

Suggested format for Self-Study Report:



**Florida Atlantic University
Academic Program Review
Self-Study Report**

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I. Mission and purpose of the School of Communication and Multimedia Studies

The mission of the School of Communication and Multimedia Studies is specified in the FAU Course Catalog (2018-2019):

The mission of the FAU School of Communication and Multimedia Studies (SCMS), carried out through its courses, research and services, is to help provide the knowledge and skills that will allow students to understand and contribute to the increasingly communication- and media-oriented environment. Communication courses are designed to help students become: 1) more ethical, effective communicators in all contexts, from interpersonal to large public gatherings, print, radio, television, film and emerging technologies, and 2) more critical and analytical consumers of communication in all its many aspects.

In the undergraduate program, the School offers a variety of liberal arts and technically oriented courses that cover theoretical, historical, multicultural, analytical, critical and performance approaches to communication processes and media. At the same time, the program allows students to emphasize areas of particular interest: communication studies; film, video and new media and multimedia journalism.

The School's overarching goal for its graduates is to provide them with a broad liberal arts education. Students will be afforded the opportunity to gain a technical and/or professional orientation sufficient to qualify them for a first job in any business or institution that needs employees who are effective communicators. Students will also be afforded the background needed to pursue further education in communication or related fields.

The School offers a B.A. in Communication Studies and a B.A. in Multimedia Studies with a concentration in Film, Video and New Media or a concentration in Multimedia Journalism. It also offers advanced degrees in Communication and Multimedia Studies, with an M.A. in Communication and an M.F.A. in Media, Technology and Entertainment.

The only SCMS minor is Communication Studies. We participate in an interdisciplinary Film and Video Minor. Degree advising checklists are included in Appendix A to this Self-Study.

A. Purposes of Each Degree within Mission of School

The undergraduate degree programs are divided two areas: Communication Studies, which offers one B.A. degree (Communication Studies), and Multimedia Studies, which offers two B.A. degrees (Multimedia Studies: Film, Video, and New Media and Multimedia Studies: Journalism). Each of three degree sequences sustains a unique purpose within the over-arching mission of the School.

The purposes and broad objectives of the Communication Studies degree are specified in the FAU Course Catalog (2018-2019):

The B.A. in Communication Studies is a problem-focused program that emphasizes contemporary cultural concerns while situating these within the broader historical context of communication and cultural theory. *The purpose of the degree is to provide students with the awareness, knowledge, motivation and skills to develop communication strategies to address the problems of a global society, and the emphasis is on all forms of civic engagement.* The program examines the strategic role that symbol systems play in constructing meaning in a fast-changing, information-based, media-saturated and culturally diverse world. Courses examine how meaning informs and persuades individuals, and introduce students to the history and theories of how communication operates in societies. *The goals are for students to develop both high level oral and written communication skills and critical thinking and analytical problem-solving skills, and to become active in civic life.* (emphasis added)

The purposes and broad objectives of the Multimedia Studies: Film, Video, and New Media degree are also specified in the FAU Course Catalog (2018-2019):

The Film, Video and New Media concentration is a comprehensive curriculum including courses in film and television studies, video production, computer animation and new media. Courses analyze the power and responsibility of American and international film and video and new technologies from formal, historical, economic and ideological perspectives. *This concentration is committed to helping students understand film, video, television and new media texts in relation to the worlds they represent.* Its course of study emphasizes not only the meanings of these texts, but also the processes by which these meanings are constructed and disseminated. *The goal is to help the undergraduate understand the study and creation of visual media within the larger contexts of human visual and verbal expression and to shape students into sophisticated readers and producers of visual culture. Courses consider both mainstream and alternative media and include industrial and artistic approaches, linking production techniques and aesthetics to industry, history and politics.* (emphasis added)

The Film, Video, and New Media degree is a fairly flexible amalgam of “studies of” these media and “production of” media, particularly video, film, animation, and other digital media. The purposes and objectives for the degree, as listed or implied above, become more or less featured for individual students based on their choices among “studies” and production course options. Even within the production focus, different objectives emerge for those students seeking employment in media industries and businesses and those primarily seeking artistic expression and lives as digital artists.

Similarly, the FAU Course Catalog (2018-2019) specifies the purposes and broad objectives of the Multimedia Studies: Journalism degree sequence:

The Multimedia Journalism concentration prepares students to work in the new media convergence environment—where competition, deregulation and digital technology break down the barriers between print, radio, television and the Internet. Students are expected to develop strong basic writing and analytical skills. Then they are expected to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market, as well as to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions.

The mission of the School and the more specific purposes and objectives of each degree sequence support the mission of FAU and the Board of Governors, and they also align both in principle and with

many specific objectives and emphases in the University Strategic Plans.

B. SCMS Mission in Relation to FAU Mission and Strategic Plan

FAU Mission/Strategic Plan revolves around “Pillars” and “Platforms.” As described in the Strategic Plan, Pillars “define institutional programs focused on creating knowledge that benefits society.” As might be expected, these “tentpole” programs represent specific programs and endeavors for which FAU is most visible. They also include programs that by virtue of our geography create obvious opportunities for advancing the university footprint. Pillars include: healthy aging, neuroscience, ocean and environmental sciences and engineering, and sensing and smart systems. SCMS has multiple possible, and as yet largely unrealized, potential linkages with the pillars including:

- Environmental journalism/environmental communication (link to environmental sciences pillar)
- Health communication (links to healthy aging and lifespan studies pillar).

Since multimedia digital production is a recognized STEM area, it is not surprising that there are many possible links between these production areas (e.g., film, animation, virtual reality, mobile applications, etc.) and multiple pillars.

Moreover, potential connections exist with “sensing” technologies and Communication scholars interested in the role of technology in society, post-human studies and new media studies.

On balance the School’s interactions with pillars has been minimal or at the level of an individual faculty person’s scholarly/creative interests. In part, this limited role has to do with the roll-out of the pillars which has primarily been localized to particular academic units. As a field interested in but also not primarily connected to these concerns it has also been challenging to imagine how a meaningful contribution could be made without altering the composition of SCMS faculty. We could, for example, offer a health communication or generational communication course, but supporting a broader portfolio would require more extensive faculty resources than we have at present.

As defined by the Strategic Plan, platforms, “represent scholarly activities that apply to and support all pillars.” Platforms include: big data analytics, community engagement and economic development, global perspectives and participation, a healthy and environmentally sustainable campus, leadership innovation and entrepreneurship, peace justice and human rights, South Florida culture, and undergraduate research and inquiry.

SCMS has multiple lines of connection to the various platforms. We support:

- The *big data analytics platform* through studying the social, cultural and political impact of big data analytics in courses such as New Media and Civic Discourse and New Media Studies
- The *community engagement platform* through activities and research associated with civic engagement, social protest, leadership and documentary/media activism. SCMS participates, as well, in Community Engagement through its exhibitions, film screenings, colloquium series and public programs.

- The *global perspectives and participation* platform through numerous courses that examine international communication and media practices
- The *diversity platform* both through various faculty members' service on the platform committee as well as in our curriculum which prominently features and promotes awareness and appreciation of diversity (for example "diversity" is a prominent aspect of many of our communication and media studies courses as well as our intercultural aspects of the Communication Studies BA). Questions of inclusion and diversity are also featured prominently in a substantial portion of faculty scholarly and creative achievements.
- The *leadership and innovation platform* through courses on leadership and also on strategic communication and new media. In addition, communication studies courses are significant components of the leadership efforts in Student Affairs. Several faculty are involved with various innovative production/mobile app technologies.
- Further in this document we outline in greater detail SCMS' long relationship and support of *peace justice and human rights* efforts on campus. As regards its current form as an initiative SCMS faculty are regular presenters at its colloquia. We have multiple PJHR "fellows" that help shape the direction of the initiative.
- We have had both formal connections with the *Undergraduate Research Initiative* (URI) as well as more informal associations. SCMS stresses the value of undergraduate research projects in a substantial number of our courses. We also host an annual undergraduate communication research conference and we host additional student film exhibitions.
- While a number of our courses have components that focus on *South Florida culture* our main contributions to this platform involve our role in the production of Wavelength, the UP, OWL TV, and the *South Florida Journal*.

II. 2012 Program Review of SCMS: Recommendations, and Responses

A. Overview and Recommendations

The last Program Review of the School of Communication and Multimedia Studies was conducted in Fall, 2012. The Program Review Team specified four "Critical Recommendations":

1. While the School will need additional faculty to meet growing student demand, it must also demonstrate it is striving to achieve internal efficiencies. If the rate of growth in the Multimedia program continues, the School will need to ensure that it has the right portfolio of faculty to ensure a successful program. This will require careful planning and perhaps optimizing course offerings in both programs given constraints on faculty resources.
2. Institutional support and appropriate facilities must be provided for the Multimedia program

to enhance the unity of the School.

3. The School must take steps to improve graduation rates. While this may include additional advisors, efforts must be made to identify bottlenecks and improve the ability of students to plan for timely graduation.
4. The School should initiate a series of strategic conversations to explore and develop collaborative curriculum initiatives between subunits.

In addition the Review Team outlined a series of major findings and recommendations. These include:

1. “Faculty lines should be replaced. Absent replacements, a process of adjustment needs to be developed and vetted.”
2. “Work on new introductory classes is a way to develop robust interaction among areas of the department while serving the needs of an expanding student population.” In addition to our existing courses “Introduction to Communication and Civic Life” and “Film Appreciation” one reviewer suggested a course in “Public Advocacy and Multimedia”
3. “Multimedia spaces and equipment funding should be stabilized as soon as possible and projected over the long term.” “Longer term planning is vital here, particularly in relation to new facilities and new program initiatives.”
4. “Support for faculty and instructor initiatives should be maintained, particularly those that bridge internal units of the School.”
--e.g., civic engagement emphasis in Communication Studies (cites ADP, South Florida Storytelling Project, and work with Americorp)

--e.g. “animation design, Proteus and Wavelength offer opportunities for students to translate learning into practice for Multimedia.”

--e.g., The First Amendment Symposium “offers a space for renewed and extended connections” among areas. “Joint initiatives between journalism and communication can be imagined – such as training in public questions of health and environment. Health and environment would seem to be a somewhat newer venture for the department as a whole, but it could productively match community needs with student talent and interests.”
5. “The data collection and analysis process for undergraduate and graduate enrollments should be streamlined.” “For instance, there appears to be a gap between the number of majors and the graduation rates.”
6. “Internships, capstone experience and the honors program should continue to be developed.”
7. “The growth of the MFA program should be followed closely.”

There have been many major changes in the SCMS since 2012 Program Review. Many of these

changes were designed to address the recommendations of the Program Review Committee and well as the External Reviewer; however, many of the changes were beyond our control or were not directed at these recommendations specifically. Some of those changes improved the SCMS status relative to these collective recommendations; others hurt. Major changes targeting the recommendations are summarized in the SCMS response to the Program Review Action Plan.

B. Responses

1. Steps taken to address Critical Recommendation #1: student demand/bottlenecks

We have made significant improvements in meeting demand and reducing bottlenecks, registration blocks, and scheduling conflicts through improved efficiencies in course scheduling and removal of pre-major requirements. Where possible we have reduced prerequisites on courses and expanded the range of courses in degree categories to include additional options (many of which do not have pre-requisites). We have created cross-over courses between degree sequences with the goal of expanding the range of options available to students. Finally, we continue to expand our elearning course options which resolves “same time” blocks preventing student registration and advancement through the degrees.

We have become better at anticipating potential bottlenecks and taking ameliorative actions (for example, more mindful scheduling, growing our adjunct pool in case additional courses are needed, identifying alternate courses that may satisfy requirements). However, improvement in meeting demand through scheduling efficiencies and the other measures mentioned above are close to maximized. Marginal improvement in student progression may be achievable, but ultimately the number of total seats available has to grow to meet demand.

2. Steps taken to address Critical Recommendation #2: stabilize multimedia programs

In terms of stabilizing the multimedia production program, in our assessment the move of the program from downtown Ft. Lauderdale to the Davie campus in 2012 was only partially successful relative to SCMS multimedia production classes and programs because of severe limitations on the Davie campus for lab and studio spaces. The Broadcast Journalism portion of the MSS-J degree sequences has been able to convert office spaces into broadcast studios and labs, but the multimedia facilities and spaces have lagged. We still have production equipment that we do not have space to set-up. As a result, stability has not been attained, and there is now serious discussion of establishing a downtown “Design Center” in Ft Lauderdale that would include multimedia production (but not Broadcast Journalism) and again require them to relocate. There would be advantages of such a Center (although we also have concerns) but unless or until that or some other option eventuates, production spaces remain lacking and projections of long-term needs are problematic. The production capabilities for both undergraduate multimedia production classes and MFA production classes, research, and projects have never restored to pre-move levels. This has clearly constrained both degree programs, and it has increased tremendously the challenges involved in recruiting students to the MFA.

3. Steps taken to address Critical Recommendation #3: graduation rates

Much of our work in this vein is outlined above in response to “critical recommendation #1 demand/bottlenecks. Here we would simply note that in the span of entering cohorts from 2010 to 2014 our “4 year graduation rate” improved from 34.53% (2010) to 48.95% (2014).

4. Steps taken to address Critical Recommendation #4: collaborative curriculum initiatives

We have made limited progress in this area. One reason for that limited progress is the substantial faculty turnover and replacement we have experienced in the last 5 years. In multiple cases this has involved replacing senior faculty with new junior hires that, for obvious reasons, need to focus on their own scholarship or creative works. A second reason is that we have “grown out” with external partnerships and collaborations rather which has taken time and focus away from “internal” development. These include: the continuation and growth of our partnership with Student Affairs/Student Media, the development of a partnership with FAU’s Boca Raton library to create a video editing suite, the development (again with Student Media) of a “video cost center” to handle the numerous requests we receive from both university and community partners for production assistance. We believe these various collaborations with university partners strengthen the School immeasurably. They provide additional resources for our students which is especially needed on the Boca campus and, in the case of the cost center, create the possibility of intern-like positions in support of the lab’s operations.

5. Steps taken to address major recommendation #1: faculty lines should be replaced

Requests for new tenure track lines have consistently been denied. The need for additional tenure-track lines, particularly in our highest enrolling degree sequence of Communication Studies, remains acute, as does the need for additional teaching assistants to facilitate additional lecture/discussion breakout classes that can accommodate more students as well as needed additional sections of public speaking and interpersonal communication.

Likewise, we have not been awarded any additional permanent TA positions, although we have now funded two TA positions for the MFA through the SCMS operating budget (this obviously creates significant tradeoffs relative to other budgetary priorities, e.g. equipment, research support).

We have also pursued other avenues to grow the faculty as opportunities arose. We pursued an opportunity with Student Affairs/Student Media (SA/SM) and partnered with them in the following ways: 1) for fall 2014, an SCMS journalism instructor agreed for half of his assignment to be as faculty advisor to the student newspaper, the *UP*, and SA/SM funded two adjunct journalism classes for fall and a new TA for the 2014-2015 academic year; 2) for spring 2015, SA/SM funded a Visiting Instructor in journalism, with the assignment divided between teaching in SCMS and advising the *UP* as a second advisor; for 2015-2016 and on-going, SA/SM agreed to fund a new instructor of journalism position, with half of the assignment being as a faculty advisor to the *UP*. 3) SA/SM agreed to fund a new tenure-track line in journalism, with half of the assignment to be as faculty advisor to OWL TV and OWL Radio, to begin in 2016-2017. SCMS and the College agreed to fund the line post-tenure. The search for 2016-2017 failed, but we have now hired, beginning in the 2017-2018 academic year.

With this new tenure-track position funded by SA/SM, we have one more tenured or tenure track faculty than we did in 2011-2012, and that one is half-time instructional.

As will be discussed in further detail later in this Self Study, a recent mandate to offer the full Communication Studies BA degree on the Davie campus adds additional demands on the already stretched Communication Studies faculty.

6. Steps taken to address major recommendation #2: offer additional introductory classes that seam together parts of the School

No action taken

7. Steps taken to address major recommendation #3: address multimedia facility needs

Through a collaboration with the FAU Libraries, they now host an SCMS post-production lab for our video students. The Library Media Center is also managing the day-to-day check-out and check-in of equipment. This collaboration, in conjunction with our ability to purchase camera kits and the iMacs for the post-production lab (largely through a “Tech Fee” grant submitted by faculty), now allows us both to offer video production classes proper on the Boca campus and also to better incorporate video production elements into other appropriate classes (e.g. Multimedia Journalism). It will facilitate better training in the skills needed by our journalism students to function in the contemporary context of media convergence.

We are in early phases of a new collaboration with Student Media to jointly provide a video ‘cost-center’ on the Boca campus that could become a hub for video production projects, internships, and real-world, resume-building experiences for students. It could potentially support a staff coordinator position that in turn could support our internship efforts more widely

SCMS faculty have had a strong record of success in receiving “tech fee grants” which have been used to modernize equipment or, in the case of the new library video editing facilities, establish new resources. While we have not acquired additional space “of our own” we have been successful in partnering with existing spaces to create additional classroom/lab spaces including the AMP lab, the library facility and the new partnership with Student Media. Much of our production facilities decisions will occur in relation to the long-term location of SCMS production faculty currently housed in Davie. Should a proposed move to a “design center” in Ft. Lauderdale occur it could potentially provide additional facilities and resources, but it could also force space and equipment sharing potential.

8. Steps taken to address major recommendation #4: support faculty initiatives

FAU ceased its participation in the American Democracy Project. Although FAU was among the first wave of universities to declare its support of and participation in the American Democracy Project (an initiative of the American Association of State Colleges and Universities in cooperation with the *New York Times*), in the past couple of years FAU has ceased to belong to or identify with the American Democracy Project. This affects in significant ways the institutional context of and opportunities for the BA degree in Communication Studies (“Communication and Civic Life”), which is designed to incorporate citizenship values and skills as integral to communication studies in an open and democratic society. Many of the School initiatives were designed to further this mission, including, for example, the American Democracy Project Student Club (now defunct) which sponsored public debates, issue-based discussion groups, voter registration drives, etc.

The SCMS collaboration with Student Affairs and Student Media continues to grow. The impact of this over upcoming years is not clear and warrants careful monitoring. The collaboration is poised for further expansion through partnership in a video production cost-center.

The University's focus on 'pillars' and 'platforms' as guiding principles for resource allocation has driven the SCMS exploration of 'research clusters' for our own future growth. It is not clear that we will be successful in pursuing research faculty in environmental communication or health communication. Research faculty receive 1/1 teaching assignments but are charged with obtaining external grant support for research as part of tenure expectations. It is also not clear, even if successful in such a quest, that so called-research faculty and presumably non-research faculty (by those definitions) can function together harmoniously, given tremendous differences in assignments and potentially in rewards. Given reduced teaching expectations, Research Faculty would have only marginal direct impact on instructional capacities of the SCMS to meet increases in student demand. They would have more impact on the quality than the graduation efficiency of the degree sequences.

9. Steps taken to address major recommendation #5: improved data collection

No additional steps have been taken at the School level to generate data specific to enrollment/graduation rates. We have worked, with partial success, to build out an alumni database and to increasingly survey our students for their satisfaction with the program, but relative to headcount and graduation data that has not been an area of School effort. As the charts further in this report illustrate, however, both our headcount and graduation rates continue to grow.

10. Steps taken to address major recommendation #6: further develop internship, capstone and honors options

We have made some progress in developing internships, capstones, and honors options. But the progress has been limited.

Internships: We offer one internship-for-credit-in-the-major class. We dedicated one adjunct position for internship coordination, and because the internship coordinator would need to establish long-term relationships with potential and actual internship hosts, we converted the adjunct to an "affiliate faculty" member. This has created better coordination and continuity in our internal internship program.

Capstone Experiences: We offer a range of capstone options. Communication Studies majors take SPC 4271; Multimedia Studies majors (Journalism and Film, Video, and New Media) take VIC 4943 Multimedia Practicum; and some journalism students who excel in the Broadcast Journalism class can take Advanced Journalism as the Capstone. Occasionally an internship has been approved as a capstone equivalent.

Honors program: We have maintained our "Honors in the Major" option for exceptional students, and we also offer each year a special Honors section of Fil 2000 in cooperation with the Honors College

11. Steps taken to address major recommendation #7: monitoring the growth of the MFA

Recently developed curriculum structure for the MFA, course rotation, and course descriptions should improve both the satisfaction level of current students and provide a clear depiction of the program for recruiting purposes. The curriculum clarification, however, is very recent, and its effects of student attraction and applications cannot yet be assessed.

The SCMS has now funded two new TA positions in the MFA program, moving the number of funded students from 4 to 6, and the SCMS is currently funding an additional MFA TA for at least fall, 2018. This small increment has helped to stabilize the MFA rotation because the annual cohort (2 or maybe 3 funded students per cohort) comes closer to supporting the graduate course offerings. The MFA is a 3-year program, and TAs in their third year also teach upper level undergraduate classes, which in turn stabilizes the undergraduate course rotation.

In addition, the SCMS/FAU partnered with Miami Dade College (Wolfson) in a Title V Collaborative Grant Application for Hispanic serving institutions. The specific partnership was between our FVNM/MFA programs and the AS degree programs affiliated with the MAGIC center. The grant application included requests for material/equipment, created an articulation agreement with MDC to facilitate smooth transfer of their AS graduates to FAU and to the SCMS Film, Video, and New Media degree sequence. In some instances, special summer workshops, anticipated in the grant application, were required to bridge training and preparation gaps from the AS training to the BA expectations. The grant application was for a little over \$3 million, roughly half of which was to come to FAU. The grant was submitted in spring, 2017, and but it was not successful in this round of applications. We are anticipating being able to refine it and resubmit it for the next grant cycle.

Several major changes, both from within the SCMS and from the broader context of FAU, will likely impact future program reviews. Among these are:

- Advising has been removed from the SCMS and the degree programs. Dedicated advisors for SCMS degree sequences were located in the SCSM suite on the Boca Raton campus at the time of the Program Review. They were then relocated to the College offices, but remained SCMS dedicated advisors. Now Advising has shifted from having discipline dedicated advisors to a case management model in which students would have the same advisor throughout, but the advisor would not be based in or specifically dedicated to a particular discipline within the College. Advising will no longer vet student eligibility for senior capstones. The long-term effects of the changes in Advising on student progression and satisfaction remains to be seen.
- The SCMS collaboration with Student Affairs and Student Media continues to grow. The impact of this over upcoming years is not clear and warrants careful monitoring. The collaboration is poised for further expansion through partnership in a video production cost-center.
- The University's focus on 'pillars' and 'platforms' as guiding principles for resource allocation has driven the SCMS exploration of 'research clusters' for our own future growth. It is not clear that we will be successful in pursuing research faculty in environmental communication or health communication. Research faculty receive 1/1 teaching assignments but are charged with obtaining external grant support for research as part of tenure expectations. It is also not clear, even if successful in such a quest, that so called-research faculty and presumably non-research faculty (by those definitions) can function together harmoniously, given tremendous differences in assignments and potentially in rewards. Given reduced teaching expectations, Research

Faculty would have only marginal direct impact on instructional capacities of the SCMS to meet increases in student demand. They would have more impact on the quality than the graduation efficiency of the degree sequences.

- Although not a change in the program per se, the SCMS is facing a major shift in faculty by the time of the next Program Review. We had two Full Professors retire last year, and we will have one Full retire during this academic year. Within the next five years, we have an additional eight faculty who will become retirement eligible. While it is highly unlikely that all eight will retire, it does seem likely that as many as half will. The eight who will become retirement eligible include five fulls and three associates. The senior scholars and senior leadership in the School will need replacing in the coming years.
- We are under a new mandate to offer “the complete Communication Studies degree” on the Davie campus (or in combination with online classes). Although specifics of this mandate are not yet clear (e.g. within what period of duration must the complete degree be available?), it is clear that additional faculty resources will be needed.

III. Instructional Profile of the SCMS

A. Baccalaureate Programs

1. Learning Goals and Assessment of Degree Programs

a) Communication Studies BA

All majors in Communication Studies are required to take a senior capstone class, SPC 4271, that is designed to synthesize skills and knowledge obtained in previous coursework in the major. On an annual basis, and typically at the conclusion of the spring semester, one section of SPC 4271 is designated for assessment. Assessment focuses on student project portfolios, which are required in the capstone classes. An assessment committee, consisting of three Communication Studies faculty including faculty teaching SPC 4271 during the assessment term and other faculty appointed as needed by the Communication Studies curriculum chair, will review a minimum of 20 randomly selected portfolios from the designated capstone section and evaluate those portfolios based on the Communication Studies Assessment Rubric. The Assessment Rubric (reproduced below) is designed to measure how well students achieve the learning outcomes designated in the Communication Studies learning compact.

The Area Coordinator for BA in Communication Studies and another faculty member in the program will review a sample of student portfolios.

b) Multimedia Studies BA

The Multimedia BA is divided into two distinct degree sequences, Journalism and Film, Video, and New Media. Journalism itself divides into a Broadcast focus and a Print/Multimedia focus. Although these sequences are synthesized in the Multimedia Studies learning outcomes, they each have a dedicated capstone class. The Journalism major sequence culminates in either VIC 4943 Multimedia Practicum

(for journalism print/multimedia) or RTV 4304 Advanced Broadcast Journalism (for broadcast). The Film, Video, and New Media sequence culminates in VIC 4943 Multimedia Practicum. In most semesters, there are two sections of VIC 4943, with one focused on Journalism and the other on Film, Video, and New Media. Students are advised toward the appropriate section for their area of emphasis.

On an annual basis, one of the capstone seminar sections will be assessed; the selected seminar for assessment will rotate annually among VIC 4943 (Journalism section), VIC 4943 (“critical studies” of film, video, and new media), and RTV 4304. In the selected capstone section, at the conclusion of the semester, writing portfolios that represent the cumulative effort and work (including the final research project) assembled by each student are collected. An ad hoc committee of 2 to 3 faculty conducts the assessment of the portfolios. The committee consists of the instructor of the selected section for assessment, plus one or two of the following (listed in order of preference):

- Instructor of a separate section of VIC 4943 or of another capstone in the School’s curriculum
- Curriculum coordinator of Multimedia Studies
- Chair of the School’s Undergraduate Programs Committee.

2. Limited Access Programs:

SCMS does not have limited access programs. The Multimedia Journalism degree sequence requires a demonstration of writing proficiency (the “Multimedia Journalism Skills Test”) in order to proceed to degree completion, however this assessment occurs mid-degree sequence and does not limit access to degree application.

3. Admission Requirements:

There are no specific admissions requirements beyond status as an FAU student for entry into the Communication Studies degree sequence, with the exception that students who transfer into the major must have a G.P.A. of 2.0 or higher. However, once in the sequence, a student can be dropped from the major if the student’s G.P.A. drops below a 2.0. In Multimedia Studies, neither the Film, Video, and New Media sequence nor the Journalism sequence has a specific admission requirement into the major, other than a 2.0 G.P.A. requirement for students who transfer into the degree. Journalism will drop students from the sequence whose G.P.A. falls below 2.0, and Film, Video and New Media will do so if the G.P.A. falls below a 2.5. Journalism also will drop students from the degree sequence who cannot pass the Multimedia Journalism Skills Test (spelling, grammar and punctuation), which is a prerequisite for entry into the second of two sequenced writing classes (JOU 4181 Coverage of Public Affairs).

4. Establishment of goals for student learning:

a) *Communication Studies BA*

Faculty developed criteria and a ranking system to assess students' performance, using a ranking system of "Exceeds expectations;" "Meets expectations;" "Below Expectations" and "Inadequate." The assessment considers the following dimensions for *Content Knowledge*:

- * Demonstrates effective understanding of basic critical and theoretical concepts and vocabulary.

- *Demonstrates a clear understanding of historical, theoretical and critical literature.
- *Demonstrates a nuanced understanding of the role of public communication in a democratic society.
- *Demonstrates a clear understanding of engaged citizenship.

b) Multimedia Studies BA: FVNM

Portfolios are evaluated on the basis of the appropriate Multimedia Studies Assessment Rubric. The rubric to be applied will vary based on which capstone seminar is being assessed.

Outcome #1: Students will be able to demonstrate a nuanced understanding of the role of media criticism in a democratic society

Outcome #2: Students will be able to demonstrate effective use of communication skills through multimedia (textual and communicative strategies, creativity, form and content relations).

Outcome #3 Students will be to demonstrate informed, independent thinking.

5. Assessment of how well students are achieving expected learning outcomes

a) Communication Studies

Assessments are made by evaluating student abilities in the following categories:

*Students will be able to demonstrate a nuanced understanding of the role of public communication in a democratic society.

Most recent data: 85% students Above Satisfactory 15% Satisfactory

*Students will be able to demonstrate effective use of oral communication skills (discussion, deliberation, argument, group communication & public speaking).

Most recent data: 82% Above Satisfactory 10% Satisfactory 8% Below Satisfactory

*Students will be able to demonstrate the ability to argue cogently

Most recent data: 88% Above Satisfactory 12% Satisfactory

b) Multimedia Studies

Outcome #1: Students will be able to demonstrate a nuanced understanding of the role of media criticism in a democratic society

- Demonstrates effective understanding of concepts and terminology relevant to story selection & development
2 Above Satisfactory 2 Satisfactory 1 Below Satisfactory
- Demonstrates clear understanding of effective newsgathering techniques
2 Above Satisfactory 2 Satisfactory 1 Below Satisfactory
- Demonstrates clear understanding of effective news writing, delivery, recording, editing, and production techniques
2 Above Satisfactory 2 Satisfactory 1 Unsatisfactory
- Demonstrates a nuanced understanding of the differences between noncommercial (i.e., NPR) and commercial models of broadcast journalism practice, with the former model being emulated in the course
2 Above Satisfactory 2 Satisfactory 1 Below Satisfactory

Outcome #2: Students will be able to demonstrate effective use of communication skills through multimedia (textual and communicative strategies, creativity, form and content relations).

- Demonstrates appropriate & effective written communication skills (balancing needs for rigorous critique, constructive suggestions, and collegial encouragement) in mentoring e-mail exchanges
2 Above Satisfactory 2 Satisfactory 1 Below Satisfactory
- Demonstrates effective use of oral communication skills (balancing needs for rigorous critique, constructive suggestions, and collegial encouragement) in group discussion as well as in one-on-one discussion during Broadcast class
2 Above Satisfactory 2 Satisfactory 1 Below Satisfactory

Outcome #3: Students will be to demonstrate informed, independent thinking.

- Demonstrates ability to apply knowledge of effective journalistic practices (story selection and development, news gathering, news writing, delivery, recording, editing, and production) in an actual broadcast newsroom environment, under the pressures of tight deadlines
 - 3 Above Satisfactory 1 Satisfactory 1 Below Satisfactory
- Demonstrates the ability to work effectively as an individual
 - 2 Above Satisfactory 2 Satisfactory 1 Below Satisfactory
- Demonstrates the ability to work effectively as part of a team
 - 3 Above Satisfactory 2 Satisfactory 1 Below Satisfactory

6. Description of how results of assessments are used for continuous program improvement

Area heads lead frequent reviews of BA degree sequences to ensure that our course offerings are in line with developments in the field as well as with university and state-mandated metrics. As part of those reviews discussion is routinely held on effectiveness of courses in achieving program and assessment goals. Those discussions include review of outcomes we seek to instill in our students. They guide our thinking, for example, in maintaining certain expectations of writing or technical proficiency as well as how the sequencing of our courses may best ensure the proficiencies/capacities by which our students will be assessed.

7. Review of lower level prerequisite courses to ensure that the program is in compliance with State-approved prerequisites

There currently are no pre-requisites to a student's declaration of any of the B.A. majors in the SCMS.

8. Enrollment information

Prior to the 2012 Program Review, the SCMS restructured its BA programs, consolidating three degree sequences (Public Communication, Media and Cultural Studies, and Intercultural and Organization Communication) into one (Communication Studies). Multimedia Studies had already re-organized into two degree sequences: MMS: Journalism and MMS: Film, Video, and New Media. The MFA in Media, Technology, and Entertainment started in 2011. The helps to contextualize some of the inconsistencies in enrollment headcount data that frustrated the 2012 reviewers. Even through much of the current review period, students finishing the old BA degree tracks were still enrolled in substantial numbers. Another factor affecting the data were the pre-majors in effect through virtually all of the review period for all three BA programs. These pre-majors required students to complete certain requirements prior to being permitted to declare the degree as a major (the requirements differed among the three degree sequences), yet the University began requiring earlier declarations of majors from students (at 60 credit hours or below). The result was that many aspiring majors (including virtually all AA transfer students) were forced to declare "false majors" or "dummy majors" until they qualified to declare their intended major. During the current review period, a new declaration category evolved (Pre-Communication Studies, Pre-Multimedia Studies) to address that issue. More recently we began the process of removing the pre-major requirements, and, one-by-one, they are now essentially gone. The following reports data for the five year period, 2012-2013 through 2016-2017 (the most recent year for which data is available).

In total, enrollment headcount of students *declared as majors or pre-majors* in all SCMS BA programs combined progressed as follows:

	<u>2012-13</u>	<u>2013-14</u>	<u>2014-15</u>	<u>2015-16</u>	<u>2016-17</u>
<u>Totals</u>	1129	1139	1184	1201	1248
Full time	702	731	756	803	876

Part time	427	408	428	398	372
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Of these totals, significant numbers during the first couple of years reflected students completing *older degree sequences*:

	<u>2012-13</u>	<u>2013-14</u>	<u>2014-15</u>	<u>2015-16</u>	<u>2016-17</u>
<u>Totals</u>	216	77	30	13	1
Full time	105	34	16	5	--
Part time	111	43	14	8	1

All of these students were completing degrees in areas that were consolidated in the Communication Studies sequence; most were in Public Communication (105 full-time in 2012-2013; 34 in 2013-2014).

The headcount breakdowns for our three current BA *majors* are as follows:

	<u>2012-13</u>	<u>2013-14</u>	<u>2014-15</u>	<u>2015-16</u>	<u>2016-17</u>
<u>Com St. (total)</u>	127	227	277	362	404
Full time	98	140	171	239	277
Part time	29	87	106	123	127
<u>MMS JOU</u>	167	150	145	151	197
Full time	89	76	74	78	119
Part time	78	74	71	73	78
<u>MMS FVNM</u>	210	189	183	203	191
Full time	121	109	99	118	120
Part time	89	80	84	85	71

In addition to these declared majors, Communication Pre-majors and Multimedia Studies Pre-majors add significantly to the total undergraduate student headcount in the SCMS:

	<u>2012-13</u>	<u>2013-14</u>	<u>2014-15</u>	<u>2015-16</u>	<u>2016-17</u>
<i>Com St Pre-majors</i>					
Total	272	333	373	303	259
Full time	190	247	270	232	203

Part time	82	86	103	71	56
<i>MMS Pre-majors</i>					
Total	137	163	176	169	196
Full time	99	125	126	131	157
Part time	38	38	50	38	39

Student Credit Hour Production:

Year	<u>2013-2014</u>	<u>2014-2015</u>	<u>2015-2016</u>	<u>2016-017</u>	<u>2017-2018</u>
SCH	18,965	19,019	19,408	19,013	19,127

Average class size and faculty/student ratio:

	<u>2014-15</u>	<u>2015-16</u>	<u>2016-17</u>
Lecture	28.2	28.7	26.5
Discussion	29.4	29.4	29.4

9. Comparison of Curriculum with Peer Programs

a. Comparisons with Peer Programs in the Florida State University System.

This discussion provides summary descriptions of some of the peer programs in the Florida State University System. Of the universities reviewed, nearly all the academic programs offered in the areas of communication, media & journalism have a decidedly career oriented focus.

Florida International University's College of Communication, Architecture & the Arts describes its Communication related programs as providing skills and aptitudes to “succeed in today’s expanding world of media.” The college offers a BA in Communication Arts that emphasizes skills important to careers in business, government, non-profit organizations, and the media. The college also offers a BS in Advertising and Public Relations, an MS in Communication (global strategic communication), and a graduate certificate in Conflict Resolution and Consensus Building.

Curricular programs in communication (other than communication sciences & disorders in the College of Science) are housed in the Nicholson School of Communication at the **University of Central Florida**. UCF offers two Bachelor of Arts programs: Communication & Conflict (which may be fulfilled face-to-face or online) and Human Communication, with tracks in social innovation and activism, health communication, interpersonal communication, and business and professional communication. The School also has an MA program in Business Communication, an undergraduate certificate in Health Communication, and a graduate certificate in Corporate Communication.

The communication program at the **University of South Florida** is closest to the SCMS (the Communication Studies BA) in its intellectual genealogy. USF’s BA in Communication requires

students to study three areas: communication and human relationships, public communication and media, and applied communication. Coursework includes rhetorical theory and criticism, social change, culture, identity, and the media, as well as interpersonal communication and performance. The program's goal is to foster effective and ethical communication in personal and professional relationships and in face-to-face and mediated contexts. USF also offers an MA program in Communication which takes a broad and integrated approach, including the study of communication and rhetorical theory, as well as aesthetic, humanistic, and scientific approaches to inquiry.

As a flag-ship institution in the State University System, the *University of Florida's* website boasts having the oldest, most prestigious communication program in the state. Structurally, the traditional program in communication studies at UF was dissolved decades ago. Today, UF's College of Journalism and Communications houses four departments, each of which offers a BS degree: Advertising, Journalism (focusing on sports and media), Public Relations, and Telecommunications. Many of these undergraduate programs are also available online. UF offers a variety of graduate programs at the master's level: (1) a professional master's program that develops "additional communication skills, strategies and techniques" desired in the job market, (2) a research and theory MA aimed at shaping competitive academics in communication, (3) an MA in Mass Communication (advertising, journalism, public relations, telecommunications, science and health communication, and international/intercultural communication). The college also offers seven online master's programs (audience analysis, political communication, web design, digital strategies, public relations, global strategic communication, and social media). Finally, UF's doctoral program in communication is described as offering a "hands-on experience with teaching and research" and includes seven key areas of study: communication and technology, health and science, media effects, media industry and consumers, law, policy and history, international/intercultural communication, and strategic communication.

In the Florida panhandle, the *University of West Florida's* Department of Communication offers a BA which includes four concentrations: advertising, journalism, public relations, and telecommunications. The department's website describes its academic programs as a mix of theory with project-oriented skill building. The department's stated goal is for its graduates to have successful careers and to affect change. The department also offers an MA in Strategic Communication and Leadership as well as a graduate certificate in Health Communication Leadership.

b. Comparisons with Non-SUS Peer Programs

FAU out-of-SUS peer institutions include the *University of North Carolina at Charlotte*, the *University of North Texas*, and the *University of Memphis*.

The primary comparable program at the **University of North Carolina at Charlotte** and the SCMS is the Department of Communication Studies, although programs in other Colleges also contain elements also contained in the SCMS. On the undergraduate level, the Communication Studies degree offers five BA concentrations. These concentrations are unified through a 24 credit hour core curriculum. This core offers a limited range of course options to satisfy differential credit hour requirements in four categories: Theory/Skills (12 CH), Methods (6 CR), Macro-context (3 CR), and Micro-context (3 CR). Each of the five Concentrations adds additional course requirements to the core requirements. The

Concentrations, their respective additional credit hour requirements, and the resulting credit hour requirements for each Concentration are as follows:

<i>Public Advocacy</i>	Core plus 12 CR	36 CR BA
<i>Health Communication</i>	Core plus 21 CR	45 CR BA
<i>Mass Media</i>	Core plus 12 CR	36 CR BA <i>Organizational</i>
<i>Communication</i>	Core plus 12 CR	36 CR BA
<i>Public Relations</i>	Core plus 24 CR	48 CR BA

In addition to the Communication Studies degree, the program offers or participates in minors in Communication Studies, Film Studies, Journalism, and Writing, Rhetoric, and Digital Studies. The structure of each minor is similar: a set of core courses plus a designated number of elective credits from among a defined set. The Communication Studies Minor itself is a truncated version of the major. The Journalism Minor has a 9 CR core of journalism courses proper supplemented by 9 CR of elective courses from among a set that includes journalism and communication classes but also options from other departments, including Art and Graphic Design classes. The Writing, Rhetoric, and Digital Studies Minor (18 CR) is also fairly interdisciplinary, drawing classes primarily from English and Communication Studies. The Film Studies Minor (19 CR) has a required core (a 4 CR introduction to film class) supplemented by 15 elective credits from among a set of courses that includes Communication Studies, Film, and a range of other programs.

The Communication Studies Department at UNC-C also offers or participates in three undergraduate certificate programs. *Video Production* (16 CH) requires a 3 CH introduction to film class and a 1 CH capstone in film and 12 CH of elective credit from among a set of Film classes. *Leadership Studies* (15 CH) has a 9 CH core of Communication Studies courses supplemented by 6 CH from a set of classes all of which are outside Communication Studies. *International Public Relations* has a 3 CH core (choices for satisfying are all Communication Studies classes) followed by 15 CH hours drawn from other communication, languages, business, or culture classes from various departments/programs.

They also offer an Honors sequence in the major and an interdisciplinary program in Film Studies (which consists of the Film Studies Minor plus the Video Production certificate).

Other curricular areas that are located in the SCMS are located in diverse program at UNCC. The BFA degrees in Art and in Studio Art include concentrations in Digital Media (12 CH and 21 CH respectively). Animation figures among the courses available. The BA in Art with a Studio Concentration requires 9 CH in Digital Media. Classes in Gaming, Mobile applications, and web applications are in Computer Science.

One of the noteworthy features of their curriculum is a BA/MA Graduate Early Entry option. Communication Studies majors with at least 75 credit hours, a 3.2 GPA or better, and a GRE score commensurate with normal graduate admissions criteria qualify to participate in the program. Once accepted into the program, students have to maintain a 3.0 GPA or better and register for at least one Graduate class in each of their remaining terms before graduation. Up to a total of 15 hours of graduate credit can be taken in this manner; up to six of those hours can be ‘double-counted’ toward both the BA and the MA degree.

The **University of North Texas** offers many of the same or similar degrees as does the SCMS, although the curricular and administrative organization is different. Their Department of Communication Studies shares many similarities with our Communication Studies program, although there are specific curricular differences. The BA in Communication Studies is 36 CH including a 15 CH core curriculum (Introduction to Communication; Interpersonal Communication; Performance of Literature; Advocating in Public, and Communication Perspectives). This core curriculum must be satisfactorily completed (C or better in key classes) before a student can take advanced courses in the degree. There is a requirement of 9 “distributed” CH from one of three categories, labeled as A, B, and C (but roughly corresponding to General Communication Studies contexts, Rhetorical Studies, and Performance Studies). There is a requirement for an additional 9 hours of upper division Communication Studies coursework, and a requirement for one 3 CH theory class. These requirements comprise the 36 required CH. Their degree is not thematized around civic life, civic engagement, or other comparable themes.

Journalism and Media Arts are in separate programs, as is media production. The College of Visual Arts and Design offers both a BA and a BFA in Communication and Design.

10. Description of internships, practicum, study abroad, and similar opportunities

The SCMS offers one internship course, COM 3945 Communication Internship. This is a three credit hour advanced upper division class, requiring both 18 credits and a 3.0 GPA or better in the major (and approval of the internship) to register. It counts in all three BA degree sequences: in the Focus category for Journalism, the Production category for Film, Video, and New Media, and the Contexts category for Communication Studies. An adjunct instructor works with the students to vet and set-up their internships, oversees the academic application portion of the internships, and evaluates their performance. Enrollments numbers are not large (10-15 per semester is typical; in 2017-2018, six were enrolled in fall and 12 in spring.).

Many SCMS students take non-credit or for-credit (but not major credit) internships through the Career Center, and SCMS maintains a close working relationship with the Career Center.

We do not offer practicum credits. However, we do have ‘living-learning’ experiences for students through our involvement with Student Media. Journalism faculty serve as advisors to the student newspaper, The University Press, as well as OWL TV and OWL Radio, and many of our journalism students are heavily involved in the student media, where they apply and refine skills that are also being developed in their classes. A recent evolution of the collaboration with Student Media (still becoming formalized) is a joint Video Production Center through which students who have taken classes in video production and editing can contract for small video jobs. In addition, during each semester the capstone RTV 4304 Advanced Broadcast Journalism works with RTV 4342 Broadcast Journalism classes to produce a weekly internet radio news program, *The South Florida Journal*.

SCMS does not offer any Study Abroad programs or courses. However, many SCMS majors participate in Study Abroad opportunities, and often they are able to find classes that can count toward degree requirements. In 2017-2018, a total of nine students in COM 2952 Study Abroad were in Communication classes, and seven more were in COM 4957 Study Abroad.

11. Pedagogical innovations

The SCMS offers instruction in multiple modes of delivery: face-to-face, partially online, fully online; large lecture classes (50-plus), medium lecture classes (35-50), and smaller writing or performance classes (24-27). In recent years, significant changes in pedagogical practices have occurred, and it seems many of these trends will continue. Many courses are now frequently available in fully online formats, although none of our courses are exclusively offered online. Moreover, many of our classes are not viewed by faculty as advantageously offered online (eg, public speaking, argumentation and debate, story-telling, small group processes, etc.). We are also pursuing innovative curricular practices with the incorporation of intensive primary research in FIL 4672 Hollywood, Censorship, and Regulation. The course is currently in the process of official designation as an RI (Research Intensive) class. We also participate in a new interdisciplinary major in Global Studies, with one of our faculty currently team-teaching the introductory course to this program. A couple of aspects of our pedagogical practices merit special mention:

a) Honors Program

The 2018-2019 FAU Catalog describes the Communication Honors Program in these terms:

The Honors Program in Communication allows highly motivated and well-prepared students to pursue a course of study organized around a specific topic, area of interest or creative project. Students take a special sequence of courses both within and outside the School. In their last semester they complete a senior honors thesis or a senior honors project under the direction of a School faculty advisor.

