J. Future Direction

Jewish Studies Faculty should actively pursue team teaching opportunities with colleagues in various allied departments including History, English and Languages, Linguistics and Comparative Literature. This would be mutually fructifying intellectually as well as serve to introduce Jewish Studies and its faculty to students in large enrollment courses.

The Jewish Studies program should develop opportunities for some "hands on" internships in various Jewish communal agencies such as the South Palm Beach Jewish Federation; Ruth Rales Family Service Agency, as well as various synagogues. Internships need to be well defined by both the Jewish Studies faculty with the various agencies. This experience should consist of more than sharpening pencils and fetching coffee. These internships would maximize Jewish Studies' communal presence as well as provide some real world experience for students whom might be thinking of a career in Jewish communal service or in rabbinic or cantorial positions.

Questions for the Review Team

1. What role should Hebrew Language have in the Jewish Studies program?
2. What is the most appropriate administrative structure for an interdisciplinary program like Jewish Studies?
3. Working within the limited financial means and without any staff support, what are some creative ways in which the Jewish Studies Program can increase enrollment in classes and in the number of majors?
4. Considering the current climate's strong emphasis on 4-year graduations metrics and discouragement of double majors, and given the limited resource allocated to the program, should the Jewish Studies Program continue to emphasize getting majors or even continue to offer a major? Or should we shift our efforts to increasing enrollment in the proposed minor?
5. What strategies have other Jewish Studies programs employed to enhance their visibility and prominence in their university and community?
6. How could the role of the eminent chairs of Judaic studies be better coordinated with the program?

Appendixes

Appendix A – 2012 Program Review Self Study

Appendix B – 2012 Program Review Team Report

Appendix C – Dr. Miriam Dalin, Ph.D. CV

Appendix D – Dr. Frederick Greenspahn, Ph.D. CV

Appendix E – Dr. Kristen Lindbeck, Ph.D. CV

Appendix F – Dr. Alan Berger, Ph.D. CV

The Jewish Studies Program

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I. Mission and purpose of the program

Jewish Studies (formerly Judaic and Holocaust Studies) promotes the academic study of Jewish culture, society and religion for students of all backgrounds. It is an interdepartmental program with a small number of majors, two of whose core faculty are eminent scholars with limited teaching responsibilities, so it operates differently from a usual department.

Jewish Studies contributes to FAU's mission by providing an education suitable for all students requiring a broad liberal arts background, including but not limited to preparation for professional studies in law or social work and graduate studies in history or religious studies, as well as being the natural preparation for careers in Jewish leadership, communal service and teaching at all levels.

Courses taught by faculty from across the Dorothy F. Schmidt College of Arts & Letters Program are included in the degree, but core courses are taught affiliated program faculty members. These are excellent teachers as well as respected and well-published members of their disciplines. The four core faculty members together have produced five single-authored books in the last seven years, as well as numerous articles and contributions to books of essays. Our core faculty includes two faculty who hold endowed chairs (Frederick Greenspahn, the Gimelstob

Eminent Scholar of Judaic Studies and Alan Berger, the Raddock Family Eminent Scholar for Holocaust Studies), as well as full professor Marianne Sanua in History and associate professor Kris Lindbeck in the Department of Languages, Linguistics, and Comparative Literature (LLCL).

Our public programs meet community needs and enhance the university's visibility by providing lectures and symposia. The Gimelstob Symposia, organized by Dr. Greenspahn since 2005, present new research in Jewish Studies to the general public and are later published by New York University Press. Dr. Berger's Center for the Study of Values and Violence after Auschwitz, which sponsors an extensive yearly lecture series.

As of summer 2012, the Jewish Studies program is housed in LLCL, the tenure home of its new director, Kris Lindbeck. This is a natural choice given the program's academic foundations in Jewish scripture, traditional texts, history, and Hebrew language taught by faculty members in that department.

II. Responses to the last program review

The last program review was done in 2005. It recommended a focus on increasing the number of majors and, through public programming, awareness of the major. The program has developed its public programming as well as significantly increasing its course offerings and number of students taught (see Appendix One), but has not succeeded in increasing its number of majors.

As a consequence of the small number of majors, the capstone course implemented in 2005 had to be rethought. Consequently, it has been removed and the program has focused on expanding its range of offerings. Since 2006 we have added more than six new courses, including Jewish Literature Through the Centuries, The Dead Sea Scrolls, Old Testament, Medieval Jewish History, The History of Zionism and the State of Israel, and Women and Judaism. These courses serve majors throughout the College, particularly in History and English, as well the Women's Studies and Religious Studies programs.

III. Instruction

Because of the unusual nature of our program and our small number of majors, full departmental dashboard indicators were not collected. While the number of majors has fluctuated somewhat, it has not increased, and it remains too small to extract any significant trends, as the reader will see from the tables at the end of the "Majors" section.

A. Major(s)

Requirements for the Major, Retention and Opportunities for Student Involvement: At the moment, the major requires 35 credit hours, including a year of Intermediate Hebrew. In general, the major serves well the students who do choose it: most of them stay with us and graduate from FAU, and they receive an education comparable or better to those of Jewish Studies majors at comparable institutions. At the moment, one Jewish Studies major has an internship in the department, and we want to expand this opportunity in the future.

Changes Being Considered for the Major: This fall, we will be considering, and probably implementing, two changes to the major. First, since we have had to let our senior seminar lapse, we will make a new requirement that majors take a course in which they receive guidance in writing an excellent research paper, either within the department or by taking the course on writing a research paper in either History or Languages, Linguistics and Comparative Literature, which are often taught by Dr. Sanua and Lindbeck respectively. We will also be examining whether we can reduce the number of credit hours for the major while retaining its integrity, in order to make it more attractive as a double major.

Advising: Students in the program are advised by the program director. As a consequence of the large amount of public programming associated with the Jewish Studies program, students have many co-curricular opportunities to meet and talk with the faculty. Both of these, we believe, contribute to the high quality of educational experience of our JST majors and certificate (minor) students.

Assessment: The program has a core set of student learning outcomes that guide its assessment. Assessment has covered core knowledge in Jewish Studies, critical thinking skills, and competence in speaking and writing Modern Hebrew. The current assessment plan is appended. It uses two foundational courses (Jewish Civilization I and II) and our Intermediate Hebrew courses for assessing student learning. We have worked to coordinate syllabi to assure that all core areas of Jewish Studies are covered, and reviewed written papers and student performance in Hebrew to assess student performance in those areas.

As the number of majors is small, we generally know what they do after graduation. Most of them go on to graduate work in Jewish or religious studies, or to rabbinical or cantorial programs, and a significant number go to work in Jewish schools and communal organizations.

Jewish Studies Majors Enrolled and Degrees Granted

A. Jewish Studies Majors Enrolled 2004-04 to 2006-07 for the 2007 Program Review

Only a subset of the Program Review measures is available for this interdepartmental program.

	Jewish Studies			College Total	University Total
	2004-2005	2005-2006	2006-2007	2006-2007	2006-2007
Bachelors	11	8	8	4,435	24,339
Masters				453	3,909
Doctoral				110	769
Unclassified					5,571
Total	11	8	8	4,998	34,588

Source: Student Data Course File

Notes:

1. Students enrolled in more than one term during the year are included in the level of their latest term.
2. Only the Bachelors For Annual Headcounts, each student is counted once whether enrolled in summer, fall or spring. degree is awarded.

Jewish Studies Majors Enrolled 2008-09 to 2010-2011

	Jewish Studies			College Total	University Total
	2008-09	2009-10	2010-11	2010-2011	2010-2011
Bachelors	10	12	9	4,832	26,663
Masters/Specialist				473	4,486
Doctoral				69	905
Unclassified					4,192
Total	10	12	9	5,374	36,246

Jewish Studies Degrees Granted 2002-02 to 2010-11

Jewish Studies Majors	Year Degree Granted								All
	02-03	03-04	04-05	05-06	06-07	08-09	09-10	10-11	
Degrees awarded with a:									
Single major	2.0	5.0	2.0	3.0		1.0	1.0	2.0	16.0
ouble major	0.5	1.0			0.5	0.5		1.0	3.5
Total	2.5	6.0	2.0	3.0	0.5	1.5	1.0	3.0	19.5

NOTE: A degree awarded with a single major contributes 1 degree, a double major contributes 1/2 degree in each major, and a triple major contributes 1/3 degree in each major to the degree totals.

B. Other Aspects of the Program

Other Majors Served: Despite our small number of majors, our courses are well-attended: many students benefit from taking JST courses as general electives and as counting toward other majors, especially History, and also English and various LLCL majors that include Comparative Literature.

Certificate Students: As you can see from the table on the right, an increasing number of students taking multiple Jewish Studies courses is reflected by the increasing number of Jewish Studies Certificates, without any particular effort to publicize the option. The certificate is essentially a minor, but was created within the administrative category of certificate so that non-matriculated students can also take advantage of it, although few so far have done so.

Student Evaluation of Teaching: Because program SPOT scores were not available in the DDI's, we have collected them for all Jewish Studies (JST) courses taught within the program. (These data do not include courses which count toward the major but which have other prefixes). These data (see Appendix Two) show that the core faculty's average scores have been steadily increasing and are now generally above the college average.

Compliance with official regulations: The program is fully in compliance with State-approved prerequisites.

Resources and Staffing: Everything now planned by the program is feasible within our budgetary and time constraints. We have an outstanding faculty. Professor Lindbeck, the new director, has the support of her colleagues, as well as practical support from the academic advisor housed in the Department of Languages, , Linguistics and Comparative Literature. Furthermore, both the office of the Dean and LLCL are open to providing clerical support when needed.

Certificates Awarded 2007-20012	
Summer 2012	3
Spring 2012	3
Fall 2011	2
Summer 2011	1
Spring 2011	3
Fall 2010	1
Summer 2010	1
Spring 2010	1
Fall 2009	1
Summer 2009	0
Spring 2009	1
Fall 2008	0
Summer 2008	1
Spring 2008	1
Fall 2007	0
Summer 2007	0
Spring 2007	2

C. Strengths, Weaknesses and Opportunities

Strengths: Our major strength is the scholarship and teaching of our faculty. The FAU Jewish Studies Program is the only comprehensive Jewish Studies program in South Florida. We already serve as an important resource for the community at large and for the many students who take our courses, and we believe that with consistent leadership and a clear plan we can also increase our number of majors.

These strengths, however, have not been enough to overcome student reluctance to major in an area that is both non-traditional and seemingly disconnected from the demands of the marketplace. Consequently, the program is threatened by its low number of majors.

Weaknesses and Threats: The program's major weakness (other than lack of majors) has been the lack of consistent leadership. Three people have served as director in the past seven years, leading to lack of continuity in planning and implementation of improvements. We are now stabilized in leadership and anchored within a department, and this should make a great deal of difference.

A significant threat to the program is our recent loss of an excellent Hebrew instructor. If we cannot get funding for her replacement in the next few years, we will have to re-think the Hebrew requirement for the major, which now includes Intermediate Hebrew, a fairly unusual requirement for Jewish Studies majors at state university programs roughly equivalent to FAU.

Opportunities: Based on experience over the life of the program, the faculty have concluded that it is not realistic to expect this major to be a large one. Nevertheless, we believe that the program can continue to be a significant asset to the university and the community as a whole, especially considering South Florida large Jewish population, and the many people inside and out outside the university who want to know more about it.

Furthermore, we plan to increase the number of majors through three strategies:

First, Recruitment: We will continue to work with FAU recruitment and college advising to attract prospective students and freshmen interested in the humanities, and also reach out directly to local high schools to make sure that they are aware of the Jewish Studies major. Improvements underway on the website will also make the program more visible.

Second, Convert Current Students into Majors: We will continue to emphasize the advantages of the major for the many students enrolled in Jewish Studies courses. For instance, students who wish to do graduate work in religion, humanities, or law can benefit from being a Jewish Studies major. Furthermore, Jewish Studies courses are rigorously interdisciplinary and stress critical thinking as well as writing skills. Consequently, a major in Jewish Studies is good preparation for many post-B.A. careers.

Third, Encourage Double Majors: We will emphasize the usefulness of Jewish Studies as part of a double major – Jewish Studies and an education degree, for example, prepare the student well for work in the increasing number of Jewish educational institutions in the region. We are continuing our work with the College of Education to develop a B.A. in Jewish Studies with Secondary Education Certification, as well as an alternate track in which students would receive a BA in Education and a Certificate in Jewish Studies.

We are also working with current majors to further increase graduation rates by improving advising and planning, which will be easier now the advising is centered in LLCL. As of next fall, course schedules will be announced two years in advance, so that students can easily plan their requirements.

In the long term, we will be cooperating with the development office to increase our available funds in order to rehire a Hebrew instructor and provide for other program needs. If this is not possible, it may be necessary to re-think the major. The program, however, should definitely continue, as it is grounded in two named chairs and offers excellent courses for all Florida Atlantic students and important programs for the community.

Appendix One:

Hebrew and Jewish Studies Full Time Enrollment 2005-2005 & 2010-2011

Hebrew & JST 2005-06		LOWER	UPPER	TOTAL	LOWER	UPPER	TOTAL
COURSE	section	CREDIT HOURS	CREDIT HOURS	TOTAL CREDIT HOURS	ANNUALIZED STUDENT FTE	ANNUALIZED STUDENT FTE	ANNUALIZED STUDENT FTE
HBR 1120	1	32	0	32	0.8	0	0.8
	3	32	0	32	0.8	0	0.8
HBR 1121	1	44	0	44	1.1	0	1.1
	2	16	0	16	0.4	0	0.4
HBR 2203	1	36	0	36	0.9	0	0.9
JST 3408	1	0	81	81	0	2	2
JST 4415	1	0	33	33	0	0.8	0.8
JST 4425	1	0	96	96	0	2.4	2.4
JST 4701	1	0	201	201	0	5	5
JST 4905 (DIS)	1	0	27	27	0	0.7	0.7
	2	0	3	3	0	0.1	0.1
	3	0	3	3	0	0.1	0.1
JST 4930	1	0	30	30	0	0.8	0.8
	3	0	45	45	0	1.1	1.1
TOTAL		160	519	679	4	13	17

Hebrew and Jewish Studies 2010-2011						
	Lower Div	Upper Div	Total	Lower Div	Upper Div	Total
	STUDENT CREDIT HOURS	STUDENT CREDIT HOURS	STUDENT CREDIT HOURS	ANNUALIZED STUDENT FTE	ANNUALIZED STUDENT FTE	ANNUALIZED STUDENT FTE
	se					
HBR 1120	108	0	108	2.7	0	2.7
HBR 1121	108	0	108	2.7	0	2.7
HBR 2220	24	0	24	0.6	0	0.6
HBR 2221	40	0	40	1	0	1
JST 3102	0	48	48	0	1.2	1.2
JST 3403	0	75	75	0	1.9	1.9
JST 3404	0	63	63	0	1.6	1.6
JST 3513	0	57	57	0	1.4	1.4
JST 4417	0	54	54	0	1.3	1.3
JST 4430	0	12	12	0	0.3	0.3
ST 4701	0	141	141	0	3.5	3.5
JST 4905 (DIS)	0	14	14	0	0.4	0.4
JST 4930	0	45	45	0	1.1	1.1
LIT 6934	0	0	3	0	0	0.1
REL 4218	0	60	60	0	1.5	1.5
Total	280	569	852	7	14.2	21.3

Florida Atlantic University

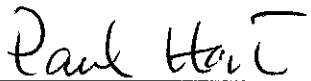
Program in Jewish Studies
2012

Program Review Committee Report

Program Review Committee Members:



Paul Hart, Professor and Associate Dean, College of Business, Florida Atlantic University



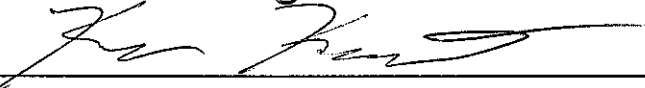
Paul Hart, Professor and Associate Dean, College of Business, Florida Atlantic University



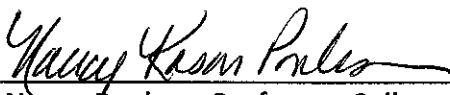
Javad Hashemi, Professor and Chair, College of Engineering, Florida Atlantic University



Russ Ivy, Professor and Chair, College of Science, Florida Atlantic University



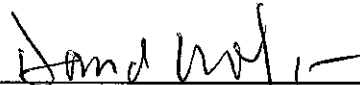
Ken Keaton, Professor, College of Arts and Letters, Florida Atlantic University



Nancy Poulson, Professor, College of Arts and Letters, Florida Atlantic University



Khaled Sobhan, Associate Professor, College of Engineering, Florida Atlantic University



David Wolgin, Professor and Chair, College of Science, Florida Atlantic University

Jean Axelrad Cahan, Director of the Norman and Bernice Harris Center for Judaic Studies at the University of Nebraska-Lincoln was the external reviewer for this program. She submitted the following report within two weeks of her visit to Florida Atlantic University which was on 4-5 September 2012. The FAU committee members have provided their comments in the Recommendation section. The final section of this report is a list of Critical Recommendations. All of the FAU committee's comments throughout this report are provided in italics, distinct from the external reviewer's comments which are in regular font.

I. Mission and Purpose

The Jewish Studies Program is an interdisciplinary program for the academic study of Jewish culture, history, society and religion. It is open to students of all backgrounds and seeks to contribute to the University's mission of providing a broad liberal arts education. Students taking this major are prepared for graduate studies in some area of Jewish Studies; careers in Jewish community service and leadership; and education.

There seems to be an underlying and unspoken indecision or confusion, on the part of both faculty and senior administrators, as to how to conceive the program: Either as an independent unit that functions like a department, with its own tenured and affiliated faculty; budget; office space and own major. Or as a small unit that can suitably be housed within another department (presently the Department of Languages, but in principle some other large department) relying on that larger department for administrative support, office space, and even some instructional support, and whose scope can easily be limited without harming the program's mission.

In the past the program seems to have been considered to be an independent unit, even though some of the faculty had their tenure homes in other departments. For reasons that were not entirely clear to the external reviewer, it was recently decided to base the program in the department of its incoming Director, i.e. Languages. This is not conducive to the cohesiveness or continuity of the program: if the directorship should change hands again, the program will then presumably have to be relocated again. For the cohesiveness, continuity and visibility of the program as a unit within the University – not even considering for the moment its visibility to the outside world – the program should have its own permanent space, if only a single office, and a few hours per week of secretarial support. Both of these should remain in place even when the Directorship changes.

In general the commitment of the College and University to the existence of this program needs to be more firmly demonstrated to all concerned – faculty, students, and the broader Jewish community – if the program is to develop at all. Small expenditures in terms of infrastructure, and a course release for the Director, in view of the large

tasks that lie ahead of her, are the minimum level of support. Otherwise the University's commitment remains mere lip service.

II. Instruction

Courses essential to the major (core courses) are taught by 4 faculty members strongly affiliated with the department/program. Additional courses/electives which count toward the major are taught by both core faculty and by "non-core" faculty in other departments. The courses taught range solidly from ancient times to the present, broadly covering important events, societal structures and texts from the Hebrew Bible to the history of Zionism to contemporary Jewish American fiction and literature of the Holocaust. In view of the declining number of majors it was recently decided to eliminate the capstone course; this decision could perhaps be revisited at a later date, when the program has stabilized somewhat under its new director. I will discuss the issue of the declining number of majors below (section V).

While the distinction between core and non-core faculty is not unusual for a Jewish Studies program, and does point to the general orientation of each faculty member (i.e. their degree of involvement in teaching and research in the field), in the present case, given the small number of core faculty, the program would be well served by seeking to draw in the non-core members more closely in both formal and informal ways. On the basis of a discussion with the external reviewer, it seems that they (the non-core faculty) are quite engaged in matters relating to Jewish Studies, and interested in developing new courses in the future that would be cross-listed between their own departments and Jewish Studies

The program's courses of instruction are very substantially complemented by the public programming and academic symposia organized through the offices of the Eminent Scholars/endowed chair holders. These lectures and symposia cover topics ranging from women and Judaism to interfaith dialogue in the face of terrorism. Students should continue to take advantage of these invaluable opportunities.

III. Research

There can be no doubt that the faculty members of the Jewish Studies program, both core and non-core, are highly dedicated and accomplished researchers, thus contributing to the "High Research Activity" designation awarded to the University by the Carnegie Foundation. As was pointed out in the self-study document, the core faculty alone has produced five single-author monographs, numerous edited volumes and numerous articles in the last few years. It goes without saying that as very active researchers they are models for students and bring the latest research to bear on their teaching.

IV. Service

Through its wide range of well-established and well-enrolled courses, the Jewish Studies program already provides service to the College of Arts and Letters, that is to say, courses in the humanities and social sciences. Nonetheless, this is a potential area for considerable growth:

The Jewish Studies program could enhance its contribution to the larger role of the College of Arts and Letters and further underscore its importance to the University by developing a few large-enrollment classes (100+ students) on topics that are likely to be of interest to a broad swathe of students who are not necessarily interested in majoring in Jewish Studies. Such courses might include some aspect of the Holocaust; history and/or politics of the Arab-Israeli conflict; Judaism in antiquity/early Christianity.

Given its location, it would seem that FAU and the Jewish Studies program in particular is in a good position to attract students from both Central and Latin America. A course or courses relating to Latin American Jewish history and culture might draw in more students. The fact that this is a field of considerable contemporary interest is evidenced by the emergence of a vibrant Latin American Jewish Studies Association with a large and growing membership, as well as notable journals in the field.