The SCMS Honors in the Major Program is designed to give qualified students the opportunity to work with a faculty mentor to craft a sequence of courses towards the development and completion of a research or creative thesis project, under the supervision of a thesis committee. All final projects are defended in a public forum. Graduates of the program have been successful at obtaining Undergraduate Research Grants and University-level recognition for their projects. A majority of nominees from this program to the Telluride Film Festival Student Symposium have been successful. Graduates have an excellent record in landing funded offers from graduate programs, and in professional positions. Nonetheless, the program faces major challenges in our efforts to grow it. The need for students to independently conceive, develop, and complete thesis projects is taxed by two institutional factors that compress curricular timelines: (1) Transfer students make up a significant portion of majors. (2) Rigid graduation metrics that mandate timely graduation.

b) Strategic use of WAC classes

Although all of our degree sequences include writing-intensive classes, only Communication Studies has incorporated Writing Across the Curriculum courses as lynchpins in the degree sequence. In the Communication Studies degree layout, students have to take at least 2 of 4 “Methods” courses, all of which are critical/analytic methods. Three of those four classes are “WAC’ed,” a process that blends writing training and critical analysis. The plan was to WAC the fourth of these “methods” course

options, but mandated (and necessary) enrollment caps in WAC designated classes, combined with constraints in hiring instructors, combined with pressure to avoid any curricular ‘bottlenecks’ that may inhibit ‘timely graduation’ (which has recently moved from a 6-year to a 4-year definition) have dissuaded us from doing so.

12. Contributions to Institutional Educational Efforts

The SCMS offers only one course that is included in the Intellectual Foundations Program. FIL 2000 Film Appreciation counts as one of eight options students have for fulfilling the requirement that students take a Group B class in the Foundations of Humanities categories in the IFP.

Very few SCMS courses appear to count in other undergraduate majors. The BFA with a major in Art – Studio Art Concentration counts either RTV 3531 Video Production or RTV 3229 Experimental Video Production among “Additional Media Electives and Free Art Electives for All Areas.” It was our understanding that Public Speaking counted in certain degree programs in previous years (e.g. Nursing, Engineering), but it appears that this is no longer the case.

Several of the courses offered in the SCMS fulfill various requirements in other minors or certificate programs. SCMS classes are included as options in the following *Minors*:

Leadership Studies Minor (Interdisciplinary): This interdisciplinary minor includes SPC 4443 Leadership and Communication and COM 4150 Strategic Communication as courses that fulfill certain categorical requirements for the minor.

Film and Video Minor (Interdisciplinary) (17-19 Credits)

Core Course (required): Film Appreciation FIL 2000 3

History (one course required)

Film to the 1940s FIL 4036 4

Film since the 1940s FIL 4037 4

Documentary Film and Video FIL 4364 4

Theory and Criticism (one course required)

Film Theory FIL 3803 4

Film Criticism FIL 4851 3

Media Criticism MMC 4501 3

Beyond these core sections, the minor requires two production and/or contexts classes from a variety of choices, many of which, especially in the production area, are in SCMS.

At the undergraduate level, SCMS classes are included as options within required categories or as specifically required classes in the following certificate programs (as listed in the 2018-2019 FAU Catalog):

Classical Studies Certificate (SPC 3233 Classical Rhetoric)

Ethics, Law, and Society Certificate (COM 4621 News Media Ethics)

Ethnic Studies Certificate (MMC 3601 Minorities in the Media; SPC 3704 American Multicultural Discourse; SPC 4712 Gender, Race, and Communication; SPC 4718 Ethnicity and Communication; COM 4703 Storytelling)

Peace, Justice, and Human Rights Certificate (SPC 4633 Rhetoric of Social Protest; SPC 3710 Intercultural Communication; SPC 4271 Capstone in Communication and Civic Life). In the 2019-220 Catalog, SPC 4721 is dropped as an option in the PJHR Certificate because as a capstone it was a major restricted course. The PJHR Certificate replaced it with MMC 4301 International Communication.

Professional and Technical Writing Certificate (SPC 2608 Public Speaking)

Women, Gender, and Sexuality Studies Certificate (COM 3014 Communication and Gender; RTV 4412 Gender and TV; SPC 3704 American Multicultural Communication; SPC 3712 Intercultural Communication; MMC 4704 Media, Representation, and Diversity)

Environmental Science Certificate (JOU 4314 Environmental Journalism)

At the Graduate Level, SCMS courses are included in the *Film and Culture Certificate* (FIL 6807 Film Theory and Criticism; FIL 6026 Film History and Historiography; MMC 6408 Mass Media Theory; Political Economy of the Media MMC 6646) and the *English as a Second Language Certificate* (SPC 6715 Intercultural Communication).

13. SCMS Student Profile

a) Student diversity and demographics

The demographic breakdown of the students pursuing BAs in the SCMS by ethnicity is divided by current Communication Studies and Multimedia Studies majors.

		COMMUNICATION STUDIES		
		14- 15	15- 16	16- 17
American Indian/Alaskan Native	Female	6	7	6
	Male	2	3	3
	Total	8	10	9
Asian or Pacific Islander	Female	15	15	18
	Male	5	6	7
	Total	20	21	25
Black (Not of Hispanic Origin)	Female	90	89	84
	Male	52	45	54
	Total	142	134	138

Hispanic	Female	126	122	127
	Male	47	46	43
	Total	173	168	170
White (Not of Hispanic Origin)	Female	218	223	217
	Male	107	103	92
	Total	325	326	309
Non-Resident Alien	Female	6	8	4
	Male	2	3	2
	Total	8	11	6
Not Reported	Female	2	4	5
	Male	2	2	2
	Total	4	6	7
Total	Female	463	468	461
	Male	217	208	203
	Total	680	676	664

MULTIMEDIA STUDIES

		<u>14-</u> <u>15</u>	<u>15-</u> <u>16</u>	<u>16-</u> <u>17</u>
American Indian/Alaskan Native	Female	5	6	6
	Male	1	1	3
	Total	6	7	9
Asian or Pacific Islander	Female	13	15	16
	Male	4	4	6
	Total	17	19	22
Black (Not of Hispanic Origin)	Female	64	68	66
	Male	41	46	43
	Total	105	114	109
Hispanic	Female	72	76	85

	Male	67	60	75
	Total	139	136	160
White (Not of Hispanic Origin)	Female	109	107	134
	Male	110	117	125
	Total	219	224	259
Non-Resident Alien	Female	7	9	10
	Male	4	6	6
	Total	11	15	16
Not Reported	Female	7	6	5
	Male		2	4
	Total	7	8	9
Total	Female	277	287	322
	Male	227	236	262
	Total	504	523	584

b. Student scholarly activity

The SCMS sponsors the Zeta Iota chapter of Lambda Pi Eta, the national communication honors society. Zeta Iota, in turn, hosts an annual South Florida Undergraduate Communication Honors Conference. Students, including FAU students, are invited to submit communication-focused research papers or projects to the conference; the submissions are evaluated through a blind review process, and the top papers and projects are accepted for presentation at the annual spring conference. Many of our undergraduates have had papers or projects selected and have made presentations at the conference; students from other schools, including Miami University, Lynn University, St Thomas University, Stetson, UCF, Rollins, University of Florida as well as Richmond, SUNY-Cortland, and others, have participated in the conference. SCMS undergraduates have also occasionally presented competitively selected papers at the Southern States Communication Association annual meeting as well as other professional conferences. The SCMS also has a distinguished history of hosting film festivals and competitions for undergraduates (and others). Every fall for the past 10 years, the Super 8 Cinema Soiree has been held in Ft. Lauderdale, and every spring we have hosted the International Flamingo Film Festival, also in Ft. Lauderdale. Again, many of our undergraduates participate in the festivals, either as exhibitors or in helping to organize and host the festivals.

The SCMS does not sponsor undergraduate publication outlets, but we have had undergraduates involved in either scholarly or professional publication. Undergraduate Eileen Hammond co-authored (with faculty member David Cratis Williams) “Rationality and Risk: A Pragma- Dialectical Assessment

of Bernardo DeBernardinis's Public Statement on Earthquake Risk in L'Aquila," a paper submitted, accepted, and presented at the *NCA/AFA Alta Conference on Argumentation* and ultimately published in *Disturbing Argument. Selected Works from the 18th NCA/AFA Alta Conference on Argumentation* (Ed. Catherine H. Palczewski. New York: Routledge, 2014. 369-375). Eileen Hammond also published a revised version of her class paper from SPC 4680 Rhetorical Criticism: "Lilly Ledbetter Teaches Us a Lesson: 2012 DNC Speech Gives Way to Public Moral Argument," *Florida Communication Journal* 41.2 (Fall 2013): 25-37.

Several students in Journalism have published articles with by-lines in the *Palm Beach Post* as part of a collaboration between the Post and the FAU journalism program. The collaboration is coordinated by journalism instructors and Student Media/*University Press* advisors Neil Santaniello and Ilene Prusher. Due to this arrangement, the UP editors shared campus-focused content they wrote for the student paper with the Post (Patrick Martin and Gregory Cox, for example, published pieces in their senior year here), resulting in at least a handful of stories landing in the Post's print edition with by-line credits to FAU undergraduates.

c. Undergraduates receiving SCMS controlled scholarships

Undergraduate students receiving scholarships through the SCMS are limited in number as we have only a few such scholarships to award, essentially all of them in the areas of journalism and media. Awards are made annually. SCMS Scholarship Awards breakdowns are as follows:

2017 "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"

Joseph W. Pye Award Amount: \$ 3,000
Tucker Berardi Award Amount: \$ 1,000

"Robert J. and Inez Persson Bailyn Scholarship"

Michaela Garretson Award Amount: \$ 1,000
Flavia Patino-Paul Award Amount: \$ 1,000
Joseph T. Setinsek Award Amount: \$ 1,000

2016 "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"

Sofya Perrin Award Amount: \$2,000

"Robert J. and Inez Persson Bailyn Scholarship"

Wendy Rhodes Award Amount: \$3,000

2015 "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"

Patrick Martin Award Amount: \$2,000
Emily Bloch Award Amount: \$ 1,000

"Robert J. and Inez Persson Bailyn Scholarship"

Jillian Melero Award Amount: \$ 3,000

2014 "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"

Jamie Vaughn Award Amount: \$ 3,000

"Robert J. and Inez Persson Bailyn Scholarship"
 Chelsea Todaro Award Amount: \$ 3,000

"Worrel Scholarship Endowment"
 Amanda Jordan Award Amount: \$ 700

"Scripps Howard/WPTV Channel 5 Endowed Scholarship Fund"
 Sydney Gabel Award Amount: \$ 750
 Daniel Fernandez Award Amount: \$ 750
 Michaele Trujillo Award Amount: \$ 750

2013 "James M. Cox Jr. Foundation / Palm Beach Post Journalism Scholarship"
 Kylie Phillips Award Amount: \$2,000
 Regina Kaza Award Amount: \$2,000

14. Advising procedures

The SCMS does not have advisors of our own; instead, we rely on the university and the college for student advising. First-time-in-college students are advised by university advising, as are transfers unless they transfer in with sufficient credit hours to require an immediate declaration of major. Once a student declares a major in one of the degree tracks in the SCMS, the student is transferred for advising purposes to the College of Arts and Letters. College advisors will remain the student’s advisor until graduation; however, none of the college advisors are dedicated SCMS advisors – they advise for all majors. There are certain efficiencies to this system, but it also creates an advising process that focuses on catalog course descriptions and degree requirements, not on knowledge of the disciplines involved.

15. Metrics-related Measurements

a. Retention rates (2nd year retention/persistence rates of students with a Grade Point Average (GPA) above 2.0 - FL SUS Metric #5)

<u>2012-13</u>	<u>2013-14</u>	<u>2014-15</u>	<u>2015-16</u>	<u>2016-17</u>
Progress/Retn 73.3/77.8	Progress/Retn 66.2/74.5	Progress/Retn 70.2/73.5	Progress/Rtn 72/75.1	Progress/Rtn 83.1/84.5

b. Graduation rates

6th year graduation rates for full-time and part-time First-Time-In-College (FTIC) students - FL SUS Metric #4

Cohort Year	<u>2010</u>	<u>2011</u>	<u>2012</u>
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Total	65.07%	64.29%	66.33%
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4 Year Graduation Rates

Cohort year	<u>2010</u>	<u>2011</u>	<u>2012</u>	<u>2013</u>	<u>2014</u>
Totals	34.53%	34.52%	36.46%	39.30%	48.95%

16. Placement rates/employment profile

We encourage our students in all of our degree tracks to consider graduate and professional programs among their post-graduate options, and many do. Each fall, we host a Graduate and Professional School Symposium to which we invite all majors interested in exploring these options. The symposium explains the benefits of graduate education, the processes involved in application, assistantships and other funding options, etc.

We do not have reliable data on the number of graduates who then matriculate into graduate or professional graduate programs. But anecdotal evidence, including faculty letter-writing burdens, suggests that many do. IEA data offers a percentage, which we will present below, but we think it significantly under-reports graduate matriculation and employment (the percentages account for only about half of annual graduates).

Our success in placing exceptional students in graduate programs has created a stronger academic reputation for our programs that in turn make it easier for future students to also move toward graduate and/or PhD programs. For instance, we have had multiple of our recent graduates in Journalism be accepted and funded at the Medill School of Journalism at Northwestern University. Now the Medill recruiter makes at least one trip to Boca to meet with our students each year, and she frequently comes twice. We had two graduates start there last year. Similarly, we have had success sending journalism graduates to the Columbia School of Journalism for graduate study. Now the Columbia recruiter has begun coming to Boca to meet with our students and encourage applications. We were recently contacted by a recruiter from Craig Newmark Graduate School of Journalism at CUNY, and she will come meet with our students this fall. We have also had recent graduates go to other Journalism and media graduate programs, including ones at the University of Florida, the New School in New York, and Arizona State University.

In Communication Studies, we have had two recent students proceed with financial support through the MA program at Wake Forest University, and they are encouraging us to send more students in their direction. One recent graduate went straight from her BA in Communication Studies to a fully funded assistantship in the Ph.D. program at the University of North Carolina. Many of our graduates move into graduate programs at FAU, mostly (but not exclusively) in either the Communication MA or the Media, Technology, and Entertainment MFA.

Multimedia Studies: Film, Video, and New Media graduates have also matriculated to programs other than our own MFA or MA. Recent graduates have gone to the University of Toronto and Savannah School of Art and Design, among other programs.

Many of our graduates move to law schools or other professional schools. Again, we do not have data to substantiate numbers or even destinations. But faculty report reference letters for law schools, MBA programs, and various professional media programs, among others.

Data from IEA's "College Leaders Performance Metrics" offers a broad profile of post-graduate activities for SCMS majors:

- 2012-2013: SCMS had 266 graduates, of which 129 reported full time employment (48.5%) and 8.3% reported continuing education.
- 2013-2014: SCMS had 247 graduates, of which 120 reported full time employment (48.6%) and 6.5% reported continuing education.
- 2014-2015: SCMS had 294 graduates, of which 149 reported full time employment (50.7%) and 4.8% reported continuing education.
- 2015-2016: SCMS had 311 graduates, of which 152 reported full time employment (48.9%) and 7.7% reported continuing education.

By way of general context, it is important to recognize magnitude of the SCMS in the College of A&L statistical profile. In 2012-2013, SCMS's 266 graduates were 22% of the College's total number of graduates (1,195). In 2013-2014, SCMS's 247 graduates were 25% of the College's total number of graduates (1,001). In 2014-2015, SCMS's 294 graduates were 25% of the College's total number of graduates (1,154). And in 2015-2016, SCMS's 311 graduates were 28% of the College's total number of graduates (1,106).

17. Student recruitment

The SCMS participates in multiple College and University recruiting activities for FTIC students. Our faculty "Special Events Committee" organizing SCMS recruiting tables at College Open House events, University Expo events, and other similar on-campus events. We typically have 3-4 faculty members, a couple of graduate students, and frequently a couple of undergraduates as well working from our table. We generally have display materials, play animation and video loops on a monitor, and hand-out SCMS pens, post-it notepads, and similar items that have our contact information on them. The faculty and current students talk with prospective students and their parents, distribute and explain degree sheets, major expectations, and course options, and invite them to leave their names and emails addresses for future contact. Following these events, we email all who sign up and send them additional information about the SCMS. At the end of the semester of that particular recruiting event, we will also send those who sign-up a copy of the latest SCMS Newsletter (they come out at the end of each semester).

The SCMS faculty also participate in the FAU recruiting phone call campaigns.

In collaboration with the College of Engineering, Fran McAfee has been part of an on-going community learning consortium with Dr Ravi Shankar and the Museum of Discovery & Science Museum in Ft. Lauderdale during the summers. With funding from the Broward United Way they are in the middle of a three year summer program to teach high achieving high school students to make mobile apps specified to the physical exhibits in the Museum of Discovery & Science in downtown Fort Lauderdale. This helps to generate a recruiting base of STEM-prepared multimedia students.

B. Graduate Programs

1. Master of Arts in Communication Studies

a. Admissions Criteria

Criteria for admission to our master's program in Communication Studies include a completed baccalaureate degree from an accredited institution as well as a minimum of a 3.0 grade point average in the last 60 undergraduate credit hours.

Beyond these minimal requirements, we also consider the student's profile more broadly and more qualitatively. Specifically, we prioritize applications in which the student has a clear sense of why they wish to pursue a master's in Communication Studies *at FAU*, within our particular unit, the School of Communication and Multimedia Studies. This means that they have a strong interest in researching a topic that is appropriate for our discipline, one that queries the matter of messaging in a variety of different historical, social, and political contexts. Whether the student's interest is in Rhetoric, Film and Media Studies, Intercultural Communication, or issues of representation with regards to race, gender, sexuality, and class, we want to make sure that the student's preferred area of scholarly interest suits our school's shared critical framework on communication broadly construed. These interests should be clearly spelled out across their application materials, which include a personal statement, writing sample, and two letters of recommendation.

Finally, writing ability is paramount. Whatever the student's interest, they should anticipate a rigorous focus on expressing one's ideas in writing. This is especially the case at the graduate level, where students need to transition from being consumers of knowledge to being producers of knowledge.

b. Average Class Size and Faculty to Student Ratio

Over the last three terms, our average class size is 9.8. Below is the average for each of the last three terms:

- Average for Fall 18 is: 11 students per grad seminar.
- Average for Spring 18 is: 8.7 students per grad seminar.
- Average for Fall 17 is: 9.8 students per grad seminar.

c. Curriculum

Our curriculum for the master's program in Communication Studies is designed to take two years for students who are full-time enrolled. The curriculum is specifically designed to help students navigate as well as understand the rapidly changing communication landscape. With a blend of historical, theoretical, and critical knowledge pertaining to a wide array of communication forms, this program trains students to conduct original research that both promotes new knowledge in the field of communication and inspires new career trajectories in academia, the media industries, the public sector, and non-governmental organizations. Critical study of political communication, persuasion, rhetoric, gender and the media, digital media, radical film, social media, documentary, political economy of the media, as well as interpersonal and intercultural communication represent some of the primary areas of study for our school's faculty and graduate students. The diversity of interests encapsulated by this interdisciplinary degree share an investment in understanding communication as well as its entanglement with social change.

As a result, we organize our curriculum into two "tracks": thesis (30 credits) and non-thesis (36 credits). Students in both tracks are required to take nine credits of required courses, which include our "Introduction to Graduate Studies in Communication" (COM 6400) as well as two groups of courses that we cluster under the headings of "Theory" and "Methodology." Examples of "Theory" courses include "Intercultural Communication" (COM 6415); "Classical Rhetorical Theory" (SPC 6234), and "Film Theory and Criticism" (FIL 6807). Examples of "Methodology" courses include "Qualitative Communication Research" (COM 6340) and "Cultural Analysis" (COM 6341). Generally speaking, courses in the "Theory" category emphasize different critical frameworks in order to help students formulate their research questions. Once students have a sense of their core research questions, they are finally in the position of selecting the best means – or method – for acquiring the data necessary to answer such questions. While students do not necessarily always take "theory" and "method" classes in this order, this is the logic behind organizing our classes in this manner.

At this point, the two different tracks start to diverge. Students in the "thesis" track have fifteen credits of electives to take (a minimum of nine must be in our program). While students in the "non-thesis" track have twenty-seven credits of electives to take (a minimum of twenty-one must be in our program).

Students on the "thesis" track have six credits to use for thesis research. Generally speaking, by the beginning of their third semester, full-time students on the thesis track should have identified a "thesis advisor" and two readers (rounding out a committee of three). Throughout the third semester, the student should be working closely with their committee to develop a prospectus, which would include the articulation of their topic, formulation of core research questions, identification of a method or methods, and a detailed literature review. Towards the end of the third semester, the student should have a draft of their thesis introduction as well as a significant amount of their necessary data completed. This insures that they will be in a good position to have a revised draft completed in time for their thesis defense, which is usually scheduled under the advisement of the committee chair for some time in March.

Students on the "non-thesis" track should similarly form a committee of three faculty members by the beginning of their third semester to formulate exam questions in each member's respective area of expertise. These exams should be scheduled for the student's fourth and final semester when they are assessed by the committee (with the results being communicated to the director by mid-April).

The curricular value of each track varies with the “thesis” track placing the onus on the student to generate new knowledge in an area related to communication. Here the emphasis is on the depth of the student’s mastery of a particular research topic. The “non-thesis” track, by contrast, prioritizes the breadth of a student’s knowledge within three discrete areas of communication as defined by the student through collaboration with their committee. This option is good for students who have multiple interests and are unable to pare down their focus.

d. Comparison to peer programs in the State University System and Beyond

Florida International University: FIU’s emphasis on “global strategic communications” is at variance with our own. This is actually a Master of Science program that is designed to “prepare [students] for advancement in advertising, public relations, and integrated communications careers.” This approach sidelines many of the humanistic and social scientific approaches embraced throughout our program. FIU’s approach is more aligned with an approach one might find in a “business” school. Whereas ours is better positioned to recruit students interested in pursuing PhDs, teaching, working in the public sector or for NGO’s. In short, for us our degree offers a wide range of applicability for students who may still be uncertain of specific career goals.

University of Central Florida: The MA program in Communication at UCF is somewhere between our program and FIU’s. Here, UCF includes many of the emphases offered at FIU, including strategic communication as well as public relations. But they also pivot towards us a bit more by emphasizing areas within communication studies that are more humanistic and socially engaged, such as intercultural and interpersonal communication.

University of Miami: The MA program in Communication Studies at UM is perhaps the closest to ours and might represent an aspirational model if we are able to grow our program. Their program, like ours, is interdisciplinary and focuses on cultivating their students’ “oral, written, critical thinking, and research skills.” This prioritization of research skills does, like our program, prepare students for advanced degrees as well as for a wide array of professions. Where they differ is in their structure and ability to offer multiple “tracks” for students. Indeed, they offer four distinct tracks for their students: 1) Communication Studies Track; 2) Health Communication Track; 3) Intercultural Communication Track; and 4) Organizational Communication Track. We have often spoken about a desire to develop multiple tracks, which would reflect the range of interests and faculty in our school but this would require more effective recruitment strategies to grow our program as well as a greater investment of resources to free up faculty to teach at the graduate level.

e. Pedagogy/Pedagogical innovations

While varied, the pedagogical approaches adopted by our faculty are “student-centered”: focused on cultivating critical perspectives on communication-related topics on the part of our students. We want to equip our students with the appropriate critical tools to identify important unanswered questions about how we communicate with one another and represent ourselves to ourselves and to a larger social world. In almost all instances, our graduate classes are seminars.

f. Scope of institutional contributions

Our courses are consistently cross-listed with our college’s PhD program in Comparative Studies. Most recently, courses such as “Film Theory & Criticism,” “Posthuman Critical Theory,” “Gender and Screen Cultures,” as well as “Classical Rhetorical Theory” are open to enrollment for PhD students. Increasingly, film and media studies, cultural studies, rhetorical theory count among the main interests of students in Comparative Studies.

Film and Culture Graduate Certificate: This certificate program is available for master's and doctoral students. It provides a flexible curricular framework for an interdisciplinary focus on film and culture. The program is ideal for preparing graduate students in any department or college to write a thesis or dissertation in the area of film and culture studies or simply to demonstrate coherent knowledge for teaching or other purposes. Admission to the Film and Culture Graduate Certificate is limited to students currently enrolled in a graduate program at Florida Atlantic University. Credits earned for graduate degree programs will also count for the certificate if approved by advisors in both programs. Requirements include two core courses – “Film Theory and Criticism” (FIL 6807) and “Film History and Historiography” (FIL 6026) – and two graduate-level elective courses. Applications for the certificate should be submitted to the certificate director upon successful completion of the required courses with a minimum grade of "B" in each.

g. Student profile

1) Diversity and Demographics

MA Enrollment Headcount

	<u>2012-13</u>	<u>2013-14</u>	<u>2014-15</u>	<u>2015-16</u>	<u>2016-17</u>
Total	36	32	32	31	32
Full time	13	13	14	14	12
Part time	23	19	18	17	20

Graduate student diversity, by ethnicity:

		<u>14-15</u>	<u>15-16</u>	<u>16-17</u>
American Indian/Alaskan Native	Female			
	Male			
	Total			
Asian or Pacific Islander	Female			
	Male		1	1

	Total	1	1	
Black (Not of Hispanic Origin)	Female	2	3	3
	Male	1	1	2
	Total	3	4	5
Hispanic	Female	3	4	5
	Male	2	1	2
	Total	5	5	7
White (Not of Hispanic Origin)	Female	13	9	13
	Male	7	7	3
	Total	20	16	16
Non-Resident Alien	Female	2	2	1
	Male	2	3	2
	Total	4	5	3
Not Reported	Female			
	Male			
	Total			
Total	Female	20	18	22
	Male	12	13	10
	Total	32	31	32

2) *Students receiving scholarships and assistantships*

We currently have twelve GTA positions that we fill on an annual basis (the awards are typically renewed one time, meaning most TAs are funded for both years of the program, but also if we are on cycle there are only 6 new TAs each year). Most of these entail teaching “Public Speaking” (SPC 2608) or “Interpersonal Communication” (SPC 2300) while others involve assisting faculty in the teaching of courses such as “Film Appreciation” (FIL 2000) or “Introduction to Communication and Civic Life” (COM 2053). We often have one or maybe two “Provost Awards” to offer as recruitment incentives for top MA/TA applicants. The Award is a one-year stipend appended to a teaching assistantship. We have no other graduate fellowships, assistantships (eg, for research), or scholarships that we can offer.

3) *Scholarly activity*

Every year 3-5 MA students attend scholarly conferences, including the annual Florida Communication Association (FCA) conference in Orlando. Students also often attend the annual meeting of the National

Communication Association or the Southern States Communication Association, and we have had students at the Rhetoric Society of America annual conference and the American Forensic Association/National Communication Association's biennial Summer Argumentation Conference ("Alta Conference") since the last program review. Students sometimes attend other conferences. Usually if graduate students attend conferences, they are on the program, usually with a paper presentation. The exception is FCA, which we will often encourage students to attend even if they are not on the program in order to gain a sense of what academic conferences are and how they function.

We do not have reliable numeric or longitudinal data on graduate student scholarship, but recent examples of graduate student conference presentations include:

Haley Swartz, an M.A student, was awarded 3rd place for in graduate student scholarship for her paper "Student-led Activism in the Testing Resistance and Reform Movement: Persuasive Functions of Rhetoric in the Providence Student Union Campaign" at the Florida Communication Association Annual Meeting, Oct. 2016.

Cynthia Carrico-Rausch, an M.A. student, presented "Gullah Haint Blue: Representing Rural Enclaves in Charleston Community Cookbooks" at the Florida Communication Association Annual Meeting, Oct. 2016.

Kaitlin Graves, an M.A. student, presented "Wrecking Ball My Hometown: Rock, Re/membrance and Reorigination in the Working Class Imagination" at the Florida Communication Association Annual Meeting, Oct. 2016.

Kasima Ali, an M.A. student, presented "The Identity of an Indian-American Woman" at the annual conference of the International Association of Asian Studies.

Kailin Regutti, an M.A. student, presented "Dramatism and Murder" at the Southern States Communication Association annual conference, Greenville, SC, April 2017

We also frequently receive one or two Provost Fellowships per year for recruitment purposes (we almost always have at least one and we sometimes receive two; we have never received more than two). Our students assist in the governance of the program by having representation on our school's Graduate Programs Committee.

[h. Advising procedures](#)

Presently, the Director of the Graduate Program is the chief advisor for all of our MA students. On the question of which classes to take, whether one should pursue the thesis or the examination track, and which faculty would be the best the fit for a student's thesis/exam committee, the director regularly meets with each student to ensure that they are progressing through the degree in a timely manner. Once the student has established a thesis/exam chair and two readers, then the work of supervising the student on their research/exam preparation largely falls on the chair of the committee. The Director will still advise where needed.

i. Retention rates

For the previous academic year, the rate of retention from the first semester to the third was 100%: 12 students enrolled in our introductory course, COM 6400, during the fall of 2017 have stayed with the program at least on a part-time basis. Six of the twelve have submitted plans of study.

j. Graduation rates

Our two-year graduate rate is generally 50% (with 5-6 graduates per year). Out of the remaining students who do not finish within two years, about half finish by the end of third year and others transition to part-time for personal reasons.

k. Student recruitment

While the MA program in Communication Studies is healthy and consistently productive, we would like to A) increase the number of students in the program, B) better compete for the most promising applicants and to especially C) diversify our student body by attracting students who received their BA degrees at other institutions.

The current Graduate Director is dedicated to building on past efforts and expanding our outreach to regional BA programs that are well positioned to offer new recruits. Our hope is to ratchet up our "backyard" presence among local Communication Studies BA programs and then move out to the regional and national scales. From this perspective our strong presence at the Florida Communication Association is an important feather in our cap (see special highlights below). Here are the specific goals for events to improve recruitment:

- Schedule a visit/event at Florida Gulf Coast University in Fort Myers. The "Communication" major at FGCU produces BA's that would be excellent fits for our program and FGCU does NOT presently offer an MA in Communication Studies. So outreach to FGCU should be a critical priority for us to increase our activity in our "backyard," drawing on programs at institutions that do not currently have MA programs for their BA students. [Also, a related point is that a healthy MA program needs to draw in students from outside our own department; bringing in new ideas, energy, and heightening our prominence all around.]
- Continue our spring tradition of holding an Undergraduate Honors Conference that can nurture interest in our MA program both from within and without. The open call is available to other institutions and the more that we invest in this, the more we will gain in terms of our program's visibility as well as attractiveness as a place to pursue exciting lines of research inquiry.
- Hold an event at the 2019 Southern States Communication Association in April.

The most substantial challenge our program faces is visibility/awareness. With the limited funds we have available we are not able to develop and distribute effective brochures, purchase vendor items, host receptions at conferences or build dynamic recruitment events.

There is also growing regional competition for the most promising candidates as UCF, FIU and the University of Miami invest substantial resources into their respective MA programs which in turn makes

it increasingly important that we initiate more robust recruitment efforts.

Our primary recruitment ambitions depend on more substantial stipends than we are currently able to offer. Local existing FAU students may already have residence accommodations (for example) that reduce their overall cost of attending. But in order to broaden the reach of our applicant pool - something that is vital if we intend to build a first-rate program - **we must offer more competitive assistantship packages** and being able to advertise that we can offer them will make our stipend package that much more attractive.

A special highlight is our program's unique visibility at the Florida Communication Association (a statewide scholarly organization devoted to communication studies). Our graduates, past and present, consistently win awards for best essay and serve as officers. A graduate faculty member of our program, Dr. Laura Winn, recently served as 1st Vice President and Convention Chair and subsequently as President of the organization.. Our singular positioning at FCA not only assists with visibility, but also helps launch the academic careers of our students (half of whom are interesting in pursuing PhDs in Communication Studies or related fields). A primary recruiting strategy is to seize on this significant statewide presence to trumpet our program and to underscore its benefits, one of which is its integrated transdisciplinary nature where film/media studies, rhetoric, communication studies, and intercultural communication are interrelated in ways that align with new research trajectories in the 2010s.

The following programs directly compete with us for students: University of Central Florida; Florida International University; University of South Florida; Florida State University; and the University of Miami.

I. Placement

We do not have reliable data about the number of our MAs who have progressed into Ph.D. programs or professional schools; similarly, we do not have data on employment rates of our Masters graduates. Anecdotally, we do know that typically one or two graduates each year move into PhD programs. In recent years, we have had graduates move into PhD programs at the University of Memphis, Miami University, N.C. State University, University of Denver, and the University of Iowa, as well as into the FAU PhD in Comparative Studies. With respect to employment, many of our graduates move into community college/state college teaching, and we know of at least half a dozen currently teaching at Broward, Palm Beach, or Miami Dade.

2. Master of Fine Arts in Media Technology and Entertainment (MFA MTEN)

The Master of Fine Arts program in the School of Communication and Multimedia Studies is an interdisciplinary degree offered in collaboration with the Department of Computer & Electrical Engineering and Computer Science. The degree combines film, video, interactive media and computer animation faculty with computer science and engineering faculty, with the aim of fostering in our graduate students innovative approaches to digital entertainment that stretch creative and scientific boundaries. Students are challenged to think in artistic, scientific and industrial terms about: 1) innovative forms of digital media practice within film and video production, video gaming, web-based interactive media and mobile media; 2) new pipeline models for media production, such as 3D

processing for film and game development and physics-based medical and scientific visualization; 3) practical applications, such as interface design, hardware and software, enhanced content delivery and ubiquitous computing.

a. Admissions criteria

Applicants to the M.F.A. are drawn from a range of fields and should have an undergraduate degree in computer animation, new media, information technology, media arts, computer science and engineering, or a related discipline. Admissions criteria include a Bachelor’s Degree (B.A., B.F.A., or B.S.) with 3.0 GPA or better. Applicants must take the GRE and produce competitive scores on the Quantitative and Verbal sections (New Verbal and Quantitative portions of the GRE are scored between 130–170, and the average score falls somewhere around 150-152). In addition, a minimum of 4.0 on the analytical writing section of the GRE is also required. Test scores follow the general admission standards set by the Graduate College. Departure from these standards will be considered based on excellence in the portfolio review. Other admissions requirements include:

- *A 500-word personal statement.* The personal statement should articulate the applicant’s areas of interest and compatibility of those interests with the M.F.A. program. The personal statement is an opportunity for the student to express his/her background and interest in the degree program; the statement will be read by the faculty panel as a measure of creativity, self-awareness and vision.
- *Writing sample.* The writing sample is used to demonstrate the candidate's imagination; the candidate must describe an interactive media experience that has inspired him/her to enter the field, outlining the specific qualities that made the experience meaningful.
- *Portfolio list.* The portfolio list is a record of the applicant’s creative material; it should include a concise description of each project, the month and year of completion, and the applicant’s creative role and the purpose of the project. The material should give an idea of the range and depth of the candidate’s creative ability, and formal recognition such as awards, publication, jobs and exhibitions, should be noted. When listing creative materials prepared for a class or publication, the name of the institution or the publication should be included.
- *Creative work sample.* The creative work sample is the one item that represents the candidate’s best or most relevant work.
- *Letters of recommendation.* A minimum of three letters of recommendation from a variety of sources are required; these may be from teachers and industry supervisors.

b. Student Headcount and Demographics

MFA Enrollment Headcount

	<u>2012-13</u>	<u>2013-14</u>	<u>2014-15</u>	<u>2015-16</u>	<u>2016-17</u>
Total	6	8	9	10	11
Full time	6	4	3	8	3
Part time	0	4	6	2	8

MFA Student Diversity

		14- <u>15</u>	15- <u>16</u>	16- <u>17</u>
American Indian/Alaskan Native	Female			
	Male			
	Total			
Asian or Pacific Islander	Female			
	Male	2	1	
	Total	2	1	
Black (Not of Hispanic Origin)	Female			
	Male	1	3	4
	Total	1	3	4
Hispanic	Female			1
	Male			
	Total			1
White (Not of Hispanic Origin)	Female	2	2	2
	Male	4	4	3
	Total	6	6	5
Non-Resident Alien	Female			1
	Male			
	Total			1
Not Reported	Female			
	Male			
	Total			
Total	Female	2	2	4
	Male	7	8	7
	Total	9	10	11

The MFA program consists of a diverse student body. Of the 15 students *currently* enrolled 2 are International students (India, Canada), 5 are female, 4 or more are of Hispanic ethnicity, 4 of African descent, 5 Caucasian. The MFAs come from around world. Students name Nigeria, Brazil, Jamaica, and

states outside of Florida such as California and Virginia as their homes.

c. Degree Description

Average class size is about 5 graduate students although we frequently cross list courses that have a mixture of graduate and undergraduate students to satisfy enrollment metrics. Enrollment is capped at 16 to 18 in these courses.

We have five Film, Video, and New media faculty and available Communication Studies faculty that teach in the program along with CEECS faculty (only about one Computer Science or Engineering class is available for electives each semester due to scheduling and travel between Davie and Boca campuses). At this time we have an average cohort of 4 which gives an estimated ratio of 2:1 for graduate faculty to MFA student (estimating).

The Master of Fine Arts in Media Technology & Entertainment is an intensive, two-plus year program that requires 60 credits, of which 39 are requirements, 12 are electives and 9 are thesis. As part of the required coursework, students must complete an advanced portfolio or present a creative digital media project that they design and produce on their own or as part of a team.

This is comparable to other MFA programs with concentrations in new media programs. For example Virginia Tech's Creative Technologies MFA is 60 credit hours, distributed in the following way: 30 credit hours of studio; 9 credit hours of art history and theory; 9 credit hours outside of the School of Visual Arts; 12 hours of thesis. Up to 15 credit hours can be in field studies and internships.

Students work with a committee of faculty on their thesis project. The thesis can be an original project/production or it can be more text and research based. Students create a thesis project and then have an oral thesis defense. There is no formal graduate internship program.

d. Instruction and Pedagogy

Instruction in the MFA program is frequently hands-on and personalized. It also works to incorporate a rich technological experience in the classroom. Requests for an eLearning component to classes are frequent. Some video conferencing is used for critiques and project review at the discretion of the Instructor. Students are encouraged to experiment and explore new techniques that fit their creative focus. Courses range from 3D animation, game development, experimental film, and interactive media, to mobile application development. Peer critique and a dedicated MFA laboratory are provided to encourage as much interaction among the MFA cohorts as possible.

Graduate MFA courses are frequently cross-listed with permission of instructor for undergraduate students (the cross-lists often involve use of Special Topics classes to create similar class topics for the graduate and undergraduate portions). Although this is currently used to solidify enrollment numbers, it is an ad hoc process. One of our strategic objectives is to build a BA-MFA "fast-track" (potentially a 4+2 for our own FVNM BAs and a 2+2+2 for articulation with Miami Dade AS students in the "Magic Center" or other AS degree programs in media production).

GTAs have been included in Interdisciplinary teaching through the Aptitude summer program in

collaboration with the Museum of Discovery & Science and United Way of Broward. The course COP1660 Mobile Applications for Android has included both CEECS TAs and SCMS TAs.

At times our graduate students receive extra TA hours through contracts with the Division of Research and SNMREC. Robin Taber (MFA Summer 2017) was hired after working extra hours as a TA with the Division of Research at FAU to create marketing and informational video for research efforts underway at the university.

e. Assistantships and Scholarships

Currently 8 students have Graduate Teaching Assistantships. Four of the assistantships are routinely supported by the College; two are now routinely supported by the SCMS. This year, because of a late withdrawal from an accepted MA student, one of the MFA students with a film background moved into that Communication Studies TA line. This is viewed as a one-year aberration, with the TA position reverting to an MA student next year. Finally, an additional MFA TA position in Boca, working with the Video Production Center collaboration between SCMS and Student Media, is being funded by SCMS for this academic year.

We have had three Presidential Fellows and three Provost Fellows since the beginning of the program (eight years). Presidential Fellowships are one-year supplements to TA awards in terminal graduate programs; they are designed to provide a boost to recruiting offers to top applicants. Provost fellowships are similar, but at a lower supplement and open to MA as well as terminal degree programs.

f. Advising

Advising is done primarily through the MFA Coordinator and the Graduate Programs Director of SCMS. Licensure concerns are not applicable.

g. Placement

Placement rates/employment profile of MFA MTEN Graduates can be partially enumerated, given the size of the program and its relative newness:

- Demetrius Dukes (2017) is an Assistant Professor at Columbus State University, GA, developing the new animation program in the Art Department. He was a Visiting Instructor for us in 2017-2018.
- Robin Taber, (2017), is employed at FAU Division of Research, producing information videos and promotional content for the research activities of the university.
- Ivan Kalytovskyy (2017) is at Feld Entertainment Corp/ Monster Jam as Lead 3D Graphics Designer.
- Miguel Oubina (2013), Self Employed as President of Nucleii Games, Teaching at Keiser College.

We do not have statistical data on placement rates, nor do we have a comprehensive list of post-MFA placements of our graduates. We have had only 5 graduates to date from the program, although we currently have several moving into their thesis projects.

h. Retention

Retention rates within the MFA are quite good; departures have generally been because of financial or family concerns. Since the start of the MTEN we have had only two leave the MFA. One had a problem with one of his grades as an elective in CEECS, and that student simply departed without leaving forwarding information. The other is in Los Angeles where he was hired for a new full time position and now works as a contractor for the same start-up firm.

i. Recruitment

Student recruitment is a vital issue for the MFA. We have recruited promising undergraduates from FVNM, and three of those have graduated with the MFA degree. Others have found us online and through Community Outreach at Miami-Dade. We have held a table at recruiting/exhibition events at MIA Animation Conference, Emerge Tech Conference, and recently held a meeting session, BOF at SIGGRAPH2018. In addition, the MFA is featured in brochures distributed at Communication conferences with a broader audience than production proper, e.g., National Communication Association, Southern States Communication Association, Florida Communication Association, etc. Where possible, we reciprocate with other graduate programs in distributing graduate school information: we distribute their flyers to our students, and they distribute our flyers to their students.

j. Student Scholarly and Creative Activities

Much of the student research/creative activities work is of an interdisciplinary nature. Some of it is artistic in nature (e.g., film, and especially experimental film, and animation) but some of it focuses on the modes of production (the technologies involved). Our interdisciplinary collaboration with the College of Engineering, Electrical Engineering, and Computer Science (CEECS) is illustrative. CEECS faculty have been teaching elective courses for the MFA since its inception: the MFA – MTEN program was designed with interdisciplinary collaboration in mind. CEECS courses include but are not limited to:

CAP 6010: Multimedia Systems
CAP 6018: Multimedia Programming
CAP 6411: Foundations of Vision
CNT 6515: Mobile Multimedia
COT 5930: Computer Animation
COT 5930: Cutting-edge Web Technologies
COT 5930: iPhone Programming
COT 5930: Android Programming
COT 6930: Visual Information Retrieval.

Interdisciplinary efforts between SCMS and CEECS will produce students that develop creative technologies and craft contemporary artistic visions in newly developing formats. An example would be using imaging technologies that can interact with real world data (scan environments, etc.) and merge it with creative content. In addition, there are numerous opportunities to work with Graphic Design faculty to create curriculum in User Experience and Interface Design; similarly, the SCMS faculty and

our colleagues in the School of Architecture can share equipment and facilities in 3D design for Augmented Reality. These diversify and bolster the research/creative activities options available to the students.

MFA students often exhibit creative works in venues such as 1:1 Super 8 Cinema Soiree or the Flamingo Film Festival, both of which are sponsored through the SCMS. Other students have participated in exhibitions of various sorts. One prominent achievement from an MFA student is Robin Taber who, while still an MTEn-MFA student, received a Gold Award from Service Industry Advertising Awards for her Institute for Healthy Aging and Lifespan Studies (I-HeAL) advertisement.

The MFA program works to connect with industries such as Magic Leap that develop creative technology or use artistic means within their productions. We hope that these connections lead to internships for the graduate program. We intend to form an Industry Advisory Board made up of film, post production, game developers, advertisers, real estate development, and business entities that use visualization (SAP, IBM, Magic Leap, Ghost Punch Games, Zimmerman, Embraer).

k. Challenges and Objectives

One of the major challenges to some of this development is the lack of suitable production space on the Davie campus. One key priority is finding space for some type of Innovation Lab/Studio to use for pedagogical purposes as well as for recruitment, exhibitions, demonstration, and events. In addition, the game development curriculum needs upgrading and updating, including upgrading labs to include cutting edge technology for motion capture, virtual, and augmented reality production. Such upgrading would facilitate using recent breakthroughs in 3D techniques (3D printing, 3D scanning, virtual sets, and game engines) to produce content for television, film, games, architectural pre-visualization, scientific simulation.

Other objectives sought through upgrading and updating labs, studios, and technology include:

- Merging technologies such as motion capture with mixed Reality and live performance.
- Connecting research on Artificial Intelligence and machine learning to improve image rendering quality and develop new methodologies in media production for arts and sciences.
- Expanding interactive media research and production.
- Forming some consortium among design centered departments to cross pollinate curriculum and collaborate on research activities.

C. Faculty

The School of Communication and Multimedia Studies is headed by a Director. The Director is assisted by an Associate Director, whose responsibilities include managing course scheduling. They work with the faculty Program Coordinators for Communication Studies, Multimedia Studies, Graduate Programs (and the M.A. program specifically), and the M.F.A. Program. The Graduate Coordinator also serves as Chair of the SCMS Graduate Programs Committee. And there is a Chair for our Undergraduate Programs Committee. Those six (the Director, Associate Director, Graduate Director, M.F.A. Director, UPC Chair, and Communication Studies and Multimedia Studies Coordinators) constitute the School's

Executive Committee. The Executive Committee advises the Director. The entire SCMS faculty meet monthly to conduct School business.

1. Faculty Headcounts

The SCMS has a diverse array of faculty. According to IEA data, in 2016-2017, the last year for which data is readily available, SCMS employed 20 tenured or tenure-track faculty, of which 7 were Full, 11 Associate, and 2 Assistant. In addition, the SCMS employed 7 full-time instructors or visiting instructors. Those numbers had been fairly stable since the 2012 Program Review, which reported the following:

The School of Communication and Multimedia Studies has currently 27 faculty members out of which twenty one [21] are Tenure-Track or Tenured faculty members and six [6] full time instructors. The TT faculty distribution is as follows: four [4] Full Professors; ten [10] Associate Professors; and seven [7] Assistant Professors. (p. 11)

By 2016-2017, the faculty distribution had become heavier at the top (7 Fulls vs 4 Fulls) and significantly lighter at the Assistant level (2 vs 7 in 2012). Since 2016-2017, changes have been rapidly occurring with the regard to the distribution of rank across the tenured and tenure-track faculty. Since the start of 2017-2018, SCMS has had two Fulls retire, and a third will retire in December 2018. We also had one Associate and one Assistant leave the University. Conversely, we have hired four new Assistants since the start of 2017-2018. Our current, 2018-2019, distribution of faculty is: 5 Full (including both the Director, who teaches two courses per year, and the Full who is retiring in December 2018); 10 Associate, and 5 Assistants. This year we are searching for two Associates (or advanced Assistants) and one Assistant.

Increasingly our ability to meet course demand has been reliant on our instructors, who in general teach 4/4 loads, and on our adjuncts. From the 7 full time instructors in 2016-2017, we went to 10 in 2018-2019 (including two visiting instructors). We are applying for an additional instructor line in Communication Studies for the Davie campus to begin in 2019-2020. We also routinely hire adjuncts to help us meet our course demand.

SCMS Instructional Headcounts
IEA Data (plus our count for more recent years):

	2014-15	2015-15	2016-17	2017-18	2018-19
Tenured/TT	21	21	20	21	20
Instructors, V.I.s	6	5	7	9	10
Adjuncts	15	17	17	15	

Adjuncts are limited to a maximum of two classes each. Some of ours teach two courses/sections, but many teach only one. A closer look at adjunct data for 2017-2018 gives a clearer picture of our use of

adjuncts. In fall, 13 adjuncts taught a total of eighteen classes; in spring, fifteen adjuncts taught 21 classes). We are also now able to have MFA TAs teach occasional introductory classes in multimedia production areas.

2. Demographic Breakdown of Faculty

Instructional Faculty and Adjuncts By Gender and Ethnicity School of Communication and Multimedia Studies

Instructional Faculty (Tenured, tenure-earning, & non-tenure-earning)		School of Communication and Multimedia Studies		
		2014-2015	2015-2016	2016-2017
American Indian/Alaskan Native	Female			
	Male			
	Total			
Asian or Pacific Islander		0		
	Female			1
	Male	3	3	2
Black (Not of Hispanic Origin)	Total	3	3	3
	Female	2	2	2
	Male	1	1	1
Hispanic	Total	3	3	3
	Female			
	Male			
White (Not of Hispanic Origin)	Total			
	Female	7	8	7
	Male	14	14	15
Total	Total	21	22	22
	Female	0		
	Male	9	10	10
	Female	18	18	18
	Male	27	28	28
	Total			

Source: Instruction and Research File

Instructional Faculty includes tenured, tenure-earning and non-tenure-earning faculty members who taught a course during the year.

Adjuncts		School of Communication and Multimedia Studies		
		2014-2015	2015-2016	2016-2017
American Indian/Alaskan Native	Female			
	Male			
	Total			
Asian or Pacific Islander	Female			
	Male			
	Total			
Black (Not of Hispanic Origin)	Female			
	Male			1
	Total			1
Hispanic	Female		1	2
	Male		2	2
	Total		3	4
White (Not of Hispanic Origin)	Female	5	6	6
	Male	10	8	6
	Total	15	14	12
Non-Resident Alien	Male			
	Total			
Total	Female	5	7	8
	Male	10	10	9
	Total	15	17	17

Source: Instruction and Research File

3. Faculty teaching load and methods of calculation

Tenured and tenure-line faculty are expected to teach five classes per academic year (excluding summer, which is always on a separate contract) and to also fulfill service and research/scholarship expectations. A 5-course assignment produces 3/2 or 2/3 teaching loads over the course of a semester, and depending upon scheduling needs the “three semester” may change from year to year.

Instructors are expected to teach eight classes per year, and they are not given research assignments or significant service assignments. A course is typically calculated as 25% of a semester’s assignment, although there may be variation (e.g., a new course preparation might count more; a routinely-taught class requiring little preparation might count less).

Adjuncts may teach one or two classes. We are not permitted to hire them for more than two classes in a given term.

4. Summary of faculty scholarship and research productivity

There are several areas in which faculty research and creative activities tend to cluster. In Communication Studies (especially for faculty undertaking rhetorical inquiries), faculty research tends to cluster in areas of:

Rhetoric, civic engagement, citizenship, and democracy

Rhetoric, argumentation, and authoritarian vs. open societies. Post-communist rhetoric is one focus area.

Rhetoric, protest, and social change; rhetorical movement study, including issue-based (e.g., school shootings, health care) and identity-based protests and movements (e.g., race, gender, ethnicity, class).

Intersections and reciprocal influences among communicative and cultural practices

In Multimedia Studies: Journalism, faculty research tends to cluster in areas of:

Environmental journalism

Health communication and media coverage

Public sphere, media, and democracy issues

Documentary video production

Social justice and media coverage (including topics such as immigration, school shootings, the Black Lives Matter movement, and civil rights)

Media convergence and incorporation of video

In Multimedia Studies: Film, Video, and New Media, faculty research divides along lines of *studies of* film and new media and *production of* film, video, or digital messages (including documentary film,

creative films/videos, web-based media convergence, animation, games, photography, and transmedia creations).

In *Film and media studies*, much of the research congregates around issues of film and social influence, nationally and internationally. Specific topics include film and activism, media activism, history of documentaries and social effects, Shakespearean film, Asian and Indian film, film/media industries and political economy, censorship and regulation.

In *Film and digital media production*, faculty research and creative production includes documentary and transmedia productions (recent and current examples include: *Papa, MelanchoLalaland*, and *Americaville*), experimental media, virtual reality, augmented reality, and mobile applications. There is a cluster of activity concerning challenges in digitizing movement/performance, sound, and voice, and there are a clusters of activity in film/video production and animation.

5. Examples of Faculty Research, Publications, Grant Applications, and Creative Activities

The following are examples of some of the major publications and activities of SCMS faculty since the last review, particularly the more recent accomplishments. These are meant to be *illustrative* of the kinds of work done in SCMS, not a compendium of all production.

Books

- Joey Bargsten, *Experimental Media Voodoo: A Practicum for Digital Art, Music, and Text*. Sentia Publishing, LLC, 2018.
- Michael Hofmann, *Habermas's Public Sphere: A Critique*. Fairleigh Dickinson University Press / Rowman & Littlefield, May 2017. Nominated for the 2018 Transdisciplinary Humanities Book Award of the Institute for Humanities Research at Arizona State University and for the Isaac Deutscher Memorial Prize, United Kingdom
- Scodari, Christine. *Alternate Roots: Ethnicity, Race, and Identity in Genealogy Media*. Jackson, MS: University Press of Mississippi, 2018 (July).
- Chris Robe, *Breaking the Spell. A History of Anarchist Filmmakers, Videotape Guerillas, and Digital Ninjas*. Oakland, CA: PM Press, 2017.
- Stephen Charbonneau published *Projecting Race: Postwar America, Civil Rights, and Documentary Film*, NY: Wallflower Press/Columbia University Press, 2016.
- Noemi Marin and Lara Martin Lengel (Guest Eds). *Rhetoric and Peace at Crossroads: Public and Civic Discourse, Culture and Communication Perspectives*, Vol. 10(1/9),2017. ISSN: 1775-352x; ISBN 20665083. University of Montpellier, European Institute, 2017.

- Cezar Ornatowski and Noemi Marin (Eds). *Rhetorics of 1989: Rhetorical Archaeologies of Political Transitions*. Special Volume/Advances in the History of Rhetoric, Routledge, 2015.

Films and Performances

- Shane Eason, documentary film *Papa*, awarded “Winner” for Best Story and “Winner” for Best Editing of a Documentary at the Madrid International Film Festival, Madrid, Spain, July 2-9, 2016. *Papa* has been accepted and exhibited at many festivals over the past three years, including for the 18th Biennial International Hemingway Society Conference, Paris, France, July 2018
- Joey Bargsten produced and performed his transmedia opera *MelanchoLalaland*TM in Miami Beach (September 2015). The project was made possible through the support of the John S. and James L. Knight Foundation, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners. It was sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. Additional support was also received from the Robert Bailyn Foundation, and the College Advisory Board of the Dorothy F. Schmidt College of Arts and Letters of Florida Atlantic University.

Selected Recent Articles and Chapters

Michael Hofmann, “Habermas’s Public Sphere vs Trump’s Twittersphere: Citizenship in a World of Social Media,” *The Journal of Communication and Media Studies*, 3.4 2018

Nicole Morse, “Some People Like Hearing Sad Things: A Meditation on *Transparent*,” *[in]Transition: Journal of Videographic Film and Moving Image Studies*, vol. 5, no. 3 (September 2018), <http://mediacommons.org/intransition/some-people-hearing-sad-things>. (videographic essay)

Scodari, Christine. “When Markers Meet Marketing: Ethnicity, Race, Hybridity, and Kinship in Genetic Genealogy Television Advertising.” *Genealogy* 1-2 (December 2017): 1-14. Electronic Journal: <http://www.mdpi.com/2313-5778/1/4/22>.

Scodari, Christine. “Recuperating Ethnic Identity through Critical Genealogy.” *Journal of Multidisciplinary Research* 8-1 (2016): 47-62. Electronic Journal: <http://www.jmrpublication.org/portals/jmr/Issues/JMR8-1.pdf>

Gerald Sim, “Postcolonial Cacophonies: Yasmin Ahmad’s Sense of the World,” *positions: asia critique* 26, 3 (2018): 389-421.

Chris Robé, “El Grito de Sunset Park: Copwatching, Community Organizing, and Video Activism,” *Cinema Journal* (Blind Peer Reviewed): 37 pages (Forthcoming) Accepted in September 2018.

- Chris Robé, “The Specter of Communism: A Communist Structure of Feeling within Romanian New Wave Cinema.” *Film Criticism* 41, no. 2 (2017): 25 pages
<https://quod.lib.umich.edu/f/fc/13761232.0041.203?view=text;rgn=main>: 20 pages (Blind Peer Reviewed) March 2017
- Chris Robé, “Criminalizing Dissent: Western State Repression, Video Activism, and Counter-Summit Protesting.” *Framework* 57, no. 2 (2016): 161-188.
- Chris Robé, “Detroit Rising: The League of Revolutionary Black Workers, Newsreel, and the Making of *Finally Got the News*,” *Film History* 28, no. 4 (2016): 125-58.
- Chris Robé (Co-authored with Todd Wolfson and Peter Funke). “Rewiring the Apparatus: Screen Theory, Media Activism and Working-Class Subjectivities.” *Rethinking Marxism* 28, no. 1 (2016): 57-72.
- Susan Reilly, “The need to help journalists with data visualization.” *IEEE Computer Graphics & Applications*. March/April 2017
- William Trapani and Chandra Maldonado. “*Kairos*: On the Limits to our (Rhetorical) Situation.” *Rhetoric Society Quarterly* 48.3 Summer 2018: 278-286.

Other Scholarship

- Noemi Marin, Top Paper Award for the Intercultural Communication Division at Central States Communication Association Convention, April 2016, for co-authored paper “The Last Witnesses? Trauma and Memory as Foundations of German Identity in the Context of the 70th Anniversary of V-E Day” (co-authors Yannick Kluch, Bowling Green State University and Lara Lengel, Bowling Green State University).
- Ilene Prusher, journalism instructor, continues to write for Time, The New York Times and Haaretz. Prusher is also the author of the novel Baghdad Fixer (Halban Publishers, London, 2012; Trafalgar Square Publishing, Chicago, 2014.)

Grant Applications

- We collaborated with Miami Dade-Wolfson Magic Center on an NEH grant application for Hispanic serving institutions. The grant was for around \$3 million, and it was dedicated to digital and new media production. Unfortunately, we did not receive the grant
- Gerald Sim: Visiting Scholar, Asia Research Institute, National University of Singapore, June-August 2018
- Gerald Sim, Faculty Fellowship, Academy of Television Arts and Sciences, November, 2017.
- Gerald Sim, Lee Kong Chian National University of Singapore-Stanford University Distinguished Fellowship on Contemporary Southeast Asia, 2016-17.

Faculty Recognition

- Noemi Marin, President, Romanian Studies Association of America
- Romanian National Television created a documentary on Dr. Noemi Marin, her research and her activities as professor at FAU and president of Romanian Studies Association of America. The documentary has been running primetime in Romania in March, April and June on three major channels and currently is viewed on the National Romanian Television Plus: <http://www.tvrplus.ro/editie-lumea-si-noi-440080>
- David Cratis Williams, President, Kenneth Burke Society (2014-2017); Immediate Past President, Kenneth Burke Society (2017-2020)
- Manjunath Pendakur (subsequently retired) is included in Michelle A. Amazeen and John A. Lent’s *Key Thinkers in Critical Communication Scholarship*. Pendakur was selected because of his “leading scholarship in the area” of critical communication.
- Deandre Poole selected as a 2016 recipient of the Leadership Award for the Hispanic Education Coalition of Palm Beach County for his contributions and dedicated service toward promoting educational equity for Hispanic and Latino students.
- Laura Winn elected as the Vice President of the Florida Communication Association for 2017 – 2018 (ascended to President for 2018-2019).
- Stephen Heidt was elected as the Vice Chair Elect of the Public Address Division of the Southern States Communication Association, 2016-2017 (ascending to Chair in 2017-2018). Heidt left us in 2018.
- Andrew Tinker, Vice-Chair, Philosophy and Ethics of Communication Interest Group, Southern States Communication Association, Spring 2019.

6. Departmental “Dashboard Indicators”

Dashboard Indicators track the Research, Creative, and Scholarly Activities of faculty across academic years in publication, performance, and exhibition categories. The numeric accounts of productivity provide a measure of faculty activities;

	<u>2012- 2013</u>	<u>2013- 2014</u>	<u>2014- 2015</u>	<u>2015- 2016</u>	<u>2016- 2017</u>	<u>2017- 2018</u>
Books	2	1	2	3	4	3
Other peer reviewed pub.	16	16	16	9	17	7
All other pub.	4	5	1	9	12	13

Presentations (conf or mtngs)	30	35	33	38	42	30
Productions Performances Exhibitions	12	14	9	14	25	8

The data for 2017-2018 is preliminary; collection of spring data is incomplete.

We do not have longitudinal data tracking grant applications/awards. However, we are now tracking that data. From summer 2017 through the end of spring 2018, SCMS faculty submitted 9 external grant applications for widely varying sums. Many of those applications have yet to be resolved. During the same time period, SCMS faculty received two grants/fellowships (although at least one of those was from an earlier application). Although it precedes the above time period we tracked, a grant application of particular note was the \$3 million collaborative application with Miami Dade College for multimedia production support and articulation. That grant application was not successful, but the application cycle returns this year, and we have already committed to MDC to refine, strengthen and resubmit the application.

7. Strategic planning for hires

We are working to define research clusters within current faculty that resonant with university strategic plans (e.g., pillars) that may support future research faculty hires. If we make a successful proposal, a research faculty hire would provide research funding potential across the cluster areas and provide some of the much needed instructional support as well. We have an incipient research cluster developing in the area of environmental journalism/environmental communication, and we have some connections around health communication that we can build on. We are also under new pressures for meeting our student demand and assuring opportunities for timely graduation not simply because of continuing increasing in that demand but also because it now must be met in 2 and maybe as many as 4 distinct locations (Boca, Davie, potentially downtown Ft. Lauderdale, and potentially the Jupiter campus). Obviously, it is impossible to plan for those when we do not know how many campuses we will be on or to what extent. We do now know that we absolutely need additional faculty on the Davie campus in order to meet the new mandate for the full Communication Studies degree on Davie.

D. Research:

A general profile of SCMS scholarship and creative activities by both faculty and students has been provided in the preceding sections. We will address remaining questions below.

1. Interdisciplinary efforts and community engagement efforts

The SCMS is deeply involved in interdisciplinary pursuits. Our discipline itself is already in many ways interdisciplinary, as is evident on face value given our curriculum includes courses as diverse as

Classical Rhetoric, Video Production, and Animation. SCMS faculty are also deeply engaged in interdisciplinary activities through participation in the interdisciplinary platforms and pillars. Such activities include:

Significant engagement with the Diversity Platform since its inception (no fewer than two SCMS faculty on the executive committee at any time since it began)

Prominent role on PJHR initiative including faculty members involved on the initiative development and hiring of the director. Strong faculty representation as PJHR fellows. Large number of faculty have participated in PJHR programming as planners, keynote speakers or roundtable participants prior to and since the launch of PJHR as an initiative.

Similar recent interdisciplinary engagements include:

- Longstanding partnership with Political Science to deliver “Constitution Day” events in particular the Bailyn Symposium which focuses on Freedom of the Press related topical matters.
- Collaboration with the Department of History in Larkin Symposium events in spring, 2018. Journalist Eugene Robinson met and lunched with student journalists prior to presenting his lecture and engaging student journalist questions and comments in a town-hall style Q and A session.

SCMS faculty involvement in faculty governance also contributes to cross-disciplinary linkages and networks that can become fertile ground for future collaborations. Within the past two years, SCMS faculty members have served as Faculty Assembly President, Faculty Assembly Vice-President, Chair of the College NTT Promotion Committee, Chair of the College Graduate Programs Committee, as well as on major College and University committees. SCMS faculty serve on the AMP Lab Committee, on the Leadership Minor Advisory Committee, on the Big Data Platform Steering Committee, on the PJHR executive committee, and on Faculty Senate. In 2016-2017, SCMS faculty members collectively served on 82 different departmental, College, or University committees.

SCMS faculty also provide extraordinary service to professional communities. In 2016-2017, SCMS faculty served as editors or referees for nine professional journal publications, and SCMS faculty members served on 17 professional or community committees. Faculty also reviewed book manuscripts for publishers, journal manuscripts for journal editors, and paper submissions for state, regional, national, and international conferences. We also have faculty who serve as reviewers/panelists for the Ford Foundation Fellowship Program (National Research Council), as Chair and Program Planner for the Public Address division of the Southern States Communication Association, as President of the Romanian Studies Association of America, as Co-Chair of the Caucus on Class, Society for Cinema and Media Studies, as Vice-Chair of the National Communication Association “Forum” Division and program planner, as President and then Immediate Past President of the Florida Communication Association, as President and then Immediate Past President of the Kenneth Burke Society, as Conference Co-Director for the Biennial Wake Forest University Argumentation Conferences, and as Executive Director of the International Center for the Advancement of Political Communication and Argumentation.

2. Establishment of goals for research

The SCMS has broad goals, specified at the front of this document, that guide program and course development, and those in turn influence our position descriptions and hiring decision for tenure-line faculty. Those broad goals thus function as directional signals that guide the research, scholarship, and creative activities of the faculty. Specific research goals are recognized to be the prerogative of the individual faculty and their respective research agendas. Goals for productivity are codified in School, College, and University P&T and Sustained Performance Review criteria. Assessment occurs as part of those review processes, including annual progress-toward-tenure reports for Assistant Professors and Third Year Review.

E. Service and Community Engagement

1. Discussion of community engagement including public service, special projects, service learning, and other services to the community.

Virtually all faculty members in the SCMS (Instructor to Full Professor) maintain active service and civic engagement assignments. Because distinctions between university/professional service assignments and civic engagement initiatives are undoubtedly blurred, this discussion is inclusive.

Beyond unit administrative assignments (Director, Associate Director, Executive Committee) and the requisite positions on standing School, College, and University committees, our faculty's involvement in University service ranges from mentoring junior faculty to serving as chair of the college faculty assembly. Faculty service assignments include School web/ brochure/newsletter design, lab management, college strategic planning, data science platform steering, scholarship selection, and special event planning. Several faculty members serve as faculty associates for both Women, Gender, and Sexuality Studies and the Peace, Justice, and Human Rights program, and on the Executive Committee of the University Leadership Minor. Our faculty members also volunteer as advisors for various student clubs (eg. Owl Film Club, Japanese Animation Media Society, Lambda Pi Eta), and three of our journalism faculty members fulfill the important function of advising for FAU's Student Media (especially the *University Press* and *Owl TV*). In addition, several faculty members play active roles in faculty governance, with roles ranging from chair of the College faculty assembly, elected Senators in Faculty Senate, and chairs or members of many key committees in the College and University (e.g, College P&T Committee; College Graduate Programs Committee).

The School's faculty is also active in professional service to our discipline. Our faculty serve as committee members and officers in major professional associations including the National Communication Association and Southern States Communication Association. Currently, one of our instructors is the president of the Florida Communication Association, one of our professors is president of Romanian Studies of America, and one of our professors is Immediate Past President of the Kenneth Burke Society (which is itself an office). Our faculty members are also journal editors (*Journal of Literacy and Technology*) and manuscript reviewers and/or editorial board members for the *Quarterly Journal of Speech, Philosophy and Rhetoric*, the *Western Journal of Communication*, *Communication and Critical/Cultural Studies*, *Jumpcut*, the *Journal of Media and Cultural Politics*, *Argumentation & Advocacy*, *The Journal of Argumentation in Context*, Oxford University Press, and Routledge, among

others. Our faculty members also serve as manuscript reviewers for academic conferences, including The National Communication Association, the Southern States Communication Association, the European Conference on Argumentation, and the Kenneth Burke Society. One of our Professors is co-director of the Biennial Wake Forest Argumentation Conference (including the “Venice Conference” versions), a long-standing international conference on argumentation. The SCMS also hosts the International Center for the Advancement of Political Communication and Argumentation, a small research consortium.

Because our academic programs in the School emphasize engaged citizenship, many of our faculty are active in civic engagement initiatives. Our School, through the Multimedia Journalism program, manages and hosts Wavelengths (FAU’s internet radio) as well as South Florida Journal, a radio program which examines local government, education, human services, the environment, and the arts. Faculty in the Multimedia Journalism program also play leadership roles in FAU’s annual Constitution Day celebrations and the Robert J. Bailyn Symposium on the First Amendment. Faculty in Film, Video, and New Media developed FAU Faculty Chat, which offers post-screening discussions to area patrons of the Living Room Theatre (housed in the Culture & Society Building on the FAU campus). Faculty also routinely host various film series and lectures (for example, the recent Latin American Film and Documentary symposium). Video production faculty are active in ACM SIGGRAPH, an organization which hosts speaking events, digital video screenings, etc. Faculty across the School’s curricular programs are active as planners, instructors, and presenters in the new Barb Schmidt Fellowship program for high school students in the Dorothy F. Schmidt College of Arts & Letters. Communication Studies faculty also have a long history of coordinating student organized civic engagement initiatives. For over a decade, the School has hosted an annual series of six student cross-examination policy debates on campus which are open to the public. Similarly, annual student led civic engagement events in Democracy Plaza are hosted each year by the School (some examples include navigating difficult conversations, workshops on strategies for social activism, teach-in on the Occupy Wall Street movement, and political engagement and voter registration). Communication Studies faculty also direct individual and small group service learning projects with their students (examples include volunteering for Helping Hands [an organization offering meals and shelter to the homeless], recreational therapy programs for nursing home residents, supply drives for animal shelters, and college preparedness programs for at-risk high school students). Finally, several faculty members are active in a variety of community organizations, boards, and councils. They serve as guest speakers, members, and officers (eg. Palm Beach County Scholastic Achievement Foundation, Coalition for Black Student Achievement, Palm Beach County Democratic Executive Committee). Many of the SCMS faculty are also active in the United Faculty of Florida, including the current UFF President, Secretary, and Recruiting Office as well as the previous Chief Bargainer for the Union.

2. Review of Part III of the Departmental Dashboard Indicators

Discussion and data on faculty research are detailed above, in the section on Faculty. The latter section of the Dashboard Indicators concern faculty service and disciplinary engagement.

The Departmental Dashboard Indicators for Service Activities provide a very rough profile of SCMS faculty commitments to School, College, University and Professional Service.

2012-	2013-	2014-	2015-	2016-	2017-
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	<u>2013</u>	<u>2014</u>	<u>2015</u>	<u>2016</u>	<u>2017</u>	<u>2018</u>
Memberships School, A&L. University Committees	20	75	71	88	82	
Memberships professional community committees	14	30	25	31	17	
# Faculty Editors, Reviewers, referees	14	9	9	9	9	

F. Other Program Goals

- Our students have always met and exceeded the graduate rate metrics but we continue to improve in that category.
- We have effectively streamlined our undergrad degrees (for example through the elimination of pre-majors) to make progression to degree simpler and quicker for students.
- We have successfully hired a significant number of excellent faculty in replacement lines in the last few years. We have been particularly successful in hiring junior faculty with excellent publication or production prospects and most of them are ahead of their respective targets toward tenure.
- We have successfully replaced essential front office staff and have stabilized those and other administrative procedures which had severely hampered the efficiency of our efforts for several years.

G. Strengths and opportunities

- One strength is the growing awareness of those outside the fields of communication and multimedia studies is the centrality of what we study/produce. We are increasingly called upon, or in some cases we make others aware, of the essential role we play in any endeavors that require consideration of civic enterprises, the representation of community ideals or institutional missions, and in educating students and community members to think in inclusive ways about the nature of discourse and its impacts. In addition to our collaborations with Student Media and with the Library for computer labs our faculty have played pivotal roles in a recent university initiative on civility and university values and in a current initiative aimed at fostering the skills necessary for effective social activism today. While we cannot possibly fulfill the constant community requests for interns and assistance with video or animation projects they have created

the drive toward the video cost center where we will be able to take some of the requests and give our GTAs real-life experience working with community partners.

- There are a significant number of opportunities for School and faculty participation in university and college-led initiatives. The Peace, Justice and Human Rights Initiative (University level) and the Global Studies, Studies of the Americas and Barb Schmidt Fellowship (College level) have all had SCMS involvement often in the initial conceptualization stages
- Our physical locale is a strength insofar as we are the most prominent university offering the widest-range of degree offerings for many miles in either direction. South Florida is also a particularly vibrant area for issues of culture, communication and technology. There are a significant number of television, film, video, and animation studies in the region.

H. Weaknesses and threats that impede program progress

- Lack of senior faculty leadership: as a result of a series of retirements and several more likely in the immediate future many of our program areas are in substantial need of more senior leadership to guide curricular and program decisions, to take on service roles and to mentor junior faculty.
- Curricular revision is needed in several areas. In some cases (particularly in multimedia journalism) this is a product of a degree model that no longer matches current faculty or professional trends/needs. In other cases we have not taken as active role as we might in modernizing our curriculum and in creating the possibility for students to “mix and match” across the degree sequences or offered minors/certificates which would allow that end. In other cases there are real or perceived needs to adapt curricular to real or perceived changes in the nature of higher education more generally toward more pragmatic-oriented degree outcomes.
- Changing university missions and targeted metrics. For the last 5-7 years our university has undergone a number of significant changes in its senior leadership and while the result of many of those changes no doubt have positive outcomes for the university and for SCMS they have resulted in a series of shifting missions (see, for example the handling of satellite campuses) and changing metrics (for example from the central goal being FTE generation to Graduation Rate to expanded Summer offerings and lower cost course offerings). Many of these are dictated by the State BOG but they nevertheless impact SCMS decision-making and direction setting.

I. Resource analysis

Internships: The impact of efforts to develop the program has been limited. Our internship portfolio is broader with more possibilities beyond journalism and public relations, but it remains under-developed and under-staffed. We cannot grow the external internship possibilities significantly without additional resources to facilitate oversight and host-reporting.

Travel support: As with most State institutions we have limited resources to support the research/conference/exhibition work of our faculty. There are a (very few) pockets of grant money that

can be added to the annual allotment but most tenure-line faculty can expect less than \$1,000 per year of travel support (Instructors have no dedicated line of funding and other than the occasional grant award our instructors receive no funding for scholarly/pedagogical/professional efforts.

Facilities: We have severe space constraints ranging from the lack of personal offices to the inability to pursue several of our most desired projects (the Journalism news desk, the speech lab, e.g.) due to lack of physical space. We have no dedicated production or SCMS controlled editing facilities on the Boca campus – a problem that will only grow as more and more students/instructors/courses come to rely on production needs.

GTA Support: The stipend we are able to offer graduate students is terrifyingly low and puts us at a competitive disadvantage for the best graduate students we might wish to recruit. Currently we offer GTA's \$8,000 an academic year in addition to tuition waivers. They must pay their own university fees. Beyond hampering our recruiting the stipend also causes potential difficulty for retention (especially for the MFA where students have industry-ready skills that may induce them to leave school before the completion of their degrees) as well as the quality of the student experience in school as many of the GTAs no doubt moonlight to make ends meet and are unable to pursue robust conference or exhibition travel due to lack of funds.

Advising: In the past SCMS used to enjoy the service of two dedicated in-house advisors. Those advisors have now been moved to a general College-level advising center. This has the effect of less effective advising since 1) we do not communicate with the advisors as frequently and 2) students are advised by advisors that do not specialize in our degree plans.

Faculty: As has been indicated repeatedly already, we do not have faculty resources to meet increased student demand or to meet demand distributed across multiple campuses (which causes loss of efficiency in use of faculty resources). In addition, we want to pursue a cooperative hire with Languages, Linguistics, and Comparative Literature, and we want to continue to explore the possibilities for cluster “research hires” in health communication, environmental communication, or maybe sensing systems.

J. Future Direction

1. Anticipated Changes

Curricular ambitions

- Streamlined Multimedia journalism curriculum that is less rigid in its progression.
- Development of certificate/minors that are situated between the major degree sequences (e.g. a “production minor” that would allow interested students to gain some proficiency in a specific medium/production skill but without requiring the same level of expertise or theoretical breadth)
- Evolve curriculum to address new technologies and their social, cultural and civic consequences. At present we have a limited number of courses that directly address social and digital media. Many existing courses need refreshing in order to more fully address our

era.

- Seek greater inclusion in university IFP course offerings. At a minimum we feel both Public Speaking and the Intro to Communication and Civic Life courses should be added as options for their likely respective categories (Foundations of Communication and Foundations of Society and Human Behavior). Additional IFP courses would generate greater need for GTAs (thus strengthening our grad programs) and Summer teaching opportunities for the faculty
- MA in Communication Studies given more definition/clarity of mission in order to better recruit students and maintain curricular coherence.

Projects

- Develop a “Journalism news desk” which would be a comprehensive studio space that would allow students the ability to shoot and edit video, operate in a mock news room with anchor desk, camera and computer station for writing and editing stories.
- Develop a “Speech lab” which could serve as a resource for members of the university community to schedule mentoring and rehearsal sessions for public address. Staffed by SCMS GTAs the lab would provide additional experience for those seeking teaching professions and would give faculty (both in SCMS and in the university at large) a resource they could refer students for additional work in speech construction and delivery.

2. Broad questions for the review team to answer:

a. The University has indicated an interest in relocating many (although not all) of the Multimedia faculty to Ft. Lauderdale (in reality a return to Ft. Lauderdale because until recently the programs were housed there). What advantages and drawbacks would a move to Ft. Lauderdale entail? What facility and resource needs would be necessary to ensure the vibrancy of our programs now and into the future should such a move take place?

b. Similarly, there is growing pressure to offer the full Communication Studies BA sequence on the Davie campus so that students in that region would not have to commute to Boca for courses. What advantages or drawbacks would such a commitment entail? What resources, staff and facility needs would be needed in order to achieve the goal of a full campus degree? What is needed in order to ensure that such a degree would be equal in caliber to the Communication Studies BA as offered with Boca courses included?

c. What additional undergraduate degrees, minors or certificate programs should the School consider? How might we take advantage of current degree sequences and existing faculty in order to offer degrees, minors or certificates that break the “silos” between existing sequences and in ways that meet the needs of contemporary/future students?

d. What executive graduate degrees and/or certificates might we offer (either overseen entirely by SCMS or in conjunction with other academic units) that would match existing program mission and faculty strength but without over-taxing and undermining our current degree offerings?

e. We have made numerous efforts to extend the SCMS footprint across the university landscape (the partnership with student media, computer editing suites in the library, a video production cost center, e.g.). What other partnerships – academic, service or market oriented – should SCMS consider undertaking?

f. The School oversees a significant number of degree tracks, faculty and students in its undergraduate and graduate offerings on multiple campuses (currently two, potentially 3-4 in the coming years with possible relocations to Ft. Lauderdale and with potential mission change on the Jupiter campus). What best practices and governance models are recommended for our particular configuration/size? What additional resources (faculty, staff, resources such as course releases or stipends for administrative work) would be needed to ensure effective delivery of our programs and partnerships now and into the future?

K. [If available, please include student feedback regarding programs](#)

Although data is currently limited. We do administer surveys to our graduating seniors (we use the Capstone classes for distribution of the surveys), but the surveys cannot be located. We do have a compilation of students' responses to free response prompts "SCMS Strengths?" and "Suggestions for improvement for Fall 2017 and Spring 2018. There were four multiple free form responses on the fall 2017 surveys to the prompt "Strengths":

- Caliber of professors
- Preparing students properly for future career endeavors
- Interactive classes
- Well-rounded course content

There were six multiple response suggestions for improvement:

- More varied courses/sections, times, locations, and professors offered
- More guidance/resources for careers
- More modern/social media courses
- More networking opportunities on campus for students within SCMS
- More classes offered online
- More courses geared toward technology

Some of these responses would seem to overlap in certain ways. Responses in Spring 2018 had core similarities. Multiple response strengths of SCMS were:

- Taught to think critically
- Taught to communicate effectively and how to use this strength in everyday life/real world
- Knowledgeable, passionate teachers who strive for success
- Well-rounded course content

The multiple response suggestions for improvement were:

- More varied courses/sections, times, locations, and professors offered
- More job options/resources for graduating students; internship availability
- More networking events for students within the school
- As technology is constantly shifting and growing, there is a need to look more into social media and how the majors within SCMS connects and is affected by pop culture/social media/society at large

IV. Appendices A (Degree Program Requirements), B (Student Learning Outcomes), C (P&T Criteria), and D (CVs)



The Dorothy F. Schmidt College of Arts and Letters COMMUNICATION STUDIES (BA)

Credits to Graduate: 120 Credits in Major: 36 FAU Residence Credits: 30

12 Upper Division Credits in Arts & Letters Upper Division Credits: 45

Overall 2.0 GPA required for entry into major

GR	SEM	CR	Course	Title	Comments/Substitutions/Other Inst.
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED INTRODUCTORY COURSE: 3 Credits					
		3	COM 2053	Introduction to Communication and Civic Life	
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED THEORY: 9 Credits					
		3	COM 3405	Human Communication Theory	<i>Prerequisite: COM 2053</i>
		3	SPC 3542	Rhetorical Theories of Persuasion	<i>Prerequisite: COM 2053</i>
		3	COM 4603	New Media and Civic Discourse	<i>Prerequisite: COM 2053</i>
		3	SPC 3233	Classical Rhetoric	<i>Prerequisite: COM 2053</i>
		3	SPC 3235	Contemporary Rhetoric	<i>Prerequisite: COM 2053</i>
		3	SPC 3272	Rhetorical Foundations of Publics and Counterpublics	<i>Prerequisite: COM 2053</i>
		3	SPC 3717	Intercultural Theory	<i>Prerequisite: COM 2053</i>
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED METHODS: 6 Credits					
		3	SPC 3704	American Multicultural Discourse	
		3	SPC 4273	Rhetorical Analysis of Democracy (WAC Course)	
		3	SPC 4517	Rhetoric of Argument (WAC course)	
		3	SPC 4680	Rhetorical Criticism (WAC course)	<i>Prerequisite: COM 2053</i>
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED PERFORMANCE: 6 Credits					
		3	COM 4703	Storytelling	
		3	SPC 2300	Interpersonal Communication	
		3	SPC 2608	Public Speaking	REQUIRED
		3	SPC 3425	Small Group Processes	
		3	SPC 4513	Argumentation and Debate	
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED CONTEXTS: 9 Credits					
		3	COM 3014	Communication, Gender, and Language	
		3	COM 3120	Organizational Communication	
		3	COM 3342	Communication and U.S. Cultural Studies	
		3	COM 3462	Conflict and Communication	
		3	COM 3500	Political Communication	
		3	COM 3945	Communication Internship	18 credits in major; 3.0 in major
		3	COM 4150	Strategic Communication	
		3	COM 4094	Media and Sexuality	
		3	COM 4201	Corporate Communication	
		3	COM 4411	Rhetoric and Aesthetics of Contemporary Culture	
		3	COM 4461	Nonverbal Communication in a Diverse Society	
		3	COM 4707	Peace, Conflict, and Oral Narrative	
		3	COM 4094	Media and Sexual Identities	
		3	MMC 3601	Minorities and the Media	
		4	MMC 4301	International Communication	
		3	MMC 4704	Media, Representation, and Diversity	
		3	PUR 4411	Public and Community Relations	
		3	RTV 4412	Gender and Television	
		3	SPC 3710	Intercultural Communication	
		3	SPC 4232	Studies in Rhetoric	
		3	SPC 4443	Leadership and Communication	
		3	SPC 4540	Propaganda	
		3	SPC 4633	Rhetoric of Social Protest	
		3	SPC 4712	Gender, Race, and Communication	
		3	SPC 4718	Ethnicity and Communication	
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED CAPSTONE 3 Credits					
		3	SPC 4271	Capstone in Communication and Civic Life	SENIOR STATUS; Prerequisite: COM 2053 <i>Must submit Capstone Eligibility Form to SCMS</i>
COLLEGE OF ARTS AND LETTERS: 12 Upper Division Credits in College (Beyond Gen Ed) or a Minor or Certificate					

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Name _____ Z# _____

(For Advising Appointment in Davie: 954-236-1101; in Boca: 561-297-3800—Catalog '18-'19)



The Dorothy F. Schmidt College of Arts and Letters
MULTIMEDIA STUDIES (BA): Film, Video & New Media Concentration

Credits to Graduate: 120 Credits in Major: 38-39 FAU Residence Credits: 30
 12 Upper Division Credits in Arts & Letters "C" minimum in major Upper Division Credits: 45
Overall 2.0 GPA required for entry into major; FAU 2.0 GPA must be maintained to remain in major

Gr	Sem	Course	Title	Cr	Comments/Substitutions/Other Inst.
CORE: 10 Credits					
		FIL 2000	Film Appreciation*	3	
		FIL 3803	Film Theory	4	<i>Prerequisite: FIL 2000</i>
		VIC 4943	Multimedia Practicum — Senior status	4	<i>Prereq: DIG3305C, DIG3110 or RTV3531 Capstone eligibility form must be approved by SCMS</i>
PRODUCTION FUNDAMENTALS—Select one: 4 credits					
		DIG 3110	Fundamentals of Multimedia	4	
		DIG 3305C	Fundamentals of 3D Computer Animation	4	
		RTV 3531	Video Production	4	<i>Previously RTV 3260</i>
HISTORY—Select one: 3-4 Credits					
		DIG 4026	History and Theory of Computer Arts & Animation	4	
		FIL 4036	Film to the 1940s	4	<i>Prerequisite: FIL 2000</i>
		FIL 4037	Film Since the 1940s	4	<i>Prerequisite: FIL 2000</i>
CRITICISM—Select one: 3 Credits (After coursework in media area)					
		COM 4332	Studies in New Media	3	
		FIL 4851	Film Criticism	3	<i>Prerequisite: FIL 2000</i>
		MMC 4501	Media Criticism	3	<i>Prerequisite: FIL 2000 or MMC 1540</i>
PRODUCTION and CONTEXTS—Select any six: Minimum 18 credits **					
PRODUCTION					
		COM 3945	Communication Internship	3	<i>18 credits in major; 3.0 in major</i>
		DIG 3207	Digital Video Editing	4	<i>Prerequisite: RTV 3531, DIG 3305C or DIG 3110</i>
		DIG 3253C	Digital Audio Recording and Editing	4	
		DIG 3306C	Advanced 3D Computer Animation	4	<i>Prerequisite: DIG 3305C</i>
		DIG 3323C	Advanced 3D Computer Modeling for Animation	4	<i>Prerequisite: DIG 3305C</i>
		DIG 4394C	Advanced Digital Compositing for Animation	4	<i>Prerequisite: DIG 3305C</i>
		DIG 4412	Narrative Video Production	4	
		FIL 4106	Scriptwriting	4	
		FIL 4613	Exhibition Practices in Film, Video, and New Media	3	<i>Prerequisite: RTV 3531 or DIG 3110 or DIG 3305C</i>
		FIL 4703	Visual Design for Film and Animation	4	
		MMC 3711	Interactive Multimedia	4	
		MMC 4713	New Media Narrative	4	
		RTV 3543C	Television Production	4	
		RTV 3229	Experimental Video Production	4	<i>Prerequisite: RTV 3531</i>
		RTV 3332C	Documentary Video Production	4	<i>Prerequisite: RTV 3531</i>
CONTEXTS					
		COM 4094	Media and Sexual Identities	3	
		DIG 4713	Video Game Studies	3	
		FIL 2001	Film Analysis	3	
		FIL 3674	New Hollywood	3	
		FIL 3836	Bollywood: The Exotic and the Erotic	3	<i>Prerequisite: FIL 2000</i>
		FIL 4056	Women and Film	3	
		FIL 4058	Radical Film, New Media, and Social Movements	4	
		FIL 4364	Documentary Film and Video	4	
		FIL 4672	Hollywood, Censorship, and Regulation	4	<i>Prerequisite: FIL 2000</i>
		FIL 4843	Studies in Asian Cinema	3-4	
		FIL 4866	Sound in the Cinema	3	<i>Prerequisite: FIL 2000 or introductory course in music or visual arts</i>
		MMC 3601	Minorities and the Media	3	
		MMC 4263	Media, Culture, and Technology	3	<i>Prerequisite: MMC 3403 or Instructor Permission</i>
		MMC 4704	Media, Representation, and Diversity	3	
		RTV 4403	U.S. Telecommunication Industry	3	
		RTV 4412	Gender and Television	3	
COLLEGE OF ARTS AND LETTERS: 12 Upper Division Credits in College (Beyond Gen Ed) or a Minor or Certificate					
			ON BACK		

*COM 1930 (Film Appreciation-Honors Seminar) may be substituted

** History, Criticism, and Production Fundamentals courses may be substituted in Production/Context category if they are not used to fulfill another requirement

COLLEGE OF ARTS AND LETTERS: 12 Upper Division Credits in College (Beyond Gen Ed) or a Minor or Certificate					

Name _____

Z# _____ (Catalog '18-19)



The Dorothy F. Schmidt College of Arts and Letters
MULTIMEDIA STUDIES (BA): Multimedia Journalism Concentration

Credits to Graduate: 120 Credits in Major: 50 FAU Residence Credits: 30
 12 Upper Division Credits in Arts & Letters "C" minimum in major Upper Division Credits: 45
Overall 2.0 GPA required for entry into major; FAU 2.0 GPA must be maintained to remain in major

Gr	Sem	Course	Title	Cr	Comments/Substitutions
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED DISCIPLINARY CORE: The following courses are required – 16 credits					
		MMC 1540	Introduction to Multimedia Studies	3	
		MMC 3403	Mass Communication Theory	3	<i>Prerequisite: MMC 1540</i>
		MMC 4640	Public Opinion and Modernity	3	<i>Prerequisite: MMC 3403</i>
		JOU 4004	U.S. Journalism	3	
		VIC 4943	Multimedia Practicum	4	<i>--Capstone Eligibility Formed must be filed with SCMS</i>
		Or	Or		
		RTV 4304	Advanced Broadcast Journalism	4	<i>--Prerequisite: Permission of instructor</i>
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED PERFORMANCE and PRODUCTION: All courses required – to be taken in order – 13 credits					
		JOU 3101	News and News Reporting	3	<i>Prerequisite: ENC 1101 and ENC 1102</i>
		JOU 4181	Coverage of Public Affairs	3	<i>Prerequisite: JOU 3101 and passing Journalism Skills Test</i>
		RTV 4301	Broadcast Journalism	4	<i>Prerequisite: JOU 4181</i>
		JOU 4342	Multimedia Journalism	3	<i>Prerequisite: JOU 4181</i>
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED FOCUS: Select a minimum of 15 credits from list					
		COM 3945	Communication Internship	3	<i>18 credits in major; 3.0 in major</i>
		DIG 3110	Fundamentals of Multimedia	4	
		JOU 4308	Feature and Freelance Writing	3	
		JOU 4314	Environmental Journalism	3	
		RTV 3543C	Television Production	4	
		RTV 3531	Video Production	4	
		RTV 4403	U.S. Telecommunication Industry	3	
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED Theory/History/Criticism Emphasis Select a minimum of 6 credits from list below					
		COM 3500	Political Communication	3	
		COM 4332	Studies in New Media	3	
		COM 4621	News Media Ethics	3	
		FIL 4364	Documentary Film and Video	4	
		MMC 4200	Mass Communication Law and Regulation	3	
		MMC 4263	Media, Culture, and Technology	3	<i>Prerequisite: MMC 3403 or Instructor permission</i>
		MMC 4642	Communication and Social Power	3	<i>Prerequisite: MMC 1540</i>
OR					
<input type="checkbox"/> SECTION OK IF BOX IS CHECKED Performance and Production Emphasis Select a minimum of 6 credits from list below					
		DIG 4820	Web Research for Journalists	3	
		JOU 4223	Editing and Layout	3	
		JOU 4601	Photojournalism	4	
		PUR 4411	Public and Community Relations	3	
		RTV 3332C	Documentary Video Production	4	<i>Prerequisite: RTV 3531</i>
		JOU 4930	Occasional Special Topics Classes may count in an above category in given semester. Check with you advisor	3	
		COM 4930			
		MMC 4930			
		DIG 4930			
		RTV 4930			

MAJOR REQUIREMENTS COMPLETE IF BOX IS CHECKED

Name _____ Z# _____



DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

Student Learning Outcomes Assessment

All students in the Communication Studies BA program are required to complete SPC 4271, a variable-format capstone course designed to synthesize theoretical, critical, and performance/applied strands from previous course work in the major. Each of the capstone course formats aims to facilitate a contextualized examination of public communication and civic life in a democratic culture, culminating in application through civic engagement. This capstone course integrates knowledge and skills students have acquired by completing the required COM 2053 (Introduction to Communication and Civic Life), and course work in four main curricular areas: theory, methods, performance, and context, providing students with the awareness, knowledge, motivation and skills to develop communication strategies to address the problems of a global society.