The public programming mentioned above, i.e. the Gimmelstob Symposia; the lectures organized by the Center for the Study of Values and Violence After Auschwitz; and the Shemin Global Dialogue, also provide a great service, both intellectually and in terms of raising the profile of the University in the wider communities of Boca Raton and the state of Florida.

The Recorded Sound Archives (formerly Jewish Sound Archives) not only carries out a distinctive and vital role in the preservation of Jewish music; it also represents a model of cooperation with the Library on projects of mutual interest. It is now working on a project on preservation of early 20th century American music, especially jazz. Since the archive is mostly funded privately by donations from the Jewish community, the archive thereby underlines its usefulness and service to the University and integrates itself more fully with both the Library and the larger University community. This is a model which the Jewish Studies program could emulate in its own way, and has on occasion attempted to do. For example, it has sought to cooperate on course development with those interested in human rights education, peace studies and comparative religious studies. Discussions about possible collaboration have taken place with colleagues in the College of Education and College of Social Work. As mentioned earlier, the program could also work more closely with the departments of History, Political Science, English and Philosophy – homes of the non-core faculty - to develop large-enrollment courses of interest to students majoring in the humanities and social sciences as well as those majoring or minoring in Jewish Studies. Programs in Fine Arts and Film Studies are also

likely partners here. In this way the Jewish Studies program would demonstrate further that it is a fully integrated and very effective member of the College of Arts and Letters.

V. Other Program Goals – Recruitment and Retention of Students

From the point of view of the Jewish Studies faculty, the biggest problem that they face is the small and declining number of majors. While this is indeed worrisome, it need not be fatal to the program. Many programs offer a Minor/Certificate only and remain viable. Given the very large number of Jewish students on campus – an estimated 2500-3000 – it is somewhat mysterious why more students do not select the Jewish Studies major or minor.

The faculty see a principal source of the problem in the reduction and then elimination of an important pool of potential majors through the elimination of Hebrew language instruction. Instruction in Modern Hebrew regularly drew approximately 150 students per year; some of these students, who also traveled to Israel or became engaged in contemporary Jewish community issues, also chose to major in this field.

While elimination of this potential pool –because Hebrew instruction has been significantly de-funded – seems unwise, it is also not the only contributor to the problem. Another cause may be the number of credit hours required for the major. The new Director is planning to review the requirements of the major so as to reduce the credit hours needed, and also plans to encourage more students to double-major.

Another way to draw in more students is to encourage more Jewish Studies *Minors*, i.e. to encourage those majoring in History, Political Science, etc. to select Jewish Studies as a very compatible Minor. This could also easily be done with students in the Business College, Social Work, Education and the Fine Arts, especially music and film. Following this approach, it might also be advisable to distinguish between a minor and a certificate, with a different number of credit hours needed for each; this would allow still more flexibility to the students and their various interests. While none of this would necessarily increase the number of majors (though it might lead to more students choosing to major), it would enable the program to better serve the thousands of Jewish students who currently have no connection with the program, and might also encourage interest among non-Jewish students, for example in the courses relating to interfaith or comparative topics.

The Jewish Studies students with whom I met believe that the visibility of the program – publicity, accessibility of information about the major and minor – is very inadequate. Apart from a makeover of the website (already being planned by the Director), what is needed is more information at the “point of entry” i.e. through the Admissions Office and/or through University recruiters, and a bolder brochure.

VI. Resources

The state-funded portion of the program budget currently consists of \$3,000.00 annually. There is no office space, no computer, telephone, fax machine or computer ports, and no support staff. If the Director were to utilize the \$3,000 for office support, for postage, posters etc., there would be no funds left for research costs, travel to conferences, invited lectures or any other of any of the normal costs of a program or department.

It appears that the state budget also includes about \$12,000.00 annually which may be used toward Hebrew language instruction. This is less than half of what a proper, 4-semester sequence of language instruction normally costs. The difference will have to be made up somehow if the program can return to providing this set of courses which is essential not only to the major but to the very identity of the program.

The privately-funded portion of the program budget seems to consist mainly of a) the funds associated with the endowed chairs, and b) scholarship funds. Since both chairs utilize their funds for lectures and symposia – which are very costly – it is also not clear how their operating expenses, especially in the form of support staff, can be met out of these private funds.

This –the area of private support - is one in which it is likely that there would be considerable room for expanded efforts. Jewish communities generally have a culture of generous giving. Many of the buildings on the FAU campus, including the very large and modern Levine-Weinberger Jewish Life Center which houses the Hillel student organization, have been significantly funded by gifts from Jewish donors. It is important that the new Director of the Jewish Studies program, together with the Dean and perhaps a representative from the office of the Provost, approach such donors again, and approach new potential donors, to raise funds to support various aspects of the program: Hebrew instruction, both Modern and Biblical (for students with an orientation toward Biblical and Rabbinic literature and history); graduate teaching assistants for large-enrollment courses; undergraduate workshops in different areas of Jewish Studies; research funds; visiting scholars (other than those already funded by the Gimmelstob and Raddock Chairs). By making a joint approach to potential donors, presumably identified by the University development office or foundation, and with the advice of the Eminent Scholars, the College and University will demonstrate their support of the program and requests for donations are likely to be taken more seriously.

VII. Statistical Trends

Not applicable.

VIII. Information and Appendices.

Not Applicable.

IX. Other

Not Applicable.

X. Strengths and Opportunities That Support Program Goals

1. Core and non-core faculty very strong in research and teaching.
2. Broad, solid range of courses in principal areas of the field, covering ancient times to modern period.
3. Large number of potential students for both Major and Minor already on campus (2500-3000).
4. Large “hinterland” of potential support from the Jewish communities of Boca Raton and other parts of the state.
5. Impressive resources in the form of the Levine-Weinberger Jewish Life Center; Jewish Sound Archive; public programming through the Eminent Scholars’ offices; Lifelong Learning at FAU; Klezmer Company Orchestra, and other resources.
6. Overall growth in enrollment at the University.
7. Appointment of a new Director who is very well liked by both faculty and students, who is open to new ideas, and who willing to undertake course-expansion, fundraising and other activities to enhance the program.

XI. Weaknesses that Impede Program Progress

1. Lack of an identifiable space, other than the Director’s smallish office in the Department of Languages, which would house the program’s paperwork, faculty publications, brochures and other publicity materials, as well as part-time support staff, computer and telephone. Lack of such a space undermines a sense of cohesion, continuity (when the directorship changes) and visible commitment from the College and University. This commitment should be visible not only to faculty and students at FAU, but also to potential donors. This lack of an independent space reflects a certain level of indecision as to the desired status of the program – should it be a strong, independent program or will it become a program of unclear value which might be fairly easily shut down at any time. If the latter, then it is not clear that anything further can or needs to be done.
2. Reduction or absence of instruction in both Modern and Biblical Hebrew. This is vital to any substantive, serious program in Jewish Studies. It would be the equivalent of a program in French Studies without instruction in French language, i.e. in translation only. As noted above, Hebrew language is essential for any intellectually

respectable Jewish Studies program, for the study of both central ancient texts and modern literature, and is vital to the sense of identity and cohesion among both faculty and students.

3. Low enrollment in both Major and Minor
4. An apparent falling-off in fundraising from private donors to complement existing resources.
5. Severity of budget cuts within the University as a whole.

XII. Major Recommendations

1. Senior administrators should demonstrate more clearly their serious commitment to the future of the Jewish Studies program by making a minimal contribution of space, administrative support, and a course reduction for the Director. It is unlikely that cuts to the program in these areas are a significant source of revenue savings. The amounts of state money involved in the administration of such a program are likely to be very small compared to other departments and programs, to educational benefits, and to potential gifts to the University (as can be seen from the very large gifts which have already been made across the University). In turn, the Program can demonstrate its integral role in Humanities and Social Science education.

The committee particularly wants to point out need for a dedicated space for the Jewish Studies Program. This is especially important in dealing with community supporters and donors, who are more likely to be supporters and donors if the program is presented as one that the university considers important. The absence of a dedicated space for the director and the program can send the wrong message to the community.

2. The core and non-core faculty, together, under the leadership of the new Director, should engage in an annual or biannual strategic-planning process, laying out what their goals for future hires and future course development would be when budget conditions permit. While such annual or biannual exercises, especially for smaller programs, often seem superfluous, they do help to foster a sense of unified purpose and constitute a guide for the Director, who is then more prepared to seize opportunities that may come along.

The committee concurs with Dr. Cahan's recommendation that the core and non-core faculty for the Jewish Studies program engage in strategic-planning processes. The external reviewer has provided a number of suggestions the faculty might consider, for example those listed in the Service section of the report related to enhancing the contribution of the Jewish Studies program to the larger role of Arts and Letters in the University.

3. The Director, together with more senior administrators and the University's development office, should approach potential donors in the Jewish community for student scholarship, research and other forms of support. If funds for Biblical and Modern Hebrew instruction are not available from the state budget, every effort should be made to assist the Director in raising such funds from private sources.

Modern and/or Biblical Hebrew study is essential for any credible Jewish Studies program. The courses have been historically popular, and the committee recommends that there be an effort made to identify and hire a SACS-qualified adjunct instructor who can dependably cover a two year cycle of these courses.

4. Encourage more students to Minor in Jewish Studies; find ways to contact incoming students of Jewish background and interest them in some level of Jewish learning – it does not have to be at the level of the major. Better publicity for the program, from the (student) admission stage onward, is needed.

Dr. Cahan pointed out, correctly, that few Jewish Studies programs have large numbers of majors, but the impact of the program on the university community is broad. The minor is a popular one, and courses that serve the program can be found in a variety of departments, including History, Political Science, Anthropology, and even Art and Music. Further, the impact on the local Jewish Community, which is large and committed to support of such programs, is hard to underestimate. The program should consider rewriting their mission statement to emphasize the breadth of the impact of the program, which is far greater than can be measured only in numbers of degrees completed.

5. Develop courses that serve large numbers of students with all kinds of majors and minors, further anchoring the program in the College.

Note: I would like to note that while every courtesy was extended to me as external reviewer, the current method for carrying out program reviews at FAU strikes me as problematic. It places an enormous burden on the team of internal reviewers, who must go through the review process for seven different programs and departments. This is in addition to the extensive committee work and other services, not to mention teaching and research that they already perform. It also perhaps places undue weight on the perspective of a single external reviewer. It might be advisable to follow the more conventional method of having a separate 3-person team of outside reviewers, combined with one internal reviewer, for each unit under review. If this is not feasible in the present budget conditions, perhaps the period between reviews could be lengthened.

XIII. Critical Recommendations

- *Establish a dedicated space for the Jewish Studies Program and chair, with the goal of improved community relations and fundraising.*
- *Offer courses in Modern Hebrew on a regular basis with, at a minimum, a SACS-qualified adjunct instructor.*
- *Engage in a strategic-planning process with the goal of enhancing the Jewish Studies' contribution to the College and University.*

09/28/2018

**CURRICULUM VITAE
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Professor**

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Education

Hebrew University of Jerusalem Ulpan – Intensive Hebrew language instruction (Level 5) Summer-Fall 2018 (online class)
Certificate, Brandeis University Summer Institute in Israel Studies (July 2005)
Certificate, YIVO Institute Summer Program in Yiddish Language, Literature, and Culture; completed through Advanced level
Ph.D. History, Columbia University (Center for Israel and Jewish Studies)
M.A. History, Columbia University (Center for Israel and Jewish Studies)
M.A. / Ph.D. programs, Hebrew University in Jerusalem and Jewish Theological Seminary
B.A. Princeton University, Woodrow Wilson School of Public and International Affairs/ Near Eastern Studies

Academic Appointments

Full Professor, Florida Atlantic University, Dept. of History and Jewish Studies Program, 2011- (At FAU since Fall 1998)

Refereed Publications: Books

Let Us Prove Strong: The American Jewish Committee, 1945-2006 (Hanover, NH: Brandeis University Press, April 2007) 495 pages

Going Greek: Jewish College Fraternities in the US, 1895-1968 (Detroit: Wayne State University Press, 2003) 416 pages

“Here’s to Our Fraternity”: One Hundred Years of Zeta Beta Tau, 1898-1998 (Hanover, NH; University Press of New England, 1998) 335 pages

Book Chapters

“Jews and Jewish Americans, 1940-Present.” In *Immigrants in American History: Arrival, Adaptation, and Integration*, ed. By Elliott Robert Barkan. Santa Barbara: ABC-CLIO, 2013, 1065-1075.

Journal Articles

“American Jews and the Domestic Arena: The Iran Deal and the Election of Donald Trump,” (April 2015-November 2016) in the *American Jewish Year Book 2017: The Annual Record of North American Jewish Communities* (Springer, 2018) vol. 117, 121-153

Encyclopedia Entries

“Jewish Fraternities and Sororities,” in *Cambridge Encyclopedia of Jewish Religion, History and Culture*. Edited by Judith Baskin, ABC-Clio Books, 2011, 192-193.

Book Reviews

Pennies for Heaven: The History of American Synagogues and Money by Daniel Judson (Brandeis Series in American Jewish History, Culture, and Life, June 2018) for journal *American Jewish Archives* – forthcoming

City of Promises: A History of the Jews of New York (three volumes) ed. by Deborah Dash Moore. New York, New York University Press, 2012. For *The Yearbook of German-American Studies, 2012* (University of Kansas, Summer 2014) 47:2012, 137-148.

Louis Marshall and the Rise of Jewish Ethnicity in America by M.M Silver. Syracuse: Syracuse University Press, 2013. In journal *American Jewish History*, (October 2014) 98:4, 359-362.

Dalin CV September 2018/ For Past Seven Years (SPE)

Newcomb College 1886-2006: Higher Education for Women in New Orleans. Edited by Susan Tucker and Beth Willinger. Baton Rouge: Louisiana University Press, 2012. In journal *Louisiana History* (Winter 2015) 56:1, 124-126

The Lost Boys of Zeta Psi: A Historical Archaeology of Masculinity at a University Fraternity by Laurie A. Wilkie. (University of California Press, 2010). For journal *Men and Masculinities*, (August 2012) vol. 15, 335-336.

The Greening of American Orthodox Judaism: Yavneh in the 1960s by Benny Kraut (Yavneh was an association for Orthodox Jewish college students). (Hebrew Union College Press, 2011). In *American Jewish Archives* (December 2011) 63:2, 68-71.

Presentations: Academic

“Interfaith Trialogue: Children of Abraham: Women’s Voices: Jewish/Christian/Muslim Trialogue, sponsored annually by the Raddock Eminent Scholar Chair in Holocaust Studies; (was “Jewish” panelist and speaker) D.F. Schmidt College of Arts and Letters Theater. February 16, 2015.

“Alcoholism and Substance Abuse in the American Jewish Community: The Rise of the Jewish Recovery Movement.” Presented at Association for Jewish Studies annual conference, Boston, MA, December 17, 2013.

“Israeli Americans and Their Children: Keeping Ties to the Homeland.” Presented at annual conference of Association of Israel Studies, at UCLA Los Angeles, CA June 25, 2013.

“There’s No *Galut* If You Commute,” 2012 American Jewish Historical Society Biennial Scholar’s Conference (New York) Panel, “Exiles and Outsiders in America,” June 13, 2012.

“The Changing Faces of American Jewry: Jewish Immigration to the US Since 1945.” Delivered at the Association for Jewish Studies, Washington, DC December 19, 2011.

Courses Taught at Florida Atlantic University

American Jewish History (JST 4415)
 History of American Immigration and Ethnicity (AMH 3530)
 History of U.S. Drug and Alcohol Use (AMH 4315)
 History of Modern Israel (JST 4425)
 Intermediate Hebrew Language and Culture (HBR 2220)
 Introduction to Historical Methods (HIS 3150)
 Jewish Life in the U.S. Since the Holocaust (JST 4930)
 Jews of Spain and the Middle East (JST 4417)
 Modern Eastern Europe (EUH 4930)
 Modern Israel (Graduate Readings Course, WHO 5935)
 Modern Jewish Civilization (JST 4930)
 Senior Seminar (HIS 4935)
 Survey, U.S. History Since 1877 (AMH 2020)
 Survey, U.S. History to 1877 (AMH 2010)
 World Civilization I (WHO 2012)
 Intermediate Hebrew Language and Culture (HBR 2220)

Directed Independent Study (DIS)

Spring 2012	History of Antisemitism
Spring 2012	American Jewish Youth Movements
Fall 2013	Development of American Orthodox Judaism
Fall 2013	Ethnic Divisions in Israeli Society
Fall 2015	Introduction to Biblical Hebrew
Fall 2016	Jewish Medical Ethics
Spring 2017	Principles of Archival Management

Thesis Committees: M.A.

Scott Lebowitz. “Deep Fried Harmony: The Impact of Pro-Judaic Rhetoric by Ante-Bellum Evangelical Preachers on Southern Philo-Semitism.” Degree awarded May 2011.

Dalin CV September 2018/ For Past Seven Years (SPE)

Thesis Committees: Ph.D.

Greg Shibley. “New York’s Little Syria, 1880-1935” Degree awarded May 2014

Rabbi Kenneth Brander. “The Temple in Jerusalem Idealized and the Historic Synagogue-Institution: A Study in Synagogue Purposes in an American Context.” Degree awarded Fall 2016

Elaine Mendelow. “From Gutenberg to Google: Six Jewish Diasporic Biographies” Defense scheduled for Oct. 24, 2018

Committees and Service

Professional

Editorial Board and Academic Advisory Board, *American Jewish Year Book*, (2014- 2017)

Academic Council, American Jewish Historical Society (1999 – present)

Peer reviewer, *American Jewish History*, *Jewish Quarterly Review*, *Louisiana History Review*

Peer Evaluator, Foundation for Jewish Culture, Dissertations Fellowship in Jewish Studies (2012-2014)

Florida Atlantic University

Secondary Teacher Education Coordinating Committee (STECC) social science representative, 2008-

Faculty Adviser, Armenian Students Association, 2014-2015

Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University

Dalin CV September 2018/ For Past Seven Years (SPE)

Research and Other Creative Activity Committee (ROCA) departmental representative 2008- 2013)

Religious Studies Development Task Force (2004 – 2011)

Jewish Studies Program Executive Committee (1998 - present)

FAU Departmental

Jewish Studies Executive Committee

Chair, Jewish Studies Awards Committee

Undergraduate Curriculum Committee, Dept. of History (2013-2015)

FEC (Promotion and Tenure Dept. of History) (2011-2013)

Community Service

Board of Directors, American Jewish Committee, Palm Beach County Regional office, Boca Raton, Florida (2013-Present)

Academic adviser and Board member, interviewer, Boca Raton Historical Society and Museum's "Memories of Jewish Boca" Oral History Project (2016-present)

Vice-President, Historical Society of Jews from Egypt (2016-2018) organization formed in Brooklyn, NY in 1996 for the purpose of preserving, maintaining the culture, and recording the history of the Jewish communities of Egypt which numbered more than 80,000 before 1950; attempts to preserve community property left behind including synagogues, cemeteries, buildings, ritual objects, communal records, and antiquities; maintains website to publish letters, memoirs, and oral histories of life in their former home; includes photographs, videos, lectures, interviews, audio recordings of traditional liturgical songs and music.

Board of Directors, Jewish Cultural Society, Florida Atlantic University, 2011-2013

Community Service: Adult Education

Boca Raton Synagogue West – Teach informal weekly class in modern Israeli Hebrew at intermediate level for congregants called “Shmooze Be’Ivrit” for those who wish to learn the language or plan to visit or immigrate to Israel (meets Tuesday nights 8:00-10:00 pm).

Congregation B’nai Torah, Lillian and Philip Cooperman Academy for Adult Jewish Learning; Annual six session winter class (Met Mondays 11:00 am – 12:30 pm)

December-January 2017: “The History of Israel”

December-January 2016- “Jews of Spain and the Middle East”
(Sephardic history and culture)

December-January 2015: “To the Golden Land: History of the Jews of the United States”

Lecture; invited to speak by Conservative Club of the Valencia Reserve community, Boynton Beach, Dr. Neal Krouse, president. Topic: “Why do American Jews Vote Overwhelmingly for the Democratic Party?” at clubhouse, 7 pm March 30, 2017

“How and Why American Jews Vote the Way They Do.” (Seasons community Israeli-American social group) pre-presidential election talk, November 5, 2016

Boca Raton Synagogue, Guest speaker, for annual “Israel Week” program. Lecture, “History of Israel,” January 7, 2015.

Temple Beth-El, Boca Raton, FL. Fifth Annual “Jewish Women’s Study Day.” Theme, “Jewish Women Lean In.” March 27, 2014. Led workshop on history of Sephardic Jews in the Ottoman Empire and the life of 16th century Jewish woman banker and financier Dona Gracia Nasi.

Dalin CV September 2018/ For Past Seven Years (SPE)

Boca Raton Synagogue, Lunch and Learn Program, February 19 and 26, 2014. Lectures, “History of Jewish Immigration to the United States,” and “Sephardic Jewish History” (were posted on BRSONline.org)

Palm Beach Synagogue, Scholar-in-Residence with husband Rabbi David Dalin – May 14-15, 2013. Presentation: “Sephardic Jewry.”

Delray Beach Public Library, Lifelong Learning Community Institute, Nov. 13, 20, 27, 2012. Lecture Series: “Jewish Immigration to the United States.”