While all sections of the capstone share the general orientation described above, the specific configuration of assignments and overall course structure will be determined by the instructor. Methods used in past capstone sections are included below as an illustration of the kind of work students might carry out in completing their capstone projects.

CONTENT KNOWLEDGE (Declarative Knowledge): Students will use concepts from diverse approaches to communication theory (potentially including rhetorical, intercultural, and/or critical-cultural approaches) to develop communication frameworks for examining relationships between discourse and democracy, particularly as they pertain to the cultures, norms, and activities of civic life.

COMMUNICATION (Oral Communication, Written Communication, Team/Collaborative Communication) and CRITICAL THINKING (Analytic Skills, Practical Skills): Students in the Communication Studies BA program will demonstrate skills in effective citizenship that include “a well-developed capacity for effective communication, including moral and political discourse; skills in political

participation; the capacity to work effectively with people, including those who are very different from oneself; and the ability to organize other people for action.”¹

Students in SPC 4271 choose from various capstone formats offered during the semester that organize the application of disciplinary concepts and theories to civic life and engagement in unique ways. Different formats will be offered from semester to semester. Possible formats include, but are not limited to, the following:

- **On-Campus Speech/Communication Tutoring:** This capstone model requires students to design and implement an on-campus resource for students who need assistance in preparing and executing presentations for educational, political, cultural, or professional contexts.
- **In-Class Speech Workshops for Non-Communication Majors:** This capstone model requires students to create and carry out presentations for specific majors outside of the School of Communication and Multimedia Studies that teach the relevance of core communication studies concepts to non-majors.
- **Democratic Politics and Culture Classroom Simulations:** This capstone model utilizes programs like “Reacting to the Past” and “The Game of Politics” in which student enact political deliberation in a weeks-long simulation of a specific historical moment central to the development of democratic politics and civic life.
- **On-Campus Public Events:** This capstone model tasks students with planning, organizing, and implementing a public event that translates communication studies insights, themes, and concepts for a public audience. The events may be organized around a specific political issue, social movement, or civic organization.
- **Community Organization Analysis:** This capstone model equips students with the conceptual and theoretical resources to effect social change using public dialogue, facilitation, community organizing, public meetings, participatory processes, and social protest. Over the course of several projects, students work in small groups to develop a sophisticated understanding of community building in a democratic society through public dialogue facilitation, community organizing, and comprehensive public participation plans.

Each of these formats share a common orientation toward translating key concepts and theories of communication studies research into practical, applied skills that can be utilized by everyday citizens participating in public life. Students will select appropriate

¹ Anne Colby, “Fostering the Moral and Civic Development of College Students,” in *Handbook of Moral and Character Education*, ed. Larry P. Nucci and Darcia Narvaez (New York: Routledge, 2008), 393.

topics or projects as directed by the instructor. To ensure that the project is informed by appropriate communication theory and research, the instructor will assign periodic graded assessments such as short papers, quizzes, and group reports designed to evaluate students' understanding of the required reading and class discussions used in the development and implementation of their civic engagement project. Students will also connect conceptual materials to their civic engagement experience by completing assignments such as oral and written progress reports, reflective writing assignments, and cumulative final reports that will be graded by the instructor.

CONTENT KNOWLEDGE (Technical Skills): Students will demonstrate skills in facilitating discussion of scholarly readings in the discipline that theorize the centrality of communication and culture for civic life. Readings could include such topics as the prerequisite skills for democratic civic engagement and intercultural competence for a global society.

Students in SPC 4271 will engage in classroom discussions of scholarly readings that (1) describe the main concepts, arguments, and supporting evidence in the readings, (2) relate topics specific to democratic and civic life to other core communication theories or disciplinary themes, (3) conceptualize communication in relation to real world practices, especially to the civic engagement semester projects, and (4) critically evaluate the readings in the context of the expertise developed throughout the Communication Studies BA curriculum. The specific structure of the group discussion facilitation portion of the capstone will be determined by the instructor, and may include the submission of a group discussion facilitation plan, a clear description of the group's division of labor, and a bibliography of works consulted.



DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

Student Learning Outcomes Assessment

To satisfy the requirements for the B.A. in Multimedia Studies, all students are required to complete VIC 4943 (Multimedia Practicum), a multimedia laboratory and senior capstone experience. As part of this course, students create cross-media content, producing works engaged with art, culture, and cross-disciplinary critical inquiry. There are significant opportunities for students to pursue exploratory multimedia production projects as well as essayistic and research-oriented endeavors in new and multimedia; to this end, students will examine the evolving role of film, video, television and print in a new media landscape.

CONTENT KNOWLEDGE (Technical Skills): Students will demonstrate competency with non-linear video editing, web design and layout, and embedded media (the insertion of video, audio, and still images in web pages).

CONTENT KNOWLEDGE (Declarative Knowledge): Students will demonstrate familiarity with the major developments in the history of multimedia production in the United States and abroad, including history of new technologies, tactics and strategies of new media production, and implementation of technological developments in the public and private sectors.

In VIC 4943, students will develop projects using multimedia production software such as Apple Final Cut Pro and Macromedia Dreamweaver. Faculty will assess students' projects on their historical and theoretical knowledge, their use of critical vocabulary and demonstration of their media and computer literacy on the following scale: Above Satisfactory; Satisfactory; Below Satisfactory; Unsatisfactory; or No Work. Students must obtain ratings of Above Satisfactory or Satisfactory as an average on all projects in order to pass this course.

COMMUNICATION (Written Communication, Oral Communication, Multimedia Communication): Students will develop multimedia projects, present their projects to their peers, and produce oral and written self-critiques on both technical and aesthetic aspects of their work.

In VIC 4943, each student will complete a multi-stage project that engages some of the questions and issues addressed in class. As part of this final exercise, students will articulate the relationship between one work and the field as a whole, present their work to the class and lead discussion on both technical and aesthetic points, and conduct an oral and written self-critique that addresses their work in the above contexts. Faculty will assess students' projects and assignments considering their communication skills, their mastery of form/content relations, and their development of textual strategies on the following scale: Above Satisfactory; Satisfactory; Below Satisfactory; Unsatisfactory; or No Work. Students must obtain ratings of Above Satisfactory or Satisfactory as an average of all projects in order to pass this course.

CRITICAL THINKING (Analytical Skills): Students will develop argumentative and analytic strategies that demonstrate their understanding of the central aesthetic and critical questions of the field, including the lexicon of new media, the relation between old and new media forms, the impact of new media on self and community, the intersections of art, science, and information technology, and the role of differing formal choices and modes of address.

In completing the multi-stage project for VIC 4943, students must consider the properties of audio, video, still imagery, text and graphics as recombinant elements that can be utilized to construct an extended argument or point of inquiry. The purpose of this assignment is to focus on video and new media as potential elements of an argument or investigation. The completed work should take the semblance of a critical essay in multimedia form. The general goal is to develop an analytic "statement" that bridges the personal and the social. Faculty will assess students' projects and assignments based on their ability to develop argumentative and analytic strategies, to develop research methods, to learn independently, and to demonstrate social/civic responsibility on the following scale: Above Satisfactory; Satisfactory; Below Satisfactory; Unsatisfactory; or No Work. Students must obtain ratings of Above Satisfactory or Satisfactory as an average of all projects in order to pass this course.



DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

Student Learning Outcomes Assessment

At the conclusion of the student's coursework they will need to complete either a thesis or a comprehensive exam process. The evaluation of both processes are guided by the principle assessment criteria for the degree which include:

- Graduates will have ability to identify one or more significant issues being debated by theorists and researchers in their field(s) of communication study.
- Graduates will have ability to establish the nature and scope of existing theory and research pertaining to the selected issue(s) and devise a research project designed to fill a gap in this knowledge.
- Graduates will have ability to identify one or more significant issues being debated by theorists and researchers in their field(s) of communication study.

The Graduate Committee faculty members in the areas of study will read and evaluate the student's work and assess it based on criteria below

A. Examination and evaluation of M.A. Thesis, particularly the "Issues to be Addressed" and "Background and Justification" sections or their equivalent, by two faculty members who served on the student's thesis committee. On a three-point scale (high pass, pass, low pass), each graduate at semester's end (Summer graduates will be included in the Fall evaluations) must achieve a pass or better on at least one of the three outcomes and a low pass or better on the two remaining outcomes.

B. Non-Thesis: Examination and evaluation of answers to one or more essay questions on the Comprehensive M.A. examination, which ask the student to identify such issues, by two faculty members who served on the student's exam committee. On a three-point scale (high pass, pass, low pass), each graduate at semester's end (Summer graduates will be included in the Fall evaluations) must achieve a pass or better on at least one of the three outcomes.



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Student Learning Outcomes Assessment

MFA students are required to produce a thesis (which may incorporate a major project). This project should highlight the student's successful attainment of the three principle learning goals for the MFA which include:

- Students will be able to demonstrate technical literacy.
- Students will be able to develop original ideas.
- Students will be able to demonstrate an understanding of relevant artistic and industrial contexts

Although there are multiple layers of assessment focused on annual portfolio productions by students, the program assessment keys off of the thesis. The MFA assessment committee, which may be separate from the thesis committee proper but does not have to be, consists of two to four faculty members, at least two of whom must be from the graduate MFA faculty. Other members of the assessment committee may be drawn from Computer Engineering or other appropriate disciplines depending upon the nature of the thesis or project under evaluation. The assessment chair must be from the MFA graduate faculty.

All student work will be competent on all dimensions. Every student will have work that attains the level of outstanding on several dimensions. The core knowledge base includes:

- Being able to describe major developments in the history of multimedia production
- Being able to use varied tactics for new media production
- Being able to explain the process of implementation of technological developments in the public and private sectors
- Being able to use a range of critical methods for analyzing animation, interactivity, and new media works
- Demonstrated understanding of interface design and methods
- Ability to engage in self-critiques using the lexicon of new media
- Familiarity with industrial structures and production pipelines
- Knowledge of object-oriented software methodology and methods

- Knowledge of user interfaces, non-functional objectives, and design patterns
- Familiarity with the structures, intelligent use, and the implementation of modern database systems
- Ability to deploy best media management practices, following recent trends
- Ability to map technical skill sets onto a broad range of industry settings, and using a broad range of visualization strategies

**PERFORMANCE CRITERIA FOR ANNUAL REPORT
OF RESEARCH, INSTRUCTION, AND SERVICE**
Performance Criteria for Annual Report of Research

I. Rating: 5 – *Exceptional*

- a. Acceptance of a completed book manuscript by a publisher.
- b. Publication of a peer-reviewed book. [1]
- c. Publication of a textbook or other instructional material.
- d. Acceptance and/or exhibition of a production by selection at an appropriate venue.
- e. Distribution of a production by selection from an appropriate distribution company. [2]
- f. Acceptance and/or exhibition of a production by invitation at an appropriate venue.
- g. Purchase of a production by an appropriate venue or distributor.
- h. Award of a competitive external research fellowship or research grant.
- i. Editing of a book accepted by contract for publication.
- j. Editing of a journal, journal issue or volume, or series of books.
- k. Two or more published articles in a peer-reviewed international, national or regional journal, edited volume, or competitively refereed conference proceedings, or, one published article and one other substantial (outstanding) accomplishment.

II. Rating: 4 – *Outstanding*

- a. Acceptance of a completed article in a peer-reviewed international, national or regional journal, edited volume, or competitively refereed conference proceedings.
- b. Acceptance of a substantial review essay in an international, national, or regional journal.
- c. Acceptance of a book proposal and an offer of a contract by a publisher.
- d. Acceptance of a proposal for a textbook or other instructional material by a publisher.
- e. Presentation of a paper at an international, national, or regional meeting.
- f. Presentation of a production at a national or international conference.
- g. Appearance on a panel at a national or international conference.
- h. Publication of a book requiring disciplinary expertise / specialization, by a commercial publisher.
- i. Award of a competitive internal research fellowship or research grant

III. Rating: 3 – Good

- a. Original submission of an article to a national or regional journal.
- b. Acceptance of an article in a state journal.
- c. Substantial work on a book, production, exhibition or other major work in progress.
- d. Acceptance of a book review in an international, national, or regional journal.
- e. Acceptance of an encyclopedia synopsis, essay, or an ERIC précis.
- f. Acceptance and/or exhibition of a production at a non-competitive venue.
- g. Presentation of a paper at a regional or state meeting.
- h. Presentation of a production at a regional or state conference.
- i. Acceptance and/or exhibition of a collaborative production in which the candidate's creative contribution is limited.
- j. A draft of an article (or summary of research in the advanced stage) presented to the School or the College.
- k. A production presented to the School or College.
- l. Achieving institutional approval of research protocols and substantial data collection for a project dealing with human subjects.

IV. Rating: 2 – Needs Improvement

- a. Failure to meet expectations in one or more aspects of research/creative activity.
- b. Indication that future progress in the category of research/creative activity is expected.
- c. A rating of 'Needs Improvement' triggers the development of an improvement plan to clarify standards and set a timetable for remediation.

V. Rating: 1 – Unsatisfactory

- a. Failure to demonstrate any significant achievement in research or creative activity.
- b. A performance improvement plan will be developed to clarify standards and set a timetable for remediation.
- c. Failure to meet performance improvement plan benchmarks and may result in sanctions.

Notes:

[1] An 'exceptional' rating would be granted for two years: One for the acceptance by a publisher, and one for the actual publication.

[2] An 'exceptional' rating would be granted for two years: One for the acceptance by a distributor, and one for the second year of distribution.

Performance Criteria for Annual Report of Instruction

I. Rating: 5 – *Exceptional*

a. Evidence of consistently outstanding instruction in at least two (2) of the three (3) main categories listed under II, Instructional Portfolios: Peer Review Process: A. Evidence of Quality Instructional Performance, B. Evidence of Quality Instructional Development (including but not limited to creating a new course, supervising DIS/DIR, advising, serving on an undergraduate or graduate thesis committee, etc.), and C. Evidence of Quality Advisement. "Exceptional" in a category means that faculty must achieve excellence in two (2) of the numbered sub-areas in that category.

b. Two measures of excellent on Student Perception of Teaching Survey.

i. Average mean of 1.0 to 2.5 on Item 6 on summary sheet, Overall Rating of Instructor.

ii. Narrative self-evaluation that justifies the equivalent of the 1.0 to 2.5 mean based on analysis of student perception of teaching. When this self-evaluation rests on a numerical argument (e.g. averaging all the items on the Student Perception of Teaching for a class, or considering SPOT scores in relation to average grades awarded in a class), these numbers should also appear in the instructional tables.

II. Rating: 4 – *Outstanding*

a. Evidence of consistently above satisfactory instruction in at least two (2) of the three (3) main categories listed under II. Instructional Portfolios: Peer Review Process, A. Evidence of Quality Instructional Performance, B. Evidence of Quality Instructional Development (including but not limited to creating a new course, supervising DIS/DIR, advising, serving on an undergraduate or graduate thesis committee, etc.), and C. Evidence of Quality Advisement. "Outstanding" means that faculty must achieve above satisfactory in two (2) of the numbered sub-areas in that category.

b. Two measures of above satisfactory on Student Perception of Teaching Survey.

i. Average mean of 2.5 to 3.5 on Item 6 on summary sheet, Overall Rating of Instructor.

ii. Narrative self-evaluation that justifies the equivalent of the 2.5 to 3.5 mean based on analysis of student perception of teaching. When this self-evaluation rests on a numerical argument (e.g. averaging all the items on the Student Perception of Teaching for a class, or considering SPOT scores in relation to average grades awarded in class), these numbers should also appear in the instructional tables.

III. Rating: 3 – Good

a. Evidence of consistently satisfactory instruction in at least two (2) of the three (3) main categories listed under II. Instructional Portfolios: Peer Review Process, A. Evidence of Quality Instructional Performance, B. Evidence of Quality Instructional Development (including but not limited to creating a new course, supervising DIS/DIR, advising, serving on an undergraduate or graduate thesis committee, etc.), and C. Evidence of Quality Advisement. “Good” in a category means that faculty must be satisfactory in two (2) of the numbered sub-areas in that category.

b. Two measures of satisfactory on Student Perception of Teaching Survey.

i. Average mean of 3.5 of 4.0 on Item 6 on summary sheet, Overall Rating of Instructor.

ii. Narrative self-evaluation that justifies the equivalent of the 3.5 to 4.0 mean based on analysis of student perception of teaching. When this self-evaluation rests on a numerical argument (e.g. averaging all the items on the Student Perception of Teaching for a class, or considering SPOT scores in relation to average grades awarded in a class), these numbers should also appear in the instructional tables.

IV. Rating: 2 – Needs Improvement

a. Failure to meet expectations in one or more aspects of instruction.

b. Indication that future progress in the category of instruction is expected.

c. A rating of ‘Needs Improvement’ triggers the development of an improvement plan to clarify standards and set a timetable for remediation.

V. Rating: 1 – Unsatisfactory

a. Failure to demonstrate any significant achievement in instruction.

b. A performance improvement plan will be developed to clarify standards and set a timetable for remediation.

c. Failure to meet performance improvement plan benchmarks may result in sanctions.

Performance Criteria for Annual Report of Service

I. Rating: 5 – *Exceptional*

An “Exceptional” rating will be awarded to any faculty member who, in addition to serving the School satisfactorily, has served the academic or civic community in at least one of the following ways:

- a. Membership on a major College or University committee or governance body.
- b. Significant service to a professional association, editorial board, or other professional or scholarly entity.
- c. Significant service to the School.
- d. Significant service to the community.
- e. Cumulative equivalent to any of the above.

II. Rating: 4 – *Outstanding*

An “Outstanding” rating will be given to any faculty member who, in addition to serving the School satisfactorily, has served the academic or civic community in at least one of the following ways:

- a. Membership on a minor College or University committee.
- b. Service to the public schools.
- c. Service to the School, University, community, professional association, or other professional or scholarly entity.
- d. Cumulative equivalent of any of the above.

III. Rating: 3 – *Good*

A “Good” rating will be given to any faculty member who serves the School in the following ways:

- a. Attending to routine School and curricular responsibilities.
- b. Indicating availability to serve on College or University committees.

IV. Rating: 2 – *Needs Improvement*

- a. Limited contribution to routine operation of the School.
- b. Failure to meet expectations in one or more aspects of service.
- c. Indication that future progress in the category of service is expected.
- d. A rating of ‘Needs Improvement’ triggers the development of an improvement plan to clarify

standards and set a timetable for remediation.

V. Rating: 1 – *Unsatisfactory*

- a. Failure to demonstrate any contribution to routine operation of the School.
- b. Failure to demonstrate any significant achievement in service.
- c. A performance improvement plan will be developed to clarify standards and set a timetable for remediation.
- d. Failure to meet performance improvement plan benchmarks may result in sanctions.

SCHOOL OF COMMUNICATION and MULTIMEDIA STUDIES

DOROTHY SCHMIDT COLLEGE OF ARTS AND LETTERS

CRITERIA FOR PROMOTION AND TENURE

DRAFT

Proposal Pending SCMS Faculty Approval, Nov. 30, 2017

(Adopted February 1985)

(Revised Fall 1998, Spring 2000, Spring 2008, Spring 2010, Spring 2012)

(Approved by Provost – March 2011)

This document will be reviewed by the School every four years or on an as needed basis.

For purposes of promotion and tenure, faculty members in the School of Communication and Multimedia Studies accept the following criteria and the guidelines for their interpretation adopted on February 1, 1985, and amended Fall 1998, Spring 2000, Spring 2008, Spring 2010 and Spring 2012.

Recommendation for promotion or tenure is not automatic upon fulfillment of these criteria. Although annual report ratings are a key basis for promotion and tenure decisions, all achievements contributing to these ratings will be examined and reassessed at the time of candidacy for promotion and/or tenure. The School's evaluations of individuals for promotion and/or tenure shall be made after a meeting that includes discussion of the case and consideration of the appropriate criteria and a secret ballot polling all faculty members eligible to vote on the case. Only tenured Associate and Full Professors are eligible to vote on promotion to Associate Professor and tenure decisions. Only Full Professors may vote on promotion to Full Professor.

A list of potential referees, of the rank (or higher) aspired to by the candidate, from nationally recognized, four year, graduate degree granting academic institutions, should be compiled by the Director and tenured faculty in consultation with the candidate. The candidate shall have the opportunity to review the list for conflicts of interest.

Letters from co-authors, dissertation advisors and personal friends are not appropriate. The Director will solicit five letters from the selected referees using the letter template provided by the provost's office. These letters will evaluate the candidate's research and/or creative activity according to the criteria of the School and disciplinary norms at similar institutions.

Minimum Criteria for Promotion and Tenure

I. Promotion

A. Promotion to Associate Professor

1. Research and Creative Activity

Candidates are expected to have a minimum of five articles accepted and in press or in print in peer reviewed journals or edited volumes (a minimum of three should be in print); or a peer reviewed book of original research accepted and in press or in print; or a minimum of five juried or peer reviewed creative

productions/performances accepted or exhibited/performed. . Candidates must demonstrate a coherent research/creative trajectory and national visibility or impact in the field.

2. Instruction

Candidates' annual report rating in instruction must average "Above Satisfactory" or better.

3. Service

Candidates' annual report ratings in service must average "Above Satisfactory" or better.

B. Promotion to Professor

1. Research and Creative Activity

Candidates will have held the rank of Associate for at least five years and have published peer reviewed scholarly or creative work beyond that submitted for promotion and tenure. While the candidate's entire body of work will be considered, five articles in peer reviewed journals or edited volumes; or a peer reviewed book of original research accepted and in press or in print; or a minimum of five juried or peer reviewed creative productions or performances accepted, exhibited, or performed since promotion to Associate Professor are recommended. Candidates must demonstrate a coherent research/creative trajectory and international visibility or impact in the field.

2. Instruction

Candidates annual report ratings in instruction must average "Above Satisfactory" or better.

3. Service

Candidates annual report ratings in service must average "Above Satisfactory" or better.

Note: The editing of an accepted or published, peer reviewed book of previously published works does not always count as the equivalent of an edited book of original research unless editorial contributions are substantial and establish a new and original way of understanding the previously published works.

Electronic publications are considered no differently than print publications.

Multiple authorship will count the same as single authorship when the faculty member's contribution is demonstrably substantial.

II. Tenure

In order to qualify for tenure, candidates must exhibit a pattern of research, instruction, and service activities that clearly demonstrate professional autonomy, initiative, and the promise of continued contribution to the School, the University, and the discipline. Candidates at the Associate Professor level or those who are being promoted to the Associate Professor level must have engaged in a program of research, comprising scholarly writing and/or creative production/performance that is coherent, continuing. The candidate must have already made a substantial start in this program and be able to demonstrate that he/she has already achieved successful outcomes appropriate to the nature of the research activity, such as the acceptance and publication of scholarly writing and screenings or awards at film or video festivals, etc. Moreover, the program of research must reflect a coherent set of issues, problems, concerns, or subjects. Candidates must demonstrate the coherence of their research program and both the relevance and significance of the recognition it has earned in their self-evaluation.

III. Peer Review

The primary basis for evaluation for all research and creative work is peer review. Peer review refers to various processes of selection and critique appropriate to each candidate's discipline, with more rigorous forms evaluated more highly than less rigorous forms. While blind, external peer review and other forms of external peer review are universally recognized for the evaluation of traditional research, and jurying or curatorial selection are the most universally recognized forms for selection of creative works, candidates are encouraged to make peer review arguments based on the appropriateness and availability of venues in their disciplines and according to one or more criteria on the list(s) below in relation to a particular publication or exhibition/performance.

Original, data-based and/or theoretical publications pertaining to pedagogy will be evaluated no differently than other forms of traditional research using the peer review criteria included below. Textbooks and other substantial teaching materials that do not fall into this category may not always count as the equivalent of a work of original research. In order to count such books/materials no differently than works of original research, arguments can be made using appropriate peer review criteria for traditional and pedagogical works included below.

Peer review criteria for research and other creative works can include the following:

- A. Acceptance to a highly competitive venue with a high ratio of submission to acceptance.
- B. Acceptance based on external review by academic peers.
- C. Acceptance based on blind review by academic peers.
- D. Acceptance based on editorial and curatorial review by academic peers.
- E. Acceptance to a regional, national, or international venue with a rigorous academic reputation.
- F. Acceptance to a smaller venue for which the work is specifically appropriate.
- G. Favorable critique, citation, and/or reprint by academic peers following publication.
- H. Selection by invitation based on the reputation of the venue, committee decision, curator selection, or when it results from the established significance of a work or body of works.

Additional peer review criteria for pedagogical research and creative work can include the following:

- A. A significant number of adoptions of the work at four year institutions.

B. Favorable critique of the work by academic peers.

C. Content which demonstrably establishes an innovative and effective way of organizing and/or understanding knowledge in the discipline.

D. External Funding Grant awards and/or applications for external support for research/scholarly and creative activities, if applicable.

IV. Procedures

A: Third Year Review. A meeting will be held in the Spring of an Assistant Professor's third year in rank for the purpose of reviewing this faculty member's progress toward tenure and promotion to Associate Professor. The Assistant Professor will prepare a portfolio with all the items required in the Provost's P&T Memorandum for the current year except outside referee letters. This portfolio should be available to the tenured faculty for review at least two weeks before the meeting. At the meeting, the tenured faculty will discuss the Assistant Professor's progress. A summary of the discussion will be provided by the Director to the Assistant Professor for inclusion in the portfolio. There is no vote on Third Year Review. The portfolio will be passed on to the College Committee for similar discussion and report (see College P&T Guidelines).

B: Tenure and/or Promotion to Associate Professor. In cases of tenure and/or promotion to Associate Professor, the tenured, full-time members of the School shall review the application material of the candidate. These members shall meet as a group to deliberate and vote. Tenure-line faculty in the School (besides the candidate) may attend this meeting in order to observe the promotion and tenure process if all the candidates considered at the meeting agree to this in writing.

C: Promotion to Full Professor. In cases of promotion to Full Professor, the Full Professors in the School shall review the application material of the candidate. These Full Professors shall meet as a group to deliberate and vote. Tenured Associate Professors in the School (besides the candidate) may attend this meeting to observe the promotion and tenure process if all the candidates considered at the meeting agree to this in writing. If there are fewer than three Full Professors available to vote, any Full Professors tenured in the School but serving as faculty in other programs will be asked to vote on the case up to the minimum of three. If not, the tenured Full Professors in consultation with the Director and the candidate will select, up to the minimum of three, Full Professors from cognate disciplines at the meeting used to select external peer reviewers.

D. Confidentiality. All participants and observers at these meetings shall observe strict confidentiality concerning the deliberations that occur.

E. Voting Procedures and Letters for Tenure and/or Promotion. After the discussion at the meeting, members all vote by secret ballot. After the qualified members of the school have voted, a memorandum with a report of the numerical vote and the reasons for votes supporting and not supporting the candidate's application is written by the promotion and tenure representative for submission to the Director and inclusion in the candidate's portfolio. The Director then writes a letter for inclusion in the portfolio reporting the vote and the reasons for support and/or non-support of the candidate's application, and also provides a detailed analysis and evaluation of the candidate's work

in teaching, research and service and adds a statement of either support or non-support of the candidate. In cases of third year review, the Director shall report the faculty deliberation in a written narrative. There is no vote for third year review. All faculty discussions on these matters shall be strictly confidential and the reports of Director and P& T Representative shall summarize them without any attribution.

In all instances where the Director's recommendation is not consistent with the guidelines and criteria, the Director's letter shall explain the reason for the difference. The applicant has the right to file a response to the promotion and tenure representative's letter and/or to the Director's letter within five days of receipt. Any such letters will become part of the tenure application file.

Following the UFF/BOR Agreement, these criteria and guidelines will not go into effect until the year after their approval by the Provost. Faculty members may choose to be evaluated under the new criteria immediately on their approval by the Provost.

Sustained Performance Evaluation (SPE) Proposal
SCMS Ad Hoc SPE Criteria Committee (Stephen Charbonneau, Joey Bargsten, Bill Trapani)
March 2017

General Principles Guiding SCMS SPE Evaluation Criteria

According to the Provost's Sustained Performance Evaluation (SPE) memorandum of October 3, 2016 (see attached document), the SPE is "separate and distinct from annual and other employee evaluations in that the evaluation will focus on long-term accomplishments over a period of multiple years."

Given that this is a "separate and distinct" evaluation designed to be a holistic account of a faculty member's performance over a seven year period, we propose assigning a point value to each Annual Evaluation category in order to establish point-value thresholds for each of the three Provost-mandated SPE evaluative categories of "Exceeds Expectations," "Meets Expectations," and "Fails to Meet Expectations."

In determining a feasible point scale for assessing sustained faculty performance, our SPE committee will proceed from several basic principles:

- That a consistent rating of 'Good' on the Annual Evaluation would equate to the Provost-mandated category of "Meets Expectations";
- That special consideration is due to any annual evaluation rated as "Needs Improvement" or "Unsatisfactory"; especially since more than one annual evaluation during a seven-year period might indicate lack of satisfactory sustained performance, even if the overall rating score equates to "Good";
- That our school's SPE committee may add up to seven points to a colleague's baseline point total (up to 20%) to ensure that the final score reflects the full range of our activities and workload (see below).

Creation of Primary Weighted Scale for SPE Evaluation

As a baseline, the SCMS SPE committee will assign a formal point value to each of the current categories of faculty achievement on the Annual Evaluation (see below). Because the SPE evaluation covers a seven-year period, the de facto point range would be from 35 at the high end to 7 at the low end.

- Exceptional – 5
- Outstanding – 4
- Good – 3
- Needs Improvement – 2
- Unsatisfactory – 1

Based on the premise of equivalency between an overall annual rating of "Good" and an SPE evaluative rating of "Meets Expectations," we propose the following thresholds and ranges for the Provost mandated three tier rating system of the SPE:

- “Exceeds Expectations” – At threshold, and in range, of 23 to 35
- “Meets Expectations” – At threshold, and in range, of 18 to 22
- “Fails to Meet Expectations” – Below threshold of 18

Cumulative Assessment

As mentioned above, the SCMS SPE committee has the discretion to add points to a colleague’s initial baseline score for a final score that more holistically reflects the depth and breadth of a colleague’s activities over a seven year period.

More precisely, the SPE committee may, at their discretion, add 1 additional point to the cumulative total for each year of review (for a possible total of seven additional points).

This is crucial in light of three issues:

1. The SPE is not meant to purely replicate the annual evaluation process.
2. Annual evaluations cap out in ways that might limit a genuine evaluation of a colleague’s work on either a year-to-year or cumulative basis (e.g. faculty may be deserving of more than a 5 in a category in any given year or some assessments can only be appropriately and adequately measured *across review periods*.)
3. The SPE should reflect and ideally render visible the totality of a colleague’s labors on behalf of the school and the university.

The SPE committee may not reduce the overall point value generated by adding scores from individual annual reports.

Examples of activities that might be recognized by additional points – above and beyond the sum of annual evaluations – could be, but are NOT limited to:

- Any research, service, and teaching activities that have been un- or under-represented in annual evaluations;
- *Community Service* (e.g. outreach to high schools; mentoring; volunteer work with local non-profit organizations);
- *Public Engagement* (e.g. authorship of op-eds, interviews with local/national/global media, lectures in community settings to a general public);
- *Invited Talks/ Lectures/Workshops* (For instance, lectures and talks that are not “conference presentations,” but are often easily overlooked or get lost on our evaluation forms);
- *Exhibition/Event Organizing* (e.g. conference events; campus events)
- *Festival Participation* (e.g. jury membership; panel membership; mentoring; workshop participation);
- *Awards/Public Recognition* (The committee may want to acknowledge a colleague for generating visibility for our school, college, and university through important contributions made to their discipline as reflected by awards or other forms of public recognition);

- *Media Innovation* (The committee should acknowledge any technological accomplishments or hardware/software development that might get lost in our current evaluation process);
- *Facility Management* (e.g. labor performed running Davie Labs, the Living Room Theaters, and any other SCMS-run facilities, including training of new faculty, adjuncts, and teaching assistants; authorship of tech fee proposals);
- *Recruitment* (e.g. participation in and coordination of recruitment activities at the undergraduate and graduate levels; volunteering to be at recruitment events; phone calls to high school students, etc.);
- *Grad Student Development* (e.g. acknowledgement of graduate student mentorship; bearing heavy thesis advisory duties; etc.).
- *Continuous School Leadership* (e.g. multiple years of leadership as an area coordinator; years of sustained committee work; rationale here is that sustained and consistent involvement in the administration of SCMS should be recognized above and beyond a mere compilation of annual evaluation scores).

The SPE committee additionally welcomes any information or memoranda from the faculty member under review that might highlight the range of their labors performed on behalf of SCMS and FAU, thus ensuring a genuine and fair evaluation process.

Examples:

- a. Meets Expectations:** A faculty member receives a consistent ‘Good’ on all seven years of annual evaluation. This rating would give them 3 points for each year over seven years and therefore their score would be 21 points (3 pts for each ‘Good’ X 7 years = 21 pts). This would put them in the tier of “Meets Expectations.”
- b. Meets Expectations:** A faculty member receives a consistent ‘Good’ for five of the years (3 pts for each year X 5 = 15 pts), a ‘Needs Improvement’ for one year (2 pts X 1 year = 2 pts), and an ‘Unsatisfactory’ for one year (1 pt X 1 year = 1 pt). Their score would be 18 points. This would put them in the tier of ‘Meets Expectations.’
- c. Exceeds Expectations:** A faculty member receives an ‘Outstanding’ for 4 years (4 pts for each ‘Outstanding’ X 4 years = 16 pts) and a ‘Good’ for three years (3 pts for each year X 3 = 9 pts) therefore earning an overall 25 points.
- d. Exceeds Expectations:** A faculty member receives an ‘Outstanding’ for 4 years (4 pts for each ‘Outstanding’ X 4 years = 16 pts) and a ‘Good’ for two years (3 pts for each year X 2 = 6 pts) and an ‘Unsatisfactory’ for one year (1 pt for each year X 1 = 1 pt), therefore earning an overall 23 points.

Deriving a Numerical Score for Annual Evaluations Conducted Prior to 2015

Because the SPE evaluative process references a broad span of years, there needs to be an equivalency chart for annual evaluations conducted prior to 2015 in which there are only four categories of assessment (e.g. Excellent, Above Satisfactory, Satisfactory, Below Satisfactory). We therefore propose the conversion of these prior faculty evaluations to a 5-point evaluation system, with our current criteria for annual evaluation as the guiding document for this process. See below for an example:

- Excellent (highest category) – 5 points
- Above satisfactory – 5 points
- Satisfactory – 4 points
- Below Satisfactory (lowest category) – Either 1 or 2 points

The conversion serves as a baseline and, as above, the SPE committee has discretion to add points where deemed appropriate.

The three-person SCMS SPE Committee will be constituted annually based on an alphabetical rotation among the School's Associate and Full Professors. In year one, the first three Associate or Full faculty on a list of the last names of all Associate and Full professor in SCMS shall constitute the Committee. From that point, the rotation would proceed annually, with three new members in year two replacing those from year one, and so on. The SPE Committee will select its own chair each year. (Added September 1, 2017).

JOEY BARGSTEN, Ph.D.

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(954) 236-1372

EDUCATION

FLORIDA ATLANTIC UNIVERSITY

Four graduate courses (2012-2013) in The School of Communication and Multimedia Studies, (12 graduate credits; non-degree, GPA, 4.0. Total graduate credit in Multimedia: 18 hours)

UNIVERSITY OF IOWA

Ph.D., Music Composition, 1985
Research: Experimental and Electronic Music
Thesis: *sound chaser/soul chaser* (multimedia opera)

UNIVERSITY OF IOWA

Master of Arts, Music Composition, 1982
Thesis: *Five Songs to Texts by Peter Everwine*

IOWA STATE UNIVERSITY

Bachelor of Music, Music Education, 1980

ACADEMIC APPOINTMENTS - COMMUNICATION AND MULTIMEDIA

FLORIDA ATLANTIC UNIVERSITY

Associate Professor with Tenure, School of Communication and Multimedia Studies, Spring 2013 to present
Assistant Professor, School of Communication and Multimedia Studies, Fall 2007-Spring 2013

UNIVERSITY OF OREGON

Visiting Assistant Professor, Digital Arts Program, Department of Art, Fall 2000-Spring 2005

ATLANTA COLLEGE OF ART (currently administered under Savannah College of Art and Design)
Adjunct Instructor, Spring 1999-Spring 2000

GEORGIA INSTITUTE OF TECHNOLOGY

Visiting Assistant Professor, School of Literature, Communication, and Culture, Spring 1999

AREAS OF RESEARCH

Experimental Media, Media Production and Design, Web Art, Electronic Music, Digital Media Performance

ACADEMIC APPOINTMENTS - MUSIC

UNIVERSITY OF IOWA

Adjunct Instructor/Lecturer, School of Music, 1987-1989

UNIVERSITY OF WISCONSIN-OSHKOSH

Visiting Associate Lecturer, Department of Music, 1985-1986

AWARDS—GRANTS

School of the Arts Grant (2016), FAU College of Arts and Letters, for virtual reality gallery of student glitch art
Winner, Miami-Dade Cultural Affairs Community Grant (2015) for *MelanchoLalaland*TM, transmedia opera
Winner, State of Florida Individual Artists Fellowships, Department of State (2015). Category: Interdisciplinary Art (2015) for *MelanchoLalaland*TM, transmedia opera
Winner, FAU-CAB -College Advisory Board Award (2014) for *MelanchoLalaland*TM, transmedia opera
2014-2015 Bailyn Faculty Research Award through School of Communication and Multimedia Studies, FAU, for *MelanchoLalaland*TM, transmedia opera, March 2014
Knight Arts Challenge Grant (2013) for *MelanchoLalaland*TM, transmedia opera

AWARDS—NONMONETARY

Honorable Mention, LA Underground Film Forum, for *Dances from MelanchoLalaland*TM, August 2017
Selected to create video for AIGA Centennial/New World Symphony Concert. Miami Beach, January 2014
Staff Picks for video *How One Gets There* on vimeo.com, January 2014
Finalist, Broward/Palm Beach New Times MasterMind Award, November 2010
Third Prize, for *Film Dog*, (see Digital Film Exhibitions), Brainwash Movie Festival, Oakland, CA, July 2009
Nomination, Certificate of Merit Award, Kennedy Center American College Theatre Festival, soundtrack for *Titus Andronicus*, (see Sound Design/Electronic Music), February 2008
Winner, Audience Award, for *BAD MIND TIME*TM, (See Interactive Media Exhibitions) Stuttgart Filmwinter Festival for Expanded Media, Stuttgart, Germany, January 2004
Winner, Silver Award in CD-ROM, for *BAD MIND TIME*TM, Special Event Entertainment Category, Broadcast Design Association/ International Design Competition, Los Angeles, CA, June 2002
Finalist, INTERACTIVA Category, for *BAD MIND TIME*TM, (see Interactive Media Exhibitions), Fluxus International Film Festival, Belo Horizonte, Brazil, October 2002
PRINT Magazine Interaction 2000 Annual Award for *BAD MIND TIME*TM, (see Refereed Publications), NYC, November 2000
International CINDY Award 1999, International Association of Audio Visual Communicators for *BAD MIND TIME*TM, March 2000

AWARDS—ACADEMIC (COURSE RELEASE/SABBATICAL LEAVE)

Sabbatical, Full-Salary, One Semester. Fall 2017.
Scholarship and Creative Achievement Fellowship, two-course release. Spring 2015.

INTERACTIVE MEDIA EXHIBITIONS (REFEREED)

Infinity's Kitchen, online literary magazine, September 2011. Featured: *Cake it!* a digital narrative by Joey Bargsten (interactive designer, consultant) and Thea Zimmer (writer/co-designer)
Fringe Magazine, online literary journal, March 2010. Featured: *Cake it!* a digital narrative by Joey Bargsten (interactive designer, consultant) and Thea Zimmer (writer/co-designer)
New Media Consortium in SecondLife (online virtual world) February, 2007. Exhibited: *PROJEK IAGHT*TM
Stuttgart Filmwinter Festival for Expanded Media, Stuttgart, Germany, January 2004. Exhibited: *BAD MIND TIME*TM (interactive Website)

Fluxus International Film Festival, Belo Horizonte, Brazil, October 2002. Exhibited: *BAD MIND TIME™*

Thaw 2002 Digital Media Festival, University of Iowa, Iowa City, IA, April 2002. Exhibited: *BAD MIND TIME™*

NEW MEDIA PERFORMANCE (REFEERED, INVITATION)

Miami Beach Cinematheque Special Event: *MelanchoLalaland™* by Joey Bargsten (Composer, Director) and Thea Zimmer (Librettist, Choreographer). Miami Beach Cinematheque, Miami Beach, FL, September 2015. Transmedia opera for live operatic vocalists (Matt Maness, tenor; Vanessa Rose Rivera, mezzo; Michael Angelo Gonzalez, bass-baritone) and video, with electronic music and digitally realized orchestral score. Video intermezzo features the voice of Katharine Goeldner, mezzo. Funded by grants from the Knight Foundation, the State of Florida Department of State Bureau of Cultural Affairs, the Miami-Dade Cultural Association, the College Advisory Board of the College of Arts and Letters from Florida Atlantic University, the Bailyn Foundation, and the Avid Corporation.

FilmGate Interactive Conference 2015. *MelanchoLalaland™ – Scenes from Transmedia Opera* by Joey Bargsten (Composer, Director) and Thea Zimmer (Librettist, Choreographer). Miami Light Project Black Box Theater, February 2015. Transmedia work for live operatic vocalists (Santo Martin Cordero, tenor; Vanessa Rose Rivera, mezzo), dancers (Katie Weigman, Danielle Kipness), video and interactive digital media, with electronic music and digitally realized orchestral score. Joey Bargsten, director and composer; Thea Zimmer, librettist and choreographer. Video intermezzo features the voice of Katharine Goeldner, mezzo.

Museum of Art–Ft. Lauderdale (MOAFL), All Together Now Series, Ft. Lauderdale, FL November 2012. Performed: *Detainer Series: The Happening* (multimedia work for digital interactive media, electronic music, and dance, including gameplay from art videogame *Blimps'n'Torsos*), Joey Bargsten, designer, director, composer, with dancers from Nova Southeastern University Dance Program.

Inkub8 ("incubate") Gallery, Wynwood Artists Walk Series, Miami, FL April 2012. Performed: *Detainer Series: Trialog and Interludes*, (multimedia work for digital interactive media, electronic music, and dance), Joey Bargsten, designer, director, composer, with Clarence Brooks, dancer, FAU Department of Theatre and Dance

FAU Department of Theatre and Dance Concert, Boca Raton, February 2012. Exhibited: *Detainer Series: Trialog*, video documentation film by Joey Bargsten, designer, director, composer, with dancers, from FAU dance community, with additional interactive materials by FAU SCMS MFA students

Showtel 8, West Palm Beach, April 2010. Performed: *meme™ Jam 3* (media experiential ensemble), Joey Bargsten, director, composer, video artist, with live media contributions from 5 FAU SCMS students

New Poetry Seminar Featuring Poets from the Flarf and Dusie Poetry Collectives, Dickinson College, Carlisle, PA, September 2006. Performed: *Hover/Iaght* with Joey Bargsten, director/creator of live music and video backdrop for poetry written and recited by conference members and Dickinson College students.

DIGITAL FILM EXHIBITIONS (REFEERED)

AIGA Centennial Celebration/New World Symphony Concert, Miami Beach, FL, January, 2014. Video: *Passing Bird*, Joey Bargsten (director), accompanying music by Toru Takemitsu

ReBounce Dance Festival, New Haven, CT, November, 2009. Video: *down/side*, Joey Bargsten (director, composer), Clarence Brooks, FAU, (choreographer, dancer)

Brainwash Movie Festival, Oakland, CA, July 2009. Video: *Thunder, Perfect Mind*

Zero Film Festival, Los Angeles, CA December 2008. Video: *Sticky Notes*

Brainwash Movie Festival, Oakland, CA July 2008. Video: *FILMDOG*

New York Minute Film Festival, New York, NY September 2005. Video: *PROJEK IAGHT*

San Francisco Bay-ennial, CA, August 2005. Video: *PROJEK IAGHT*

College Art Association Annual Convention, Artspace Gallery, Atlanta, GA, February 2005. Video: *Anatomy of Melancholy*

SOUND DESIGN/ELECTRONIC MUSIC FOR OTHER PROJECTS (REFEREED)

Whitney Art Works, *DUAL SITE* (multimedia theater work), Portland, ME, with Leon Johnson writer/ director, John Schmor, author, January 2010. Contributed: Joey Bargsten, project composer and music director

Issue Project Room, *BLUE HAMMER* (multimedia theater work), Brooklyn, NY, with Leon Johnson writer/director, January 2010. Contributed: Joey Bargsten, project composer and music director

Whitney Art Works, *BLUE HAMMER*, Portland, ME, Leon Johnson, writer/director, April 2009. Contributed: Joey Bargsten, project composer and music director

FAU Department of Theatre and Dance, Boca Raton, *Titus Andronicus*, Sheldon Deckelbaum, director, February 2008. Contributed: Joey Bargsten, composer and music director

DVD: *NORTH WEST EDGE: The End of Reality Anthology and Compilation*, Leon Johnson, writer/designer/director, Chiasmus Press, Portland, OR, Published 2006. Contributed: "After," music composed by Joey Bargsten

The Independent Film Channel (cable broadcast), *Sparks*, Werner Bargsten, writer/director, 2003. Contributed: Joey Bargsten, composer and sound designer

Lord Leebrick Theatre, Eugene, OR, *St. Joseph's Book of Acts*, David Abel, author, Leon Johnson and John Schmor, actors, Justin Novak, designer/video artist, May 2002. Contributed: Joey Bargsten, composer, sound designer, video artist

CONFERENCES (REFEREED, INVITATION)

Panelist, NAMM/CMS (National Association of Music Merchants/College Music Society) *Generation Next* Conference Panel, "Teaching Musical Instrument Design in the Digital Era". Anaheim, CA (January 2017).

Filmgate Interactive Media Conference 2014, Miami, February 2014. Presented: "Interactive Music Workshop" (on building visual and sonic applications that are controlled by Microsoft's Kinect motion sensor).

International Visualization Conferences, D-ART Digital Art Gallery (Virtual), London, UK, Penang, Malaysia, July 2004. Presented: *BAD MIND TIME™* (selections from interactive multimedia archive)

REFEREED PUBLICATIONS (CHAPTERS IN BOOKS)

"Multimedia," in *The Internet Encyclopedia*, edited by Hossein Bidgola, Hoboken, NJ, John Wiley & Sons, Published 2003

REFEREED PUBLICATIONS (ARTICLES IN JOURNALS/CDS/CONFERENCE PROCEEDINGS)

CD: "Adventures in Quartz," INTED 2012 Conference Proceedings, Valencia, Spain, Published March 2012

CD: "Adventures in Quartz," (Abstract), INTED 2012 Conference Proceedings, Valencia, Published March 2012

CD: "Experimental Media Horizons: The meme™ Jr. Application," EDULEARN 2010 Conference Proceedings, Barcelona, Spain, Published 2010

CD: "Experimental Media Horizons: The meme™ Jr. Application," (Abstract), EDULEARN 2010 Conference Proceedings, Barcelona, Published 2010

CD: "Experimental Media Horizons: Syncretic and Subversive Practices," ICERI2009 Conference Proceedings, Madrid, Spain, Published 2009

CD: "Experimental Media Horizons: Syncretic and Subversive Practices," (Abstract), ICERI2009 Conference Proceedings, Madrid, Published 2009

NON-REFEREED PERFORMANCE, EXHIBITION, ETC.

FAU Faculty Biennial Art Exhibition, Schmidt Gallery, Boca Raton, September 2017. Exhibited: *SkyRon™: Q & A* and *SkyRon™ Performs DisTonea™*, Joey Bargsten, director and composer.

FAU Faculty Biennial Art Exhibition, Schmidt Gallery Public Space, Boca Raton, November 2015. Performed: *Sound Art MMXV*, Joey Bargsten, designer, director, in collaboration with FAU SCMS MFA (MTen) students.

FAU Department of Theatre and Dance, 2014 Repertory Dance Theatre Ensemble Concert, University Theatre, Boca Raton, February-March 2014. Exhibited: *down/side* (2009), dance/film collaboration with Clarence Brooks.

FAU Faculty Biennial Art Exhibition, Ritter Gallery, Boca Raton, September 2013. Performed: *Temenos – The Ariel Project*, Joey Bargsten, designer, director, composer, in collaboration with Ariel Barron-Robbins, visual design and concept; additional interactive materials by FAU SCMS MFA (MTen) students.

FAU Faculty Biennial Art Exhibition, Schmidt Gallery Public Space, Boca Raton, September 2011. Performed: *Detainer Series: Dialog*, Joey Bargsten, designer, director, composer, with dancers, from FAU dance community, with additional interactive materials by FAU SCMS MFA (MTen) students

Gala Opening, Living Room Theaters/Culture and Society Building, FAU, Boca Raton, November 2010. Performed: *Trio for Brass and Digital Film 'IXION'* Joey Bargsten, designer, director, videographer, composer; musicians, FAU Department of Music

NON-REFEREED PUBLICATIONS (BOOKS AUTHORED)

Hybrid Forms and Syncretic Horizons: Speculations on Experimental Digital Media, Saarbrücken, Germany, Lambert Academic Press, Published 2011. 421 views/downloads on Academia.edu.

NON-REFEREED PUBLICATIONS (ONLINE ARTICLES AUTHORED)

Re-Imagining Microtonalities: Prototyping a Bohlen-Pierce Synthesizer in PureData, Academia.edu, Published 2016. Views/downloads: 119.

Gesture and Performance with Kinect, Quartz Composer, and PureData, Academia.edu, Published 2014. Views/downloads: 1,783. Top 3% of All Papers, Academia.edu (2015). Top 4% of All Papers, Academia.edu (2016).

Adventures in Quartz Composer, Academia.edu, Published 2012. Views/downloads: 563.

CyberSpirituality: A Speculative Essay on En-Souling the Digital World, Academia.edu, Published 2012. Views/downloads: 111.

Experimental Media Horizons: Syncretic and Subversive Practices, Academia.edu, Published 2010. Views/downloads: 161.

NON-REFEREED CREATIVE CONTENT ON THE WEB: AGGREGATE DATA

Wordpress Blog: *MelanchoLalaland™*. 577 visitors, 1,485 views since 2015.

Academia.edu: 179 followers, 2 books, 17 papers, 1 draft. 5,048 views since 2009.

Wordpress Blog: *The Bad Mind Time Experience™*. 2,935 visitors, 15,872 views since 2008.

Vimeo: Joey Bargsten Channel, 68 videos. 4,548 views since 2007.

Archive.org: *Joey Bargsten Collection*, 15 items (audio collections, video, scores, texts, data). 1,993 views/downloads since 2006.

YouTube: *Sky(nard)Ron(stein)™ Channel*, 70 videos. 10,583 views since 2005.

WEBSITES

Bad Mind Time™ Site — <http://www.badmindtime.com>

MelanchoLalaland™ Site — <http://www.melancholalaland.com>

FAU Faculty Profile Page — <http://www.fau.edu/scms/bargsten.php>

ACADEMIC SERVICE WORK

FLORIDA ATLANTIC UNIVERSITY (University Service)

FAU Quality Enhancement Plan / Office of Undergraduate Research and Inquiry (Fall 2012 to Summer 2013):
Marketing and Design Consultant.

FLORIDA ATLANTIC UNIVERSITY (College Service)

Member, Exhibitions Committee Fall 2016 – Spring 2017

Member, Research or Creative Activity Committee (ROCA), Fall 2013 – Spring 2017

Member, Search Committee for graphic design position, Art Department, Spring 2009

FLORIDA ATLANTIC UNIVERSITY (School of Communication and Multimedia Studies Service)

Personnel Committee, Spring 2010 (Member), Spring 2017 (Chair)

Chair, Evaluation Criteria Committee, Fall 2016 - Spring 2017

Member, Search Committee for 3D Animation Position, Spring 2018

Member, Search Committee for Multimedia Journalism Position, Fall 2016 – Spring 2017

Member, Search Committee for Multimedia Journalism Position, Fall 2015 – Spring 2016

Member, Graduate Committee Spring 2012, Spring 2017

Member, Bailyn Committee Spring 2017 - present

Supervisor, SCMS Faculty Colloquium, Fall 2013 – Spring 2017

Member, Committee on Promotion and Tenure Criteria, Spring 2013 – Fall 2016

SCMS Website Supervision, Spring 2013 – present

SCMS Newsletter Advisor, Fall 2016 – present

THESIS COMMITTEES

Member, Ivan Kalytovskyy, "Mapping Past and Future Wars in *Voice of the People: Experiencing Narrative in the 3D/VR Environment*," Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (August 2017)

Chair, Robin Taber, "The Journey of Art Doll: World-Building in Contemporary Narrative," Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (August 2017)

Member, Demetrius Dukes, "Surrealism 2.0/Contemporary Games: Analyzing Contemporary Games as A Re-Emergence of Surrealism," Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (May 2017)

Member, David Wichinsky, "Foam Fighting: Technology and Culture," Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (May 2016)

Chair, Anna Torlen, "Imagining Kandinsky's Theories as a Synesthetic iPhone App," Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (May 2015)

Chair, Miguel Oubina, "Cyborg Identities in the Anti-Narrative," Florida Atlantic University, Master of Fine Arts in Media, Technology, and Entertainment (December 2013)

Member, Committee, Asma Nazim, "Deconstructing My Universal Marginalization," Florida Atlantic University, Master of Fine Arts, Department of Art, Graphic Design (May 2010)

Stephen Michael Charbonneau

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School of Communication & Multimedia Studies
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Higher Education

- 2007 Ph.D. in Cinema and Media Studies; Department of Film, Television, and Digital Media; University of California, Los Angeles.
Dissertation: *Screen Angst: Young Autoethnographies and Alterity in American Documentary*. Advisor: Chon Noriega.
- 2000 M.A. in Film and Television Studies, Department of Film and Television Studies, University of Warwick.
- 1998 B.A. (with Honors). New York University. Double Major, Cinema Studies and Politics.

Current and Previous Academic Positions

- 2007 ~ current *Associate Professor of Film Studies*, Florida Atlantic University, Boca Raton, FL.
- 2001 ~ 2007 *Graduate Instructor*; University of California, Los Angeles; Los Angeles, CA.

Current and Previous Administrative Positions

- 2017 ~ current *Director*, MA Program in Communication Studies, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, FL.
- 2014 ~ 2016 *Associate Director*, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, FL.

Selected Grants, Awards, and Fellowships

- 2018 National Communication Association Mid-Career Scholars Writing Retreat Fellowship, University of Illinois, Urbana-Champaign.
- 2016 Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *Mediated Rights: The Transformative Power of Images, from Selma to Ferguson*.
- 2015-16 Peace, Justice, and Human Rights Faculty Fellow, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.
- 2015 Sharon Daniel Exhibition, Faculty Collaborative Research Grant, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.
- 2013 Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *15 Years Later, Global Activism in the Wake of the Battle for Seattle: Remixing History*.
- 2012-13 Fulbright Fellowship; Canada Visiting Research Chair in Humanities, Social Sciences, and Fine Arts; University of Alberta.

- 2012 Grant for Opening Night Conference Event, Society for Cinema and Media Studies, Title: *Public Media 2.0: A Conversation on the Future of Urban Documentary and Social Change with Allan Siegel, Steve James, and Gordon Quinn*.
- 2011 Faculty Research Grant Program, International Council for Canadian Studies.
- 2011 Research/Travel Grant (“Moody Grant”), The Lyndon Baines Johnson Foundation.
- 2010 Scholarly and Creative Accomplishment Fellowship, Dorothy Schmidt College of Arts and Letters, Florida Atlantic University.
- 2006-07 Dissertation Year Fellowship; University of California, Los Angeles.
- 2003-04 Otis Ferguson Stipend; Department of Film, Television, & Digital Media; University of California, Los Angeles.
- 2003-04 Harold Leonard Stipend; Department of Film, Television, & Digital Media; University of California, Los Angeles.
- 1999-2000 North American Student Scholarship; University of Warwick.
- 1997-98 Dean’s Leadership Circle, Tisch School of the Arts, New York University.
- 1995 Paulette Goddard Award for Cinema Studies, Department of Cinema Studies, New York University.

Books

- 2018 *InsUrgent Media From the Front: A Global Media Activism Reader* (co-edited with Chris Robé). Bloomington: Indiana University Press (Under Review).
- 2016 *Projecting Race: Postwar America, Civil Rights, and Documentary Film*. New York: Wallflower Press/Columbia University Press.

Journal Articles and Book Chapters

- 2018 Insurgent Projections: Introduction. Co-authored with Chris Robé. *InsUrgent Media from the Front: A Global Media Activism Reader*. Co-edited with Chris Robé. Blooming: Indiana University Press (Under Review).
- 2017 Playing Confession: Gaming, Autobiography, and the Elusive Self. *I Confess: Constructing the Sexual Self in Moving Image Art, Media, and Culture*. Eds. Thomas Waugh and Brandon Arroyo. Montreal: McGill-Queen’s University Press. Forthcoming.
- 2014 Exporting Fogo: Participatory Filmmaking, War on Poverty, and the Politics of Visibility. *Framework*. Volume 55 Issue 2 (Fall): 220-247.
- 2014 John Grierson and the United States. *The Grierson Effect: The Worldwide Influence of John Grierson on the Development and Deployment of Educational and Documentary Cinema*. Eds. Deane Williams and Zoë Druick. London: British Film Institute Press.
- 2012 Going Places: The Pleasures of Production and Imperial Visual Cultures in the Stratemeyer Syndicate’s *The Moving Picture Boys*. *Journal of Popular Culture*. Volume 45 Issue 4 (Summer): 695-711.
- 2011 Claims to Be Heard: Young Self-Expressivity, Social Justice, and the Educational Video Center. *Jump Cut*. Volume 53 (Summer).
- 2010 Bonnie Klein, Saul Alinsky, and the American Dream. *Challenge for Change: Activist Documentary at the National Film Board of Canada*. Eds.

- Thomas Waugh, Michael Brendan Baker, and Ezra Winton. Montreal: McGill-Queen's University Press.
- 2009 Branching Out: Young Appalachian Selves, Auto-Ethnographic Aesthetics, and the Founding of Appalshop. *Journal of Popular Film & Television*. Volume 37 Issue 3 (Fall): 137-145.
- 2007 Global and Local Selves: (Dis)Placed Youth and Fraught Articulations of Home in the Global Action Project's *Peace of Mind*. *Spectator*. Volume 27 Issue 2 (Fall): 54-63.
- 2005 Screen Angst: New Media Orientations and Youthfulness. *Mediascape*. Volume 1 Issue 1 (Fall).

Book/Film Reviews, Encyclopedia Entries, and Online Contributions

- 2017 *The Visceral and the Historical: Ava Duvernay's 13^a*, Contribution to *Docalogue* (docalogue.com)
- 2016 *The Man in the Middle*, Contribution to Columbia University Press Blog.
- 2016 *Inside/Out: Navigating the Path from Scholarship to Visibility*, Contribution to *In Media Res*
- 2010 Review of Lee Grieveson and Haidee Wasson's *Inventing Film Studies* (Duke University Press 2010). *International Journal of Communication*. Volume 4 (Spring): 607-610.
- 2008 Film review of *China Blue*, directed by Micha X. Peled (2005). *Democratic Communiqué*. Volume 22 Issue 1 (Spring): 78-79.
- 2005 Marxism. *Encyclopedia of the Documentary Film*. Ed. Ian Aitken. New York: Routledge. Special Note: *Winner, 2006 Dartmouth Medal, American Library Association* (awarded to collection).
- 2005 Workers Film and Photo League. *Encyclopedia of the Documentary Film*. Ed. Ian Aitken. New York: Routledge. Special Note: *Winner, 2006 Dartmouth Medal, American Library Association* (awarded to collection).
- 2004-05 Review of Brian Goldfarb's *Visual Pedagogy* (Duke University Press 2002). *Film Quarterly*. Volume 58 Issue 2 (Winter).
- 2001 Review of Dai Vaughan's *For Documentary* (University of California Press 1999). *Film and Philosophy*. Volume 5 Issue 19 (Summer).
- 2000 Lizzie Borden. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.
- 2000 Bill Condon. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.
- 2000 John Frankenheimer. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.
- 2000 Lodge Kerrigan. *Encyclopedia on Contemporary North American Directors*. Eds. Yoram Allon, Del Cullen, Nick James, Hannah Peterson. London: Wallflower Press.
- 2000 Buck Henry's Comedic Commentary. Program Notes for Brooklyn Academy of Music Cinematek.

Public Lectures and Symposia

- 2018 Moderator: *Master Class and Production Workshop with Brazilian Filmmaker, Luiz Fernando Goulart (director of "Dear Ambassador")*. Symposium on Latin American Filmmaking, sponsored by the Latin American Training Center and Florida Atlantic University.
- 2018 Panel Moderator: *Contemporary Documentary Filmmaking: Development, Production, Audience* (with filmmakers/producers/exhibitors: Adam Smith, Ani Mercedes, Juan Carlos Zaldivar, and Ernesto Rimoch). Symposium on Latin American Filmmaking, sponsored by the Latin American Training Center and Florida Atlantic University.
- 2016 *A Humble Point of View: Perspective and Crisis in Beasts of the Southern Wild*. Round Table on "Regarding Perspective"; Brown Bag Series; Dorothy F. Schmidt College of Arts and Letters; Florida Atlantic University.
- 2016 Lecture; *Playing the Essay: Millennial Confessional Cultures and Indie Gaming*; College of the Pacific, University of the Pacific.
- 2015 *Human Countenance, Aura, and Index*. Round Table on Walter Benjamin; Brown Bag Series; Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.
- 2012 Lecture; *The World is Quiet Here Farmersville, War on Poverty, and Vertical Documentary*; University of Calgary.
- 2012 Fulbright Lecture; *Exporting Fogo: War on Poverty, Social Crisis, and Participatory Culture*; University of Alberta.

Conference Panels/Presentations

- 2019 Chair, *Essayistic Sound*, Society for Cinema and Media Studies Annual Meeting, Seattle WA.
- 2018 Co-organizer, *From the Grassroots to the Global: The 9th Annual Small Cinemas Conference*, Florida Atlantic University, Boca Raton, FL.
- 2017 Chair, *Power and Violence in Popular Culture: It's Fantastic!*, The Comparative Studies Student Association, Florida Atlantic University, Boca Raton, FL.
- 2017 Conference paper. *Projecting Race: Postwar America, Civil Rights, and Documentary Film*. Fulbright 40th Anniversary Conference.
- 2017 Conference paper. *We Have a Visitor: Haskell Wexler's Cinematographic Boundary-Crossing in The Bus (1968) and Medium Cool (1969)*. Society for Cinema and Media Studies Annual Meeting.
- 2016 Conference paper. *Playing the Archive: Gaming, Pedagogy, and New Modes of Expressivity*. Society for Cinema and Media Studies Annual Meeting.
- 2015 Chair and panel organizer. *Rethinking the Essayistic: New Modes, Horizons, and Transformations*. Society for Cinema and Media Studies Annual Meeting.
- 2015 Conference paper. *Playing the Essay: Virtual Autobiography, Gaming, and the Essayistic*. Society for Cinema and Media Studies Annual Meeting.
- 2014 Conference paper. *The Eyeful Power: Cognition, Active Looks, and the Visualization of Youth*. Society for Cinema and Media Studies Annual Meeting.
- 2012 Conference paper. *Fogo in the City: The State, Participatory Experiments, and 'Exercise in Democracy.'* Society for Cinema and Media Studies Annual Meeting.

- 2012 Workshop participant. *The Shifting Valence of Verité: Documentary in Distinct Cultural Contexts*. Society for Cinema and Media Studies Annual Meeting.
- 2011 Conference paper. *Other Americas: Managerial Liberalism, Participatory Media, and the Farmersville Project*. Society for Cinema and Media Studies Annual Meeting.
- 2010 Co-chair and panel organizer. *Historicizing Film and Media Pedagogy: Texts, Tactics, and Institutions*. Society for Cinema and Media Studies Annual Meeting.
- 2010 Conference paper. *Training Days: Injured Identities, American Film Institute, and the War on Poverty*. Society for Cinema and Media Studies Annual Meeting.
- 2009 Conference paper. *Work to be found: American Mythologies, Injured Identities, and the Farmersville Project*. Visible Evidence Annual Meeting.
- 2009 Conference paper. *Observation/Action: Young Expressivity, Critical Literacy, and the Educational Video Center*. Urban Childhoods. New York Institute of Technology.
- 2008 Conference paper. *Screen Angst: Young Performativities in Contemporary Documentary*. Popular Culture Association Annual Meeting.
- 2003 Conference paper. *Branching Out: Young Appalachian Selves, Auto-Ethnographic Aesthetics, and the Founding of Appalshop*. Society for Cinema and Media Studies Annual Meeting.
- 2007 Conference paper. *Dancing, Spelling, and Shooting: Young Expressivities and Performativities in Spellbound and Born into Brothels*. Society for Cinema and Media Studies Annual Meeting.
- 2006 Conference paper. *Global and Local Selves: (Dis)Placed Youth and the Articulation of Home*. American Studies Association Annual Meeting.
- 2005 Conference paper. *Shooting Out West: Race and Space in The Moving Picture Boys*. American Historical Association (Pacific Coast Branch) Annual Meeting.
- 2005 Paper presentation. *Beyond All Money Standard: Technophilia and the Education of the Boy Worker in The Moving Picture Boys*. USC/UCLA Critical Studies Workshop.
- 2004 Conference paper. *The Global and the Visceral: Radical Aesthetics and Violence in Guerilla Video*. Society for Cinema and Media Studies Annual Meeting.
- 2004 Conference paper. *Study Your Mirror with a Candid Eye: Stardom and Consumption in Early Film Fan Magazines, 1915-1922*. Hawaii International Conference on the Humanities Annual Meeting.
- 2003 Conference paper. *Divided Agendas, Divided Subjects: Youth Avant-gardes and Utopian Impulses*. Society for Cinema and Media Studies Annual Meeting.
- 2002 Conference paper. *Techno Youth Cultures*. Transparencies: A Conference on Technology. University of Texas, Austin.
- 2000 Conference paper. *The Aesthetics of Product Placement*. Third International Crossroads in Cultural Studies Conference. University of Birmingham.

Works in Progress

Monograph *Stoney: A Committed Life, A Committed Cinema*

- Article A biography of documentarian George C. Stoney.
The Decisive Moment in Documentary Filmmaking: Henri Cartier-Bresson's Documentary Film Aesthetic.
- Article A study of famed photographer Henri Cartier-Bresson's filmmaking in the United States.
A Humble Point of View: Perspective and Crisis in Beasts of the Southern Wild.
- Article An analysis of *Beasts of the Southern Wild* in light of Mark Fisher's notion of "capitalist realism," post-continuity, and the black aquatic space.
Miguel Gonzalez Pando and Exilic Testimonies: Cuban Exile Narratives and Documentary Video.
- Article Archival study of Miguel Gonzalez Pando's documentary film practice, based on materials from "The Cuban Living History Project," a special collection at Florida International University.
Exilic Programming: A History of the Miami Film Festival. Research in progress.
- Article *Grisly Realism: A Coroner's Contribution to Quincy, M.E.* Research in progress.
- Monograph *Knowledge Visualized: A Study of the Keystone View Company's Stereoscopic Image Slides, 1892-1963.* Research in progress.
- Monograph *The Twenty-First Century Essayistic: Playing, Listening, Hacking and Harvesting.* Research in progress.
- Monograph *Southland Tales.* BFI Film Classics. Palgrave Macmillan. Research in progress.

Volunteer and Service Positions

- 2018-2020 *Chair*, Graduate Programs Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.
- 2019 *Faculty Attendee/Coordinator*, FAU/OWL TV Trip to Sundance Film Festival.
- 2018 Reviewer, *Film History*
- 2018 Reviewer, *Review of Film and Television Studies*
- 2018 *Co-organizer*, Symposium on Latin American Filmmaking, sponsored by the Latin American Training Center and Florida Atlantic University.
- 2018 *Invited Panelist*, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
- 2017 Advocate for Fulbright Association: Received training and lobbied congressional members and staff on behalf of the Fulbright Association.
- 2017 *Member*, Personnel Committee, School of Communication and Multimedia Studies, Florida Atlantic University.
- 2017 *Member*, Strategic Planning Committee, School of Communication and Multimedia Studies, Florida Atlantic University
- 2017 *Invited Panelist*, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
- 2017 *Peer Reviewer*, New Review of Film and Television Studies
- 2017 *Member and Author of Policy*, Sustained Performance Evaluation Committee, College of Arts and Letters, Florida Atlantic University
- 2017 *Member*, Dean Search Committee, College of Arts and Letters, Florida Atlantic University
- 2016-17 *Honors Program Coordinator*, School of Communication and Multimedia

- Studies, Florida Atlantic University.
- 2016-17 *Film Studies Coordinator*, School of Communication and Multimedia Studies, Florida Atlantic University.
- 2016-17 *Advisor*, FAU Film Club, Student Activities – Florida Atlantic University.
- 2016-17 *Member*, Personnel Committee, School of Communication and Multimedia Studies, Florida Atlantic University
- 2016-17 *Chair*, Sustained Performance Evaluations Criteria Committee, School of Communication and Multimedia Studies, Florida Atlantic University
- 2014-16 *Associate Director*, School of Communication and Multimedia Studies, Florida Atlantic University.
- 2013-16 *Editor of Professional Notes* (articles), Cinema Journal.
- 2012-16 *Founder and Co-Chair*, Documentary Studies Scholarly Interest Group, Society for Cinema and Media Studies.
- 2016 *Invited Panelist*, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
- 2016 Search Committee Chair, Tenure Track Position in Multimedia Journalism, School of Communication Multimedia Studies/Division of Student Affairs, Florida Atlantic University.
- 2016 *External Reviewer*, Bloomsbury Press.
- 2015 *Invited Panelist*, Ford Foundation Fellowship Program (Interdisciplinary Panel), National Research Council.
- 2015 *Judge*, 2015 Masoud Yazdani Award for Excellence in Undergraduate Film Scholarship, Film Matters Magazine.
- 2015-16 *Peer Reviewer*, Studies in Documentary Film.
- 2015 *Peer Reviewer*, Critical Studies in Communication.
- 2014 *Peer Reviewer*, Journal of Research in Rural Education.
- 2013 *Peer Reviewer*, Critical Studies in Communication.
- 2013-15 *Chair*, Undergraduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.
- 2011-13 *Member*, Graduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.
- 2005-06 *Teaching Assistant Consultant*, Writing Program; University of California, Los Angeles.
- 2004-05 *Teaching Assistant Consultant*, Critical Studies; University of California, Los Angeles.
- 2001 *Independent Study Advisor*, Department of Film and Video, Mt. Hood Community College.

Special Events and Film Screenings

- 2018 *Co-Organizer*, 9th Annual Small Cinemas Conference, *From the Global to the Grassroots*, Florida Atlantic University.
- 2016 *Co-Organizer*, Mediated Rights: The Transformative Power of Images from Selma to Ferguson, Special Conference Event, Society for Cinema and Media Studies, Atlanta, GA.
- 2015 *Co-Organizer*, A Screening and Discussion of Marielle Nitoslawska's *Breaking the Frame* (2012), a portrait of feminist artist and filmmaker, Carolee Schneemann, Conference Event, Society for Cinema and Media Studies, Montreal, QC.

- 2014 *Co-Organizer*, 15 Years Later, Global Activism in the Wake of Seattle: Remixing History; Special Conference Event; Society for Cinema and Media Studies; Seattle, WA.
- 2013 *Co-Organizer*, Public Media 2.0: A Conversation on the Future of Urban Documentary and Social Change with Allan Siegel, Steve James, and Gordon Quinn; Special Conference Event; Society for Cinema and Media Studies; Chicago, IL.
- 2009 *Panelist*, Screening of Wolfgang Becker's *Good Bye Lenin!* (2003), School of Communication and Multimedia Studies, Florida Atlantic University.
- 2009 *Presenter*, Screening of Jose Padilha's *Bus 174* (2002), Sociocinema series, Sponsored by the Department of Sociology, Florida Atlantic University.
- 2008 *Panelist*, Screening of Michael Moore's *Slacker Uprising* (2003), School of Communication and Multimedia Studies, Florida Atlantic University.
- 2003 *Panelist*, Screening of Joseph Rochlitz's *Righteous Enemy* (1987), Italian Studies Program, Florida Atlantic University.
- 2006 *Panelist*, Keys to Success in Graduate School; University of California, Los Angeles.
- 2005 *Panelist*, Keys to Success in Graduate School; University of California, Los Angeles.
- 2005 *Speaker*, The TA in the Classroom; Office of Instructional Development; University of California, Los Angeles.

Thesis/Exam Supervision

- 2016-present *PhD Committee Reader*, Grant Hester, Film Studies with a Concentration in Representation and Sexuality Studies.
- 2016-present: *PhD Committee Reader*, Jonas Mueller
- 2016-present *PhD Committee Chair*, Chad Stewart
- 2016-present *PhD Committee Chair*, Kira Apple
- 2016-present *PhD Committee Reader*, Stephanie Flint
- 2016-2018 *PhD Committee Reader*, Marianna Gleyzer, Film Studies with a Concentration in Adaptation Studies. PhD Thesis: "Dystopian Discourses and YA Science Fiction: *The Hunger Games* and *Divergent*."
- 2017 *Master's Thesis Committee Member*, Daniel Fernandez
- 2016 *Chair*, Jeremy Siebold, "PSAs: Effects and Aesthetics," Master's Thesis (Under Review).
- 2016 *Chair*, Faye Kloub, "Surveillance in Contemporary Film," Master's Thesis.
- 2016 *MA Committee Reader*, Gizem Anil, Master's Examination.
- 2016 *MA Committee Reader*, Erick Lenz, Master's Examination.
- 2015 *PhD Committee Chair*, Katherine Wahlberg, "The Global Peace Film Festival: An Ethnographic Approach," PhD Thesis.
- 2015 *Committee Member*, Yasmina Aidi, Master's Examination.
- 2014 *Committee Member*, Natasha Terry-Ulett, Master's Examination.
- 2014 *Committee Member*, Tricia Dunn, Master's Examination.
- 2013 *Chair*, Dorothy Hendricks, "The Rise of the Super Sidechicks: A Feminist Analysis of Girls in Superhero Films," Master's Thesis.
- 2012 *Chair*, Keisha Johnson, "*Friday Night Lights*: Race, Power, and Representation," Master's Thesis.
- 2011 *Chair*, Kristyna Dzmuranova, "Postmodernism and Animated Memoirs:

- 2011 *Persepolis and Waltz with Bashir,* Master's Thesis.
Committee Member, Jeremy Barr, "Historicity, Indexicality, and Memory: The Films of Chris Marker," Master's Thesis.
- 2010 *Committee Member, Emily Cittadino, "Multiple Birth Families, Religion, and Cultural Hegemony: Patriarchal Constructions in Television," Master's Thesis.*

Professional Memberships

Society for Cinema and Media Studies
Film Studies Association of Canada
American Studies Association
National Communication Association

Modern Language Association
International Documentary Association
American Anthropological Association

VITA

PATRICIA St. E. DARLINGTON, Ph.D.

Associate Professor
School of Communication and Multimedia Studies
Florida Atlantic University
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Boca Raton, FL 33431
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darlingt@fau.edu
commphd@hdarlington.com

EDUCATION

- 1993 Ph.D. Telecommunication, University of Florida
 Gainesville, Florida 32611
- Dissertation Title: "Television News Magazines, Negativism,
 And Political Discontent."
- 1988 M.A. Mass Communication, University of Florida
 Gainesville, Florida 32611
- Thesis Title: The Portrayal of the Elderly in Television Situation Comedies."
- 1981 B.SC. Economics, Tuskegee University
 Tuskegee, Alabama 36088

ACADEMIC APPOINTMENTS

- 1999 - Present **Associate Professor**, School of Communication and Multimedia Studies
 Florida Atlantic University, 777 Glades Road,
 Boca Raton, Florida. 33431
- 2002 – 2006 **Associate Professor**, College of Nursing- Joint Appointment
 Florida Atlantic University, 777 Glades Road,
 Boca Raton, Florida.
- 2002 - 2006 **Project Member**: U.S. Department of Health and Human Services
 (HRSA) Grant: Focus on Ethnogeriatrics in the APG Curriculum.
- 1993 - 1999 **Assistant Professor**, Department of Communication

1990 - 1992 Florida Atlantic University, 777 Glades Road,
Boca Raton, Florida.
Instructor, Santa Fe Community College, 3000 N. W. 83rd St.
Gainesville, Florida 32602

Course Development/Teaching:

(*Indicates Undergraduate Courses Developed for the Department, +Indicates Graduate Courses Developed for the Department, ** Course developed for the College of Nursing)

Communicating Ethically in Intercultural Settings (+)
Nonverbal Communication in a Diverse Society (*)
Introduction to Intercultural Communication Studies (*)
Intercultural Communication (* +)
Intercultural Communication Theory (*)
Leadership & Communication (*)
Minorities and Media (*)
Ethnicity and Communication (*)
International Communication
Mass Communication Theory
Behavioral Research Methods (+)
Leadership and Communication (+)
Intro to Media Studies (*)
Graduate Intensive in Ethnogeriatrics (+**)

PROFESSIONAL APPOINTMENTS

2009 – Present President/CEO, Life Skills Academy – Educational organization providing training in personal and social responsibility to middle and high school students in an after school setting.

2009 – Present President/CEO, Life Skills Training and Consulting,--Training and Consulting organization providing life skills training to corporation employees.

1995 - 2008 Multicultural Consultant, Center for Personnel Resources-- Training & Consulting Firm Specializing in Cultural Diversity Training for Educators, Administrators and Managers.

1995 - 1997 Educational Consultant, Broward County School Board. Developed Survey Instruments and conducted teacher, parent, and student evaluations of educational programs.

1978 - 1979 News Anchor, WKAB-TV Channel 20, Montgomery, Alabama.

Edited and Prepared News Reports from Associated Press and other News Service Wire reports. Anchored Evening News.

ACADEMIC FELLOWSHIPS AND COMPETITIVE GRANTS

- 2014 Recipient - Morrow Fund for Social Science Research
- 2014 – 2013 Sabbatical – Dorothy F. Schmidt College of Arts and Letters
- 2011 Recipient - Morrow Fund for Social Science Research
Florida Atlantic Univ. SCMS (\$1,500.00)
- 2002 – 2006 Project Member: U.S. Department of Health and Human Services (HRSA) Grant: Focus on Ethnogeriatrics in the APG Curriculum.
- 1997 - 1998 Florida Atlantic University Educational Leave Fellowship Award, Florida Atlantic University, Boca Raton, Florida.
- 1995 - 1996 Leadership Advancement Education Program Fellowship (LEAP), Florida Atlantic University, Boca Raton, Florida.
- 1988 - 1993 McKnight Doctoral Fellow, Florida Endowment Fund for Higher Education, University of Florida, Gainesville, Florida.

HONORS AND AWARDS

- 2011 Recipient of Excellence in Undergraduate Teaching Award. Florida Atlantic University, Boca Raton, Florida. (\$2,000.00)
- 2009 Nominated for the National Society of Collegiate Scholars Inspire Integrity Award.
- 2005 Division of Research and Graduate Studies – Award - \$1,200.00
- 2005 Inducted as Honorary Member – National Gold Key Society
- 2003 Dorothy F. Schmidt Nominee for Distinguished Teacher of the Year.
- 1999 Excellence in Undergraduate Teaching Faculty Award Nominee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Boca Raton, Florida.

- 1995 Certificate of Appreciation, Florida Association for Women in Education, Fort Lauderdale, Florida.
- Who's Who Among America's Teachers, Department of Communication, Florida Atlantic University, Boca Raton, Florida.
- 1994 Certificate of Appreciation, Florida Atlantic University's HIV/AIDS Peer Education Program, Student Health Center, Boca Raton, Florida.
- Certificate of Appreciation, Florida Association for Women in Education, Southern Region.

OTHER RECOGNITION

- 2010 School of Communication and Multimedia Studies - Faculty Teaching Award Recognition of Exceptional Teaching, Commitment and Service—
- 2005 Certificate of Appreciation - City of Fort Lauderdale.
- 2002 Featured article: "Students take current events one step further." *South Florida Sun Sentinel*, December 8, 2002. 4B. Profile of International Communication class MMC 4301, Fall 2002.

PUBLICATIONS

REFEREED WORKS

Books:

***Cultural Minority Representation in the Media: A Historic View of Television's Under Served.* 2nd Edition. 2017. Kendall-Hunt Publishers.**

(<https://he.kendallhunt.com/product/cultural-minorities-media-historic-view-televisions-underserved>)

***Cultural Minority Representation in the Media: A Historic View of Television's Under Served.* 2011. Kendall-Hunt Publishers.**

***Communication, Culture and Community: Exploring and Reintroducing Civic Engagement.* (2014). Cognella Press. (Under contract—revision for second edition due 2017).**

***Communication, Culture and Community: Exploring and Reintroducing Civic Engagement.* (2014). Cognella Press.**

***The Concise Handbook of Cultural. Political. And Pop Cultural Terms: A Few Hundred words you need to know to sound ten times smarter.* (2012) Kendall Hunt Publishing.**

Cultural Minority Representation in the Media: A Historic View of Television's Under Served. 2011. Kendall-Hunt Publishers.

Women, Power and Ethnicity: Working Toward Reciprocal Empowerment (2003) Routledge Press. (with B. Mulvaney)

Journal Articles (National & International)

***Teacher Educators: Preparing for Diverse Students.* Patricia St. E. Darlington and Angela Rhone. Under revision for *Issues in Teacher Education*. (2014)**

The Color Versus Culture Conflict: African American and Afro-Caribbean Experiences Juxtaposed. Proceedings from the Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii. January 10 – 15, 2006. Pgs. 1166 – 1177. ISBN# 1541-5899

Gender, Rhetoric, and Power: Toward a Model of Reciprocal Empowerment, with B. Mulvaney. *Women's Studies in Communication*. Fall, 2002.

Jamaican Roots Reggae, Patois, and Rasta Talk: A language within a Language within a Language. with B. Mulvaney. **Chaz Kulty**, Spring, 2001.

Essay in Magazine (National)

Faculty Life 101: A Survival Guide. **Black Issues in Higher Education**, Fairfax, VA: Cox, Matthews, and Associates, Inc. February 22, 1996, p. 112 (with N. Durnell).

WORKS IN PROGRESS

***Engaged teaching and learning in a multicultural classroom: An ethnographic evaluation of effective culturally relevant practices.* Co-Authors: Traci Baxley Ph.D., and Kalisha Walden, Ph.D. (Proposal submitted to publishers for consideration)**

CONFERENCE PRESENTATIONS

REFEREED WORKS

(* Indicates Paper Selected Based on Abstract, # Indicates Accepted Based on Paper)

International

The Color Versus Culture Conflict: African American and Afro-Caribbean Experiences Juxtaposed. Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii. January 10 – 15, 2006. #

Facilitating a Move from The Private to the Public Sphere: Applying Reciprocal Empowerment. Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii. January 10 – 15, 2006. #

African-American and Carib-American: Communication and Conflict Between Two Groups. The 15th Annual International Communication Conference. Miami, FL. Feb. 1997, (with B. Mulvaney).*

Television News Magazines, Negativism, and Political Discontent." Paper Accepted for Presentation at the International Communication Association Conference in Sydney, Australia, July 15-17, 1994. #

"Just Say No! -- Open Mindedness in Interaction with Typeface, Variation in Messages About Drugs, and Media Gratifications." M. A. Ferguson, Jungsik Cho, Patricia S. E. Darlington, and J. Valenti. (Top Three Paper Presented at the International Communication Association Conference in Chicago, Illinois, May 23-27, 1991). #

National

Teacher Educators: Preparing for Diverse Students. Paper accepted for presentation at Hawaii International Conference on Arts and Humanities. Honolulu, Hawaii. June 2 - 5, 2011.#

New Ideas for Addressing the Issues of Multicultural Education. Paper accepted for presentation at the 6th International Conference on Interdisciplinary Social Sciences. New Orleans, LA, July 11 – 13, 2011. #

Political Participation and the Expansion of the Public Sphere. National Communication Association, Miami Beach, FL. November 21, 2003. * (with Becky Mulvaney.)

Code Switching: A Matter of Survival. National Association for Ethnic Studies 27th Annual Conference. Kissimmee, Florida, March 25-27, 1999.*

Do You See What I See? The National Communication Association 83rd Annual Convention. Chicago, Illinois, Nov. 22, 1997, (with N. Durnell).*

Public Speaking Dynamics and the Culturally Diverse Speaker. The Speech Communication Association 82nd Annual Convention. San Diego, CA. Nov. 25, 1996, (with N. Durnell). *

"Portrayal of the Elderly in Television Situation Comedies: Impact On Viewer Perception." (Paper Presented at the Popular Culture Association Convention in St. Louis, Missouri, April, 1989). #

State

"*Preparing Teachers for the Multicultural Classroom: Methods for Enhancing Minority Achievement.*" Paper accepted for presentation at the 2011 Florida Communication Association (FCA) Annual Conference. October 15 – 17, 2011

Women, Power and Ethnicity: Working Toward Reciprocal Empowerment The Florida Communication Association 71th Annual Convention. Ft. Lauderdale, Florida. Oct. 19, 2001. #
Reciprocal Empowerment: Working Toward a New Social Paradigm. Presented to the Gender Studies Division of the 1999 Southern States Communication Association 1999 Convention, (September, 1999). #

Knowledge, Skills, and Motivation. Is it Enough? The Florida Communication Association 66th Annual Convention. Orlando, Florida. Oct. 18. 1996, (with N. Durnell). #

NON-REFEREED PROFESSIONAL WORKS AND ACTIVITIES

Building Bridges, Not Walls: Communication and Gender Issues. South Florida Region of The Florida Association for Women in Education. Miami, Florida. Oct 28, 1994, (with N. Durnell).

SERVICE

PROFESSIONAL SERVICE

2014 Workshop/conference presenter – Office of Minority Affairs Conference

2013 Workshop Leader/presenter Undergraduate Leadership Workshop

2011 – Present- Mentor associate – Florida Atlantic University – Undergraduate Leadership Program

2009 Coordinator: Florida Intercultural Communication Association Conference. Third Annual Conference held at Florida Atlantic University, April 2009.

2008 Coordinator: Florida Intercultural Communication Association Conference. Second Annual Conference held at Florida Atlantic University, April 2008.

2007 Co-Founder/Coordinator: Florida Intercultural Communication Association Conference. First Annual

2007 Presenter: *Reciprocal Empowerment: The Model.* Florida Atlantic University: Ph.D. Colloquium. Fall 2007.

2006 Co-Founder: Florida Intercultural Communication Association Conference. First Annual Conference held at Florida Atlantic University, April 2006.

2005 *What is Intercultural Communication?* “Florida Atlantic University’s 2005 Research Day,” Boca Raton, Florida. Poster session with Dr. Nannetta Durnell-Uwechue, Associate Professor, Department of Communication

2005 Co-Chair, Fifth Annual Interdisciplinary Gerontology Conference. “Celebrating Our Cultural Heritage As We Age.” April 1, 2005.