Jewish Cultural Society, Florida Atlantic University. “The World of Sephardic Music and Culture,” presentation, April 10, 2011, fifth floor, Wimberly Library.

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EDUCATION

Ph.D. Biblical Studies, Brandeis University
M.A. Hebrew Letters, Hebrew Union College-Jewish Institute of Religion
B.A. Philosophy (with honors), University of California, Santa Cruz

LANGUAGES

Fluent: Hebrew (all periods – biblical, rabbinic, medieval, modern)
Reading: European – German, French
Ancient Semitic – Akkadian, Aramaic, Phoenician, Moabite, Syriac, Ugaritic
Other – Arabic, Greek, Latin, Egyptian

TEACHING EXPERIENCE

Florida Atlantic University (Boca Raton, Florida) – Gimelstob Eminent Scholar of Judaica (2004-)
Director of Religious Studies (2005-2009)
Director of Jewish Studies (2006-2009)

University of Denver (Denver, Colorado) - Professor of Religious and Judaic Studies (1993-2003)
Associate Professor of Judaic Studies (1985-93)
Assistant Professor of Judaic Studies (1979-85)
Chair of Department of Religious Studies (1995-2001)
Director of academic program in Judaic Studies (1985-99)

Assumption College (Worcester, Massachusetts) – Lecturer in Religious Studies (1977-79)

Visiting Lecturer

Skidmore College (Saratoga Springs, New York; Summer, 2004 and 2005)
Bethel College (North Newton, Kansas; Summer, 1989)
Central Conference of American Rabbis (Snowmass, Colorado; Summer, 1986)
Iliff School of Theology (Denver, Colorado; Summer, 1980)
Brandeis University (Waltham, Massachusetts; Spring, 1978)
Hebrew Union College, School of Education (New York; Spring, 1977)

Courses Taught (* - graduate courses)

*Akkadian	Holocaust
*Aramaic	*Holocaust in Contemporary Religious Thought
*Archeology and the Bible	Image of Woman in the Bible
*The Bible in Judaism	Images of Job
*Book of Genesis	Introduction to Bible and Apocrypha
*Contemporary Approaches to the Bible	*Jewish-Muslim Encounters
Creation and Covenant	Judaism
Dead Sea Scrolls	*Judges and the Emergence of Israel
Five Scrolls and Jonah	*Literature of Rabbinic Judaism
God on Trial	*Myth and the Bible
Hebrew (various levels)	*Northwest Semitic Inscriptions
Hero in Biblical Literature	*Old Testament Background & Environment
*Historical Linguistics	Prophetic Literature
History of Ancient Israel	*Ugaritic
*History of Israelite Religion	Wisdom Literature

HONORS AND PROFESSIONAL ACTIVITIES

- 2018 Organize and administer conference on “Jewish Studies in Florida”
- 2017 Consultant to Modern Language Association on college level Aramaic terminology
- 2016- Society for Biblical Literature “Jewish Interpretation of the Bible” consultation steering committee
organized session honoring Ziony Zevit on occasion of Festschrift Association for Jewish Studies – organized session memorializing Jacob Neusner
- 2016 Organize and administer conference on “Biblical Studies and Jewish Studies”
- 2015-16 Central Conference of American Rabbis – editorial advisory committee for book on Reform Judaism
- 2015 Oxford University Press Bibliographies in Jewish Studies – review proposal on Bible translations
- 2014 Consultant to Modern Language Association on college level Hebrew terminology
- 2014 Jewish Theological Seminary – review promotion and tenure application
Catholic University of America – review promotion and tenure application
- 2013-15 Jewish Publication Society – review manuscript
- 2012 New York University Press – review manuscript
- 2011, 2014 Center for Holocaust and Human Rights Education – History of Anti-Semitism
- 2011 Association for Jewish Studies – organized panel on “The Bible and Jewish Identity”
- 2011 Palm Beach County Staff Development – The Hebrew Bible in the Context of the Ancient Near East
- 2010 Fortress Press – review manuscript submission
- 2010 Central Conference of American Rabbis – advise program committee
advise continuing education committee
- 2010 National Association of Professors of Hebrew – organized panel on the future of biblical studies
- 2009-11 *Journal of Material Religion* – review article submission
- 2009 BBC International Radio “Heart and Soul” interview on “Children of God”
- 2008 Florida State Course Numbering System – Jewish Studies discipline coordinator
- 2008 Florida Israel Institute – academic advisory committee
- 2007-8 Society of Biblical Literature *Forum* – review article submissions
- 2007-8 Consultant to *The Jewish Bible: A JPS Guide*
- 2007 Organize and administer conference on “The Jews of Florida”
- 2006, 2013 *Journal of Biblical Literature* – review article submissions
- 2006- Florida State Course Numbering System – Jewish Studies discipline coordinator
- 2006-11 *Shofar* – review article submissions
- 2005 New York University Press – review manuscript
- 2005 Association for Jewish Studies – organized panel on “Post-Denominationalism in American Judaism”
- 2003-5 Association for Jewish Studies Board of Directors
- 2003 Congregation Beth Shalom, Sun City, Arizona, scholar-in-residence
KBDI, Denver – panel discussion on religion and violence
- 2001-7 National Association of Professors of Hebrew
President (2005-7)
Vice-President (2001-5)
- 1997-2005 Hebrew Union College-Jewish Institute of Religion Academic Advisory Board
- 1997-2002 Central Conference of American Rabbis - chair ad hoc committee on academics
- 1995-97 Association for Jewish Studies - coordinate Bible sessions
organized panel on Teaching Jewish Studies at Christian Institutions (1995)

- 1995 University of Denver United Methodist Church University Scholar-Teacher Award
Coordinate annual meeting of Western Jewish Studies Association
- 1994 Consultant for Aprisa (Old World) Hebrew Learning System
- 1992 Consultant to Associated Mennonite Biblical Seminaries
- 1991-93 Central Conference of American Rabbis – Task-Force on Continuing Rabbinic Education
- 1991 Honorary membership in Phi Beta Kappa
- 1990-98 *Hebrew Studies* Editorial Board
Editor (1994-99)
Book Review Editor (1991-94)
- 1988-94 *Journal of Biblical Literature* Editorial Board
- 1985-95 Society of Biblical Literature, Rocky Mountain-Great Plains Region
Regional Treasurer (1992-95)
Ad Hoc national Committee on Regions (1988-90)
Convener of national Conference of Regional Secretaries (1987-89)
representative to national Council (1986-90)
Regional Secretary (1985-91)
- 1984, 86 Conversation in Biblical Studies (University of California, San Diego)
- 1984 Consultant for film "The Everlasting"
- 1984 NEH Seminar: "Scripture: Its Nature and Evolving Role"
(Wilfred Cantwell Smith, Harvard University)
- 1981-90 *Journal of Reform Judaism* Editorial Board
Book Review Editor (1984-90) including 10-15 book summaries each year
- 1981-86 Association for Jewish Studies Board of Directors
organized panels on Rabbinic Interpretation of the Bible (1986)
and Jewish Bible Translations (1982)
- 1981-83 Society of Biblical Literature/American Academy of Religion
Rocky Mountain-Great Plains Region: President (1982-83)
Vice-President/Program Chair (1981-82)
Program Committee (1980-)
- 1980-93 Organized and coordinated ongoing colloquium of Denver biblical scholars
- 1980 Max Richter Conversation in Jewish Studies (Brown University)
- 1979-86 Organized and coordinated foundation-funded series of symposia evaluating
relationships between various religious groups and beliefs
- 1979-86 Organized and coordinated annual Interfaith Conference sponsored by fifteen local
academic and religious organizations
- 1979-84 Consultant to Talking Books, Inc.
- 1978- Abstracts of books and articles in Hebrew, German, and English for
Old Testament Abstracts
- 1973-75 S.H. and Helen R. Scheuer Graduate Fellowship (HUC-JIR)

Papers presented at the Association for Jewish Studies, Society of Biblical Literature, American Academy of Religion, and World Congress of Jewish Studies meetings; invited lectures at Bethel College, Brigham Young University, Case Western Reserve University, Colorado Christian University, Colorado College, Creighton University, Florida Atlantic University, Oklahoma City University, Regis College, University of Colorado, University of Hartford, University of Northern Colorado, University of Notre Dame, University of Utah, University of Wisconsin (Madison), University of Wyoming, Warner Pacific College, Washington and Lee University.

PUBLICATIONS

Books

- Early Judaism: New Insights and Scholarship*. New York: New York University Press, 2018.
- Le-ma'an Ziony, Essays in Honor of Ziony Zevit* (edited with Gary A. Rendsburg). Eugene, OR: Cascade Books, 2017.
- Contemporary Israel: New Insights and Scholarship*. New York: New York University Press, 2016.
- Jewish Mysticism and Kabbalah: New Insights and Scholarship*. New York: New York University Press 2011.
- Women and Judaism: New Insights and Scholarship*. New York: New York University Press, 2009.
- The Hebrew Bible: New Insights and Scholarship*. New York: New York University Press, 2008.
- An Introduction to Aramaic*. Atlanta: Scholars Press, 1999; 2nd edition also published Leiden: E.J. Brill, 2003; corrected edition published Atlanta: Society of Biblical Literature, 2007; Korean translation published Seoul: Christian Literature Crusade, 2012; Spanish translation published: Logos.
- When Brothers Dwell Together, The Preeminence of Younger Siblings in the Hebrew Bible*. New York: Oxford University Press, 1994 (*Choice* magazine Outstanding Academic Book in Religious Studies, Phi Beta Kappa *Key Reporter* recommended reading).
- Essential Papers on Israel and the Ancient Near East*. New York: New York University Press, 1991.
- Pushing the Faith, Proselytism and Civility in a Pluralistic Society* (edited with Martin E. Marty). New York: Crossroad Publishing Co., 1988.
- Uncivil Religion, Interreligious Hostility in America* (edited with Robert N. Bellah). New York: Crossroad Publishing Co., 1987.
- Contemporary Ethical Issues in the Jewish and Christian Traditions*. Hoboken, NJ: Ktav, 1986.
- The Human Image in the Jewish and Christian Traditions*. Hoboken, NJ: Ktav, 1986.
- Nourished With Peace, Studies in Hellenistic Judaism in Memory of Samuel Sandmel* (edited with Earle Hilgert and Burton Mack). Chico, CA: Scholars Press, 1984.
- Hapax Legomena in Biblical Hebrew*. Chico, CA: Scholars Press, 1984; reprinted Eugene OR: Wipf and Stock, 2016.
- Scripture in the Jewish and Christian Traditions: Authority, Interpretation, Relevance*. Nashville: Abingdon Press, 1982.

Articles

- “Vayikra, ‘And He Called’: How Can a Book Start with ‘And’?” *TheTorah.com*, May, 2017 (<http://thetorah.com/vayikra-and-he-called-how-can-a-book-start-with-and/>).
- “Canon, Codex, and the Printing Press” in *Le-ma’an Ziony, Essays in Honor of Ziony Zevit*, ed. Frederick E. Greenspahn and Gary A. Rendsburg (Eugene, OR: Cascade Books, 2017) pp. 203-12.
- “The Hebrew Bible in Judaism” in *The Cambridge Companion to the Hebrew Bible/Old Testament*, ed. Stephen Chapman and Marvin Sweeney (New York: Cambridge University Press, 2016), pp.375-87
- “Hapax Legomena,” *Encyclopedia of the Bible and its Reception*, ed. Dale C. Allison, Jr., Christine Helmer, Volker Leppin, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, and Eric J. Ziolkowski (Berlin, Boston: De Gruyter, 2009—) vol. 11, pp. 274-75.
- “*Ki Tissa*, From a Political Polemic to a Religious Sin: Reading the Golden Calves of Sinai and Northern Israel in Context,” *TheTorah.com*, March, 2015 (<http://thetorah.com/golden-calves-of-sinai-and-northern-israel-in-context/>).
- “What is Lexicography?” *Bible Odyssey* , January, 2015 (www.bibleodyssey.org/en/tools/bible-basics/what-is-lexicography.aspx).
- “Deuteronomy and Centralization,” *Vetus Testamentum* 64 (2014) 227-35.
- “Reform Jewish Interpretation” in *The Oxford Encyclopedia of Biblical Interpretation*,” ed. Steven L. McKenzie (New York: Oxford University Press, 2013) pp. 262-66
- “Judaic Studies” in *Encyclopedia of Sciences and Religion*, ed. Anne L.C. Runehov and Lluís Oviedo (Dordrecht: Springer, 2013) pp. 1091-95.
- “Standing Again at Sinai?” in *Making a Difference, Essays on the Bible and Judaism in Honor of Tamara Cohn Eskenazi*, ed. David J.A. Clines, Kent Harold Richards, and Jacob L. Wright (Sheffield: Sheffield Phoenix Press, 2012) pp. 139-47.
- “What is the Hebrew Bible?” in *The Wiley-Blackwell History of Jews and Judaism*, ed. Alan T. Levenson (Blackwell, 2012) pp. 15-24.
- “Jewish Theologies of Scripture” in *Jewish Biblical Theology*, ed. Isaac Kalimi (Winona Lake, IN: Eisenbrauns, 2012) pp. 13-29.
- “Bible,” “Bible: Modern Scholarship,” “Genesis,” and “Deuteronomy” in *The Cambridge Dictionary of Judaism & Jewish Culture*, ed. Judith R. Baskin (Cambridge: Cambridge University Press, 2011).
- “Sadducees and Karaites: The Rhetoric of Jewish Sectarianism,” *Jewish Studies Quarterly* 18 (2011) 80-105.
- “Jewish Ambivalence Towards the Bible,” *Hebrew Studies* 48 (2007) 7-21.
- “Why Jews Translate the Bible” in *Biblical Interpretation in Judaism and Christianity*, ed. Peter Haas and Isaac Kalimi (New York: T & T Clark, 2006) pp. 179-95.

- “Have We Arrived? The Case of Jewish Studies in U.S. Universities,” *Midstream* (September/October 2006) pp. 16-19.
- “Competing Commentaries” in *Seeking Out the Wisdom of the Ancients, Essays Offered to Honor Michael V. Fox*, ed. R.L. Troxel, K.G. Friebel, D.R. Magery (Winona Lake: Eisenbrauns, 2005) pp. 461-80.
- “Why Hebrew Textbooks are Different from Those for Other Languages,” *SBL Forum* 3 (August, 2005).
- “Syncretism and Idolatry in the Bible,” *Vetus Testamentum* 54 (2004) 480-94.
- “Aramaic” in *Beyond Babel: A Handbook for Biblical Hebrew and Related Languages*, ed. S. McKenzie and J. Kaltner (Atlanta: Society of Biblical Literature, 2002) pp. 93-108.
- “Homosexuality and the Bible,” *CCAR Journal* 49:4 (Fall, 2002) 38-48.
- “How Jews Translate the Bible” in *Biblical Translation in Context*, ed. Frederick W. Knoblich (Bethesda, MD: University Press of Maryland, 2001) pp. 43-61.
- “The Torah and Jewish Tradition,” *Torat Hayim – Living Torah, Torah Study for Reform Jews* 5:40 (New York: Union of American Hebrew Congregations, July 28, 2001) <http://uahc.org/torah/issue/010721.html>, reprinted in *The Forward*, July 27, 2001 and in *Living Torah: Selections from Seven Years of Torat Chayim*, ed. Elaine R. Glickman (New York: URJ Press, 2005) pp. 411-12 .
- “The Significance of Hebrew Philology for the Development of a Literal and Historical Jewish Bible Interpretation” and “Jewish Exegesis in Northern Africa: The School of Kairouan” in *Hebrew Bible/Old Testament: The History of Its Interpretation*, ed. M. Sæbø (Göttingen: Vandenhoeck & Ruprecht, 2000) vol. I/2 (The Middle Ages), pp. 56-63 and 89-95.
- “The Beginnings of Judaic Studies at American Universities,” *Modern Judaism* 20 (2000) 209-25.
- The Leningrad Codex*, B. Zuckerman *et al.*, A Review Essay, in *Religious Studies Review* 26 (2000) 147-50.
- “Does Judaism Have a Bible?” in *Sacred Text, Secular Times: The Hebrew Bible in the Modern World*, ed. L. J. Greenspoon and B. F. LeBeau (Omaha, NE: Creighton University Press, 2000) pp. 1-12.
- Articles on “Isaac Profiat Duran,” “Moses ben Samuel ha-Cohen Gikatilla,” and “Isaac ibn Gikatilla” in *Dictionary of Biblical Interpretation*, ed. J. Hayes (Nashville: Abingdon Press, 1999) pp. 309-10.
- “Primogeniture in Ancient Israel” in *Go to the Land I Will Show You, Studies in Honor of Dwight W. Young* ed. J. Coleson and V. Matthews (Winona Lakes, IN: Eisenbrauns, 1996) pp. 69-79.
- “A Mesopotamian Proverb and its Biblical Reverberations,” *Journal of the American Oriental Society* 114 (1994) 33-38.
- “Problems and Directions in Recent Biblical Scholarship,” *CCAR Journal* 40:2 (Spring, 1993) 1-12.
- “How Modern are Modern Biblical Studies?” in *Minḥah le-Naḥum, Biblical and Other Studies Presented to Nahum M. Sarna in Honour of His 70th Birthday*, ed. M. Brettler and M. Fishbane (Sheffield: JSOT Press 1993) pp. 164-82.

- Article on “Hapax Legomena” in *Anchor Bible Dictionary*, ed. D.N. Freedman (New York: Doubleday, 1992) vol. 3, pp. 54-55.
- “A Response to L. Hoffman and J. Baldwin” in *The Sabbath in Jewish and Christian Traditions*, ed. T. Eskenazi, D. Harrington, and W.H. Shea (New York: Crossroad Publishing Co., 1991) pp. 236-41.
- “The Hidden Biases of the Religious Middle,” *Newsday* (December 23, 1990) Currents, pp. 6-7.
- Morenu Rabbenu* (New York: Central Conference of American Rabbis, 1990).
- “Why Prophecy Ceased,” *Journal of Biblical Literature* 108 (1989) 37-49.
- “From Egypt to Canaan: A Heroic Narrative in the Bible” in *Israel's Apostasy and Restoration in Prophetic Thought, Essays in Honor of Roland Kenneth Harrison*, ed. A. Gileadi (Grand Rapids, Michigan: Baker Books, 1988) pp. 1-8.
- “Biblical Scholars, Medieval and Modern” in *Judaic Perspectives on Ancient Israel*, ed. J. Neusner, B. Levine, and E. Frerichs (Philadelphia: Fortress Press, 1987) pp. 245-58.
- Articles on “Isaac,” “Ishmael,” “Jacob,” “Joseph,” “Leah and Rachel,” and “Sarah” in *The Encyclopedia of Religion*, ed. M. Eliade (New York: Macmillan, 1987; revised in 2005).
- “Abraham ibn Ezra and the Origin of Some Medieval Grammatical Terms,” *Jewish Quarterly Review* 76 (1986) 217-27.
- “The Theology of the Framework to the Book of Judges,” *Vetus Testamentum* 36 (1986) 385-96.
- Articles on “Arpachshad,” “Arvad,” “ashes,” “Ashkenaz,” “Azarel,” “banner,” “Benaiah,” “Ben-ammi,” “Ben-hadad,” “Benjamin,” “Beulah,” “Bul,” “Cain,” “Chimham,” “Chinnereth,” “Chislev,” “darkness,” “Dathan,” “democracy,” “deputy,” “Elhanan,” “Eli,” “Eliab,” “Eliam,” “Eliashib,” “Eliel,” “Elnathan,” “Etam,” “Ethan,” “fleshhooks,” “footstool,” “Girgashites,” “grudge,” “Hagiographa,” “Hazel,” “Hiel,” “Hilkiah,” “Hosea,” “Igal,” “Ishi,” “Isshia,” “Ithai,” “Jareb,” “Joktan,” “Josiah,” “locks,” “Mahol,” “Mattaniah,” “Merab,” “Mesha,” “molten metal,” “Parthians,” “Rechab,” “sidelocks,” “sodomy,” “Solomon,” and “Zimri” in *Harper's Bible Dictionary*, ed. P. Achtemeier (San Francisco: Harper & Row, 1985); “Hosea” revised in 1995.
- “Words That Occur in the Bible Only Once – How Hard Are They to Translate?” *Bible Review* 1:1 (February, 1985) 28-30; reprinted in *Approaches to the Bible*, vol. 1, ed. Harvey Minkoff (Washington, D.C.: Biblical Archaeology Society, 1994) pp. 286-290, 349.
- “The Writings of Samuel Sandmel, A Bibliography” in *Nourished With Peace, Studies in Hellenistic Judaism in Memory of Samuel Sandmel*, ed. F.E. Greenspahn, E. Hilgert, and B. Mack (Chico, CA: Scholars Press, 1984) pp. 221-37.
- “Biblical Views of Creation,” *Creation/Evolution* 4:3 (Summer, 1983) 30-38.
- “Recent Scholarship on the History of Premonarchic Israel,” *Journal of Reform Judaism* 30:2 (Spring, 1983) 81-93.

“A Typology of Biblical Women,” *Judaism* 32 (1983) 43-50.

“An Egyptian Parallel to Judges 17:6 and 21:25,” *Journal of Biblical Literature* 101 (1982) 129-30.

“But Jews Are Proselytizing,” *Sh'ma* 11:291 (October 16, 1981) 151-52.

“The Number and Distribution of Hapax Legomena in Biblical Hebrew,” *Vetus Testamentum* 30 (1980) 8-19.

“The Meaning of *Ein Lo Domeh* and Similar Phrases in Medieval Biblical Exegesis,” *AJS Review* 4 (1979) 59-70.

Reviews

From Gods to God: How the Bible Debunked, Suppressed, or Changed Ancient Myths and Legends by Avigdor Shinan and Yair Zakovitch in *Review of Biblical Literature* (June, 2017)
<http://www.bookreviews.org/BookDetail.asp?TitleId=10583>.

Fathers and Daughters in the Hebrew Bible by Johanna Stiebert in *The Journal of Religion* 95 (2015) 124-25.

Biblical Hebrew Grammar Visualized by Francis I. Andersen and A. Dean Forbes in *Hebrew Higher Education* 15 (2013) 211-13.

Legal Revision and Religious Renewal in Ancient Israel by B. Levinson in *Catholic Biblical Quarterly* 71 (2009) 873-75.

Current Issues in the Analysis of Semitic Grammar and Lexicon I and II, ed. L. Edzard and J. Retsö in *Review of Biblical Literature* (November, 2008).

Saul in Story and Tradition, ed. C.S. Ehrlich with M.C. White in *Hebrew Studies* 49 (2008) 355-57.

History of Biblical Interpretation, A Reader by W. Yarchin in *Conservative Judaism* 59:4 (Summer, 2007) 82-84.

Introduction to Classical Hebrew by D. R. Vance in *Religious Studies Review* 32 (2006) 38.

The Cambridge Biblical Hebrew Workbook by N. Bergman in *Religious Studies Review* 32 (2006) 37-38.

Learn Biblical Hebrew by J.H. Dobson in *Religious Studies Review* 32 (2006) 37.

In the Beginning, A Short History of the Hebrew Language by J. M. Hoffman in *Religious Studies Review* 31 (2005) 189.

Double Takes: Thinking and Rethinking Issues of Modern Judaism in Ancient Context by B. Zuckerman and Z. Garber in *Review of Biblical Literature* (February, 2005).

Biblical Hebrew, Studies in Chronology and Typology ed. I. Young in *Religious Studies Review* 30 (2004) 301.

Hebrew For Biblical Interpretation by A. Walker-Jones in *Religious Studies Review* 30 (2004) 300-301.

A Guide to Biblical Hebrew Syntax by B.T. Arnold and J.H. Choi in *Religious Studies Review* 30 (2004) 300.

Old Testament Hebrew Vocabulary by J.T. Pennington in *Religious Studies Review* 30 (2004) 300.

The Vocabulary Guide for Biblical Hebrew by M.V. van Pelt and G.D. Pratico in *Religious Studies Review* 30 (2004) 300.

Beginning Biblical Hebrew by M.D. Futato in *Religious Studies Review* 30 (2004) 300.

Seeing the Psalms, A Theology of Metaphor by W.P. Brown in *Shofar* 23 (2004) 162-64.

Introduction to Biblical Hebrew by C.D. Isbell in *Religious Studies Review* 30 (2004) 181.

Portrait of a Villain by K.H. Zetterholm in *Review of Biblical Literature* (October, 2004).

The Commentary of Abraham ibn Ezra on the Pentateuch, vol. 5: Deuteronomy, trans. J.F. Schachter in *Catholic Biblical Quarterly* 66 (2004) 454-55.

Ancient Aramaic and Hebrew Letters by J.M. Lindenberger in *Review of Biblical Literature* (June, 2004).

Sefer Divrei Hayamim, Ketivah Historit ve-Emtsa'im Sifrutim by Y. Kalimi in *Review of Biblical Literature* (April, 2004).

A Hebrew Reader For Ruth by D.R. Vance in *Religious Studies Review* 29 (2003) 366.

Biblical Hebrew: An Introductory Textbook by N.L. deClaissé-Walford in *Religious Studies Review* 29 (2003) 366.

Holocaust Theology, A Reader ed. D. Cohn-Sherbok in *Review of Biblical Literature* (February, 2004)
<http://www.bookreviews.org/BookDetail.asp?TitleId=2875>.

Etz Hayim, ed. D. Lieber, in *Shofar* 22 (2003) 148-50.

Grammatical Concepts 101 for Biblical Hebrew: Learning Biblical Hebrew Grammatical Concepts through English Grammar by G.A. Long in *Religious Studies Review* 29 (2003) 192.

Deception in Genesis, An Investigation into the Morality of a Unique Biblical Phenomenon by M.J. Williams in *Shofar* 21 (2003) 136-38.

Biblical Hebrew for Students of Modern Israeli Hebrew by M.Z. Brettler in *Religious Studies Review* 28 (2002) 366-67.

Biblical Semantic Logic: A Preliminary Analysis by A. Gibson in *Religious Studies Review* 28 (2002) 363.

Early Karaite Grammatical Texts by G. Khan in *Catholic Biblical Quarterly* 64 (2002) 552-54.

Basics of Biblical Hebrew by G.D. Pratico and M.V. Van Pelt in *Religious Studies Review* 28 (2002) 252.

Building Your Biblical Hebrew Vocabulary by G.M. Landes in *Religious Studies Review* 28 (2002) 252.

Introducing Biblical Hebrew by A.P. Ross in *Religious Studies Review* 28 (2002) 252.

Learn Biblical Hebrew by J.H. Dobson in *Religious Studies Review* 28 (2002) 162.

A Grammar of Biblical Hebrew by R. Bornemann in *Religious Studies Review* 28 (2002) 161.

Learning Biblical Hebrew: A New Approach Using Discourse Analysis by B. M. Rocine in *Religious Studies Review* 28 (2002) 62-63.

Strange Fire, Reading the Bible after the Holocaust, ed. T. Linafelt in *Review of Biblical Literature* (April, 2002) <http://www.bookreviews.org/Reviews//0814751660.html>.

The Text of Genesis 1-11, Textual Studies and Critical Edition by R.S. Hendel in *Jewish Quarterly Review* 91 (2001) 466-70.

A Grammar of Samaritan Hebrew: Based on The Recitation of the Law in Comparison with the Tiberian and Other Jewish Traditions by Z. Ben-Hayyim with A. Tal in *Religious Studies Review* 27 (2001) 277.

An Elementary Grammar of Biblical Hebrew by E.C. Hostetter in *Religious Studies Review* 27 (2001) 277.

Fundamental Biblical Hebrew by A.H. Bartelt in *Religious Studies Review* 27 (2001) 277.

The Book of Judges: The Art of Editing by Y. Amit in *Hebrew Studies* 41 (2000) 286-87.

Hebrew Study from Ezra to Ben-Yehuda, ed. W. Horbury, *Religious Studies Review* 26 (2000) 368.

The Anterior Construction in Classical Hebrew by Z. Zevit in *Catholic Biblical Quarterly* 62 (2000) 135-36.

A Biblical Hebrew Reference Grammar by C.H.J. Van der Merwe, J.A. Naudé and J.H. Kroeze in *Journal of Biblical Literature* 119 (2000) 109-10.

Comparative Semitic Linguistics: A Manual by P.R. Bennett in *Religious Studies Review* 26 (2000) 69.

The Verbless Clause in Biblical Hebrew, Linguistic Approaches, ed. C.L. Miller in *Religious Studies Review* 26 (2000) 68-69.

Semantics of Ancient Hebrew, ed. T. Muraoka in *Religious Studies Review* 26 (2000) 68.

Theologie aus der Peripherie: Die gespaltene Koordination im Biblischen Hebräisch by A. Michel in *Journal of Biblical Literature* 118 (1999) 527-28.

Studien zur hebräischen Grammatik, ed. A. Wagner in *Catholic Biblical Quarterly* 61 (1999) 417-18.

Semitic Languages, Outline of a Comparative Grammar by E. Lipiński in *Religious Studies Review* 25 (1999) 69.

A Treatise on the Use of the Tenses in Hebrew and Some Other Syntactical Questions by S.R. Driver in *Religious Studies Review* 24 (1998) 282.

Proceedings of the Twelfth International Congress of the International Organization for Masoretic Studies, ed. E.J. Revell in *Catholic Biblical Quarterly* 60 (1998) 403-4.

- The Wives of Women / The Wives of Men: Joseph and Potiphar's Wife in Ancient Near Eastern, Jewish, and Islamic Folklore* by S. Goldman, *AJS Review* 23 (1998) 124-26.
- Prophetic Inspiration after the Prophets: Maimonides and Others* by A.J. Heschel in *Conservative Judaism* 50 (Fall, 1997) 90-91.
- Histoire de la langue hébraïque de origines à l'époque de la mishna* by M. Hadas-Lebel in *Catholic Biblical Quarterly* 59 (1997) 734.
- A Grammar for Biblical Hebrew* by C.L. Seow in *Journal of Biblical Literature* 116 (1997) 768-69.
- The Use of Arabic in Biblical Hebrew Lexicography* by John Kaltner in *Religious Studies Review* 23 (1997) 281.
- The Disappearance of God: A Divine Mystery* by R. Friedman in *Shofar* 15 (1997) 139-41.
- Water and Storm Polemics Against Baalism in the Deuteronomic History* by F.E. Woods in *Journal of the American Oriental Society* 116 (1996) 775.
- Sugiyot be-Tahbir ha-Miqra* by S.E. Fassberg in *Catholic Biblical Quarterly* 58 (1996) 513-14.
- The Death and Resurrection of the Beloved Son, The Transformation of Child Sacrifice in Judaism and Christianity* by J.D. Levenson in *AJS Review* 21 (1996) 129-32.
- Biblical Words and Their Meaning, An Introduction to Lexical Semantics* by M. Silva in *Religious Studies Review* 22 (1996) 156.
- Text-Linguistics and Biblical Hebrew* by D.A. Dawson in *Religious Studies Review* 22 (1996) 144.
- Davidson's Introductory Hebrew Grammar, Syntax* by J.C.L. Gibson in *Religious Studies Review* 22 (1996) 144.
- A Grammar of Biblical Hebrew* by P. Joüon and T. Muraoka in *Religious Studies Review* 22 (1996) 144.
- Notizen zur Phonologie des Bibelhebräischen* by D. Volgger in *Catholic Biblical Quarterly* 57 (1995) 378-79.
- Readings in Biblical Hebrew, An Intermediate Textbook* by E. ben Zvi, M. Hancock, and R. Bennett in *Religious Studies Review* 20 (1994) 326.
- Amarna Personal Names* by R.S. Hess in *Religious Studies Review* 20 (1994) 326.
- Haim M.I. Gevaryahu Memorial Volume*, ed. J. Adler in *Catholic Biblical Quarterly* 56 (1994) 814-15.
- Speaking of Speaking, Marking Direct Discourse in the Hebrew Bible* by S.A. Meier in *AJS Review* 19 (1994) 250-52.
- Ruth, im Mavo u-Feirush* by Y. Zakovitch in *Critical Reviews of Books in Religion* 6 (1993) 192-93.
- Text, Methode und Grammatik, Wolfgang Richter zum 65. Geburtstag*, ed. W. Gross, H. Irsigler, and T. Seidl in *Religious Studies Review* 19 (1993) 345.

Biblical Hebrew, An Introductory Grammar by P.H. Kelley in *Religious Studies Review* 19 (1993) 249.

Studies in Hebrew and Aramaic Syntax Presented to Professor J. Hoftijzer, ed. K. Jongeling, H.L. Murre-van den Berg and L. van Rompay in *Religious Studies Review* 19 (1993) 249.

The Origins and Development of the Waw-Consecutive by M. Smith in *Religious Studies Review* 19 (1993) 154.

Creative Biblical Exegesis, Christian and Jewish Hermeneutics Through the Centuries, ed. B. Uffenheimer and H.G. Reventlow in *Catholic Biblical Quarterly* 55 (1993) 421-22.

The Persuasive Appeal of the Chronicler by R.K. Duke in *AJS Review* 18 (1993) 108-10.

The Savage in Judaism: An Anthropology of Israelite Religion and Ancient Judaism by H. Eilberg-Schwartz in *Critical Review of Books in Religion* 5 (1992) 128-30.

The Jew in the Court of the Foreign King by L.M. Wills in *AJS Review* 17 (1992) 286-88.

The Syntax of the Verb in Classical Hebrew Prose by A. Niccacci in *Religious Studies Review* 18 (1992) 136.

Introduction to Biblical Hebrew Syntax by B. Waltke and M. O'Connor in *Religious Studies Review* 18 (1992) 136.

The Recent Study of Hebrew by N. Waldman in *Religious Studies Review* 18 (1992) 136.

The Elusive Covenant: A Structural-Semiotic Reading of Genesis by T. Prewitt in *Journal of Religion* 2 (1992) 276-77.

Darkhey ha-Signon ha-Kohani ba-Torah, Degamim, Shimushey Lashon, Mivnim by M. Paran in *Journal of Biblical Literature* 110 (1991) 503-504.

The Commentary of Rabbi Abraham ibn Ezra on Hosea by A. Lipshitz and *Language, Torah, and Hermeneutics in Abraham Abulafia* by M. Idel in *Hebrew Studies* 31 (1990) 195-97.

Murder and Difference, Gender, Genre, and Scholarship on Sisera's Death by M. Bal in *Critical Review of Books in Religion* 2 (1990) 103-105.

Elim u-Gibborim, Alilot Kena'aniot she-Nimše'u be-Ugarit by D. Amir in *Catholic Biblical Quarterly* 51 (1989) 703-704.

The Book of Judges, An Integrated Reading by B. Webb in *Hebrew Studies* 30 (1989) 198-200.

Borders and Districts in Biblical Historiography: Seven Studies in Biblical Geographical Lists by N. Na'aman in *Catholic Biblical Quarterly* 51 (1989) 130-31.

Aramaic Texts from North Saqqara by J.B. Segal in *Jewish Quarterly Review* 78 (1988) 308-309.

Megillat Peshar Habakkuk by B. Nitzan in *Journal of Biblical Literature* 107 (1988) 528-30.

- Mishpat u-Ṣedaqah be-Yisra'el uve-Amim* by M. Weinfeld in *Catholic Biblical Quarterly* 49 (1987) 656-57.
- Biblical Interpretation in Ancient Israel* by M. Fishbane in *Bible Review* 3:4 (Winter, 1987) 9.
- Biblical Words & Their Meanings, An Introduction to Lexical Semantics* by M. Silva in *Hebrew Studies* 27 (1986) 140-41.
- II Samuel* by P. K. McCarter Jr. in *Biblical Archaeologist* 49 (1986) 251-52.
- Mosad ha-Zeqenim be-Yisrael le-Or ha-Miqra u-Te`udot Hiṣoniyot* by H. Reviv in *Catholic Biblical Quarterly* 47 (1985) 709-11.
- Die Wortbildung der hebräischen Adjektiva* by F. Werner in *Catholic Biblical Quarterly* 47 (1985) 543-44.
- Jakobs Ringkampf am Jabbok, Gen. 32,4ff in der jüdischen Tradition bis zum Frühmittelalter* by A. Butterweck in *Catholic Biblical Quarterly* 46 (1984) 530-32.
- An Introduction to the Tiberian Massorah* by I. Yeivin in *Journal of Biblical Literature* 102 (1983) 332-33.
- The Tiqqune Sopherim and Other Theological Corrections in the Masoretic Text of the Old Testament* by C. McCarthy in *Catholic Biblical Quarterly* 44 (1982) 484-85.
- Ha-Targum ha-Arami le-Sefer Iyyov* by R. Weiss in *Journal of the American Oriental Society* 101 (1981) 452-53.
- Jerome's Commentary on Daniel, A Study of Comparative Jewish and Christian Interpretations of the Hebrew Bible* by J. Braverman in *Religious Studies Review* 7 (1981) 259.
- Text and Texture, Close Readings of Selected Biblical Texts* by M. Fishbane in *Journal of Reform Judaism* 28 (1981) 88-90.
- The Book of Job: Commentary, New Translation, and Special Studies* by R. Gordis in *Association for Jewish Studies Newsletter* 27 (October, 1980) 7-8.
- The Way of the Wilderness, A Geographical Study of the Wilderness Itineraries in the Old Testament* by G.I. Davies in *Journal of Reform Judaism* 27 (1980) 92-94.
- The Targums and Rabbinic Literature* by J. Bowker in *Religious Studies Review* 5 (1979) 280.

Curriculum Vitae

Kristen H. Lindbeck

September 2018

Associate Professor of Jewish Studies
Department of Languages, Linguistics,
and Comparative Literature
Florida Atlantic University
klindbec@fau.edu

Higher Education

Ph.D., Ancient Judaism, Jewish Theological Seminary, 1999

Dissertation: *Story and Theology: Elijah's Appearances in the Babylonian Talmud*

M.Phil., Ancient Judaism, Jewish Theological Seminary, 1994

Major concentration: Ancient Judaism, 600 B.C.E - 600 C.E.

Minor concentration: Early Christian Literature (New Testament, Apostolic Fathers)

M.A., Talmud and Rabbinics, Jewish Theological Seminary, 1989

B.A. *cum laude*, Classics and Oriental Studies (Greek and Hebrew), Brandeis University, 1985

Professional Experience

Florida Atlantic University: Assistant then Associate Professor of Jewish Studies, 2006 – to Present

Tulane University: Visiting Assistant Professor of Jewish Studies, 2004-2006

Trinity University, San Antonio, Texas: Adjunct Professor of Religious Studies 2003-2004

Visiting Assistant Professor of Religious Studies, 2002-2003

Adjunct Professor of Religious Studies, 2001-2002

Visiting Assistant Professor of Religious Studies, 2000-2001

Fellowships

Lady Davis Post Doctoral Fellowship at Hebrew University 1999-2000

Graduate School Fellowship, Jewish Theological Seminary, 1991-92 through 1997-98

Stroock Fellowship, Jewish Theological Seminary 1989-90, 1990-91

Scholarship

Book:

Elijah and the Rabbis: Story and Theology. New York: Columbia University Press, 2010.

Essay in Edited Collection:

“Weeping at the Aqedah,” in *From Creation to Redemption: Progressive Approaches to Midrash*, ed. W. David Nelson and Rivka Ulmer. Piscataway, NJ: Gorgias Press, 2017.

Journal Publications:

“Brides Who Challenge Death: A Jewish Folktale Motif Retold in Different Cultural Contexts,” in *Women in Judaism: A Multidisciplinary Journal* 10.2 (Spring 2013). Web.

“Reading Together.” *Christianity and Islam*. Spec. issue of *Christian Reflection: A Series in Faith and Ethics* 15 (Spring 2005): 68-75.

Editing, introduction, and conclusion. *A Harmony of Opposing Voices*. Spec. issue of *The Journal of Scriptural Reasoning* 2.3 (2002). Web.

“Scriptural Reasoning and Depth Historiography.” *The Rules of Scriptural Reasoning* Spec. issue of *The Journal of Scriptural Reasoning* 2.1 (May 2002). Web.

“Response to *Reading Levinas/Reading Talmud* by Ira F. Stone.” *Textual Reasoning* 8 (1999). Web. <<http://www.bu.edu/mzank/STR/tr-archive/tr8/Lindbeck-Stone.html>>.

Conference Presentations

National and International:

“The Purpose and Weight of Abraham’s Trials in Genesis Rabbah,” SECSOR (Southeastern Regional Meeting of the American Academy of Religion and Society of Biblical Literature) March 2018.

“Weeping at the Aqedah: The Tears of Abraham and the Angels” Society of Biblical Literature, November 2015, Atlanta, Georgia

“‘The Bridegroom and the Angel of Death’ as a Jewish Prose Romance” (with Marcella Munson) International Congress for Medieval Studies, May 2012 Kalamazoo, Michigan

Invited Lecture at Oberlin College, “Theodicy and the Binding of Isaac in the Jewish Tradition,” the Herbert G. May Lectureship in Biblical Studies, October 2011

“Jewish Tales of Deadly Brides and Faithful Brides,” Forty-Sixth International Congress on Medieval Studies, May 2011, Kalamazoo, Michigan

“Theodicy and the Orally Derived Narratives of the Angel of Death and Elijah,” Association for Jewish Studies Conference, December 2010, Boston

“Humor, Violence and Resignation: Elijah Tries to Bring the Messiah,” Association for Jewish Studies Conference, December 2009, Los Angeles

“The New Perspective on Paul: Jewish Lutheran Relations,” Convocation of Teaching Theologians, August 2009, St. Olaf College, Northfield, Minnesota

“The Bavli’s Redaction of Traditions about the Destruction of the Temple” Association for Jewish Studies Conference, December 2008, Washington DC

Other Publications

“Hannah, Mother of Samuel” in Jewish interpretation in the *Encyclopedia of the Bible and Its Reception* (2010), an on-going on-line encyclopedia published by De Gruyter (submitted January 2014).

Review of Richard Hidary, *Dispute for the Sake of Heaven: Legal Pluralism in the Talmud*, *Review of Biblical Literature* (August 2013): Web. <<http://www.bookreviews.org>>.

Lindbeck, Kris. “The Changing View of Paul and Lutheran-Jewish Dialogue.” *The New Perspective on Paul*. Ed. David C. Ratke. Minneapolis, MN: Lutheran UP, 2012. Print.

“The Fall of Humankind” in Rabbinic Jewish interpretation in the *Encyclopedia of the Bible and Its Reception* (2010), an on-going on-line encyclopedia published by De Gruyter, July 2012

“Folly and Fools” in Rabbinic Jewish interpretation in the *Encyclopedia of the Bible and Its Reception* (2010), an on-going on-line encyclopedia published by De Gruyter, May 2012

Review of *Jesus the Pharisee* by Hyam Maccoby. *Modern Theology* 20.4 (October 2004): 630-633.