Presenter, Fifth Annual Interdisciplinary Gerontology Conference Presentation: How are we different and how are we the same: recognizing and celebrating our cultural heritage. April 1, 2005

Text Book Reviewer, Prentice Hall: International Communication: Media and Telecommunications Systems in an Era of Globalization. March, 2005.

November 17, 2003. Broward Community College – School of Nursing. Diversity in health care professionals and their clients.

Editorial Advisory Board Member, The Collegiate Press, 1999.

Reviewer, Review and Rank Conference Paper Submissions, Mass Communication Division of The 86th Annual National Communication Association Convention, Spring 1999.

Editorial Advisory Board Member, The Collegiate Press, 1997.

Reviewer, Review and Rank Research Papers for the Florida Communication Association Undergraduate Competitive Paper Panel, 1996.

Consultant, Developed and implemented survey of teachers, students and parents involved in the Broward School District. Surveys evaluated reactions to particular school projects implemented in the district.

Speaker, Gender and Communication, The Florida Association for Women in Education, Annual Southern Convention, Miami, Florida, 1994.

Registration Volunteer, 79th Annual Convention of the Speech Communication Association, Miami Beach, Florida, 1993.

UNIVERSITY/COLLEGE SERVICE

2017 – Member - Search Committee – Journalism

2017 - Member - College Strategic Planning – Diversity - - Dorothy F. Schmidt College of Arts and Letters

2016 – Member - College Strategic Planning – Diversity - Dorothy F. Schmidt College of Arts and Letters

2015 – Member – College Strategic Planning – Diversity - Dorothy F. Schmidt College of Arts and Letters

2015 – Mentor – College Connections

2014 - Member – STEAM Committee – Dorothy F. Schmidt College of Arts and Letters

2014 – Member – STEM Committee - Dorothy F. Schmidt College of Arts and Letters

2014 - Member – Strategic Planning Implementation Committee – Dorothy F. Schmidt College of Arts and Letters

2014 – Faculty Senate Member- Florida Atlantic University

2014 – Member – University/College Retention and Graduation Committee – Dorothy F. Schmidt College of Arts and Letters

Florida Atlantic University Faculty Owls Leadership Program (2011 to present)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2014)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2010)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2009)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2008)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2007)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2006)

Co-Coordinator: Annual Graduate School Symposium – Symposium held in November (2005)

Co-Founder: Annual Graduate School Symposium – Symposium held in November (2004)

Promotion and Tenure Committee Member – College Representative 2005 – 2008

Dean's Faculty Advisory Committee 2004 - 2005

Department representative to College Research Day Program. October 2005 - Intercultural Sequence

Member: Curriculum Committee for Women's Studies 2005 - Present

Dean's Faculty Advisory Committee – Member 2005 -2006

Promotion and Tenure Committee Member – College Representative 2003 – 2005.

Faculty Advisor – Raising Awareness Socially and Politically (RAPS), Florida Atlantic University Student Organization – Boca Raton Campus, 2002-2003.

Guest Speaker - Caribbean Film Festival - Boca Raton Campus, Florida Atlantic University 2001.

Member, Faculty Senate--Boca Raton Campus, Florida Atlantic University,1999 - 2001.

Department Representative, Undergraduate Program Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 1999-2001.

Faculty Mentor, The Office of Minority Student Services' Mentoring Program, Florida Atlantic University, 1998 - 1999.

Member, Teacher Evaluation Committee, Dorothy F. Schmidt College of Arts and Letters, 1999.

Judge, Sunshine State Classic Stepshow, Panhellenic Council, Florida Atlantic University, 1997.

Moderator, Ebonics: A Necessary Aid or Hindrance B: Defining Ebonics, Sponsored by the Department of Languages and Linguistics, Florida Atlantic University, 1997.

Faculty Associate, Ethnic Studies Program. Florida Atlantic University, 1997 - Present.

Faculty Associate, Women's Studies Program. Florida Atlantic University, 1997 - Present.

Member, Women's Studies Undergraduate Committee, Women's Studies Center, Florida Atlantic University, 1996 - Present.

Faculty Mentor, The Office of Minority Student Services' Mentoring Program, Florida Atlantic University, 1996 - 1997.

Speaker, HIV/AIDS Peer Education Program, Student Health Center, Florida Atlantic University, 1995.

Guest Speaker, Why Graduate School? Sponsored by the Office of Minority Student= Annual Graduate Forum, Florida Atlantic University, 1994.

Member, Cultural Diversity Committee, Office of Minority Student Services, Florida Atlantic University, 1994 and 1999.

Faculty Advisor, Caribbean Students Association, Florida Atlantic University, 1994-95.

Member, Ethnic Studies Committee, Florida Atlantic University, 1993 - Present.

SCHOOL SERVICE

Member – Communication Studies Curriculum Committee – Ad Hoc, 2015

Member – School Special Events Committee, 2015

Member – Instructional Quality Committee, 2015

Coordinator – Graduate School Symposium 2015

Member – SCMS Faculty Search Committee 2011

Member – Mentoring Committee Development Committee 2011

Member – Personnel Evaluation Committee - 2010 - 2011

Member – Undergraduate Committee (2010)

Member – Promotion and Tenure Bylaws Revision Committee (2009)

Member – Undergraduate Committee (2009)

Member – Undergraduate Committee (2008)

Chair - Search Committee – Intercultural Communication Position – 2008

Creator – Florida Intercultural Communication Association (FICA) 2007

Organizer – Florida Intercultural Communication Association Conference 2007, 2008

Co-coordinator – Intercultural Communication Sequence - 2006 - 2008

Co-coordinator – Communication B. A. Program – 2006 - 2008

Chair – Search Committee – Intercultural Communication Position – 2005

Member – Undergraduate Committee (2007 – Present)

Co- Director Communication B. A. Program (2006 – Present)

Co-Coordinator Intercultural Communication Sequence (2005 – Present)

Member – Peer Review and Mentoring Committee – 2005 – Present

Promotion and Tenure Representative – 2003 – 2007

Co-Chair – Search Committee – Intercultural Communication Position – 2005

Member – Search Committee – Rhetoric Intercultural Communication Position - 2004

Member – Personnel Committee – 2003 – 2004

Member – Rhetoric & Intercultural Studies Search Committee 2003

Member – Communications Studies Committee – 2003 - 2004

Member: BA Media Studies Committee. Department of Communication, Florida Atlantic University, 2002 – 2003.

Chair - Undergraduate Program Committee. Department of Communication, Florida Atlantic University, 1999-2001.

Member - Personnel Committee, Department of Communication, Florida Atlantic University, 1999-2001.

Member - Journalism Faculty Search Committee, Department of Communication, Florida Atlantic University, 1999.

Co-Advisor - Women in Communication, Florida Atlantic University, Boca Raton Chapter, 1999-2000.

Member - Intercultural Communication Sequence Committee, Department of Communication, Florida Atlantic University, 1998-99.

Guest Lecturer, Introduction to Communication and Graduate Study class, Department of Communication, 1998.

Member, Media Studies Sequence Committee, Department of Communication, Florida Atlantic University, 1998-99.

Member, Graduate Admissions Committee, Department of Communication, Florida Atlantic University, 1997-99.

Guest Lecturer, Intercultural Communication class, Department of Communication, Florida Atlantic University, 1997.

Member, Promotion and Tenure Committee, Department of Communication, Florida Atlantic University, 1996-97.

Developed Research Brown Bag Program, Department of Communication, Florida Atlantic University, 1996.

CHAIR - DISSERTATION/THESIS/COMPREHENSIVE EXAMINATION ACTIVITIES AND ADVISEMENT

Chair:	Master's Committee	[Hanadi Alotaibi – Spring 2016]
Chair	Master's Committee	[Jennifer Tabshey – Graduated Spring 2014]
Chair:	Doctoral Committee	[Walter Burton – Graduated Spring 2012]
Chair	Master's Committee	[Sonya Brown – Graduated Fall 2012]
Chair:	Master's Comprehensive	[Pamela Estevez – Graduated Fall 2011]
Chair:	Master's Comprehensive	[Jarrid Smith – Graduated Fall 2010]
Chair:	Master's Thesis Committee	[Sonya Brown – Anticipated Graduation Fall 2012]
Chair:	Master's Thesis Committee	[Walt Burton – Graduated Spring 2008] [
Chair:	Master's Thesis Committee	[Marva Adams – Graduated Fall 2007]
Chair:	Master's Thesis Committee	[Lauren Cunningham – Graduated]
Chair:	Master's Thesis Committee	[Graduated Spring

	Davina Cummins	2004]
Chair:	Masters Thesis Committee Laurie Glover	[Graduated - Fall 2001]
Chair:	Masters Thesis Committee Sandra Bernard Bastien	[Graduated - Summer 2001]
Chair:	Masters Thesis Committee Dwan Vine Malone	[Graduated - Spring 1999]

MEMBER - DISSERTATION/THESIS ACTIVITIES AND ADVISEMENT

Member:	Master's Thesis Committee	[Mihaela Mallen – Graduated 2011]
Member:	Master's Thesis Committee	[Kimberly Estep – Graduated 2010]
Member:	Master's Comprehensive Examination	[Damarius Johnson – Graduation Spring, 2008]
Member:	Master's Thesis Committee	[Robert Beebe – Anticipated Graduation Spring 2008]
Member:	Master's Comprehensive Examination	[Jody Cantor – Graduation Spring 2008]
Member:	Doctoral Committee	[Florence Keene – Fall 2005]
Member:	Master's Comprehensive Committee	[Linda Colangilo – Spring 2005]
Member:	Master's Comprehensive Committee	[Kin Stiles – Spring 2005]
Member	Master's Comprehensive Committee	[Lauren Schmier – Spring 2005]
Member	Master's Comprehensive Committee	[Jamonica Rolle – Fall 2004]
Member:	Kelly Brill	[Completed]

Corina Monteil	[Completed Fall 2003]
KeriAnn Brown	[Completed]
Masters Thesis Committee Hanadi El-Touhami	[Completed – Fall 2003]
Master’s Thesis Committee Anne Conklin	[Graduated – Fall 2002]
Master’s Thesis Committee Susan Blake	[Graduated – Summer 2002]
Master’s Thesis Committee Kery Kunutson	[Graduated – Spring 2002]
Master’s Thesis Committee Rhonda Trust	[Graduated - Spring 2000]
Master’s Thesis Committee Sue Holt	[Graduated - Spring 1999]
Master’s Thesis Committee Guo-Ping Yang	[Graduated - Summer 1999]
Master’s Thesis Committee Greg Barnes	[Graduated - Spring 1997]
Master’s Thesis Committee Kevin Petrie	[Graduated - Spring 1996]
Master’s Thesis Committee Leonie Escoffrey	[Graduated - Spring 1995]

Directed Independent Studies

Directed Independent Studies 2-2014
 Directed Independent Studies 1-2013
 Directed Independent Studies 1- 2012
 Directed Independent Studies 2 - 2011
 Directed Independent Studies 3 – 2009 – 2010

 Directed Independent Studies 2 – 2008 – 2009

 Directed Independent Studies – 3 – 2007/08

Directed Independent Studies – 4 – 2006/07

Directed Independent Studies – 3 – 2005/06

Directed Independent Studies – 4 – 2004/05

Directed Independent Studies – 1 – 2003

Directed Independent Studies - 3 – 2002/2003

Directed Independent Studies - 3 – 2001/2002

Directed Independent Studies - 3 – 2000/2001

Directed Independent Studies - 2 - 1999/2000

Directed Independent Studies in Media Research, Department of Communication, Florida Atlantic University, 1994 - 1995

Student Advisor, Advised Undergraduate and Graduate Students, Department of Communication, Florida Atlantic University, 1994 - 1997.

COMMUNITY SERVICE

Volunteer Service: City of Lauderhill, Lauderhill, Fl. (2004-05)

Menorah house presentation: More alike than different: Caring across cultures at nursing homes. Thursday November 18, 2004

Political Columnist, *Caribbean American Newspaper*. 2003.

Moderator, Panel on Civil Responsibility in the Community. City of Fort Lauderdale, FL. September 2002.

Workshop Facilitator, Cultural Diversity Workshop. Broward County, Fl. Suicide Hotline. 2000.

Founder/Advisor, Health Communication Network, a Not-for-Profit organization aimed at creating and dissemination culturally specific health information to minority groups. 1998.

Board Member, Girl Scouts of Broward County, Fort Lauderdale, Florida, 1996 - 1999.

Member, Cultural Diversity Committee, Coral Springs, Florida, 1995-98.

Guest Speaker, Spanish River Middle School, Boca Raton, Florida, 1995

PROFESSIONAL MEMBERSHIPS

Florida Communication Association (FCA)

Political Science Association of America (PSAA)

National Communication Association (NCA)

National Association for Ethnic Studies (NAES)

International Communication Association (ICA)

Christina A. DeWalt, Ph.D.

Assistant Professor

Florida Atlantic University

Dorothy F. Schmidt College of Arts and Letters

777 Glades Road, CU 209, Boca Raton, FL 22431

Tel: 940.654.0129

Email: cdewalt@fau.edu

Education

- 2017 **University of Oklahoma – Norman, OK**
Gaylord College of Journalism & Mass Communication
Ph.D. Journalism
Dissertation Chair: Dr. Peter Gade
Dissertation: *Navigating the Narrative: Climate Change, Alternative Story Forms, & Anthropomorphism*
- 2013 **University of North Texas – Denton, TX**
Mayborn School of Journalism
M.A. Journalism
Thesis Chair: Dr. Koji Fuse
Thesis: *Creating Captain America: A Framing Analysis of the Pat Tillman Epic*
- 2005 **Texas Women’s University – Denton, TX**
Bachelor of Science
Graduation Honors – Cum Laude, Honors Scholar
Major: Mass Communication - Minors: Political Science & English

Employment

- 2017-Current **Florida Atlantic University – Boca Raton, FL**
Assistant Professor of Multimedia Studies
Dorothy F. Schmidt College of Arts
School of Communication & Multimedia Studies
- 2014-2017 **University of Oklahoma – Norman, OK**
Gaylord School of Journalism & Mass Communication
Graduate Teaching Assistant

Research

Publications

Nisbett, G. S., & DeWalt, C. A. (July, 2016) Understanding the Influence of Celebrities in Politics: A Focus Group Study of Young Voters. *Atlantic Journal of Communication*, pp.144-156.

Under Review

DeWalt, C.A. & Miller, C. R. (2017). Advancing the Understanding of Altruism's Role for More Effective Organ and Tissue Donation Message Design: A Replication and Extension. Submitted to *Health Communication* (peer reviewed).

Refereed Presentations

International

Kim, S., DeWalt, C.A., & Leshner, G. (2018, May - upcoming). The Effects of Restoration Script Type and Regulatory Fit on Psychological Reactance: An Integrated Model Approach. Paper presented to the Health Communication Division at the International Communication Association (ICA) Annual Meeting, Prague, Czech Republic.

DeWalt, C.A. & Miller, C. R. (2016, June). Influencing Organ and Tissue Donation: A Replication and Extension. Paper presented to the Information Systems Division at the International Communication Association (ICA) Annual Meeting, Fukuoka, Japan.

National

Gade, P. J., Dastgeer, S., DeWalt, C. A., Curran, K., Hill, D., Kim, S., & Nduka, E. (2017, August). Management of Journalism Transparency: Journalists' perceptions of organizational leaders' management of an emerging professional norm. Presented to the Media Management, Economics & Entrepreneurship Division at the Association for Education in Journalism and Mass Communication (AEJMC) Conference, Chicago, IL.

***Winner: Second Place Top Faculty Paper, Media Management, Economics & Entrepreneurship Division**

DeWalt, C. A. (2016, August). Framing Ferguson: Duty-Based Ethical Discourse in the Editorial Pages of the *St. Louis Post-Dispatch*. Presented to the Media Ethics Division at the Association for Education in Journalism and Mass Communication (AEJMC) Conference, Minneapolis, MN.

***Winner: 2016 Kappa Tau Alpha/University of Hawaii Carol Burnett Award for Outstanding Scholarship in Media Ethics**

Gade, P. J., Curran, K., Dastgeer, S., DeWalt, C. A., Hill, D., Kim, S., & Nduka, E. (2016, August). Transparency: How journalists understand it as a professional value, ethical construct and set of practices. Presented to the Newspaper & Online News Division at the Association for Education in Journalism and Mass Communication (AEJMC) Conference, Minneapolis, MN.

DeWalt, C. A. (2015, August). Moderating Marius: Ethical Language and Representation of Animal Advocacy in Mass Media Coverage of the Copenhagen Zoo Saga. Presented to the Media Ethics Division at the Association for Education in Journalism and Mass Communication (AEJMC) Conference, San Francisco, CA.

***Winner: 2015 Kappa Tau Alpha/University of Hawaii Carol Burnett Award for Outstanding Scholarship in Media Ethics**

Kehrberg, A., **DeWalt, C. A.**, Joonil, K., & Gade, P. J. (2014, August). The Objectivity Question: A Q Study of Journalism Students' Perceptions of Objectivity as a Normative Value. Presented to the Scholastic Journalism Division at the Association for Education in Journalism and Mass Communication (AEJMC) Conference, Montreal, Canada.

Regional

DeWalt, C.A. (2014, March). The Syrian Spin: An Exploratory News Frame Analysis of U.S. and U.K. Coverage of the Syrian Chemical Weapons Crisis. Paper presented at the Association for Education in Journalism and Mass Communication (AEJMC) Midwinter Conference, Norman, OK.

Gwen Nisbett, G., & **DeWalt, C. A. (2013, October).** Understanding the Influence of Celebrities in Politics: A Focus Group Study of Young Voters. Paper presented at the Southwest Education Council for Journalism & Mass Communication (SECJMC), Tulsa, OK.

DeWalt, C. A., & Fuse, K. (2013, March). Manufacturing Captain America: A Frame Analysis of the Pat Tillman Saga. Paper presented at the Association for Education in Journalism and Mass Communication (AEJMC) Midwinter Conference, Norman, OK.

*** Winner: Top Abstract Award, Critical and Cultural Studies Division**

Non-Refereed Presentations

Excellence in Journalism Annual Conference 2016
Panel: Transparency: Practices, Potential and Ethical Boundaries
Speaker – Research presentation
New Orleans, LA, Sept. 18-20. <http://excellenceinjournalism.org/programs2/>

Grants

Internal

Tech Fee Proposal (pending, March 2018) \$38,990.55 2017
Co-authored a with Adam J. Smith, MFA, Florida Atlantic University
Proposal for multimedia equipment for the Boca Raton Campus.
Florida Atlantic University, Boca Raton, FL

The Robberson Travel and Research Grant \$1,000 2015
Graduate College

University of Oklahoma – Norman, OK

External

AEJMC Graduate Student Travel Grant (Funded) \$1,000 2016
Association for Education in Journalism and Mass Communication
Columbia, SC

Teaching

Courses

Florida Atlantic University

JOU 4342	Multimedia Journalism	Assistant Professor	Spring, 2018
MMC 1540	Introduction of Multimedia Studies	Assistant Professor	Spring, 2018
JOU 4342	Multimedia Journalism	Assistant Professor	Fall, 2017
MMC 1540	Introduction of Multimedia Studies	Assistant Professor	Fall, 2017

University of Oklahoma

JMC 2033	Writing for Mass Media	Instructor of Record	Spring, 2017
JMC 2033	Writing for Mass Media	Instructor of Record	Fall, 2016
JMC 2033	Writing for Mass Media	Instructor of Record	Summer, 2016
JMC 2033	Writing for Mass Media	Instructor of Record	Spring, 2016
JMC 3003	Multimedia Journalism	Instructor of Record	Fall, 2015
JMC 2033	Writing for Mass Media	Instructor of Record	Summer, 2015
JMC 3003	Multimedia Journalism	Instructor of Record	Spring, 2015
JMC 3013	Multimedia News Gathering	Co-Instructor	Fall, 2014
JMC 2033	Writing for Mass Media	Instructor of Record	Summer, 2014
JMC 2033	Writing for Mass Media	Teaching Assistant	Spring, 2014
JMC 2033	Writing for Mass Media	Teaching Assistant	Fall, 2013

University of North Texas

JOUR 5100	Case Problems in Public Relations	Teaching Assistant	Spring, 2012
JOUR 5120	Strategic Public Relations	Teaching Assistant	Fall, 2012
JOUR 5720	Magazine Writing & Publishing	Teaching Assistant	Spring, 2011
JOUR 5550	Magazine Production	Teaching Assistant	Fall, 2011

Service & Professional Development

Research Collaborative 2017
Collaborate on Opioid Addiction Research (University Collaboration)
Florida Atlantic University

Moderator 2015
AEJMC Mid-Winter Conference, Norman, OK
Cultural and Critical Studies Division

Judge 2014
Chicago Journalists Association, Sarah Brown Boyden Competition, Chicago, IL
Investigative Reporting Division & Feature Writing Division

Moderator 2014
AEJMC Mid-Winter Conference, Norman, OK
Cultural and Critical Studies Division

Honors & Awards

Awards

Ph.D. Graduate Student of the Year 2017
Gaylord School of Journalism and Mass Communication, Norman, OK

The Provost's Certificate of Distinction in Teaching 2017
University of Oklahoma, Norman, OK

The Provost's Certificate of Distinction in Teaching 2016
University of Oklahoma, Norman, OK

The Carol Burnett Award for Outstanding Scholarship in Media Ethics 2016
The University of Hawaii & Kappa Tau Alpha
AEJMC Annual Conference, Minneapolis, MN

The Carol Burnett Award for Outstanding Scholarship in Media Ethics 2015
The University of Hawaii & Kappa Tau Alpha
AEJMC Annual Conference, San Francisco, CA

The Provost's Certificate of Distinction in Teaching 2015
University of Oklahoma, Norman, OK

Top Abstract Award – Critical and Cultural Studies Division 2013
AEJMC Mid-Winter Conference, Norman, OK

Outstanding Graduate Student Award 2013
University of North Texas, Denton, TX

Lone Star Award – Houston Press Club 2008
Houston, TX

Excellence in Community Reporting Award 2007
CNHI Holdings, Inc.

Media Honor Roll The Weatherford Independent School District, Weatherford, TX	2007
Reporter of the Quarter – The Weatherford Democrat Weatherford, TX	2006
Excellence in Professional Contribution Award Muttley Crew, Inc., Bedford, TX	2004
Texas Intercollegiate Press Association Award On-site Press Release Writing, First Place, Dallas, TX	2002

Scholarships & Fellowships

Nancy L. Mergler Dissertation Fellowship University of Oklahoma, Norman, OK	2017
Laura Hamilton Billingsley Scholarship University of Oklahoma – Norman, OK	2014
Frank W. and Sue Mayborn Endowed Scholarship University of North Texas – Denton, TX	2012
Mary Stewart Endowed Scholarship Texas Women’s University – Denton, TX	2005
Ruth James Wingo Endowed Journalism Scholarship Texas Women’s University – Denton, TX	2004
Mary K. Sparks Mass Communication Scholarship Texas Women’s University – Denton, TX	2003
All-Around Cowgirl Scholarship North Texas High School Rodeo Association – Fort Worth, TX	1998

VITA

NANNETTA Y. DURNELL-UWECHUE, Ph.D.
 Florida Atlantic University
 Davie West Building, Room #303N
 Davie Campus
 (954) 236-1106/1102
 uwechue@fau.edu

EDUCATION

- 1993 Ph.D. Communication, The Ohio State University, Columbus, Ohio.
 Dissertation Title: "National News Magazines Portrayal of the Reverend Jesse Louis Jackson as a Mythical Hero During the 1988 United States Presidential Campaign."
- 1984 M.A. Journalism, The Ohio State University, Columbus, Ohio.
- 1983 B.A. Mass Communication, North Carolina A&T State University, Greensboro, North Carolina.

ACADEMIC APPOINTMENTS

- 1998-Present Associate Professor, School of Communication and Multimedia Studies, Dorothy F. Schmidt College of Arts and Letters, (Asst. Prof/93-98) Florida Atlantic University, Boca Raton, Florida.
- 2000-2002 Executive Director, President's Commission on Diversity, Florida Atlantic University, Boca Raton, Florida.
- 1995-96, 98- Academic Advisor, Office of Undergraduate Programs, Florida Atlantic University.
- 1996 Adjunct Professor, Department of Educational Foundations and Technology, Florida Atlantic University.
- 1992-1993 Academic Advisor and Counselor, School of Journalism, The Ohio State University, Columbus, Ohio.
- 1989-92 Teaching Associate, The Ohio State University, Department of Communication.
- Summer/1992 Instructor, The Young Scholars Program, The Ohio State University.

- Summer/1991 Instructor, The Upward Bound Program, The Ohio State University.
- 1988-89 Administrative Assistant, Office of Minority Affairs, The Ohio State University.

PROFESSIONAL APPOINTMENTS

- 1997-2000 Multicultural Consultant, Department of International Student Support/Multicultural Awareness, The Palm Beach County School District, West Palm Beach, Florida.
- 1991-93 Communications Specialist, The United Negro College Fund, Inc., Central Ohio Division, Columbus, Ohio.
- 1985-86 News Reporter, "The Daily Tribune," Bay City Texas.
- 1984-85 Public Relations Reporter, IBM/NASA, Houston Texas.

HONORS AND RECOGNITION

- 2015 "Honorary Faculty Coach," Homecoming Football Game, FAU vs. FIU, October 31, 2015, Florida Atlantic University, Boca Raton, Florida.
- 2010 "2010 Visionary Award for Dedication and Commitment in Promoting Student Research, Learning and Success," 2010 Florida Intercultural Communication Association Conference, Florida Atlantic University, Davie, Florida.
- 2009 Faculty Talon Leadership Award, for Excellence in Teaching and Advising, Florida Atlantic University, Boca Raton, Florida.

COMPETITIVE GRANTS

The National Endowment for the Humanities Grant, Research Participant, "The Study of 20th Century Latin American Women," The Schmidt College of Arts and Humanities, Florida Atlantic University, 1996-97.

PUBLICATIONS

"Teaching the Multicultural College Classroom: One Pedagogy Does Not Fit All," 2019. (Work in Progress).

"Mothering Michelle Obama's Way: A Traditional Approach to Parenting Using Humanistic and Pragmatic Communication Strategies." The Edwin Mellen Press, 2018. (Work in Progress)

CONFERENCES AND SYMPOSIUMS

Black Leadership in the 21st Century, The National Association of African American Studies, Dallas, Texas, February 2018.

Coordinator Graduate School Symposium—Graduate School. Sponsored by the School of Communication and Multimedia Studies Program's Intercultural Communication Sequence Program. Topic: "Is Graduate School Really For Me?" November 2017.

"Teaching in Challenging Times: Tips for Modern Educators." Panel Member. The 2015 Florida Communication Association Convention, The Power of Culture and Communication, October 23, 2015, Orlando, Florida.

"Come Out From Behind The Podium! Developing Teacher Confidence." 2011 International Conference on College Teaching and Learning in Ponte Vedra Beach, Florida, April 2011.

"What Does It Take To Get Anything Done Around Here? Developing Competent Communication Strategies for Intercultural Settings," Yale University's 2011 Conference on Diversity in Graduate Education Planning, in New Haven, Connecticut, sponsored by the Graduate School of Arts and Sciences, March 2011.

Co-Coordinator, "Florida Intercultural Communication Association Conference," Sponsored by the School of Communication and Multimedia Studies Program and Intercultural Communication Sequence, Florida Atlantic University, Davie, Florida, April 2010.

"Does One Size Fit All: Teaching Strategies for Intercultural Settings," National Association of African American Studies, Baton Rouge, Louisiana, Feb, 2010.

"Are You A Free Man or A Slave? Teaching Financial Education; Escaping Financial Bondage," National Association of African American Studies, Baton Rouge, Louisiana, Feb. 2010.

Coordinator, "Graduate School Symposium," Sponsored by the School of Communication and Multimedia Studies Program, Florida Atlantic University, Nov. 2010.

Coordinator, "Florida Intercultural Communication Association Conference," Sponsored by the School of Communication and Multimedia Studies Program and Intercultural Communication Sequence, Florida Atlantic University, Davie, Florida, April 2009.

"Teaching The Intercultural Classroom" National Association of African American Studies, Baton Rouge, Louisiana, Feb, 2009.

Coordinator, "Graduate School Symposium," Sponsored by the School of Communication and Multimedia Studies Program, Florida Atlantic University, Nov. 2009.

“Developing Communication Confidence for Diverse Settings,” Broward Student Leadership Institute, Florida Atlantic University, Davie, Florida. Oct. 2009.

“Intercultural Communication Strategies for Effective and Efficient Communication,” Student Government Fall Training Retreat, Florida Atlantic University, Sept. 2009.

SERVICE

Coordinator, Intercultural Communication Sequence, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2018-2019.

Coordinator, Assessment of Student Learning for Intercultural Communication Sequence, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2018-2019.

Faculty Associate, Ethnic Studies Executive Committee, Florida Atlantic University, 2018-2019.

Faculty Associate, Curriculum Committee, Women’s Studies Center, Florida Atlantic University, 2018-2019.

Member, University Diversity Committee, Florida Atlantic University, 2018-2019.

Member, Special Events Committee, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2018-2019.

Member, Rhetorical Studies Faculty Search Committee, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2018-2019.

Member, Communication BA Program Restructuring/Curriculum Development Committee, in the School of Communication and Multimedia Studies Program, 2009-2010.

Member, Intercultural Communication Studies Faculty Search Committee, School of Communication and Multimedia Studies Program, Florida Atlantic University, 2009-2010.

Literary Judge, Annual Dr. Martin Luther King, Jr. Celebration for The City of Coral Springs, Coral Springs, Florida, 2018.

PROFESSIONAL ASSOCIATIONS

American Association of University Professors
 American Communication Association
 Honor Society of Phi Kappa Phi
 National Association for the Advancement of Colored People
 The National Association of African American Studies
 The Florida Association of Women in Education
 The National Urban League

Shane Christian Eason, MFA
#4-629 SW 4th Avenue | Fort Lauderdale, Florida, USA | 33315
m. 954.336.0035 | o. 954.236.1371 | shaneeason@gmail.com
www.vimeo.com/shaneeason | www.shanechristianeason.com

Education

- 2004 MFA Studio Arts - Cinema Production
Mel Hoppenheim School of Cinema, Faculty of Fine Arts
Concordia University, Montréal, QC, Canada
- 2001 BFA Studio Arts - Film and Video
Film and Video Department, Faculty of Fine Arts
University of Regina, Regina, SK, Canada

Post-Baccalaureate Employment

- 2014 - c. Assistant Professor (TT) & Multimedia Production Coordinator
Research: Experimental and Documentary Film Production
School of Communication and Multimedia Studies
Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
Courses: Refer to Course Instruction
- 2004 - 14 Instructor (NTT) & Multimedia Production Coordinator (2012-c.)
Research: Experimental and Documentary Film Production
School of Communication and Multimedia Studies
Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
- 2003 - 04 Graduate Student Instructor
Mel Hoppenheim School of Cinema, Faculty of Fine Arts
Concordia University, Montréal, QC, Canada
Course: FMPR 231D - Film Production 1
- 2002 - 04 Graduate Student Seminar Instructor (Prof. Robert Gifford)
Faculty of Fine Arts, Concordia University
Course: FFAR 250 - Visual and Performing Arts in Canada (Sec. O & P)
- 2001 - 04 Graduate Teaching Assistant (Prof. Richard Kerr)
Mel Hoppenheim School of Cinema, Faculty of Fine Arts
Concordia University, Montréal, QC, Canada
Course: FMPR 610 - Graduate Film Production 1
Course: FMPR 620 - Graduate Film Production 2

Professional Employment

- 2000 - 01 Members' Service Coordinator & Screenings Programmer
Saskatchewan Filmpool Cooperative
- 2000 - 01 Undergraduate Teaching Assistant (Inst. Michael Crochetiere)
Department of Film and Video, Faculty of Fine Arts, University of Regina
Course: FILM 100 - Film Appreciation
- 1999 - 01 Distance Education Television Producer
Director, Film Projectionist & Audio/Video Technician
Audio & Visual Services, University of Regina
- 2000 Digital Media Facilitator & Exhibition Technician
Soil Digital Media Suite & Neutral Ground Artist Run Centre
- 2000 Undergraduate Research Assistant (Prof. Charlie Fox)
Department of Film and Video, Faculty of Fine Arts, University of Regina
Research in Multichannel Field Audio Recording and Playback System
- 1999 Multimedia Facilitator & Website Designer
Department of Film and Video & Teaching Development Center
University of Regina

SCHOLARSHIP, RESEARCH AND CREATIVE ACTIVITY

Creative Work Under Review (Peer Review: Juried/Refereed)

PAPA

Golden Tree International Documentary Festival, Frankfurt, Germany

Lift-Off Festival, Buckinghamshire, England

San Mauro Film Festival, Turin, Italy

KFLL | Squawk | 0.9HZ

MiniKino Monthly Screening Series, Denpasar, Bali

Cosmic Rays, Chapel Hill, NC

International Documentary and Experimental Film Festival, Jakarta, Indonesia

New Short Film Festival at UNCG 2017, Greensboro, NC

Queen City Cinephiles, Charlotte, NC

San Mauro Film Festival, Turin, Italy

Backup Festival, Weimar, Germany

Ascend + Descend

Planetarium Film Festival, Minsk, Belarus

Moving-Image-Arts International Short Film Festival, Toronto, ON

Images Festival, Toronto, ON

Cosmic Rays, Chapel Hill, NC

MiniKino Monthly Screening Series, Denpasar, Bali

International Documentary and Experimental Film Festival, Jakarta, Indonesia

Athens Digital Art Festival, Athens, Greece
The Film Bunch, London, England
Queen City Cinephiles, Charlotte, NC
New Short Film Festival at UNCG 2017, Greensboro, NC
San Mauro Film Festival, Turin, Italy
Backup Festival, Weimar, Germany

Mangroves

Fronteira International Doc. & Experimental Film Festival, Goiânia, Brazil
Planetarium Film Festival, Minsk, Belarus
Moving-Image-Arts International Short Film Festival, Toronto, ON
Edinburgh International Film Festival, Edinburgh, Scotland
Images Festival, Toronto, ON
Cosmic Rays, Chapel Hill, NC
MiniKino Monthly Screening Series, Denpasar, Bali
Athens Digital Art Festival, Athens, Greece
The Film Bunch, London, England
International Documentary and Experimental Film Festival, Jakarta, Indonesia
New Short Film Festival at UNCG 2017, Greensboro, NC
San Mauro Film Festival, Turin, Italy

Solo Lectures/Presentations/Workshops Under Review (Juried/Refereed)

2018 *The Underground is Devine* (Working title; Forthcoming)
Small Cinemas Conference: From the Grassroots to the Global
School of Communication & Multimedia Studies
Florida Atlantic University

Creative Work (Forthcoming¹)

2019 *Latimer*
2018 *Rockets Red Glare*
2018 *Sin Bin*
2018 *Erosion*
2018 *works of the flesh: fourth study*

Completed Creative Work (Filmography)

(*Denotes Feature Film.²)

2017 *He Sees Dead People*
2017 *Mangroves*
2016 *PAPA**
2015 *The 'Cos*
2015 *Ascend + Descend*
2014 *KFLL | Squawk | 0.9HZ*

¹ Listed are anticipated completion years. *Latimer* and *Rockets Red Glare* are features. *Works of the flesh: fourth study* is an experimental short. *Erosion* is an experimental video installation. *The Sin Bin* is an experimental video installation. All are in the conceptual/development phase.

² *PAPA* (2016) is a feature documentary. Run time is 89.5 minutes. Other films listed in the filmography are shorts, the longest being 16 minutes, the shortest 3 minutes. The shorts are a generous mix of experimental and documentary film forms. Some also take the form of experimental-documentaries, crossing between the two genres.

2013 *F--k You Johnny Smack-O*
 2011 *works of the flesh: third study*
 2009 *works of the flesh: second study*
 2007 *in her quiet and familiar motions she remains placid*
 2006 *Memory Flicker*
 2005 *works of the flesh: first study*
 2004 *...and in the end only one will remain*
 2003 *in lachine, saint paul placed his locke*
 2003 *the premonition of little john*
 2002 *un|titled: number 12 in a series of 20*
 2001 *keeping to themselves, they continue around us*
 2001 *this might be an afterthought*
 2001 *block[s]*
 2001 *you can lose a lot if you turn your back*
 2001 *something my mother taught me*
 2001 *JC II*
 2000 *JC*
 2000 *365*
 1999 *Kaleidoscope*
 1999 *Prairie Lines*
 1999 *Read Between the Lines*
 1998 *S.O.S.*
 1999 *kuh-stoh-dian un-der-ground*
 1999 *Mind Trap*
 1998 *Transistor Regurgitation*
 1998 *Buggin'*
 1997 *Dysfunctional Divisions*

Solo Exhibitions/Screenings (Juried/Refereed)

2017 Asian Film Centre Global Fest, Kolkata, India
 Exhibited Work: *PAPA*

2017 Cardiff International Film Festival, Cardiff, Wales
 Selected Work: *PAPA*

2016 *Chhatrapati Shivaji International Film Festival, Pune, Maharashtra, India*
 Exhibited Work: *PAPA*

2016 *Tampa Bay Underground Film Festival, Tampa, FL*
 Exhibited Work: *PAPA*
 *Nominated: Best Documentary

2016 *5th Annual Key West Film Festival, Key West, FL*
 Exhibited Work: *PAPA*

- 2016 *5th Annual YES Film Festival*, Columbus, Indiana
 Exhibited Work: *PAPA*
 *Nominated: Best Feature Documentary
- 2016 *5th Annual Madrid International Film Festival*, Madrid, Spain
 Exhibited Work: *PAPA*
 *Awards: Best Editing of a Documentary & Best Story
- 2016 *Filmed in Broward: Take 2 (FLIFF)*, Fort Lauderdale, FL
 Exhibited Work: *PAPA*
 *Opening Night Film
- 2016 *4th Annual Jerome 89A Indie Film and Music Festival*, Jerome, AZ
 Exhibited Work: *PAPA*
- 2016 *6th Annual Fort Myers Film Festival*, Fort Myers, FL
 Exhibited Work: *PAPA*
 *Nominated: Best Feature Documentary
- 2016 *21st Annual Palm Beach International Film Festival*, West Palm Beach, FL
 Exhibited Work: *PAPA*
 *Nominated: Best Feature Documentary

Group Exhibitions/Screenings (Juried/Refereed)

- 2017 *9th Annual 1:1 Super 8 Cinema Soirée*
 ArtServe, Fort Lauderdale, FL
 Shane Eason, Curator
 Exhibited Work: *He Sees Dead People*
- 2017 *One Roll Challenge (Audience Awards Film Festival)*
 El Portal Theater, Los Angeles, CA
 Rhonda Vigeant, Curator
 Exhibited Work: *Mangroves*
- 2015 *8th Annual 1:1 Super 8 Cinema Soirée*
 Jump the Shark Gallery & Exhibition Space, Fort Lauderdale, FL
 Shane Eason, Curator
 Exhibited Work: *The 'Cos*
- 2014 *7th Annual 1:1 Super 8 Cinema Soirée*
 Jump the Shark Gallery & Exhibition Space, Fort Lauderdale, FL
 Shane Eason, Curator
 Exhibited Work: *KFLL | Squawk | 0.9HZ*

- 2013 *Situational Cinema: Florida Now and Again (UFLEX)*
Top Secret Space, Gainesville, FL
Roger Beebe, Curator
Exhibited Work: *works of the flesh: third study*
- 2012 *Elastic Minds*
Alejandra Von Hartz Gallery, Miami, FL
Diliana Alexander, Curator
Exhibited Work: *works of the flesh: third study*
- 2011 *DMZ Art Festival*
Seokjang-ri Art Museum, Yeosu-gun, Gyeonggi-do, South Korea
Heesung Ko, Curator
Exhibited Work: *works of the flesh: third study and Film Still #2, 47" x 40"*
black/white white vinyl banner from *works of the flesh: second study*
- 2011 *Multiversal Film Festival*
The Hanger Gallery (Art Basel), Miami, FL
Diliana Alexander, Curator
Exhibited Work: *works of the flesh: third study*
- 2009 *Optic Nerve XII*
Museum of Contemporary Art, North Miami, FL
Bonnie Clearwater, Curator
Exhibited Work: *works of the flesh: second study*
- 2006 *One Take Super 8 Event: South Florida Edition*
Cinema Paradiso, Fort Lauderdale, FL
Alex Rogalski, Shane Eason, Curators
Exhibited Work: *Memory Flicker*
- 2005 *Optic Nerve VII*
Museum of Contemporary Art, North Miami, FL
Bonnie Clearwater, Curator
Exhibited Work: *works of the flesh: first study*
- 2003 *4th Annual One Take Super 8 Event*
Shumiture Theatre, Regina, SK
Alex Rogalski, Curator
Exhibited Work: *in lachine, saint paul placed his locke*
- 2002 *3rd Annual One Take Super 8 Event*
Shumiture Theatre, Regina, SK
Alex Rogalski, Curator
Exhibited Work: untitled: *number 12 in a series of 20*

- 2001 *Encore: New Work from Concordia MFA Students*
Bourget Gallery, Montréal, QC
Exhibited Work: *keeping to themselves, they continue around us*
- 2001 *2nd Annual One Take Super 8 Event*
MacKenzie Art Gallery, Regina, SK
Alex Rogalski, Curator
Exhibited Work: *this might be an afterthought*
- 2001 *15th Annual National Student Film and Video Festival*
Saskatchewan Filmpool Cooperative, Regina, SK
Exhibited Work: *block[s]*
- 2000 *One Take Super 8 Event*
Antechamber Art Gallery and Cinematheque, Regina, SK
Alex Rogalski, Curator
Exhibited Work: *JC*
- 2000 *Vancouver Underground Film Festival*
Blinding Light Cinema, Vancouver, BC
Alex MacKenzie, Curator
Exhibited Work: *365*
- 2000 *World Film Festival*
Cinema du Park, Montréal, QC
Exhibited Work: *365*
- 1999 *13th Annual National Student Film and Video Festival*
RPL Cinema, Regina, SK
Exhibited Work: *Kaleidoscope*
*Awards: Best Editing & Best Formal Treatment

Solo Exhibitions/Screenings (Non-Juried/Non-Refereed)

- 2016 *PAPA: The Final Cut*
SCMS Colloquium
Living Room Theaters, Florida Atlantic University, Boca Raton, FL
Joey Bargsten, Curator
Exhibited Work: *PAPA*
- 2014 *Dynamic Transformations: Celebrity, Masculinity & Hemingway*
SCMS Colloquium
Florida Atlantic University, Boca Raton, FL
Joey Bargsten, Curator
Exhibited Work: *PAPA (Rough Edit)*

2009 *Erosion + Emulsion: Processing Memory in Film*
FAU SCMS Colloquium
Florida Atlantic University, Boca Raton, FL
Chris Robe, Curator
Exhibited Work: *works of the flesh: second study*

2004 *In Contempt: Thesis Film Screening*
de Seve Cinema, Montréal, QC
Exhibited Work: *...and in the end only one will remain & block[s]*

Group Exhibitions/Screenings (Non-Juried/Non-Refereed/By Invitation)

2017 *Biennial Faculty Art Exhibition*
Ritter Gallery, Florida Atlantic University, Boca Raton, FL
W. Rod Faulds, Curator
Exhibited Work: *Mangroves*

2015 *Biennial Faculty Art Exhibition*
Ritter Gallery, Florida Atlantic University, Boca Raton, FL
W. Rod Faulds, Curator
Exhibited Work: *Ascend + Descend*

2015 *New Faculty Exhibition*
Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
W. Rod Faulds, Curator
Exhibited Work: *KFLL | Squawk | 0.9HZ*

2013 *Biennial Faculty Art Exhibition*
Ritter Gallery, Florida Atlantic University, Boca Raton, FL
W. Rod Faulds, Curator
Exhibited Work: *F--K You Johnny Smack-O*

2013 *Profile Saskatchewan* (Touring Film Package)
Winnipeg, MN; Sioux Lookout, ON; Halifax, NS
Linda Payeur, Curator
Exhibited Work: *works of the flesh: third study*

2011 *Biennial Faculty Art Exhibition*
Ritter Gallery, Florida Atlantic University, Boca Raton, FL
W. Rod Faulds, Curator
Exhibited Work: *works of the flesh: second study*

2010 *Provoking Thought*
Second Avenue Studio, Florida Atlantic University, Fort Lauderdale, FL
Stephanie Cunningham, Curator
Exhibited Work: *works of the flesh: second study*