Work in Progress

The Binding of Isaac in Genesis Rabbah, a book under contract with Gorgias Press.

Conference Participation***National***

Invited participant in meeting of the Society for Scriptural Reasoning at the 2011 American Academy of Religion Conference, November 2011, San Francisco

Respondent and panel chair in a session entitled “Rabbinics and the Christian World: Dialogue and Debate” Association for Jewish Studies Conference, December 2008, Washington DC

Local

Panel chair at Florida Atlantic conference, Jewish Origins, February 2014

Teaching and Research Interests

Classical Judaism, including Midrash, Talmud, liturgy, and their contemporary interpretation;
Jewish folklore; Dialogue among the Abrahamic faiths, History of Classical and Medieval Judaism
Secondary: Women in Judaism, Jewish Philosophy and Mysticism, New Testament

Languages: Reading knowledge of classical Hebrew and Aramaic, reading & fair speaking knowledge of modern Hebrew and French, German (reading), and Koine Greek, documentary reading

Teaching**Undergraduate Courses Taught at Florida Atlantic University**

Courses marked with an asterisk () represent new courses developed.*

- * LIT 3374 New Testament
- * JST 3100 Jewish Literature through the Centuries
- * JST 3510 Women and Judaism
- * JST 4430 Medieval Jewish History
- * JST 4930 Jewish Philosophy and Mysticism
- * JST 4930 Christianity and Judaism, Early Texts
- FOL 3880 Research and Bibliographic Methods
- JST 3403 Classical Jewish Civilization
- JST 3513 Jewish Wisdom

Doctoral Thesis Advising:

Committee member, Michael Gold, *A Whiteheadian Interpretation of the Kabbalistic Creation Story*, 2010 - present

Committee member, Fatin Guirguis, *The Vision of Theophilus*, LLL program, defended 2010

Committee member, Julie Hilton Danan, *The Divine Voice in Scripture: Ruah Ha-kodesh in Rabbinic Literature*, Hebrew Studies, The University of Texas at Austin, May, defended 2009

Service

Florida Atlantic University Committees

Program

Fall 2012—2014 Director of the Jewish Studies Program

2006–Present: Member, Jewish Studies Executive Committee, including work on curriculum planning, brochure, website, and publicizing the program.

Professional Service

Post-acceptance reviewer/editor of a book tentatively entitled “*Halokh ve-Daber*”: *Elijah the Prophet as a Bearer of Wisdom in Rabbinic Literature*, for Gorgias Press. December 2017-February 2018.

Peer reviewer of a book chapter entitled “Asklepios or Elijah? Incubation at Hammat Gader,” in a book edited by Sandra Blakely, *Gods, Objects and Ritual Practices* in a new series sponsored by The Society for Ancient Mediterranean Religions to be published by Lockwood Press. May 2014.

Peer reviewer of an article entitled “The Old One of Israel: Genesis Rabba’s Second God” for the *Jewish Quarterly Review*, Spring 2014.

member, the Drew University Chapter, National Society for Scriptural Reasoning, 1997

Affiliations in National Organizations

Member, Association for Jewish Studies, 1992-Present

Member, Society of Biblical Literature and the American Academy of Religion, most years from 1995-Present

Community Activities

A book talk on my *Elijah and the Rabbis* at St. Gregory’s Episcopal Church, Boca Raton, January 2014

“An Introduction to the World of Jewish Mysticism,” “Elijah in the Bible, Talmud and Midrash,” and “Why Do We Invite Elijah to Our Seder?” Bnai Torah Congregation, 2010-2011

“Women in Judaism,” Beth Ami Synagogue, Boca Raton, 2009

“What is the Talmud?” at Temple Sinai, New Orleans, 2005

“Rebecca and Abraham’s Servant” Congregation Beth Am, San Antonio, 2002

“Humility,” sermon on Matthew 11 at Lutheran Church of St. John, San Antonio, 2002

Presenter on the Arab-Israeli conflict and on Islam, Church of St. John, San Antonio, 2001

CURRICULUM VITAE

Alan L. Berger

FLORIDA ATLANTIC UNIVERSITY
Raddock Family Eminent Scholar Chair of Holocaust Studies and Professor of Judaic Studies
Director, The Center for the Study of Values and Violence After Auschwitz
Dorothy F. Schmidt College of Arts and Letters
Arts & Humanities Instruction Center – 106
Boca Raton, Florida 33431
561-297-2979 – aberger@fau.edu

ACADEMIC TRAINING

1976 Ph.D – Humanities, Syracuse University, Syracuse, New York
1970-1972 Hebrew University, Jerusalem, Israel
1970 M.A. – History of Religions, University of Chicago Divinity School
1962 B.A. – Upsala College, East Orange, New Jersey

EMPLOYMENT HISTORY

1995 - Raddock Family Eminent Scholar Chair of Holocaust Studies, and
Professor of Judaic Studies
Florida Atlantic University
1988-89 The College of William and Mary:
Sophia and Nathan S. Gumenick Chair of Judaic Studies, Visiting Associate
Professor
1973-1995 Lecturer, Assistant, Associate, Full Professor, Department of Religion,
Syracuse University

ADMINISTRATIVE POSITIONS

2015- Member of inaugural Academic Advisory Council – Holocaust Editorial
Foundation, Northwestern University
2001-2003 Coordinator, Academic and Programmatic Activities – FAU/Hebrew Union
College-Jewish Institute of Religion.
1999-2003 Coordinator, Academic and Programmatic Activities – FAU/Hebrew College
1996- Founder and Director, Center for the Study of Values and Violence after Auschwitz
1995-2003 Founder and Director, Annual Summer Seminar, Teaching Educators How to Teach
The Holocaust
1998-2005 Founder and Director, Holocaust and Judaic Studies B.A. – Florida Atlantic
University
1993-1995 Interim Chairperson, Department of Fine Arts, Syracuse University
1992-1993 Acting Chairperson, Department of Religion, Syracuse University
1980-1995 Founder and Director of Jewish Studies Program, Syracuse University

PROFESSIONAL MEMBERSHIPS

Institute for Genocide Awareness and Applied Research – Advisory Board, 2009.
Wyman Institute, Academic Council, 2009 -
America Jewish Historical Society, Wasserman Prize Committee, 2006
Readers Committee, Elie Wiesel Prize in Ethics Essay Contest, 1999-
Celebrate 350 years of American Jewish Life: Academic Advisory Council 2003-
Council for Diversity in Private Institutions 2000-2001;
American Academy of Religion
American Jewish Historical Society;
Association for Jewish Studies;
Institute of The International Conference on the Holocaust and Genocide;
Theta Alpha Kappa, National Religion Honorary Society
International Association of Genocide Scholars
Jewish American and Holocaust Literature Society
American Literature Association

SERVICE TO THE PROFESSION

Frequent referee for tenure and promotion of colleagues at various universities including:
University of Wisconsin, University of Arizona, University of Florida, FIU, FAU, Illinois
State University and Bar-Ilan University.
Manuscript Reader for various presses and journals.
Chair of sessions at a variety of professional meetings including: Lessons & Legacies of the
Holocaust, American Literature Association, and Jewish American & Holocaust
Literature, American Academy of Religion, Association of Jewish Studies, Conference
on the Arts and Humanities (Honolulu, Hawaii)

Co-Chair of program committee, XII Biennial “Lessons & Legacies of the Holocaust”
conference, Northwestern University, November, 2012.

OFFICES HELD

Advisory Board, Greenwood Press, 2008.
Florida Israel Institute – Academic Advisory Board Member, 2004-2008.
Planning Committee, Lessons and Legacies of the Holocaust Conference, IV, 1996,
VII, 2001-2002, 2003-2004, XI, 2010.
Member, Commissioner’s Task Force on Holocaust Education, State of Florida, 1999-2013
Associate Director, Conference on Jewish-American and Holocaust Literature, 1999-2010.
Academic Board, The Wiltstein Institute of Jewish Policy Studies, 1998-2003.
Foundation Board Member, Southeast Florida Foundation for Psychoanalysis, 1998-2000.
Trustee of Syracuse University Library Associates, 1998-2002.
Executive Committee, Lessons and Legacies of the Holocaust Conference V, 1997-1998.
American Academy of Religion Study of Judaism Steering Committee, 1992-1997.
American Jewish Historical Society – Academic Council, 1992-

Institute of the International Conference on the Holocaust and Genocide-Academic Council, 1980-2000.

Institute for the Study of Genocide-At-Large Board member, 1990-1994.

Chair of 19th and 20th Annual Scholars' Conference on the Church Struggle and the Holocaust: Philadelphia (1989); Vanderbilt University (1990).

OTHER TEACHING POSITIONS

Graduate Seminar – “Holocaust Literature”, Multicultural Institute, Department of English University of Kansas, June 16-27 2003.

Scholar-in-Residence for March of Remembrance and Hope – FAU, Poland, May 2001.

Moderator for Jewish Reading Group On Line (JRGO) – discussion of The Sunflower December-January 1998-1999.

Hebrew College, Boston: Summer Courses

July 2004 – “Catholic Jewish Relations after the Holocaust”

July 2003 – “Elie Wiesel, Humanity and the Holocaust”

July 2001 - “The Holocaust and Film”

July 2000 - “Shaping Holocaust Memory: Second Generation Voices”

July 1999 - “Literary and Cinematic Encounters with the Holocaust”

Skidmore College:

July 1996 - Summer Seminar in Judaic Studies – “Literary Responses to the Holocaust”

July 1994 - Summer Seminar in Judaic Studies – “History of the Holocaust”

PUBLICATIONS

1. Books

ELIE WIESEL: TEACHER, MENTOR, AND FRIEND: Reflections by Judges of the Elie Wiesel Foundation for Humanity Ethics Essay Contest (Forthcoming)

ELIE WIESEL: MESSENGER FOR PEACE, (under contract with Routledge in their Historical Americans Series, 2017.

THIRD GENERATION HOLOCAUST REPRESENTATION: Trauma, History, Memory. Co-author, Northwestern University Press, 2017.

POST-HOLOCAUST JEWISH-CHRISTIAN DIALOGUE: After the Flood, Before the Rainbow. Edited and Chapter Contributor. Lexington Books, 2015.

TERROR AND TRIALOGUE: JUDAISM, CHRISTIANITY & ISLAM AFTER 9/11, Editor and author of Preface, Introduction, and conclusion, Cascade Books, 2012.

ENCYCLOPEDIA OF JEWISH AMERICAN LITERATURE. Co-Editor, Facts-on-File, author of 22 entries, co-writer of Introduction 2009.

CHRISTIAN-JEWISH RELATIONS: DRAWING HONEY FROM THE ROCK, Co-Author, Paragon House, 2008.

JEWISH AMERICAN AND HOLOCAUST LITERATURE: REPRESENTATION IN THE POSTMODERN WORLD, Co-editor and author of chapter, SUNY Press, 2004.

THE CONTINUING AGONY: FROM THE CARMELITE CONVENT TO THE CROSSES AT AUSCHWITZ, Co-Editor, and author of Chapter “The Carmelite Convent at Auschwitz: Nationalizing Theology”, and “Interview with Elie Wiesel”. 2nd Edition with Afterword, University Press of America, 2004.

Nominated for the American Catholic Historical Association’s John Gilmary Shea Prize.

ENCLYCOPEDIA OF HOLOCAUST LITERATURE, Co-Editor and Author of Multiple entries. Oryx Press, 2002.

Received the Booklist Best Reference Book of 2002 Award, and the Outstanding Reference Source 2003 – Reference and User Services Association of the ALA (RUSA)

SECOND GENERATION VOICES: REFLECTIONS BY CHILDREN OF HOLOCAUST SURVIVORS AND PERPETRATORS co-edited with Naomi Berger, Syracuse University Press. May 2001. (Two printings)

Winner of B’nai Zion National Media Award, 2002.

CHILDREN OF JOB: SECOND-GENERATION WITNESSES TO THE HOLOCAUST. Foreword by Elie Wiesel. SUNY Press 1997.

This book was Discussed in a *New York Times* article, “For the Holocaust ‘Second Generation’ An Artistic Quest” December 23, 1997.

JUDAISM IN THE MODERN WORLD. Editor and Introductory essay. Selected B.G. Rudolph lectures in Judaic Studies. New York University Press, Fall 1994.

WHAT HAVE WE LEARNED: TELLING THE STORY AND TEACHING THE LESSONS OF THE HOLOCAUST. Co-Editor. Selected papers from the proceedings of the 20th Annual Scholars’ Conference on the Church Struggle and the Holocaust. The Edwin Mellen Press, 1993.

BEARING WITNESS TO THE HOLOCAUST: 1939-1989. Editor and Introduction. Selected papers from the Proceedings of the 19th Annual Scholars’ Conference on the Church Struggle and the Holocaust. The Edwin Mellen Press, 1991.

METHODOLOGY IN THE ACADEMIC TEACHING OF THE HOLOCAUST: Foreword

by Franklin H. Littell. University Press of America. Associate Editor and author of chapter. Holocaust Library, 1988.

CRISIS AND COVENANT: THE HOLOCAUST IN AMERICAN JEWISH FICTION
SUNY Press, 1985.

WITNESS TO THE SACRED: MYSTICAL TALES OF PRIMITIVE HASIDISM: New
Horizons Press, 1977.

Chapters

II. Chapters in Books

“On Being a Jewish Writer: Bellow’s post-war America and the American Jewish Diaspora” in The Cambridge Companion to Saul Bellow, Cambridge University Press, 2017.

“Life after Death: A Third Generation Journey, Jérôme Dres’ We Wont See Auschwitz” in Third Generation Holocaust Narratives: Memory in Memoir and Fiction. Lexington Books, 2016.

“Elie Wiesel’s Post-Auschwitz Sh’ema Yisrael” in Elie Wiesel: Jewish, Literary, and Moral Prospectives. Indiana University Press, Summer 2013.

“Letter to Pope Benedict XVI” in No Going Back: Letters to Pope Benedict XVI on the Holocaust, Jewish-Christian Relations & Israel, Quill Press, 2009.

“Harry S. Truman and Jewish Refugees,” Israel and the Legacy of Harry S. Truman. Truman State University Press, Vol. 3, 2008.

“Faith and God during the Holocaust: Teaching *Night* with the Later Memoirs” in Approaches To Teaching Wiesel’s Night. The Modern Language Association of America, 2007.

“The Storyteller and His Quarrel with God” in Elie Wiesel and the Art of Storytelling. McFarland and Company. 2006.

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III. Articles and Interviews

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- “Unclaimed Experience: Trauma and Identity in Third Generation Writing About the
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IV. Guest Editor

Studies in American Jewish Literature. Festschrift in honor of Professor Daniel Walden.
November 2012.

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V. Encyclopedia Entries

Entry for Encyclopedia of American Jewish Popular Culture, "Elie Wisel", 2009.

22 1/2 Entries for Encyclopedia of Jewish American Literature, 2009

Authors:

Arthur A. Cohen, Helen Epstein, Hugh Nissenson, Thane Rosenbaum, Julie Salamon, Art Spiegelman, Elie Wiesel, one-half of the Cynthia Ozick entry.

Titles:

A Blessing on the Moon, The Forgotten, The Gates of the Forest, The German Refugee, The Lost, Maus, Night, The Pagan Rabbi, The Shawl, Souls on Fire, The Time of the Uprooted, The Town Beyond the Wall, White Lies, The Yiddish Policemen's Union.

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3 Entries In Jewish-American History and Culture: An Encyclopedia. Garland Publishing Co., 1992:

- (1) “Literature of the Holocaust,” pp. 245-249;
- (2) “Jerzy Kosinski,” pp. 333-334;
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VI. Review Articles

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Reviews

Gregory Bellow. Saul Bellows Heart: A Son’s Memoir in *Studies in American Jewish Literature* Vol. 33, Number 2, 2014.

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Joseph D. Small and Gilbert S. Rosenthal (Editors) Let Us Reason Together: Christians and Jews in Conversation. *Studies in Christian-Jewish Relations*, Vol. 6, 2011.

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Lawrence N Powell Troubled Memory: Ann Levy, the Holocaust and David Dukes Louisiana in *Holocaust and Genocide Studies*, Vol. 17, Number 1, Spring 2003.
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- Melvin J. Bukiet's Tales of an Imaginary Childhood, in *Shofar*. 12:1, Fall 1993.
- Emil L. Fackenheim's The Jewish Bible After the Holocaust: A Re-reading in *Journal of the American Academy of Religion*. LXI:3, Fall 1993.
- Emily Prager's Eve's Tattoo in *Shofar* 11:3, Spring 1993.
- Elie Wiesel's Sages and Dreamers in *Reconstructionist*. Winter 1993.
- Art Spiegelman's Maus II: A Survivor's Tale. And Here My Troubles Began in *Shofar*. 11:2, Fall 1992.
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- S. Lillian Kremer's Witness Through the Imagination: Jewish American Holocaust Literature in *Holocaust and Genocide Studies*. 6:2, 1991.
- Richard L. Rubenstein and John K. Roth, eds., Approaches to Auschwitz in *Critical Review of Books in Religion*. Winter 1990.
- Zev Garber (Editor) Methodology in the Academic Teaching of Judaism in *Studies in Contemporary Judaism*. March 1990.
- Aharon Appelfeld's The Immortal Bartfuss, in *Martyrdom and Resistance*. January/February 1989.
- Claude Lanzmann's Shoah: An Oral History in *Holocaust and Genocide Studies*. Vol. 3, No. 1. 1988.
- Aharon Appelfeld's To the Land of the Cattails in *Martyrdom and Resistance*. March-April 1987.
- Gila Ramras-Rauch and Joseph Michman-Melkman (Editors) Facing the Holocaust: Selected Israeli Fiction in *Shofar*. Fall 1986.
- Martin S. Bergmann & Milton E. Jucovy (Editors) Generations of the Holocaust in Modern Judaism. No. 4, October 1986.

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Richard L. Rubenstein’s The Age of Triage in *Journal of the American Academy of Religion*.
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Stephen Sharot’s Messianism, Magic and Mysticism in *Review of Religious Studies*.
December 1983.

Anna Pawelezyska’s Values and Violence in Auschwitz: A Sociological Perspective
in *Journal of the American Academy of Religion*. September 1982.

Benjamin B. Ferencz’s Less Than Slaves in *Syracuse Post-Standard*. April 1980.

“Hasidism and History” (Elie Wiesel’s Four Hasidic Masters) in *Midstream*. January 1979.

Raphael Patai’s The Jewish Mind in *Journal of the American Academy of Religion*.
December 1978.

Judah Goldin (Editor) The Jewish Expression in *RSR*. January 1978.

Hertzel Fishman’s American Protestantism and a Jewish State in *RSR*. January, 1976.

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Gershom G. Scholem’s Sabbatai Sevi: The Mystical Messiah in *Religious Studies Review*
(RSR). September 1975.

George Kranzler & Irving Herzberg’s Williamsburg USA: The Face of Faith in
American Jewish Historical Quarterly. September 1974.

Louis Jacobs’ Hasidic Prayer in *Journal of the American Academy of Religion*.
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“The Besht and Hasidic Tales” (In Praise of the Baal Shem Tov) in *History of Religions*.
May 1973.

“The Sources of Hasidic Experience” Elie Wiesel’s (Souls on Fire) in *Midstream*,
February 1973.

Forewords/Prefaces

A House Too Small and Other Stories, Texas Tech University Press, June 2013.

Betrayal of Spirit: Jew-hatred, the Holocaust and Christianity, The Davies Group, 2007.

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The End of Days. Syracuse University Press. October, 1999.

After the Holocaust: The Long Road to Freedom. Archon Books. October 1995.

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Blurbs

Lessons and Legacies XIII: New Approaches to an Integrated History of the Holocaust: Social History, Representation, Theory Northwestern University Press, 2018.

Legacy of an impassioned plea: Franklin H. Littell's *The Crucifixion of the Jews*, Paragon House, 2018

Textual Silence: Unreadability and the Holocaust, Rutgers University Press, 2017.

Bernard Malamud: A Centennial Tribute Wayne State University Press, 2016.

Summer Haven: The Catskills, the Holocaust, and the Literary Imagination Academic Studies Press 2015.

The New Diaspora the Changing Landscape of American Jewish Fiction Wayne State University Press, 2015.

Understanding Michael Chabon. The University of South Carolina Press, 2014.

The New Joys of Yiddish, Osaka Kyoiku Tosha Publishing House. Japan, 2013.

Chaim Potok: Confronting Modernity Through the Lens of Tradition The Pennsylvania State University Press, July 2013.

Sheva's Promise: A Chronical of Escape from a Polish Nazi Ghetto. Syracuse University Press, 2013.

Antisemitism: A Specific Phenomenon, Berlin, International Center for the Study of Antisemitism, 2013

Genocide in Jewish Thought, Cambridge University Press, 2012.

Lemkin on Genocide, Rowman & Littlefield Publishing Group, 2012.

The Golem Redux: From Prague to Post-Holocaust Fiction Wayne State University Press, 2012

Nora's Will, Menemsha Films, June 2010.

When the Danube Ran Red. Syracuse University Press, 2010.

Killing Kasztner, GR Films, Inc. 2009

My Germany, The University of Wisconsin Press, 2009.