- 2009 *Biennial Faculty Art Exhibition*
Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
W. Rod Faulds, Curator
Exhibited Work: *works of the flesh: second study*
- 2007 *Biennial Faculty Art Exhibition*
Ritter Gallery, Florida Atlantic University, Boca Raton, FL
W. Rod Faulds, Curator
Exhibited Work: *in her quiet and familiar motions she remains placid*
- 2007 *Saskatchewan Filmpool Co-op's 30th Anniversary (Touring Film Package)*
Yorkton International Film and Video Festival, Yorkton, SK
Exhibited Work: *in her quiet and familiar motions she remains placid*
- 2007 *Monthly Special Programming Series*
Atlantic Filmmakers Cooperative, Halifax, NS
Jason Britski, Curator
Exhibited Work: *in her quiet and familiar motions she remains placid*
- 2007 *Saskatchewan Filmpool Cooperative's 30th Anniversary*
Saskatchewan Filmpool Cooperative, Regina, SK
Exhibited Work: *in her quiet and familiar motions she remains placid*
- 2005 *Biennial Faculty Art Exhibition*
Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
W. Rod Faulds, Curator
Exhibited Work: *works of the flesh: first study*
- 2005 *5th Annual One Take Super 8 Event (Touring Film Package)*
Regina, SK; Montréal, QC; Toronto, ON
Alex Rogalski, Curator
Exhibited Work: *works of the flesh: first study*
- 2004 *Main Film Special Screening Series*
Canada Council for the Arts Grant Application, Ottawa, ON
Alexandra Grimanis, Curator
Exhibited Work: *...and in the end only one will remain*
- 2004 *Premiere Showcase*
Main Film, Montréal, QC
Gilles Castilloux, Curator
Exhibited Work: *...and in the end only one will remain*
- 2004 *Saskatchewan Filmpool Premiere Night*
Saskatchewan Filmpool Cooperative, Regina, SK
Exhibited Work: *...and in the end only one will remain*

- 2003 *two below zero: re/viewing saskatchewan film*
Bourget Gallery, Montréal, QC
Brett Kashmere, Mike Rollo, Shane Eason, Curators
Exhibited Work: *the premonition of little john*
- 2001 *CAUS: Canadian/Australian Film Festival, South Adelaide, Australia*
David Johnson, Curator
Exhibited Work: *keeping to themselves, they continue around us*
- 2001 *Saskatchewan Experimental Cinema*
Atlantic Filmmakers Cooperative, Halifax, NS
Jason Britski, Curator
Exhibited Work: *block[s]*
- 2001 *below zero: new saskatchewan film*
Bourget Gallery, Montréal, QC
Brett Kashmere, Mike Rollo, Shane Eason, Curators
Exhibited Work: *block[s]*
- 2001 *Saskatchewan Filmpool Cooperative's 25th Anniversary*
Cornwall Cinemas, Regina, SK
Exhibited Work: *block[s]*
- 2001 *Experimental Film Series: Hand Processed Films*
Metro Cinema, Edmonton, AB
Troy Rhoades, Curator
Exhibited Work: *block[s]*
- 2001 *Saskatchewan Filmpool Premiere Night*
Saskatchewan Filmpool Cooperative, Regina, SK
Exhibited Work: *block[s]*
- 2001 *Screening Under the Stars*
Cathedral Village Arts Festival, Regina, SK
Gerald Saul, Curator
Exhibited Work: *block[s]*
- 2001 *Lanterns on the Lake (Film Loop Installation)*
Regina, SK
Gerald Saul, Curator
Exhibited Work: *16 mm Film Loops*
- 2000 *University of Regina Student Film Work*
Antechamber Art Gallery and Cinematheque, Regina, SK
Exhibited Work: *365*

1999 *Terrible Film Festival*
Antechamber Art Gallery and Cinematheque, Regina, SK
Gerald Saul, Curator
Exhibited Work: *Prairie Lines*

1999 *Time Now/Time Past*
Estevan National Art Gallery and Museum, Estevan, SK
Charlie Fox, Curator
Work Exhibited: *read between the lines*

Collection/Distribution/Broadcast (Juried/Refereed)

2018 *CopyCats Media*, (DVD Distribution) Minneapolis, MN
Film: *PAPA*

2018 *Distribber*, (VOD w/ Amazon, iTunes, Google Play) Los Angeles, CA
Film: *PAPA*

2017 *The Digital Ticket*, (VOD w/ TheDigitalTicket.com) Los Angeles, CA
Film: *PAPA*

2013 *Nude Performance Art, Dance, and Video*, EuroArt, Vimeo Collection
Frank Moore, Curator
Film: *in her quiet and familiar motions she remains placid*

2013 *Nude Performance Art, Dance, and Video*, EuroArt, Vimeo Collection
Frank Moore, Curator
Film: *un|titled: number 12 in a series of 20*

2007 *Saskatchewan FilmPool Cooperative 25th Anniversary DVD*
Film: *in her quiet and familiar motions she remains placid*

2006 *1:1 Super 8 Cinema Soirée* Vimeo Collection
Film: *Memory Flicker*

2005 *5th Annual One Take Super 8 Event DVD*
Film: *works of the flesh: first study*

2004 *Splice TV*
Jason Britski, Saskatchewan FilmPool Cooperative, Producers
Film: *...and in the end only one will remain*

2003 *4th Annual One Take Super 8 Event DVD*
Film: *in lachine, saint paul placed his locke*

2002 *3rd Annual One Take Super 8 Event DVD*
Film: *un|titled: number 12 in a series of 20*

Collection/Distribution/Broadcast (Non-Juried/Non-Refereed)

- 2004 Mel Hoppenheim School of Cinema, Concordia University
Film: *...and in the end only one will remain*
- 2004 Film, Video & Media Library, Concordia University
Film: *...and in the end only one will remain*
- 2004 Main Film
Film: *...and in the end only one will remain*
- 2001 Saskatchewan Filmpool Cooperative
Film: *block[s]*
- 2001 Department of Film and Video, Faculty of Fine Arts, University of Regina
Film: *block[s]*
- 1998 Access Communication
Film: S.O.S

Solo Lectures/Presentations/Workshops (Juried/Refereed)

- 2018 *18th Biennial International Hemingway Society Conference*
The Hemingway Society & Ernest Hemingway Foundation of Oak Park
Paris, France
Matthew Nickel, Chair
Presentation: *PAPA*
- 2016 *17th Biennial International Hemingway Society Conference*
The Hemingway Society & Ernest Hemingway Foundation of Oak Park
Dominican University, Chicago, IL
Alex Vernon, Chair
Presentation: *Making PAPA*
- 2012 *MOCA by Moonlight: 5 Minutes of Fame*
Museum of Contemporary Art, North Miami, FL
Lark Keller, Curator
Presentation: *works of the flesh: film series*

Solo Lectures/Presentations/Workshops (Non-Juried/Non-Refereed/By Invitation)

- 2017 FAU Dorothy F. Schmidt College of Arts & Letters Faculty Showcase
Schmidt Gallery, Boca Raton
- 2015 *Tour Amalgamate I: Experimental Film & Video Work*
CÉGEP Dawson & CÉGEP Vanier, Montréal, QC
Terryll Loffler, Kim Simard, Justine Litynski, Curators

2015 *Tour Amalgamate I: Experimental Film & Video Work*
Factory Media Centre, Hamilton, ON
Kyath Battie, Curator

2014 *Dynamic Transformations: Celebrity, Masculinity & Hemingway*
SUNY Fredonia, Fredonia, NY

Solo Lectures/Presentations/Workshops (Non-Juried/Non-Refereed)

2011 *The Experimental Road Movie: Bill Daniel and Who Is Bozo Texino?*
Florida Atlantic University, Fort Lauderdale, FL

2009 *The Low-Fi Alternative to Video: Super 8 Filmmaking*
IWAN The Bubble, Fort Lauderdale, FL

2003 *Optical Printing and the Hand Processed Film*
Main Film, Montréal, QC

2001 *Hand Processed Film Workshop*
Saskatchewan Filmpool Cooperative, Regina, SK

2000 *Bolex Camera Workshop*
Saskatchewan Filmpool Cooperative, Regina, SK

Group Presentations/Panels (Non-Juried/Non-Refereed/By Invitation)

2007 *The Gleaners and I by Agnes Varda*
Panel w/Chris Robe & Rochelle Mabry
FAU SCMS Chattaqua Festival, Boca Raton, FL

2004 *MFA Interdisciplinary Exchange Days*
Panel w/Andrea Grover of the Aurora Picture Show (Houston, TX)
Bourget Gallery, Montréal, QC

2003 *Health and the Creative Process*
Panel w/ Dr. Karl Looper
McGill University, Montréal QC

2000 *Cross-Pollination of Culture in Film & Video*
Panel w/Australian Film, Television and Radio School
University of Regina, Regina, SK

Independent Exhibitions/Screenings Curated (Forthcoming³)

- 2018 *Camera Chronological: Experimental Super 8 Shorts* w/guest Melisa Aller
Florida Atlanta University, Davie, FL
- 2018 *10th Annual 1:1 Super 8 Cinema Soirée*, Fort Lauderdale, FL
- 2018 *The Nervous Breakdown: Avant Garde Cinema Series*, Miami, FL
- 2018 *Light-Pool: Experimental Film, Video & Media Conference*, Miami, FL

Independent Exhibitions/Screenings Curated

- 2017 *9th Annual 1:1 Super 8 Cinema Soirée*
ArtServe, Fort Lauderdale, FL
- 2015 *8th Annual 1:1 Super 8 Cinema Soirée*
Jump the Shark Gallery & Exhibition Space, Fort Lauderdale, FL
- 2014 *7th Annual 1:1 Super 8 Cinema Soirée*
Jump the Shark Gallery & Exhibition Space, Fort Lauderdale, FL
- 2013 *Films for 1 to 8 Projectors* w/guest Roger Beebe
Cinema Paradiso, Fort Lauderdale, FL
- 2013 *6th Annual 1:1 Super 8 Cinema Soirée*
IWAN The Bubble, Fort Lauderdale, FL
- 2012 *5th Annual 1:1 Super 8 Cinema Soirée*
IWAN The Bubble, Fort Lauderdale, FL
- 2011 *4th Annual 1:1 Super 8 Cinema Soirée*
IWAN The Bubble, Fort Lauderdale, FL
- 2011 *Box Car Jockey* w/guest Bill Daniel
Florida Atlanta University, Fort Lauderdale, FL
- 2011 *Sonic Orphans: Lost Music Films 1965-1987* w/guest Bill Daniel
Schmidt Gallery, Florida Atlanta University, Boca Raton, FL
- 2010 *3rd Annual 1:1 Super 8 Film Festival*
The Maxwell Room, Fort Lauderdale, FL
- 2010 *From the Gutter: California Punk Films, 1978-1986*
Schmidt Gallery, Florida Atlanta University, Boca Raton, FL
- 2010 *Provoking Thought: Faculty Work in Film/Video/New Media & Animation*
2nd Ave Studio, Florida Atlanta University, Fort Lauderdale, FL

³ Listed years are anticipated for exhibitions. Internal and external funding may be necessary.

- 2009 *2nd Annual 1:1 Super 8 Film Festival*
IWAN The Bubble, Fort Lauderdale, FL

- 2006 *Delray Beach International Film Festival*
Florida Atlanta University Student Work, Delray Beach, FL

- 2005 *Women in Film Series w/guest Dianne Ouellette*
Florida Atlanta University, Boca Raton, FL

- 1999 *V is for Video*
The Exchange, Regina, SK

Collaborative Exhibitions/Screenings Curated (Forthcoming)

- 2018 *5th Annual Flamingo Film Festival*
Curated w/students in Exhibition Practices in Film, Video and New Media
Florida Atlantic University, Fort Lauderdale, FL

Collaborative Exhibitions/Screenings Curated

- 2017 *4th Annual Flamingo Film Festival*
Curated w/students in Exhibition Practices in Film, Video and New Media
ArtServe, Fort Lauderdale, FL

- 2016 *3rd Annual Flamingo Film Festival*
Curated w/students in Exhibition Practices in Film, Video and New Media
Florida Atlantic University, Fort Lauderdale, FL

- 2013 *2nd Annual Flamingo Film Festival*
Curated with students Exhibition Practices in Film, Video and New Media
Florida Atlantic University, Fort Lauderdale, FL

- 2013 *Reel 7 microCINEMA*
Curated w/students in Exhibition Practices in Film, Video and New Media
Florida Atlantic University, Fort Lauderdale, FL

- 2012 *1st Annual Flamingo Film Festival*
Curated w/students in Exhibition Practices in Film, Video and New Media
Cinema Paradiso, Fort Lauderdale, FL

- 2012 *Nudibranch microCINEMA*
Curated w/students in Exhibition Practices in Film, Video and New Media
Florida Atlantic University, Fort Lauderdale, FL

- 2011 *Screen Media 2: Student Work in FVNM*
Mark Franz, Brad Lewter, Shane Eason, Curators
2nd Avenue Studio, Florida Atlantic University, Fort Lauderdale, FL

- 2009 *Screen Media 1: Student Work in FVNM*
Mark Franz, Brad Lewter, Shane Eason, Curators
2nd Avenue Studio, Florida Atlantic University, Fort Lauderdale, FL
- 2006 *Projected Work: Contemporary FAU Student Video*
Eric Freedman, Shane Eason, Curators
Ritter Gallery, Florida Atlantic University, Boca Raton, FL
- 2006 *1st Annual One Take Super 8 Event - South Florida Edition*
Alex Rogalski, Shane Eason, Curators
Cinema Paradiso, Fort Lauderdale, FL
- 2005 *Tidal Works: FAU Student Video and Animation*
Eric Freedman, Derek Taylor, Shane Eason, Curators
Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
- 2003 *two below zero: re/viewing saskatchewan film*
Brett Kashmere, Mike Rollo, Shane Eason, Curators
Bourget Gallery, Montréal, QC
- 2002 *below zero: saskatchewan filmpool cooperative showcase*
Brett Kashmere, Mike Rollo, Shane Eason, Curators
Bourget Gallery, Montréal, QC
- 2001 *Lanterns on the Lake*
Gerald Saul, Shane Eason, Curators
Regina, SK
- 2001 *Screening Under the Stars*
Gerald Saul, Shane Eason, Curators
Cathedral Village Arts Festival, Regina, SK
- 2001 *15th Annual National Student Film and Video Festival*
Multiple Screening Locations, Regina, SK
- 2000 *Lanterns on the Lake*
Gerald Saul, Shane Eason, Curators
Regina, SK
- 2000 *14th Annual National Student Film and Video Festival*
Multiple Screening Locations, Regina, SK

Exhibitions/Screenings Juried

- 2018 *American Youth Film Festival, Atlanta, GA*
- 2017 *Key West Film Festival, Key West, FL*
- 2017 *American Youth Film Festival, Atlanta, GA*
- 2017 *4th Annual Flamingo Film Festival, ArtServe, Fort Lauderdale, FL*
- 2016 *American Youth Film Festival, Atlanta, GA*
- 2016 *3rd Annual Flamingo Film Festival*
Florida Atlantic University, Fort Lauderdale, FL
- 2015 *42nd Vanier (CÉGEP) Video Festival, Montréal, QC*
- 2013 *2nd Annual Flamingo Film Festival*
The Studio, Florida Atlantic University, Fort Lauderdale, FL
- 2012 *1st Annual Flamingo Film Festival, Cinema Paradiso, Fort Lauderdale, FL*
- 2012 *America's Young Heroes Challenge, Boca Raton, FL*
- 2010 *America's Young Heroes Challenge, Boca Raton, FL*
- 2007 *Fort Lauderdale International Film Festival (American Indie Shorts)*
Cinema Paradiso, Fort Lauderdale, FL
- 2006 *Fort Lauderdale International Film Festival (Feature Films)*
Cinema Paradiso, Fort Lauderdale, FL
- 2006 *1st Annual South Florida International Student Film and Video Festival*
Florida Atlantic University, Davie, FL
- 2004 *Forced Air: New Art Work from Concordia Graduate Students*
Bourget Gallery, Montréal, QC
- 2003 *Montréal Super Eight, Montréal, QC*

Interviews/Reviews/Press/Catalogs

- 2017 Greg Campbell, "Focal Point," *Degrees: The University of Regina Magazine* (Vol. 29, No. 1) Spring/Summer 2017, p. 16-19.
<https://www.uregina.ca/external/communications/assets/docs/pdf/degrees-magazine/dm-ss2017-final.pdf>
- 2016 Martin Hafer, "An Excellent Film That'll Make You Smile," *INFLUX Magazine*, 12/07/16. <http://influxmagazine.com/papa-2016-review/>
- 2016 Martin Hafer, "A Cute Little Slice of Life," *IMDb*, 12/07/16.
<http://www.imdb.com/title/tt2570574/reviews>
- 2016 Steve Grossmith, "PAPA," *Film: The Magazine*, 07/01/16, p. 24-26.
https://issuu.com/filmfestint/docs/issue_007_-_madrid_2016
- 2016 Erica Ando, "Filmed in Broward: Take 2!" *ArtsCalendar.com*, 07/06/16.
<http://www.artscalendartblog.com/filmed-in-broward-take-2-opening-night/>
- 2016 John Thomason, "That's a (Local) Wrap," *New Times*, June 30th - July 6th, 2016, p.15.
<http://www.browardpalmbeach.com/event/filmed-in-broward-ii-7868540>
- 2016 Phillip Valys, "In documentary "PAPA," Hemingway Look-Alikes Stress the Importance of Being Ernest," *Sun-Sentinel*, 06/30/16. p.12B.
SouthFlorida.com, 06/30/16. <http://www.southflorida.com/theater-and-arts/sf-filmed-in-broward-fort-lauderdale-cinema-paradiso-20160630-story.html>
- 2016 Phillip Valys, "Filmed in Broward," *SouthFlorida.com*, 06/27/16.
<http://www.southflorida.com/sf-justin-bieber-filmed-broward-cinema-paradiso-books-and-books-lebo-062716-20160624-story.html>
- 2016 Erica Ando, "Filmed in Broward: Take 2," *Miramar/Pembroke Pines City News*, June 2016, p.22.
<https://issuu.com/miramar-pembrokepinescitynews/docs/ppcn-2016-06>
- 2014 Sal DaiZovi, Interview, *Remarque Magazine*, Fall 2014.
- 2013 Garrett Astler, Interview, "Florida Atlantic University Faculty Spotlight," *Florida Atlantic University*, 02/08/13.
<https://www.youtube.com/watch?v=DbGRT12x7Dw&feature=youtu.be>
- 2012 Allie Baker, "Key West Shuffle," *The Hemingway Project*, 08/27/12.
<http://www.thehemingwayproject.com/the-key-west-shuffle/>
- 2011 Film Still #2, *DMZ Art Festival Catalogue* (p.43), Seokjang-ri Art Museum, Yeosu-gun, Gyeonggi-do, South Korea

- 2010 Aaron Passman, Interview, "1:1 Super 8 Film Festival," *Miami Herald*, 12/05/10.
- 2010 Erica Landau, "Artist Raymond Pettibon's Punk Beginnings Are Showcased in a New FAU Exhibit," *New Times*, 11/11/10.
<http://www.browardpalmbeach.com/music/artist-raymond-pettibons-punk-beginnings-are-showcased-in-a-new-fau-exhibit-6345909>
- 2010 "Works of the Flesh: Second Study," Mentions in Miami Herald, Miami Art Zine, *New Times*, Miami Art Guide for Optic Nerve XII at MOCA.
- 2009 Erica Landau, Interview, "1:1 Super 8 Film Festival," *New Times*, 12/09/09.
- 2006 Deirdra Funcheon, "It Came from Saskatchewan" *New Times*, 03/13/06.
- 2004 Ken Wilson, "Filmpool Premiere Screening," *Splice Magazine: Summer 2004*. p.6
- 2003 Brett Kashmere, "Exit Wounds," *Splice Magazine: Summer Issue*. p.6-7
- 2001 *Full Sail Real World Education*, Interview, "Regina Student Film and Video Festival," April 2001.
- 2001 Greg Beattie, Interview, "Regina Student Film and Video Festival," *Prairie Dog Magazine*, April 2001.
- 2001 Ed Willet, "The Saskatchewan Filmpool Cooperative Bringing Filmmakers Together," *InRegina*, April 2001.
<http://edwardwillett.com/2001/04/the-saskatchewan-film-pool-bringing-filmmakers-together/>
- 2000-01 *CJME Talk Radio*, Multiple Interviews, "Saskatchewan Filmpool Events & Screenings," Regina, SK.
- 2000 "Recent University of Regina Film and Video Work," *Estevan Mercury*, 03/17/00.
- 1999 University of Regina School of Journalism, Interview, "Film School and the State of the Saskatchewan Film Industry"

External Grants

- 2018 *South Florida Cultural Consortium*
\$7500-\$15000, Funding Pending, Juried Selection
- 2018 *LightPress Interbay Cinema Society*
\$900, Funding Pending, Juried Selection

- 2015 *South Florida Partnership for Japanese Studies and the Dorothy F. Schmidt College of Arts and Letters in partnership with Florida International University and the Japan Foundation*
\$2000, Funded, Juried Selection
- 2012 *Kickstarter*
\$2400, Funded, Non-competitive
Film: *PAPA*
- 2007 *Saskatchewan Filmpool Cooperative (Production Grant)*
\$500, Funded, Juried Selection
Film: *in her quiet and familiar motions she remains placid*
- 2003 *Main Film (Production Grant)*
\$1500, Funded, Juried Selection
Film: *...and in the end only one will remain*
- 2002 *Saskatchewan Filmpool Cooperative (Production Grant)*
\$2000, Funded, Juried Selection
Film: *...and in the end only one will remain*
- 2002 *Mel Hoppenheim School of Cinema (Production Grant)*
\$3500, Funded, Juried Selection
Film: *...and in the end only one will remain*
- 2001 *Saskatchewan Filmpool Cooperative (Production Grant)*
\$2000, Funded, Juried Selection
Film: *block[s]*
- 2001 *University of Regina Department of Film and Video (Production Grant)*
\$1500, Funded, Juried Selection
Film: *block[s]*
- 2000 *SaskFILM and Video Development (Travel Grant)*
\$750, Funded, Juried Selection
Film: *365*
- 2000 *Saskatchewan Filmpool Cooperative (Production Grant)*
\$500, Funded, Juried Selection
Film: *365*

Internal Grants

- 2018 *Presidential Awards for Outstanding Faculty-Led Community Engagement*
\$2000 + \$1500 in Professional Dev., Funding Pending, Juried Selection
- 2018 *Florida Atlantic University Foundations Award*
Robert J. & Inez Persson-Bailyn Endowment Fund
\$2000, Funding Pending, Juried Selection
Film: *Rockets Red Glare & PAPA*
- 2018 *FAU Technology Fee*
\$110000, Funding Pending, Juried Selection
- 2017 *FAU Dorothy F. Schmidt College of Arts and Letters*
Additional Travel and Research Grant
\$1000, Funded, Juried Selection
Film: *Rockets Red Glare; PAPA*
- 2016 *Florida Atlantic University Foundations Award*
Robert J. & Inez Persson-Bailyn Endowment Fund
\$3000, Funded, Juried Selection
Film: *PAPA*
- 2016 *FAU Dorothy F. Schmidt College of Arts and Letters*
Additional Travel and Research Grant
\$1000, Funded, Juried Selection
Film: *PAPA*
- 2015 *Florida Atlantic University Foundations Award*
Robert J. & Inez Persson-Bailyn Endowment Fund
\$500, Funded, Juried Selection
Film: *PAPA*
- 2015 *FAU School of Communication and Multimedia Studies*
Additional Travel and Research Grant
\$350, Funded, Juried Selection
Film: *PAPA*
- 2014 *Florida Atlantic University New Faculty Startup Grant (TT)*
\$5000, Funded by College Arts & Letters, Non-competitive
\$2500, Funded by SCMS, Non-Competitive
- 2012 *Florida Atlantic University Foundations Award*
Robert J. & Inez Persson-Bailyn Endowment Fund
\$500, Funded, Juried Selection
Film: *PAPA*

INSTRUCTIONAL ACTIVITIES

Course Instruction

School of Communication and Multimedia Studies

Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University

(*Course Instruction and Development Key*⁴)

ART 6684 - Exhibition Practices in Film, Video and New Media**
COM 4903 - Undergraduate Directed Independent Project
COM 4905 - Undergraduate Directed Independent Study
COM 4930 - Special Topics: Television Practicum
COM 4930 - Special Topics: Expanded Cinema†
DIG 3207 - Digital Video Editing***
DIG 3253C - Digital Audio Recording & Editing*
DIG 4412 - Narrative Video Production*
DIG 6589 - MFA MTE n Portfolio Workshop
FIL 4613 - Exhibition Practices in Film, Video and New Media*
FIL 6365 - Video Production Workshop**
FIL 6409 - Experimental Cinema **
MMC 6931 - Documentary Cinema†
RTV 3228C - Television Production
RTV 3229 - Experimental Video Production
RTV 3332C - Documentary Video Production
RTV 3531 - Video Production (Was RTV 3260)
SPC 6906 - Graduate Directed Independent Study

Graduate Student Supervision (Committee Chair)

Mike Halak, MFA Media Technology and Entertainment (Anticipated Summer 2018)

Thesis: *"Textured Animation: Fessenden's World"*

David Wichinsky, MFA Media Technology and Entertainment (Graduated Spring 2016)

Thesis: *"Foam Fighting, Technology and Culture"*

Graduate Student Supervision (Committee Member)

Johnson Odibi, MFA Media Technology and Entertainment (Anticipated Summer 2018)

Thesis: TBD

José Antonio Cerqueiro, MA Communication Studies (Graduated Spring 2017)

Thesis: Comprehensive Exam

Martin leonardo Gomez, MA Communication Studies (Graduated Spring 2017)

Thesis: Comprehensive Exam

Benton Fazzolari, PhD Comparative Studies (Graduated Spring 2017)

Dissertation: *"Google is God: A Psychoanalytic Interpretation of Google"*

⁴*Developed for BA in Film, Video and New Media; **Developed for MFA in Media Technology and Entertainment; ***Developed for Distance Learning; †Developing for BA and/or MFA Curricula.*

Abdul Khan, MA Communication Studies (Graduated Summer 2015)
Thesis: *"Studying Local Community-Focused Television Stations in Kargil, India"*

Garrett Astler, MA Communication Studies (Graduated Summer 2013)
Thesis: Comprehensive Exam

Undergraduate Student Supervision (Chair)

Ryan Lannom, BA Honors (Graduated, Fall 2016)
Thesis: *"The Mind Bleeds Ink"*

Graduate Directed Independent Study

Lacey Langlois, MFA Media Technology and Entertainment (Not Graduated)
MMC 6906 *"Wynwood Documentary"* Fall 2015

Zoila Clark, MA Women's Studies; Cert. in Film and Culture (Graduated Spring 2015)
MMC 6906 *"Video Aesthetics and Techniques"* Summer 2014

Garrett Astler, MA Communication Studies (Graduated Summer 2013)
MMC 6906 *"Green Market Documentary"* Spring 2013

Advising Activities

2012 - c. *Flamingo Film Festival*

2012 - c. *Florida Atlantic University Fort Lauderdale Film Cooperative*

2006 - c. *1:1 Super 8 Cinema Soirée*

Research and Instructional Interests

Experimental Film; Documentary Film; Photography; Community Outreach; Memory; Identity; Body Representation; Sound Design; Film/Video Editing; Concept Art; Installation Art; Independent Film; Graphic Design; Community Radio/TV; Curating; Exhibition Spaces; Expanded Cinema; Media Studies; Film Studies

Fundamental Technological Interests

8 mm, Super 8, 16 mm, 35 mm Motion Picture Film; Canon, GoPro, Sony, Arriflex, Bolex, CP16 Film/HD Cameras; Nagra, Tascam, Shure, Sennheiser, Sony, Zoom Audio Recording Equipment; Lowel, ARRI, Chroma Key Lighting Equipment; Sound Studio; TV Control Room; Post Production Film Editing Suites; Post Production Audio Suites; Darkroom Processing; Darkroom Printing; Optical Printing; Hand Processed Film; Flatbed Editors

Fundamental Software Interests

Apple Operating System; Microsoft Office; Final Cut Pro 7; Final Cut Pro X; Pro Tools; Adobe Production and Design; Adobe Creative Cloud

SERVICE AND PROFESSIONAL DEVELOPMENT

Service to the School of Communication and Multimedia Studies

- 2018 SCMS Annual Evaluation Committee Member
- 2017 - c. SCMS University Undergraduate Programs Committee Chair
- 2017 - c. SCMS University Graduate Programs Committee Member
- 2012 - c. Multimedia Production Coordinator
- 2012 - 17 GTA Coordinator, MFA Media Technology and Entertainment
- 2011 - 17 MFA Media Technology and Entertainment Selection Committee Member
- 2016 Provided updates to general curricular information for FAU catalog.
- 2016 Provided SCMS Production Assessment/Learning Compacts for College.
- 2014 - 2015 SCMS P&T Subcommittee Member
- NTT Instructor Promotion Committee Member
- SCMS UPC Member

Service to the Dorothy F. Schmidt College of Arts and Letters

- 2016 - c. ALUPC Member

Other Professional Development

- 2018 Title IX Training
- 2015 EDU: Eliminate Campus Sexual Violence
- 2015 FAU eCertification Designer and Facilitator Training Workshop

Memberships and Professional Organizations

- 2016 - c. *The Hemingway Society*, Oak Park, IL
- 2013 - 16 *Institute of Contemporary Art (ICA)*, Miami, FL
- 2005 - 15 *Museum of Contemporary Art (MOCANOMI)*, North Miami, FL
- 2004 - 13 *University Film and Video Association (UFVA)*
- 2008 - 09 *Stranahan House*, Fort Lauderdale, FL
- 1997 - 09 *Saskatchewan Filmpool Cooperative*, Regina, SK
- 2002 - 05 *Main Film*, Montréal, QC
- 2001 - 03 *Antechamber Artist Collective*, Montréal, QC
- 2000 - 02 *Blinding Light Cinema*, Vancouver, BC
- 1999 - 02 *Neutral Ground Artist Run Centre*, Regina, SK
- 1999 - 01 *Antechamber Art Gallery and Cinematheque*, Regina, SK
- 1998 - 01 *Regina Film and Video Student Society*, Regina, SK
- 1997 - 99 *Access Communications*, Regina, SK

Honors and Awards

- 2016 *Tampa Bay Underground Film Festival*, Key West, FL
PAPA - Nominated for Best Documentary
- 2016 *YES Film Festival*, Columbus, Indiana
PAPA - Nominated for Best Feature Documentary
- 2016 *5th Annual Madrid International Film Festival*, Madrid, Spain
PAPA - Awards for Best Editing for a Documentary & Best Story

- 2016 *4th Annual Jerome 89A Indie Film and Music Festival, Jerome, AZ*
PAPA - Nominated for Best Documentary
- 2016 *6th Annual Fort Myers Film Festival, Fort Myers, FL*
PAPA - Nominated for Best Documentary
- 2016 *21st Annual Palm Beach International Film Festival, West Palm Beach, FL*
PAPA - Nominated for Best Documentary
- 2002 *Vision Globale Graduate Scholarship*
\$2500, Funded, Juried Selection
- 2002 *Canada Millennium Scholarship Foundation (2nd), Government of Canada*
\$3000, Funded, Non-competitive
- 2000 *Canada Millennium Scholarship Foundation (1st), Government of Canada*
\$3000, Funded, Non-competitive
- 1999 *13th Annual National Student Film and Video Festival*
Kaleidoscope - Awarded Best Formal Treatment \$250 & Best Editing \$100

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676 Hawks Trace Drive
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E-mail: gnrtn4@yahoo.com

Curriculum Vitae

ANTHONY R. GUNERATNE

**BIOGRAPHICAL
DATA**

b. 1962 Colombo, Sri Lanka
1971-75 Singapore
1975-80 Great Britain
1980-1987 U.S.A.
1987-1988 Italy (as a student at the University of Bologna)
1988-1996 U.S.A. (U.S. citizen 1991, in India for film research for most of 1995)
1996-1999 Singapore (as Assistant Professor of Film Studies and English Literature,
National University of Singapore)
1999-present U.S.A.

**ACADEMIC
HISTORY**

2014 Professor of Communication and Multimedia, School of Communication and
Multimedia Studies, Florida Atlantic University.
2003 Associate Professor of Communication and Multimedia, School of
Communication and Multimedia Studies, Florida Atlantic University.
2000-1 1-year appointment as Visiting Scholar, Dept. of English, Harvard University.
1999- Assistant Professor of Communication, Florida Atlantic University, Davie
(appointed Associate Professor with tenure as of August 2003).
1996-9 Assistant Professor of Film Studies and English Literature, National University
of Singapore.
1995 Independent researcher on the New Indian Cinema (various venues, India)
1994 Ph.D. in Comparative Literature / Film Studies, Indiana University.
1992-3 Doctoral program in Critical Studies—Cinema, USC.
1992 Doctoral program in English, University of California at Berkeley.
1991 M.A. Comparative Literature / Film Studies, Indiana University.
1989 B.S. Biology with Honors, Indiana University.
1989 B.A. Comparative Literature, Indiana University.
1987-8 Special course of study, Università degli studi di Bologna.

**ACADEMIC
AWARDS,
HONORS,
AND
GRANTS**

2016 Morrow Grant for Presentation of Research and chaired seminar at the Elsinore
Conference: Shakespeare – the Next 400 years, Florida Atlantic University.
2015 Robert Bailyn Award of the School of Communication and Multimedia, Florida
Atlantic University.
2015 Dean's Supplemental Research and Creative Activities Award, College of Arts
and Letters, Florida Atlantic University.
2013 Morrow Grant for Social Science Research. Presentation of Research at the
Shakespeare 450 Conference, Florida Atlantic University.
2011 Folger Fellowship (short-term, March to April) for research on the Role of
Archives in the Reconfiguration of a Shakespeare Film Canon.
2010 Everett Helm Visiting Fellowship of the Lilly Library, Indiana University.
2010 Franklin Research Award of the American Philosophical Society.

**ACADEMIC
AWARDS,
HONORS,
AND
GRANTS cont.**

- 2009-10 Morrow Grant for Social Science Research in Communication, Florida Atlantic University.
- 2005-06 Arts and Letters Fellowship of the Dorothy F. Schmidt College, Florida Atlantic University.
- 2005 Research and Creative Accomplishment Grant, Sponsored Research Division, Florida Atlantic University.
- 2003 Folger Fellowship (Summer 2003) for research on Shakespeare and silent cinema. Folger Shakespeare Library, Washington DC.
- 2002 Conference grant for panel chaired at the Film-Literature Society Annual Conference, Dickinson College. Florida Atlantic University.
- 2001-2 Nominee and finalist for the all-campus Florida Atlantic University Undergraduate Teaching and Advising Award.
- 2000 Florida Atlantic University. Research Grant for summer (2000) at the WEB DuBois Institute, Harvard University.
- 1999 Florida Atlantic University. Conference grant for panel chaired at the "Shakespeare on Screen" conference hosted by the University of Málaga.
- 1998 National University of Singapore. Conference grant for panel chaired at the Society for Cinema Studies Conference, San Diego (1998).
- 1998 University of Iowa. Invitation to the "Bollywood Unlimited" symposium funded with a Ford Foundation grant (unable to attend).
- 1994 IU. Ph.D. defense recorded as "passed with highest distinction."
- 1994 IU. Eva Kagan-Kans Memorial Award for research in Women's Studies.
- 1992 UC-Berkeley. English Department travel grant for conference papers.
- 1990 IU. Associate Instructor Teaching Award in Comparative Literature.
- 1989 IU. Editorship of Indiana University film journal *Cinefocus*.
- 1987 IU. Stallknecht Prize for the best graduate essay in Comparative Literature.
- 1986 IU. Traveling Scholars Grant for film research at the Library of Congress.
- 1986 IU. Graduate Fellowship of the Department of Comparative Literature.
- 1986 IU. Biology Department award for the successful defense of my honors thesis.
- 1985-6 IU. Undergraduate Research Grant by the Department of Biology.
- 1985 IU. Named the "Best Undergraduate" in Comparative Literature.

**RESEARCH
INTERESTS**

History and Historiography of the Cinema: archive studies, early cinema, national cinemas, film movements, Third Cinema theory.

Literary Studies: Renaissance literatures; Shakespeare studies; drama and performance studies; national literatures; translation; Anglophone postcolonial literature.

Comparative Studies: theories of adaptation; Shakespeare on stage, film and other aesthetic forms; interrelations of the arts (involving words, images, movement, music, and sounds); opera libretti and performance; adaptation studies.

Cultural Studies: Media and society; Transnationalism and diaspora; Post-colonial and Third World studies; Third World literatures and drama; media representations of ethnicity and gender; travel discourses; studies in alterity; social functions of the performative arts.

Theory: film and media theory; theories of postcoloniality; Bakhtin; semiotics; New Historicism; relations of art and science; theories of visual culture; aesthetic intermediality; technologies of communication.

**RESEARCH
VENUES**

National Gallery of Art, Film Division (Washington, DC)
Mark Twain Papers and Project, University of California at Berkeley (California)
Huntington Library Research Collections (San Marino, California)
Billy Rose Theatre Collection, New York Public Library (Manhattan)
Hamden-Booth Library of the Players Club Theatre Archives (New York)

**RESEARCH
VENUES cont.**

Special Collections Archive of the University of Michigan (Ann Arbor)
Filmmuseum München (Munich)
Filmmuseum Potsdam (Potsdam)
Theatre Archive of the University of Bristol (Bristol, England)
British Library Archives (London)
Narodní Filmový Archiv (Prague)
Hungarian National Film Archive (Budapest)
National Film Archive of Romania (Bucharest)
Warner Bros. Film Archive, USC (Los Angeles)
Margaret Herrick Library, Academy of Motion Picture Arts and Sciences (Los Angeles)
Cinema Ritrovato film festival (Bologna, 2009-2014)
French National Film Archive (Bois d'Arcy, France)
Archives of the *Cinématèque Française* (St. Cyr, France)
Archivio del Cineteca Comunale di Bologna (Bologna)
Cineteca Nazionale (Rome)
Folger Shakespeare Library (Washington, D.C.)
Kinsey Institute for Research in Human Sexuality (Indiana University, Bloomington)
Deutsche Kinematek, Sony Center (Berlin)
WEB DuBois Institute, Harvard University (Cambridge, Massachusetts)
American Film Institute (Los Angeles)
Nederlands Filmmuseum / Eye Film Institute (Amsterdam)
Museum of Modern Art (New York)
British Film Institute (London)
UCLA Film and Television Archive and Special Collections (Los Angeles)
USC Film Collections (Los Angeles)
George Eastman House Motion Picture collection (Rochester, NY)
The Library of Congress Film Archives (Washington, DC)
Giornate del Cinema Muto (Pordenone Film Festival), participant (1988-1991)
Film Archives of the National Film Development Corporation of India (Bombay)
National Film and Television Archive of India (Pune)
State Film Archives of Kerala (Trivendrum, India)
Lilly Library Rare Books Archive (Indiana University).

LANGUAGES

English (native speaker); Italian (fluent reading and speaking knowledge); Spanish (fair reading knowledge); French (basic reading knowledge); Sinhalese (rudimentary speaking knowledge).

BOOK SERIES

Series Editor, *Rediscovered Cinema*. New York: Palgrave-Macmillan, 2012 onwards.
The editorial advisory board consists of film historians, including Janet Bergstrom, Hiroshi Komatsu, and Kristin Thompson, the Academy Award Winning historian-documentarian Kevin Brownlow, the film historian-programmer Mariann Lewinsky, and film conservator-archivist and theorist Paolo Cherchi-Usai.

BOOKS

Reading with Orson Welles (editor). In the *Reading with Filmmakers* series. Toronto: Caboose Press, 2018-9. In development, under contract.
Shakespeare and Genre (editor and contributor). New York: Palgrave-Macmillan, 2011.
Contributors: David Crystal, David Bevington, Stephen Greenblatt, Andrew Gurr, Stephen Lynch, Lawrence Danson, Diana Henderson, Alex Huang, Boika Sokolova and Alexander Shurbanov, Samuel Crowl, Tony Howard, Peter Donaldson, Douglas Lanier, Charles Martindale.

BOOKS cont.

- Shakespeare, Film Studies, and the Visual Cultures of Modernity*. New York: Palgrave-Macmillan, 2008.
- Rethinking Third Cinema* (editor and contributor, with Wimal Dissanayake). London: Routledge, 2003. Contributors: Robert Stam, Ella Shohat, Rey Chow, Hamid Naficy, Frank Ukadike, Sumita Chakravarty, Marvin D'Lugo, Krishna Sen.

BOOK CHAPTERS

- “Shakespeare’s Genre Paintings.” In *Shakespeare and the Visual Arts: The Italian Influence*. Ed. Michele Marrapodi. London: Routledge, 2017. 208-27.
- “Shakespeare’s Rebirth: performance in music, dance, theatre, and cinema in the age of electro-digital reproduction.” In *The Oxford Handbook of Shakespeare and Performance*. Ed. James Bulman. Oxford: Oxford University Press, 2017. 352-68.
- “Shakespeare, Italian Music Drama, and Contemporary Performance: Space, Time, and the Acoustic Worlds of *Romeo and Juliet* and *The Tempest*.” In *Shakespeare and the Italian Renaissance: Appropriation, Transformation, Opposition*. Ed. Michele Marrapodi. London: Ashgate, 2014. 317-32.
- “Four Funerals and a Bedding: Freud and the Post-Apocalyptic Apocalypse of Jean-Luc Godard’s *King Lear*.” In *Apocalyptic Shakespeares*. Ed. Melissa Croteau and Carolyn Jess-Cooke. Jefferson, NC: MacFarland Press, 2009. 197-215.
- “‘Thou dost usurp authority’: Herbert Beerbohm Tree, Max Reinhardt, Laurence Olivier, Orson Welles and the Politics of Adapting Shakespeare.” In *A Concise Companion to Shakespeare on Film*. Ed. Diana Henderson. London: Basil Blackwell, 2006. 31-53.
- “The Urban and the Urbane: Modernism, Modernization and the Rebirth of Singaporean Cinema.” In *Theorizing the Southeast Asian City as Text*. Ed. Robbie Goh and Brenda Yeoh. Singapore: World Scientific Press, 2003. 159-190.
- “Notes for an African *Oresteia*: postmodernism and postcoloniality in Pier Paolo Pasolini’s challenge to documentary.” In *(Dis)Placing Classical Greek Theatre*. Eds. Savas Patsalidis and Elizabeth Sakellaridou. Thessaloniki: University Studio Press, 1999. 441-455.
- (with Khoo Sim Eng). “Urban Transformation and Postcolonial Ambivalence in Koh Buck Song’s *Bugis Street*.” In *Interlogue: Studies in Singapore Literature*. Ed. Kirpal Singh. Singapore: Ethos Books, 1998. 93-104.

JOURNAL ARTICLES

- “Freud’s Footnotes and Renaissance Metaperformativity: Richard Haydocke, King James and William Shakespeare as Interpreters of Dreams.” *Anglistik* 28.2 (Sept. 2017): 147-62.
- “Archiving Rediscoveries, Rediscovering Archives: Shakespearean (Con)texts, or, Two or Three Things We Should Know About Microcinehistory.” *Hradec Králove Journal of Anglophone Studies* 3.2 (2016): 14-33.
- “The Greatest Shakespeare Film Never Made: Textualities, Authorship, and Archives.” Special issue edited by Gregory Colón Semenza. *Shakespeare Bulletin* 34.3 (Fall 2016): 391-412.
- “A Certain Tendency in Post-New Wave French Shakespearean Cinema: from early Truffaut to late Godard via Orson Welles.” In *Shakespeare on Screen in Francophonie* (2010-). Shakespeare 450 Conference proceedings of seminar n°15 on “Shakespeare in French Film / France in Shakespearean Film.” Paris: 21-27 April 2014. Ed. Melissa Croteau. General eds. Nathalie Vienne-Guerrin and Patricia Dorval. Montpellier (France), University Montpellier III, Institut de Recherche sur la Renaissance, l’Âge Classique et les Lumières (IRCL): 2016.
URL: http://shakscreen.org/post-new_wave_french_cinema/.

**JOURNAL
ARTICLES cont.**

- “Listening to Richard: On Reading the First Shakespearean Feature Film.” *European English Messenger* 10.1 (Spr. 2001): 17-21. (Featured article).
- “The Chronotopes of Mongrel Literatures: Rushdie, Ondaatje, Naipaul and the Problems of Postcoloniality.” *World Literature Written in English* 27.1 (1998/99): 5-23.
- “Mediating the Rise of Neo-nationalism in India: Television, Cinema and Carnival.” *Social Identities* 4.2 (June 1998): 263-281.
- “The Birth of a New Realism: Painting, Photography and the Advent of Documentary Cinema.” *Film History* Vol. 10.2 (1998): 165-187.
- “Religious Conflict, Popular Culture and the Troubled Spectators of Indian Cinema.” *Contemporary South Asia* 6.2 (July 1997): 177-189.
- (with Michelle Brown). “Apocalypse Yet Again: Footnotes on Bakhtin’s Carnival and on the Man Who Ruled America.” *Cinefocus* 2.1 (Spr. 1991): 44-47.
- “Cinehistory and the Puzzling Case of Martin Guerre.” *Film and History* 21.1 (Feb. 1991): 2-19.
- (with Terry Dibble). “Coppola’s Apocalyptic Vision: Something Like a Reply to Tassilo Schneider.” *Cinefocus* 1.2 (Fall 1990): 53-57.
- “Edible Signs: Chaplin’s Food Imagery.” *Flashback* 1.1 (Spring 1990): 20-35.
- “Journey to Pordenone: Russian Cinema in the Twilight of the Romanovs.” *Cinefocus* 1.1 (Jan. 1990): 13-24.