From Trauma to Trepidation: Memories Transmitted by Hidden Children to the Second Generation, Nanomir Press 2009.

Leib Glantz – The Man Who Spoke to God, 2008.

Elie Wiesel: A Religious Biography, Mercer University Press, 2008.

Emil L. Fackenheim: A Jewish Philosophers Response to the Holocaust, Syracuse University Press, 2008.

William & Rosalie: A Holocaust Testimony, University of North Texas Press, August 2007.

Tennebrae Publist Press, 2006.

Second-Generation Holocaust Literature: Legacies of Survival and Perpetration, Camden House, 2006.

Nightmare's Fairytale. University of Wisconsin Press, 2005.
The Days of Awe. Sourcebooks, 2005
The Impact of the Holocaust on Jewish Theology. New York University Press, 2005.
Intersecting Pathways: Modern Jewish Theologians in Conversation with Christianity.
 Oxford University Press, 2003.
Europe's Crumbling Myths: The Post-Holocaust Origins of Today's Anti-Semitism.
 Jerusalem Center for Public Affairs/Yad Vashem/World Jewish Congress, 2003.
The Complete Black Book of Russian Jewry Transaction Publishers, 2002.
New Dawn: The Triumph of Life After the Holocaust. Syracuse University Press, 2002.
War in the Shadow of Auschwitz: Memoirs of a Polish Resistance Fighter and Survivor
 of the Death Camps. Syracuse University Press, 2001.
In My Brother's Image: Twin Brothers Separated by Faith After the Holocaust. Viking
 Press, 2000.
Out of the Whirlwind. UAHC Press, 1999.

Women's Holocaust Writing: Memory and Imagination. University of Nebraska Press,
 1999.
Writing as Resistance: Four Women Confronting the Holocaust. Penn State Press, 1997.

VIII. INSTRUCTIONAL AIDS

“The Moral Minority” Altruism, Rescue, and the Human Condition: Lessons from the
 Holocaust” video, Boston College, November 2003.

“Holocaust Literature,” A 64 minute video. Commissioned by the March of Remembrance and
 Hope, 2000.

Study Guides (and Educational Consultant) for the two films in the Alinsky's Children
 film project: The Dr. John Haney Sessions 1983 (22-page manuscript), and
Open Secrets 1984 (36-page manuscript). The films concern children of
 Holocaust survivors.

Holocaust: A Symposium. Edited and wrote introduction. Panelists were Professors
 Emil Fackenheim and Franklin Littell. Syracuse University Printing Service.
 May 1978.

“Hasidism” seventy-one page study guide accompanied by 54-minute tape.
 Commissioned by Academy for Jewish Studies Without Walls, 1975.

IX. EDITORIAL EXPERIENCE

1. Senior Advisory Board – *Studies in American Jewish Literature*
2. **Series Editor:** “Studies in Genocide: Religion, History and Human Rights, Rowman and
 Littlefield, (2006 –) books published to date:

Jihad and Genocide, Richard L. Rubenstein, 2010.

Balkan Genocides: Holocaust and Ethnic Cleansing in the 20th Century, Paul Mojzes, 2011.

Native America and the Question of Genocide, Alex Alvarez, 2014.

The Genocide Contagion: How We Commit and Confront Holocaust and Genocide. Israel Charny, 2016.

3. **Series Editor:** "Shoah Studies" University of Wisconsin Press, volumes published (2004-2005).

Herzog, Henry Armin, **...And Heaven Shed No Tears**, 2005.

Korman, Gerd, **Nightmare's Fairy Tale: A Young Refugee's Home Fronts 1938-1948**, 2005.

4. **Series Editor:** Religion, Theology and the Holocaust," Syracuse University Press. Volumes published: (1998-2004).

Berel Lang, **Act and Idea in the Nazi Genocide**, 2003

Edward Stankiewicz, **My War: A Memoir of a Survivor of the Holocaust**, 2002.

Larry Mayer (text) with Photographs by Gary Gelb with Forewords by March Riboud and Thane Rosenbaum, **Who Will Say Kaddish? A Search for Jewish Identity in Contemporary Poland**, 2002.

John Wiernicki, **War in the Shadow of Auschwitz: Memoirs of a Polish Resistance Fighter and Survivor of the Death Camps**, 2002.

Alan L. and Naomi Berger, Editors, **Second Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators**, 2001.

David Kranzler, **The Man Who Stopped the Trains to Auschwitz: George Matello, El Salvador, and Switzerland's Finest Hour**, 2000.

Bernhard Frankfurter, Editor **The Meeting: An Auschwitz Survivor Confronts An SS Physician**, Translated by Susan E. Cernyak-Spatz, 2000.

Helen Sendyk, **The End of Days**, 2000.

Jacob Frank with Mark Lewis, **Himmler's Jewish Tailor, The Story of a Holocaust Survivor**, 1999.

Egon Balas, **A Will to Freedom, A Perilous Journey Through Fascism and Communism**, 1999.

Israel J. Rosengarten, **Survival: The Story of a Sixteen-Year-Old Jewish Boy**, 1999.

David Patterson, **Sun Turned to Darkness: Memory and Recovery in the Holocaust Memoir**, 1998.

Aaron Kramer, Translator & Editor. **The Last Lullaby: Poetry from the Holocaust**, 1998.

Aviva Halamish; Ora Cummings, trans., **Exodus Affair: Holocaust Survivors and the Struggle for Palestine, 1947, 1997.**

4. Editorial Boards

Editorial Board – *Journal of Ecumenical Studies*, 2015 -

Encyclopedia of Jewish American Culture 2000-2004

Literature and Belief, 2008

Saul Bellow Journal, 2007-2015

Studies in American Jewish Literature, 1999-

Editor, B. G. Rudolph Lecture Series. Syracuse University. 1979-1995.

7. Literary Judging/Manuscript Reading

Led seminar for winners of The Elie Wiesel Prize in Ethics Essay Contest.
Elie Wiesel Foundation for the Humanity, NYC, 2009.

Readers Committee for The Elie Wiesel Prize in Ethics Essay Contest, 1999-

Judge in the Autobiography/Memoir and Literature categories for the National Jewish Book Awards, 1993-94.

Manuscript reader for Presses: Wayne State University Press, Oxford University Press, Illinois University Press, State University of New York Press, Syracuse University Press, Indiana University Press, University of Virginia Press, University of Kentucky Press,

Rutgers University Press, Camden House Press, University of Wisconsin Press, Rowman and Littlefield, Cambridge University Press. For Journal's *Syracuse Scholar*, *Journal of Jewish Thought and Philosophy*, *Shofar*, *Holocaust and Genocide Studies*, *History and Memory*, *Journal of Ecumenical Studies*, *Studies in American Jewish Literature*

HONORS/AWARDS

Honored by Chabad House of FAU, Lynn University, and Nova Southeastern University, for teaching about Judaism. Congregation B'nai Israel, March 2012.

Interviewed for the American Jewish Committee's William E. Weiner Oral History Library in New York City and the Wimberly Library at Florida Atlantic University, April 2003.

Booklist Best Reference Book of 2002 Award for Encyclopedia of Holocaust Literature and Outstanding Reference Source 2003-RUSA.

B'nai Zion National Media Award, 2002 for Second Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators.

The Continuing Agony: From the Carmelite Convent to the Crosses at Auschwitz (Spring 2004) **nominated for the American Catholic Historical Association's John Gilmary Shea Prize.**

Interviewed for "Distinguished Florida Community Personalities (DFCP)" Etta Ress Institute of

Doctor of Letters, *Honoris Causa*, Luther College, 1999.

Nominated for Outstanding Teacher of the Year Award, Syracuse University, 1988-89.

Nominated for Outstanding Teacher of the Year Award, University College, 1990.

DISSERTATIONS DIRECTED/DISSERTATION COMMITTEES & MASTERS THESIS

Director of Ph.D. Dissertation, "The Temple in Jerusalem Idealized and the Historic-Synagogue-Institution: A Study in Synagogue Purposes in an American Context." FAU Defended July 7, 2016.

Chair, Master's Thesis Committee, "Trauma and Telling: Examining the Intergenerational Transmission, of Trauma Through Silence" May 15, 2016.

Ph.D. Committee, "Using The Visual To "See" Absence: The Case of Thessaloniki" FAU. Defended. March 2013.

Ph.D. Committee, "Prevention of Transmission of Trauma for Third Generation Holocaust Descendants Through the Use of Narrative Therapy." Carlos Albizu University. Defended, July 2011.

Ph.D. Committee: “Pakistan in Turmoil” (tentative title) Florida Atlantic University

Ph.D. Committee, 3rd Reader “Momentary Survival: A Phenomenological Exploration of The Holocaust Experience, Boston University, Defended, July 2010.

Chair, M.A. Committee: “Teaching Elie Wiesel’s Night in the Secondary Classroom” FAU Degree Awarded 2010.

Master’s Thesis Committee, “No Peace in Paradise: Miami in the Holocaust Fiction of Cynthia Ozick and Thane Rosenbaum.” Grand Valley State University. Defended, August, 2011.

Master’s Thesis Committee, “On War” FAU Defended, March 2009.

Ed.D. Committee, “History at the Gates: How Teacher and School Characteristics Relate To Implementation of a State Mandate on Holocaust Education”, FAU Defended, May, 2008.

Ph.D. Committee, “Qualitative Research with ‘The Second Generation’; The Effects of the Holocaust on the Children of Survivors,” Nova Southeastern University. Defended, November 2003.

Doctoral Committee “Crossing Paths with the Spirit: Thinking, Relating and Imagining in Social Work Practice,” Union Institute. Defended, June, 2003.

Supervisory Committee for D.Ed Dissertation “Influences of an Experiential Learning Program For Holocaust Education”, College of Education, Educational Learning, Florida Atlantic University, Defended, October, 2002.

Examiner for Ph.D. Dissertation “In the Valley of the Shadow, Westerbork: A Context of Health.” Macquarie University, Sydney, Australia. June 2002.

Doctoral Committee Ed.D. “From One Generation to the Next: A Case Study of Holocaust Education in Illinois”, College of Education, Educational Leadership, Florida Atlantic University. Defended May 2002.

Director of Ph.D. Dissertation, “Re/Sur/Facing Shame: Reading the Witness of Primo Levi and Elie Wiesel.” Department of Religion, Syracuse University. Defended in April, 1998.

Director of Ph.D. Dissertation, “Resistance and Memory—Rupture and Mending: The Vision and Challenge of Jewish Feminist Theology,” Department of Religion, Syracuse University. Defended in June 1996.

Ed.D. External Reader, Dissertation, “The Teaching of Holocaust Literature in American Universities,” University of Buffalo. Defended in April 1996.

INTERNATIONAL LECTURES AND PAPERS- Selected – Since 1988

- “Elie’s Wiesel’s Quarrel with God” 34th International Conference on Psychology and the Arts
Palermo, June 28 – July 2, 2017.
- “The Reluctant Witness: A Meditation on Andrew Grof’s *The Goldberg Variations*, Psy
Conference, University of Malta, June 2015.
- “From Ideology to the Reality of Evil: War in selected books of Saul Bellow” Western Jewish
Studies Association Conference, University of British Columbia Vancouver, Canada
May 2015.
- “The Dignity of Difference: Post-Holocaust Interfaith Dialogue” International
Academic Forum, Brighton, England, July 2014.
- “Trauma, History, Post-Shoah ‘Memory’ and Identity: Third Generation Literary
Response to Holocaust Inheritance” PsyArts Conference University of
Porto, Portugal, June 2013.
- “Deformation of Holocaust Memory Nava Semel’s And the Rat Laughed”
Psychology and the Arts Conference, University of Ghent, Belgium, July 2012.
- “Faith and Philosophical Issues during the Shoah” Workshop Presentation 8th Annual International
Educators Conference, Yad Vashem, Jerusalem June 2012.
- “The Burden of Inheritance: Holocaust Representation in Nicole Krauss’s,” The History of Love
and Great House. Psychology And the Arts Conference, Lecture delivered in Rothskilde,
Denmark, June 2011.
- “The Future of Holocaust Representation: Second & Third Generation Jewish American
Novelists” Lecture delivered at Tokyo University of Foreign Studies; Hiroshima
University – Graduate School of Letters; Notre Dame Seishin University, Okayama,
May 2010.
- “Dialogue and Difference in the Aftermath of the *Shoah*: Second and Third Generation
Jewish and German Witnesses” International Conference of Christians and Jews,
A Time for Recommitment: Jewish Christian Dialogue 70 Years after War and *Shoah*,
Berlin, Germany, July 2009.
- “Unclaimed Experience: Trauma and Identity in Third Generation Writing about the
Holocaust” The 26th International Literature and Psychology Conference 2009
University of Viterbo Italy, July 2009.
- “Jewish-Christian Dialogue: Drawing Honey from the Rock”, Miami Book Fair International
25th Anniversary, November 2008.

“Make My Prayers into Tales: Elie Wiesel’s Post-Auschwitz Sh’ma Yisrael” A Celebration of Elie Wiesel in Honor of His 80th Birthday, Boston University, October 2008.

“Vatican II, *The Passion of the Christ*, and the Future of Catholic Jewish Dialogue”
Nostra Aetate Today: Reflections 40 Years After The Call For A New Era of Inter-religious Relationships”, Pontificia Universita Gregoriana - Rome, Italy – September 2005.

“Elie Wiesel’s Mythopoesis of the Holocaust: Reading “Night” against Wiesel’s
Autobiography and Interviews, 2004 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 2004.

“The Landscape of Memory: Ritual Pilgrimage to Europe by Sons and Daughters of Holocaust Survivors” International Association of Genocide Scholars, Galway, Ireland, June 2003.

“Jewish Christian Relations in the 21st Century”, Center for Catholic-Jewish Dialogue, Lublin, Poland May 2001.

Chair, seminar and panel discussion on “Third Generation Voices: A Dialogue for Hope”, Warsaw, Poland. May 2001.

“Hidden Children: The Holocaust and the Crisis of Jewish Identity.”
Approaching a New Millennium: Lesson from the Past Prospects for the Future.
The Seventh Conference of the International Society for the Study of European Ideas (ISSEI), University of Bergen, Norway, August 2000.

“Post-Auschwitz Jewish-Catholic Dialogue: Mixed Signals and Missed Opportunities.”
Remembering for the Future 2000 The Holocaust in an Age of Genocide. Oxford, England. July 2000.

“Holocaust Narratives and Human Freedom.” International Society for the Study of European Ideas. Haifa University, Israel. August 1998.

“Children of Job.” Jewish Historical Institute. Warsaw, Poland. August 12, 1998.

“Holocaust Denial: Tempest in a Teapot or Storm on the Horizon,” Teachers’ Conference, Yad Vashem, Israel. October 1996.

“From Pathology to Theology: The Second Generation Witness in American Literature.” Holocaust Education, European Teachers’ Conference. London. July 1995.

“From Despair to Protest to Activism: Elie Wiesel’s Changing Images of the Post-Shoah Covenant and the God of History.” International Symposium on the Work of Elie Wiesel. Stuttgart, Germany. May 1995.

“From Theology to Morality: Post-Auschwitz Tikkun Olam in the Works of Serge Lieberman.” Second International Conference on Remembering For the

- Future. Berlin, Germany. March 1994.
- “The Holocaust: Entering the Fifth Decade.” Jewish Holocaust Center. Melbourne, Australia. July 1992.
- “Second Generation Writers Respond to the Holocaust.” Interview on Australian Broadcasting Company. Melbourne, Australia. July 1992.
- “Inheriting Memory.” International Congress of Religion. Melbourne, Australia. July 1992.
- “Intellectual and Scientific Antisemitism.” International Conference on Addressing the Cycle of Pain: Remembering the Past, Helping to Shape the Future. Berlin, Germany. November 1991.
- “The Lesson of the Shofar: Post-Shoah Jewish Identity in the Works of Cynthia Ozick.” Second International Conference on Judaism in the Context of World Civilizations. University of the Witwatersrand. Johannesburg, South Africa. September 1990.
- “The Shoah in American Literature: Witnesses, Nonwitnesses, and False Witnesses.” International Colloquium. College des études Juives de L’Alliance Israelite universelle, Paris, France. November 1988.
- “Images of the Holocaust in Contemporary Culture: Implications for Teaching.” Workshop on teaching the Holocaust, sponsored by the International Center for University Teaching of Jewish Civilization. Jerusalem, Israel. July 1988.
- “The Holocaust in American Fiction.” Seminars for Educators from Abroad. Yad Vashem. Jerusalem, Israel. July 1988.
- “Bearing Witness: Second Generation Literature of the Shoah.” Oxford, England. July 1988.

NATIONAL LECTURES AND PAPERS – Selected – Since 1988

- Presenter 27th Annual American Literature Conference. “Erica Dreifus: Between Refugee and Survivor, A Granddaughter’s Dilemma in *Quiet Americans*.” San Francisco, CA. May 2016.
- Panelist, 50th Anniversary of *Nostra Aetate*. National Executive Committee of the Anti-Defamation League. The Breakers Hotel, Feb. 2015.
- “A Meditation on Andrew Grof’s The Goldberg Variations” Jewish American And Holocaust Literature, Miami Beach, November 2014.

Art Spiegelman's Maus C-Span January, 2014.

Workshop leader: Holocaust Poetry for Leaders in Holocaust Education.
Holocaust Museum Houston (Yad Vashem) August 2013.

Public Lecture: Shaping Holocaust Memory: The Second and third Generation Response:
Holocaust Museum Houston (Yad Vashem) August 2013.

Respondent: Roundtable on Memorializing Saul Bellow, American Literature Association
A Coalition of Societies Devoted to the Study of American Authors, San Francisco,
California, May 2012.

"Trauma, Memory, and Hope: The Holocaust in Nicole Krauss' *Great House*" American
Literature Association, San Francisco, May 2012.

Panelist, National Jewish Theater Foundation/Holocaust Theater Archives, Sponsored by
John S. and James L. Knight Foundation, Weston Hotel, Coral Gables, FL. May 15-16,
2012

"Trauma, Memory & Hope: The Holocaust in Nicole Krauss' *Great House*"
American Literature Association (ALA) Conference. San Francisco, CA. May 2012.

Jewish Identity Presentation at Jewish-Christian Consultation Sponsored by The National
Council of Synagogues and the National Council of the Churches of Christ in the
USA, Duncan Conference Center, Delray Beach, FL. January 2012.

Biblical Origins of Exile and its consequences for Jewish History" FIU, September, 2011

Panelist "The Saul Bellow Letters," American Literature Association, Boston, May, 2011.

"The Future of Holocaust Memory: Second and Third Generation Jewish American Novelists Face
Their Holocaust Legacy" International March of the Living Operation Committee Meeting
and Educational Seminar, February, 2011.

"The View From Here" Council of Centers on Christian/Jewish Relations. 9th Annual
Meeting, Philadelphia, PA. October 2010.

"Night and Survival in Auschwitz: Texts from Hell as Templates of Sacrality"
Brigham Young University, Salt Lake City, UT. October 2010.

"Michael Chabon: The (mis) use of Myth in Holocaust Representation" 14th Annual
American Literature Association Jewish American & Holocaust Literature
Symposium, Salt Lake City, Utah, Sept. 2009.

"The Holocaust and the Search for God: The Journey of Elie Wiesel" Baylor University
and the George W. Truett Seminary. 10th Anniversary Holocaust memorial Luncheon

- Lecture, April 7, 2009.
- “Jewish-Christian Relations after the Holocaust: A Jewish Perspective” The Center for Jewish Studies, Baylor University, April 7, 2009
- “Reflections of a Holocaust Scholar” The Center for Jewish Studies, Baylor University, April 6, 2009
- Presenter “Michael Chabon and the Ambiguity of Holocaust Representation” Association for Jewish Studies, Washington, D.C. December 2008.
- Chair 13th Annual American Literature Association Jewish American & Holocaust Literature Symposium "Saul Bellow and the Holocaust", (Salt Lake City, Utah) September 2008.
- Presenter 13th Annual American Literature Association Jewish American & Holocaust Literature Symposium "Blinded by Ideology: Saul Bellow, the Partisan Review, and the Holocaust", (Salt Lake City, Utah) September, 2008.
- Presenter on Christianity and Judaism/Inter-Religious Studies “Is there salvation outside the Church? An Interreligious Conversation – a Jewish Perspective” Catholic Theological Society of America Convention (Miami), June 2008.
- Presenter “Spare, Original, and Strange”: The Religious Atheism of Hugh Nissenson, American Literature Association, San Francisco, CA. May, 2008.
- Chair and Discussant for session on Saul Bellow, American Literature Association, San Francisco, CA. May, 2008.
- “Second Generation Voices,” Jewish Historical Society of Memphis, January 2008.
- “Who Are the Jews? Basic Principles and Fundamentals of Judaism and Its Practices,” at the Sixth Annual Martin & Doris Rosen Summer Symposium on “Remembering the Holocaust.” Appalachian State University, June, 2007.
- “Bellow and the Holocaust: Comic Reflections on the Human Condition,” American Literature Association, Boston, May 2007.
- Panelist on Thane Rosenbaum Roundtable, American Literature Association, Boston, May 2007.
- “The Holocaust and the Books on the Holocaust”, Keynote speaker. Maurice Greenberg Center for Judaic Studies, University of Hartford, April 2007.
- “Elie Wiesel’s Quarrel with God” Brigham Young University, March 2007.
- “The Future of Catholic Jewish Relations” Brigham Young University, March 2007.

- “Elie Wiesel: Images of God” Miami Book Fair, November 19, 2006.
- “Hidden Children in the Holocaust”, Honors Program, Arkansas Tech University, March 2006.
- “Hidden Children of the Holocaust”, October 16, 2005 and “The Second Generation Voices: Jews and Germans Reflect on Their Holocaust Legacy”, October 17, 2005. The Burton C. Einspruch Holocaust Lecture Series. The University of Texas at Dallas (Holocaust Studies Program). October 2005.
- “Elie Wiesel: The Literary Religious and Moral Universe: A Round Table Discussion” Respondent. American Literature Association, Boston, MA. May 2005.
- “Harry S. Truman and Jewish Refugees,” Harry S. Truman Legacy Symposium: Quest for Peace in the Middle East. Key West, Florida, May 2005.
- “Reflections on a Century of Genocide,” The Nazi Persecution of Homosexuals, Museum of Art, Ft. Lauderdale, April 2005.
- “Holocaust Women of Valor and their Second Generation Literary Descendents” Lecture at SUNY Albany, March, 2005.
- Chair of Session: “Elie Wiesel: Storytelling, Narrative Theology, and God.” Tenth Anniversary Celebration, American Literature Association, Jewish American and Holocaust Literature Symposium, October, 2004.
- “What of God in All This?: Arguing with God in the Work of Elie Wiesel,” Tenth Anniversary Celebration, American Literature Association, Jewish American and Holocaust Literature Symposium, October, 2004.
- “The Passion of the Christ” – Back to the Future? Mel Gibson’s Film, Vatican II, And Interfaith Dialogue, Tobias Lecturer, Jewish Heritage Series, Center For Jewish Studies, University of Wisconsin, October 2004.
- “The Mystery of Goodness: Rescuers During the *Shoah*,” Florida State University, September 2004.
- “The Legacy of the Holocaust in Jewish Theology and Thought” Facing History and Ourselves, Summer Institute, Newton, MA., July 2004.
- “Myth, Mysticism and Memory: The Holocaust in Thane Rosenbaum’s *The Golems of Gotham*,” American Literature Association Conference, San Francisco, California, May 2004.
- “The Moral Minority, Altruism, Rescue, and the Human Condition: Lessons of the Holocaust”, Center for Christian-Jewish Learning, Boston College, November 2003.

“The Cross at Auschwitz: Implications for Catholic-Jewish Dialogue” Thomas P. Johnson
Distinguished Visiting Scholar Rollins College, October 2003.

Respondent to session on “Confronting the Holocaust II: Women as Witness” ALA Jewish-
American and Holocaust Literature Program, October 2003.

“Hidden Children” Co-sponsored by the Multicultural Literature Institute at the
Lawrence Jewish Community Center, June 2003.

“Hidden Children: The Trauma of Survival” Millersville, University, Millersville, PA.
April 2003.

“Second Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators”
Wayne State University, Detroit, Michigan, March 2003.

“Holocaust: Denial and Trauma,” Miami University, Oxford, Ohio, March 2003.

Keynote Speech, “The Cross (es) at Auschwitz: A Meditation on History,
Memory and Catholic-Jewish Dialogue,” Georgetown University, Department
of Theology, Washington, D.C., February 2003.

“Transfusing Memory: Second Generation Postmemory in Elie Wiesel’s The Forgotten,”
American Literature Association, Boca Raton, FL., October 2002.

“Shaping Holocaust Memory,” Center for Christian-Jewish Learning, Boston College, April 2001.

“Catholic Jewish Relations after Auschwitz,” Inaugural Jewish Studies Lecture, Ithaca College,
March 2001.

“Hidden Children: The Holocaust and the Crisis of Testimony/Identity” at Lessons
and Legacies VI the Presence of the Holocaust , Northwestern University, Evanston,
Illinois, November 2000.

“Second-Generation Voices: Representing the Shoah in the Writings and Films
of Sons and Daughters of Survivors.” Association of Jewish Libraries
Convention. Boca Raton. June 1999.

“Shaping Holocaust Memory: The Second Generation.” United States Holocaust Memorial
Museum, Center for Advanced Holocaust Studies. Washington, D.C. June 1999.

“Mourning, Rage and Redemption: Representing the Holocaust, the Work of Thane
Rosenbaum” Legacy of the Holocaust Conference, University of Nebraska at
Omaha. April 1999.

“The Second Generation: Jewish Identity and ‘Working Through’ the Shoah: Helen Epstein
from Children of the Holocaust to Where She Came.” Lessons and Legacies of the

- Holocaust. Boca Raton. November 1998.
- “Second Generation Holocaust Perspectives.” New York State Writers Institute. SUNY, Albany. March 1998.
- “A Sense of Place: Helen Epstein and Julie Salamon. Memoir and Post-Auschwitz Jewish Self-Education.” Western Jewish Studies Association. March 1998.
- “Shaping Holocaust Memory: Second-Generation Cinematic Responses to the Righteous Helpers.” Association for Jewish Studies. Boston, December 1997.
- Respondent to panel on “Malamud and the Holocaust.” Association for Jewish Studies. Boston. December 1997.
- “The Second-Generation Holocaust Witness: An American Theology of Testimony.” American Academy of Religion meeting. San Francisco, CA. November 1997.
- “The University and the Holocaust Center: Common Purposes and Divergent Paths” Association of Holocaust Organizations. Tampa Bay. June 1997.
- “Memoir and Memory” 27th Annual Scholars’ Conference on the Holocaust and the Church Struggle. University of South Florida. Tampa, March 1997.
- “Second Generation Witnesses.” Lessons and Legacies of the Holocaust IV. Notre Dame. November 1996.
- “The Auschwitz Convent Controversy: Continuing Agony.” 26th Annual Scholars’ Conference on the Holocaust and the Church Struggle. Minneapolis. March 1996.
- “Remembering and Forgetting: The Holocaust and Jewish-American Culture in Saul Bellow’s The Bellarosa Connection Association for Jewish Studies. Boston. December 1995.
- “Contemporary Literary Responses to the Holocaust.” 25th Annual Scholars’ Conference on the Holocaust and the Church Struggle. Brigham Young University. Provo, UT. March 1995.
- “The Impact of Elie Wiesel on Christianity.” 25th Annual Scholars’ Conference on the Holocaust and the Church Struggle. Brigham Young University. Provo, UT. March 1995.
- “Teaching the Holocaust for the First Time.” Lessons and Legacies of the Holocaust III: Memory, Memorialization and Denial. Dartmouth College. October 1994.
- “The Logic of the Heart: Biblical Identity and American Culture in Saul Bellow’s ‘The

- Old System.” Association for Jewish Studies. Boston. December 1993.
- “The Second Generation Witness.” National American Academy of Religion Meeting. San Francisco, CA. November 1992.
- “Richard L. Rubenstein’s *After Auschwitz: 25 Years Later: An Appraisal of Richard Rubenstein’s Writings*.” History of Judaism Section. National American Academy of Religion meeting. New Orleans, LA November, 1990.
- “Job’s Children: Post-Holocaust Jewish Identity in Second-Generation Literature.” The Wilstein Institute. Los Angeles, CA. June 1989.
- “New Covenants and Jewish Authenticity: The Holocaust in the Writings of Cynthia Ozick.” National American Academy of Religion Meeting. Chicago. November 1988.
- “Ashes and Hope: Second Generation Literature of the *Shoah*.” The Emeric and Ilana Csengeri Institute for Holocaust Studies. CUNY Graduate Center. New York. November 1988.

CAMPUS LECTURES AND PAPERS- Selected – Since 1988

Panelist, Florida International University - The Exile Studies Program. Second Generation Voices: The Pleasures and Afflictions of Inherited Exilic Legacy, October, 2017.

“Antisemitism in the Academy” *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*. Florida International University, October 2014

Five Lectures on Holocaust Literature to the Fellows (a combination of faculty and graduate students) at the Holocaust Education Foundation Northwestern University, June/July 2014.

“Why Teach the Holocaust” Stetson University November, 2013.

“Spiritual Resistance Art in the Face of Atrocity Jewish Creativity in the “Model” Ghetto of Theresienstadt, A Tribute to the Artists of the Holocaust, FAU, January 2012.

“Biblical Origins of Exile: Legacies for the Jewish People” FIU Miami, September 2011.

Moderator, community forum and panel discussion on “The Changing Dynamics of the Middle East.” Co-sponsored by the Raddock Chair in conjunction with the American Jewish Committee, March 2011

“Elie Weisel: The Author as Witness to and in Exile”. Exile and Literature Symposium: Exile and the Academe: The Triumphs of Intellectual Reciprocity, Florida International University, April 2010.

“Am I My Brothers/Sisters Keeper: Moral Courage during the Holocaust” Nebraska

University (Lincoln), April 2010.

Lecture on “Holocaust History” Lynn University, January 2010.

Lecture on “Shaping Holocaust Memory: The Second and Third Generations Respond” and “Elie Wiesel’s Quarrel with God” Holocaust Memorial Resource and Education Center of Florida, November 2009.

Lecture on “The Holocaust and the Problem of the Theodicy” for Professor Daniel Bass’s Anthropology of Religion class, FAU, March 2008.

The Second Annual Global Shemin Trialogue Seminar, Children of Abraham: One God Many Voices, February, 2008. Moderator

“With or Without God: Jewish Faith after Auschwitz, Florida Israel Institute, FAU, December, 2007.

“Jewish Values & Rituals” Social Work and Spirituality class at FAU. May 2007.

“Jewish Thinkers Since Auschwitz” Lifelong Learning Society. The Great Scholars Series, Jewish Heroes and Heroines. February 13, 2007 (Boca campus), February 14, 2007 (Jupiter campus).

The First Annual Global Shemin Trialogue Seminar, Christianity, Islam and Judaism After 9/11: Creating Conditions to Foster Clarity and Understanding, February 2007. Moderator

The 5th Annual May Smith Lecture on Post-Holocaust Christian/Jewish Dialogue, “Listening To the Other: Post Holocaust Jewish/Christian Dialogue”, January 2007.

The 10th Annual Teacher Training Seminar, Holocaust Studies Institute at FAU, “The Holocaust and the Christian Churches,” Olympic Heights High School, June 2005.

Lecture on “Jews in Mid Twentieth Century America: Identity and Dissimilation Through a Rothian Lens” at Symposium Weaving the Tapestry of Jewish Life in America Celebrating 350 Years (1664-2004), FIU campus, February 6, 2005.

“Stem Cells: Science, Ethics and Public Policy: A public seminar exploring issues relevant to stem cell research” FAU, October 2004.

Seminar on Hate and Violence Conference, “From Prejudice to Destruction: Antisemitism, the Holocaust, and Contemporary Lesson” FAU, February 2004.

Talk-Back session after performance of “The Investigation” FAU, November 2003.

Lecture on the Holocaust for FAU cast of “The Investigation” FAU October, 2003.

The 8th Annual Teacher Training Seminar, Holocaust Studies Summer Institute at FAU, “The Church and the Holocaust,” “Rescue and Resistance,” “Deportation: The Road to Hell,” and “Racism and Modernity.” June 9-13

The Fifth Annual Wilstein Institute Forum at FAU, “Are We Pushing The Limits? Defining Ethical Boundaries of Biotechnology Research” Respondent, February 2003

“Tempest in a Teapot or Storm on The Horizon?”; “Deportation: The Road to Hell”; “Moral Imperative or Politics as Usual?” Seventh Annual Teacher Training Seminar FAU, June 2002.

“Hidden Children,” Keynote Lecturer, Florida State University, Holocaust Institute for Education, June 2001.

“The Betrayal of the Intellectuals in the Holocaust: An Ominous Legacy,” Seminar on Hate and Violence at FAU April 2001.

The Third Annual Wilstein Institute Forum at FAU, “Networking: People, Institutions, Community – How Do They Relate?” Respondent, March 2001.

“Hidden Children During the Holocaust, Altruistic Behavior: Can It Be Taught? - FAU June 2000

“Hidden Children During the Shoah: Was it Altruism?” Berthold Gaster Memorial Lecture on Holocaust Studies, University of Hartford – Maurice Greenberg Center for Judaic Studies, May 2000.

“Second Generation Voices: Responding to the Holocaust Legacy.” Jewish Studies Program Purdue University, April 2000.

“The Claims of Memory: Second Generation German and Jews” Liebschutz Lecture Nazareth College, April 2000.

“Germans and Jews: Holocaust Memory in the Second Generation”. Center for Jewish Studies, University of Florida, March 2000

The Second Annual Wilstein Institute Forum at FAU, “Liberalism and Judaism: Is the Marriage Still Intact?” Respondent, February 2000.

“Holocaust and the Claims of Memory” FAU Lifelong Learning Society McArthur and Boca Campuses, January 10, 2000.

“Holocaust and Hate,” at FAU Leadership and Diversity Group, November 7, 1999.

“The Study of the Holocaust” at FAU Delta Kappa Phi. October 6, 1999.

- “Israel and the United States” Life Long Learning Society, North Palm Beach. April 1999.
- “Hidden Children.” Teaching the Holocaust: Using Sources. Developing Skills. Pre-conference workshop for Lessons and Legacies of the Holocaust, Florida Atlantic University. November 1998.
- “Deportation: Final Solution.” Teacher Training Seminar on the Holocaust. Florida Atlantic University. June 1998.
- Discussant for paper “The Anatomy of Prejudices.” Co-sponsored with the Southeast Florida Association for Psychoanalytic Psychology. FAU April 1998.
- “Israel and American Judaism.” International Conference on World Affairs. Florida Atlantic University. January 1998.
- “Zionism: Biblical and Modern.” Conference on the Middle East. Lifelong Learning Society. Florida Atlantic University. November 1997.
- “Why Teach the Holocaust?” “Antisemitism;” “Deportations-Final Solution” Florida Atlantic University’s Teacher Training Seminar on the Holocaust. June 1997.
- Respondent to paper on Psychoanalytic Study of Antisemitism. Co-sponsored with the Southeast Florida Association for Psychoanalytic Psychology. FAU. January 1997.
- “Interfaith Relations after Auschwitz.” Marshall University. October 1996.
- “Denying the Deniers: Teaching the Holocaust at the Threshold of the 21st Century,” The Jacob Perlow Lecture, Skidmore College, July 1996.
- “Antisemitism;” Rescuers;” and “Deniers.” Florida Atlantic University Teacher Training Seminar on the Holocaust, June 1996.
- “The Message of the Second Generation in Films and Novels,” Florida State University, Holocaust Institute for Secondary School teachers, June 1996.
- “The Other Side of Schindler’s List: Women Rescuers during the Shoah,” LeMoyne College, April 1996.
- “Images of God after Auschwitz,” “Children of Job,” and “Jewish Identity after the Holocaust”, University of Texas, Hillel House, April 1996.
- “Images of God after Auschwitz: Crises of Faith.” Florida International University. April 1995.
- “Elie Wiesel’s Night: A Re-reading in a Genocidal Universe.” San Francisco State

- University. April 1994.
- “Domesticating the Holocaust.” Louisiana State University. April 1993.
- “From Theology to Aesthetics: Jewish Identity in the Work of Hugh Nissenson,” Seymour Siegel Memorial Lecture. St. Lawrence University. October 1992.
- “Inheriting Memory,” Raphael Lemkin Memorial Lecture on the Holocaust. Hamilton College. October 1992.
- “While Standing on One Foot: Reflections on Teaching the Holocaust.” Stockton State College. July 1990.
- “Teaching the Holocaust Through Literature: At the Intersection of History and Literature. Select Seminar on the Holocaust. Capital Area School Development Association. Rensselaerville Institute, Rensselaer, NY March 1990.
- “Teaching Judaism: A Workshop.” LeMoyne College Religion Faculty. March 1990.
- “Jewish Identity in the Writings of Children of Holocaust Survivors.” New Perspectives in Judaic Studies Lecture Series. San Diego State University. August 1989.
- “The Holocaust and the Teaching of Letters, Language, Literature, Art, Film, and Theatre.” Tennessee Commission on the Holocaust. Memphis State University. November 1988.
- “Elie Wiesel and Aharon Appelfeld: Witnessing the Holocaust.” Cornell University. April 1988.
- “The Holocaust: A Theological Dilemma.” SUNY College of Cortland. April 1988.
- “Jewish Studies and the American Jewish Future,” SUNY College at Cortland. February 1988.
- “Holocaust Literature: From Innocence to Responsibility,” St. Lawrence University, January 1988.

COURSES TAUGHT – Selected

Undergraduate

Introduction to the Study of Religion, Hindu & Jewish Theology, Honors Seminar, History and Religion of Ancient Israel, Jewish Studies Senior Seminar, (various topics in Modern Jewish Thought), Seminar on Jewish American Fiction, Jewish Christian Encounter, Freshman Honors Seminar, Judaism, Introduction to Jewish Thought, Judaism in American Fiction, Jewish Mysticism, Holocaust, Modern Judaism, Literary & Cinematic Encounters with the Holocaust, Freshman Forum

Graduate

Elie Wiesel: The Witness as Public Intellectual
The Literary, Moral, and Religious Universe of Elie Wiesel
Mysticism and Society, The Literature of Jewish Theology, The Passion of the Christ, Seminar: Readings in Elie Wiesel, Seminar: Religion and Theology after Auschwitz, Shaping Holocaust Memory: Second Generation Literature and Film, Elie Wiesel: Mythopoesis of the Holocaust, Post Holocaust Catholic-Jewish Relations, Out of the Garden: The Holocaust and the Shattering of Innocence, Historiography of the Armenian Genocide

Lifelong Learning Society

Elie Wiesel and the Hasidic Tradition
Christian-Jewish Dialogue: The Next Step is a Trialogue.
European and American Jewish Writers: A Literary Response to Modernity, Rescuers during the Holocaust, Major Jewish Figures of the Twentieth Century, Hollywood's Image of the Jews and Judaism, Antisemitism: Ancient & Contemporary, American Judaism: A 21st Century Look

SCHOLAR-IN-RESIDENCE/ENDOWED LECTURES

“Hidden Children of the Holocaust”, October 16, 2005 and “The Second Generation Voices: Jews and Germans Reflect on Their Holocaust Legacy”, October 17, 2005.
The Burton C. Einspruch Holocaust Lecture Series at The University of Texas at Dallas (Holocaust Studies Program). October 2005.

“*The Passion of the Christ*” – Back to the Future? Mel Gibson’s Film, Vatican II, and Interfaith Dialogue. Tobias Lecturer, Jewish Heritage Series, Center for Jewish Studies, University of Wisconsin, Madison, October 2004.

“The Cross at Auschwitz: Implications for Catholic-Jewish Dialogue” Thomas P. Johnson Distinguished Visiting Scholar, Rollins College, October 2003.

“Hidden Children during the Shoah: Berthold Gaster Memorial Lecture on Holocaust Studies, University of Hartford, Maurice Greenberg Center for Judaic Studies, May 2000.

The Liebschutz Endowment Lecture, Nazareth College, Rochester, NY, April 2000.

“An American Theology of Testimony” Convocation, Luther College, Decorah, Iowa February 1999

Scholar-in-Residence for the Rabbi Sidney and Dorothy Lefkowitz Institute on Judaism, Congregation Ahavath Chesed, Jacksonville, FL. 1997

Jacob Pelow Lecture, Skidmore College, Saratoga, New York. 1996

Scholar-in-Residence, University of Texas, Hillel House, 1996.

Scholar-in-Residence, Congregation B'nai Torah, Boca Raton, FL. 1995

Seymour Siegel Memorial Lecture, St. Lawrence University. 1992

Raphael Lemkin Memorial Lecture on the Holocaust, Hamilton College. 1992

The Weinberg Lecture, Temple Beth El, Troy, NY. 1988

Scholar-in-Residence, The Institute for Jewish-Christian Studies, Siena College, NY. 1987

Kalman and David Goldenberg Scholar-in-Residence, University of Minnesota. 1986

NAMED LECTURES BROUGHT TO FLORIDA ATLANTIC UNIVERSITY

1. Annual May Smith Lecture in Post-Holocaust Christian/Jewish Relations (Endowed Lecture) Inaugural Lecture 2003 -
2. Annual Global Shemin Trialogue Seminar, 2007
3. Erna F. & Henry S. Rubinstein Memorial Lecture in Holocaust Studies, 2008 –

DEVELOPMENT ACTIVITY:

As part of my contractual responsibilities I engage in development activity. From 1998 until 2011 I have raised over half a million dollars.

FLORIDA ATLANTIC UNIVERSITY SERVICE

Invited the 13th biennial Lessons and Legacies of the Holocaust Conference to FAU.
November 2014.

Interim Chairperson, Jewish Studies Program 2011-2012

Comparative Studies PhD Executive Committee – 2012

Director of PhD Dissertation – Rabbi Kenneth Brander

Dean's Budget Advisory Group May-September 2010

Advisory Group on Budget Planning 2010-2011.

Chair, Task Force on New Directions for the Dorothy F. Schmidt College of Arts & Letters 2009-2011

Invited the 11th biennial Lessons and Legacies of the Holocaust Conference to FAU.

November, 2010.

Jewish Studies Advisory Committee 2006 -
Committee Member, MOTT Eminent Scholar Search Committee, 2006
Graduate Faculty in the Dorothy F. Schmidt College of Arts & Letters.
Invited and hosted the biennial meeting of the International Association of Genocide
Scholars, 2009.

Search Committee for Assistant Professor of Jewish Studies 2005.

Represented FAU at the Inauguration of new President of Hebrew Union College – Jewish
Institute of Religion, Cincinnati, Ohio, October 2002.

Advisory Board for the FAU Storyteller Series.

Senior Faculty Review Committee 2001.

Chair, Search Committee for Gimbelstob Chair of Judaica. 1998-2000.

Search Committee for Dean of Dorothy F. Schmidt College of Arts and Letters, 1998-99.

Search Committee for Chair of English Department. 1997-1998.

Chair, Search for Judaic Studies Assistant Professor, 1997-1998.

Chair, Search for Judaic Studies Assistant Professor, 1996-1997.

Chair, Search Committee for Schmidt Super Chair in the Arts 1996-1997.

Founder and Director, Holocaust and Judaic Studies B.A. 1998-2005.

Chair, Researcher of the Year Committee 1995-1996

Co-Founder of Annual American Literature Association Conference – Jewish American
and Holocaust Literature. Beginning Fall 1996 – 2008 annual meetings in Boca Raton.

Invited and hosted the Fifth biennial “Lessons and Legacies of the Holocaust Conference,”
November 1998.

Nominated for Honorary Doctorates:
Elie Wiesel, Nobel Prize winner, for honorary doctorate, as well as Dr. Elizabeth
Maxwell, and Stuart Eizenstadt. Wiesel spoke at FAU’s 1997 May graduation,

Dr. Elizabeth Maxwell received her honorary doctorate in 1999

Stuart Eizenstadt was recognized at the May 2002 commencement.

Wrote Mission Statements for both the Raddock Eminent Scholar Chair, and the Holocaust and Judaic Studies Program 1996

Completed implementation report for B.A. status for Holocaust and Judaic Studies, April 1998. Board of Regents approved Holocaust and Judaic Studies B.A. July 1998.

Completed feasibility report for B.A. status for Holocaust and Judaic Studies, November 1997.

Proposed and directed a Center for the Study of Values and Violence after Auschwitz 1996. Center was approved. I have directed the Center since then.

Inaugurator and director of Annual Teacher Training Seminar. Weeklong seminar held each June that teaches educators about the Holocaust, 1996-2003.

Supervise the Holocaust Outreach Center. This includes evaluating and editing various curriculum 1996-2003.

Establishment, with the College of Education, of an M.Ed. in Curriculum Design and Instruction with a focus on Holocaust Education.

Raddock Family Lecture Series. Among the distinguished speakers in the series: Jonathan Sarna, Yaffa Eliach, Richard Rubenstein, Helen Epstein, Maary Boys, Steven Katz, Arnold Eisen, John K. Roth, Jacob Nuesner, Raul Hilberg, Barry Holtz, Gottfried Wagner, Leonard Dinnerstein, Deborah Lipstat and Harry James Cargas.

Responsible for gift of the Annual May Smith Post-Holocaust Christian-Jewish Dialogues Endowed Lectures

COMMUNITY SERVICE/LECTURES

Discussion of Third Generation Holocaust Representation: Trauma, History and Memory. Books & Books in Coral Gables, October, 2017.

“Elie Wiesel’s Quarrel with God, Valencia Cove, Boynton Beach, September 2017.

“Holocaust Representation in the Second and Third Generation Valencia Reserve, Boynton Beach, March 2017.

“Elie Wiesel Memorial Sermon” B’nai Torah Congregation, July 2016.

“The Current State of Antisemitism” WWNN 1470 a.m. The Michael Blum Show, May 4, 2015.

“The New Antisemitism” Beth Avalon, Hadassah Chapter, Delray Beach, February 2015.

Discussion leader for Holocaust Film, “No Place on Earth,” February 2015.

“Antimsemitism: The Endless Hatred in Europe and America” Sea Ranch Club of Boca Raton, March 2015.

“Israel and the Holocaust,” Boca Raton Synagogue, January 2015.

“Beyond the Shadows of the Shoah: A Look at 21st Century Jewish Communities in Eastern Europe, B’nai Torah Congregation, June 2014.

Lead discussion of The Sunflower for Men’s Group of St. Gregory’s Episcopal Church, May 2014.

“Elie Wiesel’s Quarrel with God”, Valencia Falls Jewish Heritage Club, January, 2014.

“Elie Wiesel: His Life and Teachings”, Temple Beth El, Ormond Beach, November 6, 2013.

“”Am I My Brothers/Sisters Keeper: Altruistic Behavior during the Holocaust”, Temple Beth El November 8, 2013.

“Dialogue and Terror: Judaism, Christianity, and Islam after 9/11”, Spanish River Library, April 2013.

“Am I My Brother’s/Sister’s Keeper: Moral Courage During the Holocaust, Boca Sabra Hadassah, April 2013.

“Elie Wiesel’s Quarrel With God” and “Holocaust Denial” Temple Judea, April 2013.

“The End of the Holocaust?” B’nai Torah Congregation, March 2013.

“The Papacy and Jewish Identity” B’nai Torah Congregation, March 2013.

“Standing Up For Israel.” Wycliff Hadassah, January, 2013.

“Elie Wiesel’s Quarrel with God.” GrandEdventures, Delray Beach, January 2013.

“Why Study the Holocaust?” Boca Country Club, December, 2012.

Chair of Session, Jewish American and Holocaust Literature Conference, Miami, November 2012.

Theater Conference, Coral Gables October, 2012.

“The End of the Holocaust?” Yom Hashoah Program. The Tradition of the Palm Beaches (Morse Life). April 2012.

“Religion After 9/11” B’nai Torah Congregation. March 2012.

“Elie Wiesel’s Quarrel with God” Boca Raton Synagogue, February 2012.

“Harry S. Truman and the recognition of Israel” Temple Shalom, Pompano Beach, November 2011

“The Future of Memory: Truth & Distortion The Holocaust and 9/11” Valencia Reserve, Boynton Beach, September, 2011.

“Harry S. Truman: Jewish Refugees and Israel” Military Officers Association of America, Highland Beach, March, 2011.

Series of four lectures “Elie Wiesel’s Quarrel with God; “Am I my Brother’s Keeper: Altruism During the Holocaust;” Literary Response of Children and Grandchildren of Holocaust Survivors; Jewish/Christian/Muslim Relations: The Next 40 Years. Boca Pointe Country Club, January/February 2011.

Lecture “The Future of Holocaust Memory: Second and Third Generation Jewish American Novelists Face Their Holocaust Legacy.” International March of the Living, Inc. Aventura, FL. February 2011.

Lecture “Islamophobia,” Na’mat Canada, Deerfield, FL. February 2011.

Three lecture series: “Elie Wiesel’s Quarrel with God;” Altruistic Behavior During the Holocaust”, “Harry S. Truman and Jewish Refugees” B’nai Torah Congregation, January 2011.

Discussion on The Amazing Adventure of Kavalari and Clay. Temple Beth El Book Club January 2011.

Jewish-Christian Dialogue: The Next 40 Years, Spanish River Library, March 21, 2010.

Series of four lectures: “Judaism”, Christianity”, “Islam”, “Where Do We Go from Here?”, Boca Raton Country Club, October 2010.

“Jewish-Christian Dialogue: The Next 40 Years” The Friends of the Boca Raton Library Sunday Speaker Series Spanish River Library, March 2010.

“Honey From the Rock: Jewish/Christian Dialogue” St. Gregory’s Church, Boca Raton, February 2009.

“Judaism, Christianity, and Islam: Differences & Similarities” Palm Isles, Boynton Beach, February 2009.

“Jewish-Christian Relations after the Holocaust” Hadassah PGA Clubhouse, February, 2009.

“President Truman and the Establishment of the State of Israel” Friedman Commission for Jewish Education, Guardian Society Master Class, Palm Beach Gardens, December 2008.

Granted interview to sophomore at Spanish River High School for her project on World History Day, December 2008.

Jewish Christian Dialogue: Drawing Honey from the Rock, Broward County Library – Century Plaza Branch, December 2008.

“Holocaust Denial” Temple Beth Tikvah, Greenacres, November, 2008.

Speaker, St. Andrews Estates South, “Vatican II: Passion of the Christ and the Future of Christian/Jewish Dialogue” “Elie Wiesel the Storytellers Quarrel with God” “Preserving Memory: Daughters and Sons of Holocaust Survivors and Perpetrators” “Jews, Christians and Muslims: Possibilities and Problems with the Trialogue”, August/September 2008.

Speaker, Round-table on the 60th Anniversary of Israel, Lynn University, May 2008.

“Elie Wiesel’s Night” Broward County Public Library, Deerfield Beach, April, 2008.

"Holocaust memory in the Second and Third Generations" Temple Emanuel, Palm Beach, February, 2008.

"The Significance of Interfaith Trialogue" Interfaith Council. B'nai Torah Congregation. February, 2008.

"Christian Jewish Relations: Promises and Pitfalls" Citizens' Association of Palm Beach. Lake Worth. February, 2008.

“Denying the Holocaust Deniers: Teaching for the Future” Palm Isles, February 2008.

“Catholic Jewish Relations Today” Pipers Glen, January 2008.

“The Storyteller and a Search for Tikkun Olam” Hatikvah North Chapter of Hadassah, Palm Beach Gardens, January 2008.

“Images of God in the Work of Elie Wiesel.” Beth Ami Congregation, Boca Raton, March, 2007.

“Holocaust Denial and Antisemitism.” Hatikvah North County Chapter of Hadassah, Palm Beach

Gardens, March, 2007.

“Late 20th Century Genocide and the Response of America and the United Nations.”
Ballen Isles Study Group, March 2007.

“The Middle East: The More Things Change the More they Remain the Same.” The
Citizens Association of Palm Beach, Inc., February 2007.

“Elie Wiesel’s Theology of the Holocaust,” Books & Books, Coral Gables, February 2007.

“Mel Gibson – Anti-semitism the Contemporary Situation” Century Village, February 2007.

“Anti-semitism Past & Present” Wycliff Country Club, December 2006.

“Anti-semitism” Questions and Answers, Abbey Delray, November 2006.

“Elie Wiesel and the Trial of God” Century Village, April, 2006.

“Paper Clips” film and discussion. Auburn Avenue Youth Program sponsored through the College
of Nursing at FAU, June 2006.

“Elie Wiesel’s Night, FAU High School at the A.D. Henderson School, May 2006.

“Elie Wiesel and the Trial of God” University Club of Century Village West, April 2006.

Led the Passover Sedars at Addison Reserve, April 2006.

“The Passion of the Christ – What Lies Ahead?” Ahava Hadassah, Villa Borghese, Delray
Beach, FL. March 2006.

“The Passion of the Christ and Its Impact on the Future of Catholic Jewish Relations”
Canadian Friends of Na’amat, Deerfield Country Club, February 2006.

“Christian/Jewish Relations Today” B’nai Torah Congregation, Men’s Club Shabbot Services,
January 2006.

“Images of God in the Work of Elie Wiesel” and “Hidden Children During the Holocaust”
Both lectures given at Temple Israel, Albany, N.Y., April, 2005.

Interviewed by Renee Montagne on National Public Radio “Morning Edition” in conjunction with
the 60th Anniversary of the Freeing of Auschwitz Death Camp by Soviet Troops. “Children
and Grandchildren of Survivors,” January, 2005.

“The New Antisemitism,” Na’amat – Women Zionist Organization of America, Whisper Walk,
Boca Raton, January 2005.

Discussion Leader, “Auschwitz Inside the Nazi State” special advance screening WPBT Channel 2, David Posnack Jewish Community Center, Davie, FL. January 2005.

“The 60th Anniversary of the Liberation of the Concentration Camps,” Rabbinical Assembly Retired Rabbis Association of Miami Beach, January 2005.

“Denying the Holocaust Deniers,” Jewish War Veterans, Snyder-Tokson Post No. 459 Boca Raton, FL. Temple Beth Shalom, January 2005.

Opening event 2005 Jewish Federation/UJA Campaign “The American Jewish Community 350 Years Old: Past, Present, Future”, Boca Greens Country Club, December 2004.

“Israel and the Holocaust,” Florida-Israel Institute, Fort Lauderdale, December, 2004.

Introduction and Discussion of film, “My Knees Were Jumping” Brandeis University National Women’s Committee, Las Flores of Boca Chapter, August 2004.

Yom *Shoah* speaker, “Denying the Deniers,” B’nai Torah Congregation, April 2004.

Introduction to the film, “The Optimists: The Story of the Rescue of the Bulgarian Jews From the Holocaust”, Temple Beth El Brotherhood, April 2004.

Respondent, The Sixth Annual Wilstein Institute, “Re-envisioning the Synagogue”, B’nai Torah Congregation, March 2004.

“Jewish Rites and Rituals in Ancient Egypt – The Jewish Community in Elephantine,” Norton Museum of Art, West Palm Beach, February 2004.

“America and the Holocaust: The Jewish Dimension”, Jewish War Veterans, Temple Emeth, Delray Beach, January 2004.

“Catholic-Jewish Relations after Auschwitz”, Henry Ida Hochman Jewish Community Center, Boynton Beach, December 2003.

Consulted with Norton Museum on their exhibit Jews and Ancient Egypt, July 2003.

“Reflections on the Occasion of the 88th Anniversary of the Armenian Genocide” St. David Armenian Church, Boca Raton, April 2003.

“Lessons and Legacies of the Holocaust Today” Century Village West Democratic Club, April 2003.

Panel Discussant for Florida Stage Production of “The Last Schwartz”, Palm Beach Community College Lake Worth, FL. October 2002.

Advisory Committee for *The Last Schwartz*, Florida Stage, Fall 2002.

“Coming to Grips with Teaching the Holocaust”, Palm Beach County Teachers, June 2001.

“Franklin D. Roosevelt, the Holocaust and the Jews” Boca Raton Synagogue - January 21, 2001.

“Mixed Signals and Missed Opportunities: Contemporary Catholic Jewish Relations” – Mission Bay 50+ Social Club – December 2000.

“Why study in the Holocaust and Judaic Studies BA Program at FAU?” Talk to Hebrew class at B’nai Torah Congregation, November 6, 2000.

Introduced and commented on film “Into the Arms of Strangers” in the Series The Jewish American Experience, First Annual Boca Raton Classic Film Forum, Movico, Boca Raton, October 2000.

“Jewish-Christian Relations after Auschwitz” Congregation B’nai Israel, Boca Raton October 2000.

Introduced and commented on film “The Pawn Broker” in the series The Jewish American Experience, First Annual Boca Raton Classic Film Forum, Movico, Boca Raton, September 2000.

“Can Altruism Be Taught?” Liberal Jewish Temple of Coconut Creek, September 2000.

“Second Generation and the Shaping of Holocaust Memory” Temple Ner Tamid, Peabody, Mass., July 2000.

Participant in talk-back session for “Puppet Master of Lodz,” at Florida Stage, June 2000.

“Holocaust Memories: Second Generation Jews & Germans” Women’s Group of Boca Woods Country Club, April 2000.

“Our Common Legacy: Facing Yesterday Today and Tomorrow” Workshop on the Second Generation, Jewish Community Center Rochester, New York, April 2000.

“Moral Leadership after the Holocaust” The Network of University Holocaust Educators, Rochester, New York, April 2000.

“Why Study the Holocaust.” Women’s ORT Annual Gala for Giving Luncheon, West Palm Beach, March 2000.

“The Churches Reflection on Christian Conduct during The Holocaust” – The Church and the Synagogue at Peace 2000, St. Jude’s Catholic Church, March 2000.

“Auschwitz: Convents, Crosses, and Jewish-Catholic Relations.” Huntington Lakes Clubhouse, Delray Beach, February 2000.

- “More Than Merely A Faith Tradition: The Jews as a People and a Nation” Keynote address. Teachers Institute on Judaism and the Jewish People, Temple Torah, Boynton Beach, November 30, 1999.
- “Second Generation Voices,” Temple Israel, West Palm Beach, November 5, 1999.
- “The Complexity of Moral Decisions” Liberal Jewish Temple of Coconut Creek, September 11, 1999.
- “The Second Generation” – Boca Raton Havua, September 4, 1999
- “Teaching the Holocaust in Public Schools.” Palm Beach County Superintendent of Education. Principals Meeting. June 1999.
- “Remarks in Honor of Erna Rubenstein on the Occasion of Her Receiving the Elie Wiesel Award” B’nai Torah Congregation February 1999.
- “The Holocaust and its Contemporary Lessons.” B’nai Torah Congregation. November 1998.
- “The Rescuers.” League for Educational Awareness of the Holocaust. Boca Raton, October 1998.
- “The Second Generation Remembers the Holocaust.” Brandeis Women’s Club, Boca Raton. October 1998.
- “The Second Generation Holocaust Witness,” Hostel at Home—Speakers Bureau of Florida. Coral Springs, June 1998.
- Talk, “How Children of Holocaust Survivors are Reshaping Jewish Identity in America.” Cornell Museum, Delray Beach, Florida June 1998.
- Discussant of play “The Garden of Hannah List.” ENCOUNTERS series. Florida stage, June 1998.
- “Chiune Sugihara: the Imperative to Rescue.” Speech to Docents at the Morkiami Museum, Delray Beach, FL. April 1998.
- “Children of Holocaust Survivors.” Holocaust Symposium, Phi Alpha Theta, History Department Honor Society, FAU. April 1998.
- The Sunflower – A discussion, J.C.C. Program Staff. Leavis Jewish Community Center January 1998.
- “Shaping Holocaust Memory: The Second-Generation.” National Council of Jewish Women, Delray Beach, November 1997. American Mogen David Adom. Boynton Beach, December 1997.

“The Holocaust Fifty Years After.” Boca Raton Havurah Group. September 1997.

Introduction to, and discussion leader following, “The Wansee Conference.” FAU International Film Series. September 1997.

“Hidden Children” From Shadow to Light” Annual Conference of Federation of Jewish Child Survivors of the Holocaust. Miami, September 1997.

“The Second Generation: Shaping Holocaust Memory for the Future.” Survivors of the SHOAH Visual History Foundation, Interviewers Gathering. Delray Beach, July 1997.

“Inheriting the Holocaust.” Boca Raton Havurah Group. June 1997.

Led discussion of Simon Wiesenthal’s The Sunflower. Borders bookstore. May 1997.

Guest on MOSAIC. Discussion of daughters and sons of survivors; the second-generation. May 1997.

“The Second Generation and Holocaust Memory.” Congregation B’nai Israel. Boca Raton. May 1997.

Organized Symposium and made presentation on Simon Wiesenthal’s The Sunflower. FAU. April 1997.

“Lessons of the Holocaust for Jewish Identity.” Holocaust Museum Houston. Texas, March 1997.

“The Future of Jewish-Catholic Relations.” Temple Beth Tikvah. Greenacres. February 1997.

Scholar-in-Residence – Congregation Ahavath Chesed. Jacksonville. “Teaching the Holocaust,” “The Second Generation,” Jewish-Christian Encounter. February 1997.

“Shaping Holocaust Memory.” Polo Club. January 1997.

Led discussion of film Three Days in April. Palm Beach Jewish Film Festival. December 1996.

“Reflections on Teaching at Ben Gurion University.” Parlor meeting sponsored by American Friends of Ben Gurion University, Parkland, December 1996.

“Lessons and Legacies of the Holocaust.” Jewish Family and Children’s Service of West Palm Beach County. November 1996.

Guest on MOSAIC, a half-hour television show. Discussion of Holocaust and Judaic Studies at FAU. West Palm Beach, September 1996.

“Israel and America: A New Era? Temple Emeth. Boynton Beach, February 1996.

“The Holocaust and Jewish Identity.” Adult Education, Congregation B’nai Israel. Boca Raton. February 1996.

Led a cast/audience discussion after performance of “Remember My Name” Florida Jewish Theatre. Palm Beach. February 1996.

“Children of Job.” Breakfast forum. West Palm Beach Committee for the Arts. February 1996.

“Purim: Things Ain’t What They Seem.” Interfaith service for religious school teachers from Temple Beth El and St. Joan of Ark. Boca Raton. January 1996.

“The Holocaust: Too Much or Too Little Attention? Men’s Club, Temple Beth El. Boca Raton. January 1996.

“Antisemitism in America.” Lions of Judah – Women’s Division of the South Palm Beach County Jewish Federation. December 1995.

“From the Ashes to Renewal.” Congregation B’nai Torah. Boca Raton. December 1995.

“The Future of Holocaust Studies.” Wimberly Library. November 1995.

“The Holocaust: An Overview.” Keynote address to volunteers from the Southeastern United States for Steven Spielberg’s Survivors of the SHOAH Visual History Foundation. Hillsborough, October 1995.

BOOK SIGNINGS

Jewish American and Holocaust Literature, Barnes & Noble, January 2005.

The Continuing Agony: From the Carmelite Convent to the Crosses at Auschwitz
Barnes and Noble, Boca Raton, Florida, March 2003.

Second Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators, Barnes and Noble, Boca Raton, Florida, September 2001.

Second Generation Voices: Reflections by Children of Holocaust Survivors and Perpetrators, Books & Books, Coral Gables, Florida, July 2001.

Children of Job: American Second-Generation Witnesses to the Holocaust.
Borders bookstore. November, 1997.

Children of Job: American Second-Generation Witnesses to the Holocaust.
Jewish Community Center. November 1997.

Children of Job: American Second-Generation Witnesses to the Holocaust.
Liberties Book Store. June 1997.

“Children of Holocaust Survivors.” (Children of Job: American Second-Generation Witnesses to the Holocaust) International Miami Book Fair. November 1997.