**EDITED
JOURNAL
ISSUES**

- (with Kinga Földváry, Bohuslav Mánek, and Jan Suk). *Hradec Králove Journal of Anglophone Studies* 3.2 (2016), special issue on Shakespeare studies, with an introduction by Anthony R. Guneratne (8-9).
- (with Arthur Lindley). Issue 6 (April 1999) of *Screening the Past* devoted to: “On the Possibilities of Representing History: AHR Revisited” (<http://www.latrobe.edu.au/www/screeningthepast/firstrelease/firstrelease.html>) Contributors: Hayden White, Robert Rosenstone, Thomas Elsaesser, Vivian Sobchack, Robert Burgoyne, Marcia Landy, Maria Wyke, Roberta Pearson.
- Founding editor of the film journal *Cinefocus* and principal editor of early issues: *Cinefocus* 1.1 (Jan. 1990). “From Early Comedy to Postmodernism.” *Cinefocus* 1.2 (Fall 1990). “The International Art.” *Cinefocus* 2.1 (Fall 1991). “The Russian Cinema, 1908-1917: A Critical Perspective.” (Contributors include Yuri Tsivian, Paolo Cherchi Usai, Mary Anne Doane, Richard Abel, Rashit Yangirov).

**ESSAYS
IN
LITERARY
BIOGRAPHY**

- “Michael Ondaatje.” In *The Dictionary of Literary Biography*. Ed. Fakrul Alam (South Asian Writing in English). New York: Brucoli Clark Layman, 2006. 273-280.
- “Ananda Coomaraswamy.” In *The Dictionary of Literary Biography*. Ed. Fakrul Alam (South Asian Writing in English). New York: Brucoli Clark Layman, 2006. 64-73.
- “Michael Ondaatje.” In *South-Asian Novelists in English: an A-Z Guide*. Ed. Jaina Sanga. Westport, CT: Greenwood Press, 2003. 201-206.
- “Vikram Seth.” In *South-Asian Novelists in English: an A-Z Guide*. Ed. Jaina Sanga. Westport, CT: Greenwood Press, 2003. 251-256.
- “Vikram Seth.” In *Asian-American Novelists*. Ed. Emmanuel Nelson. Westport, CT: Greenwood Press, 1999. 339-344.

**BRIEF ARTICLES
IN EDITED
COLLECTIONS**

- “*Don Quixote*,” Cervantes. In *Reading with Orson Welles*. Ed. Anthony R. Guneratne. Toronto: Caboose Press, 2017. [see Caboose Press Website]
- “*Metamorphoses*,” Ovid. In *Reading with Jean-Luc Godard*. Ed. Kevin J. Hayes and Christine Scemama. Toronto: Caboose Press, 2017. Submitted.

**BRIEF ARTICLES
IN EDITED
COLLECTIONS
Cont.**

“*Gargantua and Pantagruel*,” François Rabelais. In *Reading with Eisenstein*. Ed. Ada Ackerman and Luka Arsenjuk. Toronto: Caboose Press, 2017/18. Submitted.
“*Macbeth*,” William Shakespeare. In *Reading with Eisenstein*. Ed. Ada Ackerman and Luka Arsenjuk. Toronto: Caboose Press, 2017/18. Submitted.

**ENCYCLOPEDIA
ENTRIES ON
FILM
ADAPTATIONS**

“*The English Patient*.” In *South Asian Literature in English: An Encyclopedia*. Ed. Jaina Sanga. Westport, CT: Greenwood Press, 2004. 95-98.
“*Heat and Dust*.” In *South Asian Literature in English: An Encyclopedia*. Ed. Jaina Sanga. Westport, CT: Greenwood Press, 2004. 137-139.
“*In Custody*.” In *South Asian Literature in English: An Encyclopedia*. Ed. Jaina Sanga. Westport, CT: Greenwood Press, 2004. 147-149.

**PUBLISHED
TRANSLATIONS**

“O Sweeting Mine” (trans. of “A une Damoyse malade” by Clément Marot). In Hofstadter, Douglas. *Le Ton beau de Marot: In Praise of the Music of Language*. New York: Basic Books, 1997. p. 60a-60b. [Hofstadter’s previous book, *Gödel, Escher and Bach*, won a Pulitzer Prize].
(from Italian). Ginzburg, Carlo. “Proofs and Possibilities: In the Margins of Natalie Zemon Davis’ *The Return of Martin Guerre*.” *YCGL* 37 (1988): 113-127. [This translation is widely cited in works on historiography].

**EXHIBITION
CATALOGUE
INTRODUCTION**

Introduction. In *Modernism for the Masses: Postcards from the Collection of Anthony Guneratne*. Ed. James Findlay. Fort Lauderdale: Broward County Public Library, 2003. 7-24. Public exhibition held at the Bienes Center for the Literary Arts, Broward County Public Library, March 20-July 20, 2003 (see Interviews).

**REVIEW
ARTICLES
(BOOKS ON VISUAL
ANTHROPOLOGY)**

“Visual Anthropology, Colonialism and the (Southeast Asian) Voice of Kong.” In *Southeast Asian Journal of Social Science* 26.1 (1998):143-153. On Leslie Devereaux and Roger Hillman, eds, *Fields of Vision: Essays in Film Studies, Visual Anthropology, and Photography*, Berkeley: University of California Press, 1995; Linda Connor, Patsy Asch and Timothy Asch, *Jero Tapakan: Balinese Healer, an ethnographic film monograph, revised edition*, Los Angeles: Ethnographic Press, University of Southern California, Center for Visual Anthropology, 1996; Fatimah Tobing Rony, *The Third Eye: Race, Cinema and Ethnographic Spectacle*, Durham: Duke University Press, 1996.

(FILM)

“Not Just Another Indian Film: Reflections on *The Bandit Queen* and Indian Culture.” *The Ryder* (29 March-11 April, 1996): 14-18.

**REVIEWS
(BOOKS)**

Review of Hatchuel, Sarah. *Shakespeare and the Cleopatra / Caesar Intertext: Sequel, Conflation, Remake*. Madison, NJ: Fairleigh Dickinson University Press, 2011. “Cleopatra’s Ascent.” *Cercles: Revue pluridisciplinaire du monde Anglophone*. April 15, 2014. <http://www.cercles.com/review/r71/Hatchuel.html>
Review of Buchanan, Judith. *Shakespeare on Silent Film: An Excellent Dumb Discourse*. New York: Cambridge University Press, 2009. *Shakespeare Quarterly* 62.3 (Fall 2011): 475-478.
Review of Schick, Irwin. *The Erotic Margin: Sexuality and Spatiality in Alteritist Discourse*. New York: Verso Press, 1988. *The European Legacy, Toward New Paradigms* 8.5 (2003): 668-670.

- REVIEWS**
(BOOKS) cont.
- Review of Barnes, Bernadine. *Michelangelo's Last Judgement: The Renaissance Response*. Berkeley: University of California Press, 1998. *The European Legacy, Toward New Paradigms* 5.2 (Spring 1999): 298-300.
- Review of Wyke, Maria. *Projecting the Past: Ancient Rome, Cinema and History*. New York: Routledge, 1997. *Historical Journal of Film, Radio and Television* 18:3 (August 1998): 452-453.
- REVIEWS**
(MUSICAL RECORDINGS)
- Review, "A Cremonese Conspiracy? — A Comparison of Recordings by Corey Cerovsek and Maxim Vengerov (Delos / Teldec)." *The Flying Inkpot* (<http://inkpot.com/classical/coreyvengerov.html>), 1999.
- Review of *Pélleas et Mélisande*, opera by Claude Debussy, conducted by Herbert von Karajan (EMI, 3 CD reissue, 1993) and Jean-Claude Casadesus (Naxos, 3 CD, 1996). *The Flying Inkpot* (<http://inkpot.com/classical/debuspelleas.html>), 1999.
- (MUSICAL PERFORMANCES)
- Review of the Opera Atelier's performances of Molière's *Le Bourgeois Gentilhomme* and Purcell's *Dido and Aeneas* at the Singapore Arts Festival, 1 June 1999 (<http://inkpot.com/classical/af99atelier.html>).
- EDITORIAL COMMENTS / LETTERS**
- "Shakespeare on the Clock." *Science News* 170 (Nov. 4, 2006): 202. [Suggested correction to manuscript dating using the chemistry of print surface deterioration].
- "Dismissed for lack of evidence." *Science News* 149 (Mar. 23, 1996): 179. [Challenge to the inference that dinosaurs may have nested based on a single example].
- "A Loaded Canon" (part of section) *Newsweek* (May 13, 1991) [a response to columnist George Will's criticism of the MLA's interpretation of academic freedom].
- TEACHING**
- 1999- Assistant, then Associate Professor (2003), then Professor (2014) of Communication and Multimedia Studies, Florida Atlantic University.
Courses Designed and Taught:
FIL4866 Sound in the Cinema
FIL6026 Film History and Historiography (Graduate seminar)
FIL6931 Shakespeare, Cinema, and Popular Culture (Graduate Seminar)
FIL6508 Film Theory and Criticism (Graduate lecture-seminar)
FIL4405/4306 Film to the 1940s (Undergraduate)
FIL3503/3803 Film Theory (Undergraduate)
FIL4407/4307 Film Since the 1940s (Undergraduate)
FIL4106 Scriptwriting (Undergraduate)
FIL4506 Film Criticism (Undergraduate)
FIL4930 Special Topics in Film: The Transnational Cinema of Alfred Hitchcock, Orson Welles and Luis Buñuel (Undergraduate)
COM3342 Communication and US Cultural Studies (Undergraduate)
COM4930 Special Topics in Film: International Cinema (Undergraduate)
SPC4711 Gender, Race, and Communication (Undergraduate)
MMC4501 Media Criticism (Undergraduate);
- 1969-99 Assistant Professor of Film Studies and English Literature, National University of Singapore.
Courses Designed and Taught:
EN5219 History and Historiography of the Cinema (Graduate lecture-seminar)
EN5220 Genres in Popular Culture (Graduate lecture-seminar)
EL3212 Film Criticism (Undergraduate);
EN3215 History of International Cinema (Undergraduate)
EN3207 Literature and the Other Arts (Undergraduate).

- TEACHING cont.**
- 1992-93 Teaching Assistant, University of Southern California.
Courses Taught (under the supervision of David Shepard):
 T200/201 History of the Cinema (Undergraduate).
- 1991 Instructor, Indiana University.
Courses Designed and Taught: L300 Film and the Myth of History
 (Undergraduate).
- 1988-91 Associate Instructor, Indiana University.
Courses Taught:
 C190 Introduction to Film Studies (Undergraduate)
 C145/146 Characters in Western Literature (Undergraduate).
- CERTIFICATE DIRECTORSHIP**
- 2012- Director of the Graduate Certificate in Film and Culture, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University.
- GRADUATE CERTIFICATES OVERSEEN**
- 2017 Vincenza Iadevaia (Ph.D. Comparative Studies; Graduate Certificate in Film and Culture)
- 2017 Stephanie Flint (Ph.D. Comparative Studies; Graduate Certificate in Film and Culture).
- 2017 Daniel Fernandez (MA Communication and Multimedia Studies; Graduate Certificate in Film and Culture).
- 2016 Kira Apple (Ph.D. Comparative Studies; Graduate Certificate in Film and Culture).
- 2016 Jeremy Seibold (MA Communication and Multimedia Studies; Graduate Certificate in Film and Culture, FAU).
- 2015 Katherine Wahlberg (Ph.D. Comparative Studies; Graduate Certificate in Film and Culture, FAU)
- 2015 Zoila Clark (MA Women's Studies; Graduate Certificate in Film and Culture, FAU).
- 2015 Yasmina Aidi (MA Comparative Literature; Graduate Certificate in Film and Culture, FAU).
- THESES DIRECTED**
- 2017 Daniel Fernandez. "The Sorcerer's Apprentices: Authorship and Sound Aesthetics in Walt Disney's *Fantasia*." MA, Communication and Multimedia Studies, Florida Atlantic University.
- 1999 Dora Yip Li-Syn. "Symbolic Landscapes in Australian Cinema." Hons. English Department, National University of Singapore.
- 1999 Audrey Ho Fook Yin. "Portraits of Oscar Wilde: Media Constructions of Identity." Hons. English Department, National University of Singapore.
- 1998 Renay Veronica Pereira. "Asian Sexuality Through Hollywood Lenses: The Role of Ethnicity and Gender in Shaping Film Narratives of the 1990s." Hons. English Department, National University of Singapore.
- 1998 Aruna Alina Johnson. "Re-making Black: The Politics and Aesthetics of Passing in Hollywood Films." Hons. English Department, National University of Singapore.
- 1997 Sebastian Tong. "Disturbing the Slumber: The Transgressions of Pramoedya Ananta Toer's *Buru Quartet—This Earth of Mankind*." Hons. English Department, National University of Singapore. Extract of a chapter published in *World Literature Today* 73.3 (Sum. 1999): 481-484.
- 1997 Honors. Julie Lim Kin Lin. "Re-membering the Body: V.S. Naipaul's Corporeal Negotiations of a Post-Colonial Subjectivity in His Later Works." Hons. English Department, National University of Singapore.

**EXTERNAL
EVALUATION
DUTIES**

- 2010 Mid-tenure evaluation of materials submitted by Dr. Brian Bergen-Aurand, Nanyang Technological University, Singapore.
- 2005 Tenure and Promotion evaluation of portfolio submitted by Prof. Sumita Chakravarty, Chair, Media Studies Program, New School University, New York.
- 1998/99 Ph.D Dissertation submitted for a second doctorate by Prof. Dr. P. Marudanayagam. "Landmarks of Tamil Literature: Comparative Perspectives." Pondicherry University, India.

**PROFESSIONAL
SERVICE**

- 2012-6 Academic archival advisor of a cinematic celebration (led by Margaret Parsons, Head of the Film Division of the National Gallery of Art, Washington, DC) of Shakespeare's 400th/450th anniversary commemorations, 2014-2016.
- 2014 Reviewer of an article submitted to the journal *MOSAIC*.
- 2012-4 Member of the panel evaluating applications for the Franklin Research Grant of the American Philosophical Society.
- 2008-10 Member of the panel evaluating Ph.D. dissertations for Mellon Pre-doctoral Fellowships on behalf of the American Council of Learned Societies.

**COMMITTEE
SERVICE**

- 2016 External Faculty Member, Search Committee for an Assistant Professor of Costume Design, Department of Theatre and Dance, Florida Atlantic University.
- 2013- Chair, Executive Committee of the Graduate Certificate in Film and Culture.
- 2013-4 Vice-chair, Faculty Assembly of Florida Atlantic University
- 2011- Member of the Comparative Studies Ph.D Executive Committee, Florida Atlantic University.
- 2011-12 Member of the departmental Undergraduate Programs Committee, Florida Atlantic University.
- 2011-12 Member of the Personnel Committee, Department of Communication and Multimedia, Florida Atlantic University
- 2009-10 Member of the Broward Faculty Senate of Florida Atlantic University.
- 2009-10 Member of the departmental Graduate Program Committee, School of Communication and Multimedia Studies, Florida Atlantic University.
- 2008-09 Member of Ph.D. Committee, Alessandra Senzani.
- 2007-08 Member of the Personnel Committee, Florida Atlantic University.
- 2003-06 Member of the Undergraduate Curriculum Committee, Florida Atlantic University.
- 2002-03 Member of a Faculty Search Committee, Department of Communication, Florida Atlantic University.
- 2001-04 Founding Faculty Advisor of the Student Film Association, Florida Atlantic University.
- 2001-02 Faculty Assembly Co-chair, College of Liberal Arts, Florida Atlantic University, Davie.
- 2000-01 Member of a Faculty Search Committee, Florida Atlantic University.
- 1999-00 Member of a Faculty Search Committee, Florida Atlantic University.
- 1999-00 Coordinator of the Communication Program, Florida Atlantic University.
- Mar. 99 Facilitator of a screenwriting workshop for the Singapore Film Commission (a body of Singapore's National Arts Council).
- 1998-99 Member of the Arts and Sciences Faculty Social Committee of the National University of Singapore.
- Dec. 98 Facilitator of a screenwriting workshop for the Singapore Film Commission.

**CHAired
CONFERENCE
PANELS**

- “The Future of Shakespearean Rediscovery.” Seminar convened at The Elsinore Conference: Shakespeare – the Next 400 years, Kronborg Castle, Helsingør, Denmark, April 2016.
- “Shakespeare on Film and Television 3: Shakespeare and the DVD.” Annual Conference of the Popular Cultural Association of the Southwest. Hyatt Regency, Albuquerque, New Mexico, February 2006.
- “Shakespeare III.” (co-chair, Richard Vela). Literature-Film Association Annual Conference Towson University, Baltimore, Maryland, November 2003.
- “Shakespeare II.” Literature-Film Association Annual Conference, Dickinson College, Carlisle, Pennsylvania, October 2002.
- “Vikram Seth and the Limits of Diaspora.” In *Literature of the Indian Diaspora*, University of the West Indies-Trinidad, March 2000.
- “Orson Welles vs. William Shakespeare.” In *Shakespeare on the Screen*, University of Málaga (Spain), October 1999.
- “Third World Histories and the Media.” (co-chair, Wimal Dissanayake). Society for Cinema Studies Conference, April 1999.
- “Film and Historiographic Theory.” Society for Cinema Studies Conference, April 1998. [with Vivian Sobchack, Robert Burgoyne, and Roberta Pearson].
- “Rethinking Third World Cinema.” (co-chairs Timothy White and Frank Ukadike; and with panelist Thomas Ebong). Society for Cinema Studies Conference, May 1997.

**SPONSORED
OR INVITED
TALKS**

- Sept. 2016. “The Vitagraph Shakespeare Cycle.” Introduction, with commentary and narrations to the complete Vitagraph Shakespeare Cycle of 1908-1912. “Shakespeare as Cinematic Experiment” series, hosted by Margaret Parsons, Director of the Film Division of the NGA, film auditorium of the National Gallery of Art.
- Jun. 2011. “‘Like a Poor Player that Frets (sic) and Struts His Hour Upon the Stage’: *Macbeth*, Temporality, Bazin, and the Space of the Archive.” Fellowship presentation at the Folger Shakespeare Library, Washington, DC.
- Oct. 2009. Presentation on and reading from *Shakespeare, Film Studies, and the Visual Cultures of Modernity*. The University President’s Faculty Authors Series, Florida Atlantic University.
- Apr. 2008. “From Epic Spectacle to Grim Realism: The Contradictory Legacy in the Americas of Two Strains of Italian Filmmaking.” In *Dagli Appennini alle Ande: The Italian Presence in Latin and Central America*. Florida Atlantic University, Boca Raton.
- Mar. 2006. “I rapporti culturali nella produzione dei film nella prima età del cinema muto: alcuni esempi di film Italiani, Americani e Francesi ispirato da Shakespeare.” Università degli studi di Bologna, DAMS faculty. Trans. Antonella Borghi and Marianna De Sanctis.
- Nov. 2004. “Is there a postcolonial history?: Adopting and adapting Third Cinema in the age of globalization.” Queen’s College, CUNY, New York.
- Apr. 2004. *Shakespeare in Asia* conference, Stanford University. “Rushdie’s *Othellos* and Cinematic Shakespeare: From the Subcontinental to the Transcontinental.”
- Oct. 2001. Panelist for *The Clash of Cultures: Shakespeare’s Tempest*. Chair: Winston Thompson. Broward Community College, Fort Lauderdale, Florida.
- Oct. 1991. International Conference on Orson Welles at the Biennale (Venice, Italy). “Orson Welles’s *Ot(h)ello* Adaptation.”

TALKS AND
CONFERENCE
PAPERS

- April 2017. "Such stuff As dreams are made on': Haydocke's *Oneirologia* and Shakespeare's Arts of Deception." 45th Annual Shakespeare Association of America Conference. Seminar on "Shakespeare and Counterfeiting" convened by Derek Dunne and Harry Rex Newman. Hyatt Regency, Atlanta.
- April 2016. "Archiving rediscoveries, rediscovering archives: Shakespeare as a window onto (con)texts, performance practice, and the historical method." Seminar paper delivered at The Elsinore Conference: Shakespeare – the Next 400 years, Kronborg Castle, Helsingør, Denmark.
- July 2015. 15th Annual European Shakespeare Research Association Conference, University of Worcester, UK. "Missing Dreams: Canons, Archives, and the Remains of Some European Shakespeare Films." Seminar on "Shakespeare in/and European Cinema," convened by Douglas Lanier, Kinga Foldvary, and Mariangela Tempera. [paper submitted and commented on by seminar group, but unable to attend in person].
- April 2014. Conference of the Société Française Shakespeare, University of Paris 5, Sorbonne. *Shakespeare 450*. "A Certain Tendency in Post-New Wave French Shakespearean Cinema: From early Truffaut to late Godard via Orson Welles." Seminar 15, convened by Douglas Lanier and Melissa Croteau.
- Dec. 2009. Philadelphia Convention Center. Annual Modern Language Association Conference. "'The Rest Is Silence': Shakespeare Without Words, or the Centrality of Performance Traditions in the Substitution of Action for Oration in Early Film Adaptations of Shakespeare."
- Sept. 2009. University of Washington, Seattle. Language in New Media Conference. "Speechless Acts: On the Speed of the Now from the Classical Postcard to the Internet Multimedia Card."
- Feb. 2006. Florida Atlantic University. "From Titian and Cervantes to Shakespeare and Film." (Talk for the Ph.D. program based on research for the FAU College of Arts and Letters Creative and Scholarly Accomplishment Award).
- Feb. 2006. Hilton Hotel, Albuquerque, New Mexico. Annual Popular Culture Conference of the Southwest. "From Cervantes's Titian to Ivory's Shakespeare: the DVD and the Moving Image."
- Oct. 2005. Sea Turtle Inn, Jacksonville, Florida. Popular Culture Association of the South Annual Conference. "On the Tracks of Post-filmic Shakespeare: On Merchant, Ivory, and the Afterlife of *Shakespeare Wallah*."
- Apr. 2005. University of London, Institute of Education. Society for Cinema and Media Studies. "Traveling Through History: Space, Time and Causality in Nicolas Roeg's *Australia* and *Venice*."
- Oct. 2004. Marriott Hotel, New Orleans. Popular Culture Association of the South Annual Conference. "Cult and Culture in Baz Luhrmann's *Romeo + Juliet*."
- Nov. 2003. Towson University. Literature Film Association Annual Conference. "Night of the Living Bard: Shakespeare-in-Horror."
- Oct. 2003. Sea Turtle Inn, Jacksonville, Florida. Popular Culture Association of the South Annual Conference, "Shakespeare and the Horror Film."
- Oct. 2002. Dickinson College, Carlisle, Pennsylvania. Literature-Film Association Annual Conference "William Shakespeare: Screenwriter or Scenarist?"
- July 2002. University of Aberystwyth, Wales. Conference of the International Society for the Study of European Ideas. "From Orientalism to Exoticism: The Role of the Exotic-Erotic in the Origins of Modernist Aesthetics."
- Oct. 2001. Florida Atlantic University at Davie. Seminar with José Ramón Díaz Fernández (University of Málaga). "Orson Welles, Shakespeare and Spain."
- Aug. 2000. Conference of the *European Society for the Study of English*, University of Helsinki. "Featuring the Bard: Shakespeare, Symbolic Capital and the 'Evolution' of the American Feature Film."

**TALKS AND
CONFERENCE
PAPERS cont.**

- Mar. 2000. *Literature of the Indian Diaspora*, University of the West Indies, Trinidad. "Travel in Seth and Rushdie: Inter-nationalism as a Diasporic Response to Neonationalism."
- Oct. 1999. University of Málaga, *Shakespeare on Screen*. "Discourse Not Text: Orson Welles's Semiotics of Mutation in *Macbeth* and *Othello*."
- Apr. 1999. SCS Conference, Boca Raton, Florida. "Competing Visions of the Orient in Recent Singaporean Cinema."
- Apr. 1998. SCS Conference, San Diego. "Naming the Rose: Historical Agnosticism, Thin Description and the Semiotics of Historical Representation."
- Feb. 1998. National University of Singapore (on behalf of the Sri Lankan Consulate for a festival of Sri Lankan films celebrating fifty years of Independence). "Colonialism, Postcolonialism and Documentary Filmmaking."
- Sept. 1997. Aristotle University, Thessaloniki, Greece. *Millennium Responses: (Dis)placing Classical Greek Theater*. "Notes for an African Oresteia: Pier Paolo Pasolini's Challenge to the Documentary Form."
- May 1997. SCS Conference, Ottawa. "Neorealism's Class Wars: Some Nagging Questions of Third Cinema."
- Apr. 1997. Internet Conference on Postcolonialism, National University of Singapore. "The Virtual Spaces of Postcoloniality: Rushdie, Ondaatje, Naipaul, Bakhtin and the Others." Included (unsolicited) as a top-level link in the cultural studies website called "The Voice of the Shuttle," and in websites devoted to Mikhail Bakhtin, Pramodya Ananta Toer, multiculturalism and global Englishes.
- May 1996. SCS Conference, Dallas. "Genocide and Popular Culture: Carnivalic Forms, Myths of Reconciliation and the Audience-Specific Representation of History in Recent Indian Films."
- Oct. 1994. SCLA Conference, University of North Carolina. "Islands and Empires: Colonialism and the Question of Documentary Authenticity."
- Aug. 1994. Visible Evidence Conference, USC. "Inventing Reality: From the Animated Photograph to Documentary Representation."
- Apr. 1992. Tenth Annual International Film Conference, Kent State University. "Privileged Access: The Representation of Rape in American Movies."
- May 1991. Presentation for the I.U. American Studies Program. "American Genres/ American Culture: Using Hollywood Films in American Studies Courses."
- Feb. 1991. Twelfth Annual Themes in Drama Conference at UC—Riverside. "Of Orbs and Egg Whites: *King Lear* and the Method in Shakespeare's Madness."
- Apr. 1990. U.C.L.A. *Carte Italiane* Conference. "Deceitful Union: The Link Between Ulysses and Guido da Montefeltro in Cantos XXVI and XXVII of *Inferno*." Invited (sponsored) but unable to attend.

**REGISTERED
CONFERENCE/
FESTIVAL
ATTENDANCE**

- May 2015. The Nitrate Picture Show. Inaugural event, George Eastman House, Rochester New York, 30 Apr. -3 May 2015.
- Apr. 2013. "Shakespeare and the Problem of Biography," Folger Shakespeare Library, Washington DC, 3-5 Apr. 2013.
- Nov. 2012. "Alice Guy-Blaché: Transatlantic Sites of Cinema Nouveau, 1896-1920." University of Maryland, College Park, 8-10 Nov. 2012.

**CURATORIAL/
EVENT
PRESENTATIONS**

- Co-ordinator of the US premier screening of the film *Dear Ambassador* (dir. Luiz Fernando Goulart, 2017) as part of the joint FAU-LATC Brazilian Film Series of 2018 at the University Theatre (FAU, Boca Raton) on Feb. 4, 2018).

**CURATORIAL /
EVENT
PRESENTATIONS
cont.**

- Presenter, *Ciné-concert: The Asta Nielsen Hamlet (American Version)*, with Philip Carli in Performance (pianoforte). Shakespeare as Cinematic Experiment series, auditorium of the National Gallery of Art, September. 17, 2016.
- Post-film discussant, *Ciné-concert: Richard III (1911 and 1912)*, with Donald Sosin, Joanna Seaton, Christian Simmelink, Stephen Czarkowski, Neil Brown, and David J. Miller in performance (voice and small orchestra). Shakespeare as Cinematic Experiment series, auditorium of the National Gallery of Art, August 27, 2016.
- Organizer of a talk by Ambassador Chidambaranathan Mahendran, Sri Lanka's Ambassador to the United Nations, on the topic of "The United Nations and the Emerging World Order," jointly sponsored by Peace Studies (FAU), and the Social Science Department, Broward Community College, April 2004.
- Organizer and presenter of a film retrospective for director George Hickenlooper on behalf of the Fort Lauderdale Film Festival at the Cinema Paradiso, Fort Lauderdale, March 2004.
- Organizer and host of a discussion on behalf of the FAU Student Film Association, with Leslie Nielsen, lead actor in *Forbidden Planet*, *The Poseidon Adventure*, *Airplane*, the *Naked Gun* series, and other features. Florida Atlantic University, Oct. 2002.
- Organizer and host of a discussion on behalf of the FAU Student Film Association with Stephen Peros, screenwriter of *The Cat's Meow* (dir. Peter Bogdanovich, 2001). Florida Atlantic University, Oct. 2001.
- Organizer and host of a discussion on behalf of the FAU Student Film Association with Steven Dunning and Jack Huang, director and actor in *Now Chinatown* (2001). Florida Atlantic University, Oct. 2001.
- Organizer of a Festival of Pre-Revolutionary Russian Films (Dec. 1990), bringing in Guest speaker Yuri Tsivian, silent film accompanist Philip Carli, enlisting the support of seven departments of Indiana University, the British Film Institute and the Motion Picture Department of the George Eastman House Archives.

**INTERVIEWS
BY MEDIA
ORGANIZATIONS**

- (Newspaper). South Florida Sun Sentinel. April 26, 2003. "Chic's in the Mail: An FAU film professor's stylish postcard collection charts the history of modern art from the late 19th century to the mid 20th century." p. 1D, 7D.
- (Newspaper). Helsingin Sanomat, p. A13. August 29, 2000. "Richard III — mykkäelokuvan ensiesitys Euroopassa" (translated into Finnish from English, on the earliest rediscovered American feature film).
- (Television). CNBC Asia. Storyboard, October 7, 1998. (On the reemergence of Singaporean cinema).
- (Radio). Radio Singapore International. December 14, 1997. Critical Review of the Singaporean film *Army Daze* (1997).
- (Newspaper). *The Herald-Times* (Bloomington, Indiana). p. D1, D3. By Linda Thomas. "Artifacts: Film Studies Magazine Started at IU." January 26, 1990.

MEMBERSHIPS

- Renaissance Society of America (since 1990)
Society for Cinema [and Media] Studies (since 1991, individual membership 1991-2014)
Modern Language Association of America (since 1992)
International Shakespeare Association (since 2000)
Film Historians Association (since 2004)
DOMITOR (since 2005)
Shakespeare Association of America (2016-2017).

**RELATED
INTERESTS**

Travel: I have traveled extensively in Sri Lanka, Singapore, Malaysia, Thailand, the Soviet Union, England, Scotland, the United States, Canada, France, Spain, Italy, Austria, Germany, Switzerland, Java, Bali, Sulawesi, Egypt, China, Thailand, India, Greece, the Czech Republic, Slovakia, Hungary, Japan, the Netherlands, pre-Chinese Hong Kong, Turkey, post-Soviet Russia, Trinidad and Tobago, New Zealand, Denmark, Sweden, Finland, Estonia, Lithuania, Latvia, Romania, Bulgaria, Serbia, Croatia, Belgium, Luxembourg, Ireland, Norway.

Music: Enrolled for 2 years in the highest-ranked music program in the U.S. (Indiana University) and for 8 years a student of Walter Cassell (1910-2000), leading baritone with the Metropolitan Opera and New York City Opera. Participant in Indiana University productions of operatic works by Verdi, Donizetti, and Offenbach, and of choral works by Verdi, Ravel, and Britten. Concert performances at the National University of Singapore, UC—Berkeley and Indiana University of arias and lieder by Handel, Schubert, Bellini, Donizetti, Verdi, and Leonard Bernstein. My repertoire consists of over 200 arias, duets, songs and concerted works in Italian, French, German, Spanish, English, Latin and Russian, ranging from early Baroque arias to Twentieth-century opera, as well as Romantic to mid-Twentieth Century song cycles and choral works.

Film Production: Director of a video documentary *October Klan Bake* (1993, 23 mins.), screened at the Collins Living-Learning Center of Indiana University (1993) and transferred to DVD for screening at Florida Atlantic University in November, 2003, with commentaries by Professors Marshall De Rosa (Political Science) and Winston Thompson (Sociology); Director of 16mm short films: *Counterpoint* (1993, 5 mins.); *The Brahmin and the Butterfly* (1992, 6 mins.); *Fragments of a Life* (1991, 12 mins.). Actor (in cameo appearances) in George Hickenlooper's *The Big Brass Ring* (1998 feature starring William Hurt, Nigel Hawthorne, Miranda Richardson, who won a Golden Globe award for her performance, and Irene Jacob); extra in Adoor Gopalakrishnan's *Kathapurushan* (1995 feature, Indian-Japanese co-production); cameo appearance in George Hickenlooper's *Some Folks Call It a Sling Blade* (1994, First Prize winner at the Aspen Short Film Festival).

Fine Arts: I draw and paint, and collect examples of various art forms, some of which have been exhibited in museums and galleries. I also have an internationally-known collection of postcards designed by renowned artists, a substantial selection of which was on exhibition at the Bienes Center for the Literary Arts, Fort Lauderdale, from March 2003 to September 2003.

Public Speaking: winner of 8 speaking awards for Warren Central High School, Indianapolis (1980-1981).

Sports: I no longer run as I used to, but continue to bicycle and to swim regularly. I have been involved in bicycling (including a solo bike tour of 1,300 miles around Lake Superior in 1985), cricket (member of school team of St. Mary's Grammar School, Newcastle, 1976-1978), squash, badminton, and horse riding.

Curriculum Vitae

Michael Hofmann

Associate Professor

Florida Atlantic University

Dorothy F. Schmidt College of Arts and Letters

School of Communication and Multimedia Studies

BC-90, 303K, 3200 College Avenue, Davie, FL 33314

mhofmann@fau.edu

- Education:** Ph.D. Summa Cum Laude in Communication
Free University of Berlin, 1987
M.A. Honors (With Distinction) in Communication
Free University of Berlin, 1975
- Awards:** Harkness Fellowship of the Commonwealth Fund, New York / London
Fulbright Fellowship
Airlift Memorial Fellowship
- Experience:**
- Since March 2003 Tenured Associate Professor, School of Communication and Multimedia Studies, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
- Since October 2013 Curriculum Coordinator, Multimedia Studies: Multimedia Journalism, School of Communication and Multimedia Studies
- 2003 to 2009 Member, Executive Committee, Ph.D. in Comparative Studies, Public Intellectuals Program, Dorothy F. Schmidt College of Arts and Letters
- 2001 to 2003 Associate Professor and Director of the Communication Program, Division of Social Sciences, College of Liberal Arts (since July 1, 2002: Dorothy F. Schmidt College of Arts and Letters, Davie Campus)
- 2000 to 2001 Associate Professor, Department of Communication, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University

- 1998 to 2000 Visiting Professor, Department of Communication, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
- 1997 to 1998 Visiting Professor, Department of Communication, Macalester College, St. Paul, Minnesota
- 1995 to 1996 Adjunct Professor, Department of Communication, Miami University, Oxford, Ohio
- 1995 Co-Director, INTELSPHERE '95, Luxembourg (International Conference on Public Television and the Public Sphere; sponsored by the Miami University John E. Dolibois European Center, Luxembourg; the European Commission, Brussels, Belgium; and Research on Media Associates)
- 1994 Visiting Professor, Department of Communication, Miami University, Oxford, Ohio
- 1994 Co-Director, INTELSPHERE '94, Oxford, Ohio (International Conference on Public Television and the Public Sphere; sponsored by Miami University, Oxford, Ohio; the Goethe Institute, Cincinnati; and Research on Media Associates)
- 1991 to 2001 Co-Director, Research on Media Associates (ROMA), Rome / Berlin / Paris / London
- 1990 to 1994 Research Associate, Department of Sociology, Free University of Berlin
- 1987 to 1989 Visiting Assistant Professor, New York University
- 1988 to 1989 Fulbright Fellowship
- 1987 to 1988 Airlift Memorial Fellowship
- 1980 to 1987 Assistant Professor, Department of Communication, Department of Economics, Free University of Berlin
- 1976 to 1979 Research on Public Television, based at the Educational Broadcasting Corporation WNET-TV (Channel 13), New York City; Public Broadcasting Service, Washington, D.C.
- 1977 to 1978 Research Project on "John Steinbeck and Hollywood," based at Twentieth-Century Fox Film Production, Los Angeles
- 1976 to 1977 Visiting Scholar, Columbia University

- 1976 to 1979 Harkness Fellow of the Commonwealth Fund, New York / London
- 1975 to 1976 Lecturer in American Literature and Film,
John F. Kennedy-Institute for American Studies,
Free University of Berlin
- 1971 to 1975 Member, Research Projects on “Democratic Culture” and on the “Mass
Media,” New Society for the Fine Arts; funded by the Government of
Berlin (West): Senator for the Arts and Sciences
- 1971 to 1975 Member, Research Project on “The Political Economy of Mass
Communication,” Department of Sociology, Free University of Berlin
- 1971 to 1975 Teaching Assistant, Department of Communication, Free University of
Berlin
- 1970 to 1971 Instructor, Workshops on 16mm Cinematography,
Wannseeheim fuer Jugendarbeit, Berlin (West)

Refereed Publications in Print

Single-Authored Books

- Michael Hofmann, *Habermas's Public Sphere: A Critique*. Lanham, MD: Rowman & Littlefield / Fairleigh Dickinson University Press, 2017 (286 pages).
(Nominated for the 2018 Transdisciplinary Humanities Book Award of the Institute for Humanities Research at Arizona State University).
- Michael Hofmann, *Uncommon Sense: Zur Kritik von Oeffentlichkeit als demokratisches Idol*. Kommunikationswissenschaftliche Bibliothek, Volume 11. Mainz: von Hase & Koehler, 1988 (302 pages). (Runner-up: Premio Europeo Amalfi per la Sociologia e le Scienze Sociali 1989 [Award Committee: Anthony Giddens, King's College, Cambridge, UK; Michel Maffesoli, Sorbonne, Paris, France; Carlo Mongardini, Univ. Roma, La Sapienza, Rome, Italy; Friedrich H. Tenbruck, Univ. Tuebingen, Germany, and six other social scientists from Austria, Germany, Italy, Poland, Spain, and Sweden.]

Book Chapters

- Michael Hofmann, “Moralische Anstalt und moralischer Verschleiss. Resultate deutsch-

- deutscher Vorurteile." Christian Weischer (Ed.). *Dialoge. Zehn Jahre Kornhaus-Seminar*. Munich: Lagrev, 1994 (pp. 152-162);
- Michael Hofmann, "Reliability and Comparability of Statistics." Alessandro Silj (Ed.). *The New Television in Europe*. London, UK: John Libbey, 1993 (pp. 105-126);
- Michael Hofmann, "The New Television in Europe: Germany." Alesandro Silj (Ed.). *The New Television in Europe*. London, UK: John Libbey, 1993 (pp. 525-596);
- Michael Hofmann, "Allemagne: Le cadre legislative; Le financement du sector public; Programmation et production; Television et production cinematographique." / "Germany: Legal Framework; Public Sector Funding; Programming and Production; Television and Cinema Production." Sylvie Depondt and Jean-Noel Dibie (Eds.). *La Television Publique en Europe 1992 / Public Television in Europe 1992*. Madrid: European Media Business School, 1993 (pp. 35-50; pp. 181-196);
- Michael Hofmann, "The Unity Train." Geoffrey Nowell-Smith and Tana Wollen (Eds.). *After the Fall: Broadcasting in Germany*. London, UK: British Film Institute, 1991 (pp. 56-68);
- Michael Hofmann, "Moralische Wahrnehmung und mediale Wirklichkeit. Ueber Politik zwischen Ideal and Idol." Harald Petri (Ed.). *Wahrnehmung und Wirklichkeit*. Bochum: Brockmeyer, 1990 (pp. 169-200);
- Michael Hofmann, "Kritische Oeffentlichkeit als Erkenntnisprozess. Zu Siegfried Kracauers Essays ueber 'Die Angestellten' in der *Frankfurter Zeitung*." Michael Kessler and Thomas Y. Levin (Eds.). *Siegfried Kracauer: Neue Interpretationen*. Tuebingen: Stauffenburg, 1990 (pp. 87-104);
- Michael Hofmann, "European Production: The Federal Republic of Germany." Alessandro Silj (Ed.). *East of Dallas: The European Challenge to American Television*. London, UK: British Film Institute, 1988 (pp. 141-164);
- Michael Hofmann, "La Produzione Europea: Germania Occidentale." Alessandro Silj (Ed.). *Telefilm USA ed Europei a Confronto*. Rome: Edizioni Rai radiotelevisione italiana, 1987 (pp. 114-134; 239-245);
- Michael Hofmann, "Medientechnologie, Medienrealitaet und Kitsch." Harry Pross (Ed.). *Kitsch: Soziale und politische Aspekte einer Geschmacksfrage*. Munich: List, 1985 (pp. 109-140);

Michael Hofmann, "Die Beeinflussung der verbalen / nonverbalen Kommunikation durch die Entwicklung der Medientechnologie." Guenter Bentele and Ernest W.B. Hess-Luettich (Eds.). *Zeichengebrauch in Massenmedien*. Tuebingen: Niemeyer, 1984 (pp. 109-140);

Michael Hofmann, "Distanz und Engagement in der Oeffentlichkeit." Hanno Beth (Ed.). *Feder-Lese: Publizistik zwischen Distanz und Engagement*. Berlin (West): Zerling, 1983 (pp. 44-58);

Michael Hofmann, "Original und Demokratisierung. Oekonomische Determinanten der Kunstvermittlung in der buergerlichen Gesellschaft." Working Group "Theorie und Praxis demokratischer Kulturarbeit" (Eds.). *Theorie und Praxis demokratischer Kulturarbeit*. Berlin (West): Neue Gesellschaft fuer Bildende Kunst, 1975 (pp. 98-171);

Michael Hofmann, "Massenmediale Methode Journalismus." Working Group "Massenmedien" (Eds.). *Massenmedium Fernsehen*. Berlin (West): Neue Gesellschaft fuer Bildende Kunst, 1973 (pp. 37-58);

Michael Hofmann, "Staatsvertrag und Struktur des Zweiten Deutschen Fernsehens." Working Group "Massenmedien" (Eds.). *Massenmedium Fernsehen*. Berlin (West): Neue Gesellschaft fuer Bildende Kunst, 1973 (pp. 59-98)

Encyclopedia Article

Michael Hofmann, "German Federal Republic." Richard Paterson (Ed.). *International TV & Video Guide*. London, UK: Tantivy Press / New York, NY: Zoetrope, 1986 (pp. 172-175)

Non-Refereed Publication in Print

Co-Authored Journal Article

Michael Hofmann and Rolf Lindner, "Informationen ueber das Projekt Politoekonomie der Massenmedien." *Aesthetik und Kommunikation*. Vol. 3, No. 7 (March 1972), pp. 33-49.

Work in Progress

Journal Articles

Michael Hofmann, "Habermas's Public Sphere versus Trump's Twittersphere: Citizenship in a World of Social Media." Manuscript (25 pages) submitted for revisions

to *The International Journal of Civic, Political, and Community Studies* (New Directions in the Humanities Collection).

Michael Hofmann, "Deliberation in Dysfunctional Democracies: The Need for Critically Renewing Habermas's Public Sphere Concept." Manuscript (19 pages) to be submitted to *The Journal of Communication and Media Studies*.

Single-Authored Book

Michael Hofmann, *Reading Habermas's "Structural Transformation of the Public Sphere:." A Critical Guide*. (Manuscript: 245 pages).

Book Chapter

Michael Hofmann, "Reception in the USA: *The Structural Transformation of the Public Sphere.*" *Habermas global: Wirkungsgeschichte seines Werks*, edited by Luca Corchia, Stefan Mueller-Doohm, and William Outhwaite. Frankfurt am Main: Suhrkamp, 2019 [In honor of Juergen Habermas's 90th birthday on June 18, 2019].
(Manuscripts will be submitted in German and in English. Publication of the English edition by Polity Press, Cambridge, UK, is planned for 2020).

Papers Presented at Refereed Conferences

International

"Deliberation in Dysfunctional Democracies: The Need for Critically Renewing Habermas's Public Sphere Concept." Paper to be presented at the *Third International Conference on Communication & Media Studies*, 2018 Special Focus: "Alt-Media: The Shifting Tide of Political Communication," University of California at Berkeley, Berkeley, USA, 18-19 October 2018.
(Paper Proposal P18P0071 was accepted on October 27, 2017).

"Habermas's Public Sphere versus Trump's Twittersphere: Citizenship in a World of Social Media." Paper presented at the *Fifteenth International Conference on New Directions in the Humanities*; Session Focus: Politics, Technology,

Globalization; Theme: "Civic, Political, and Community Studies."
Imperial College London, London, UK, July 5-7, 2017.

"Legislative and Regulatory Framework of Public Television within the Dual Broadcasting System: Germany as a Case Study." Paper presented at the conference *What Future for Public Television?* organized by the European Union Media Business School and the Secretariado Nacional para o Audiovisual, Lisbon, November 23-24, 1992.

"Exploding a Few Myths on Television and Politics: Habermas's *The Structural Transformation of the Public Sphere* Revisited." Paper presented at the Fourth International Television Studies Conference organized by the British Film Institute, London, July 24-26, 1991.

National

"Direct Broadcast Satellites, Deregulation, and the Curtailment of European Communications Policies." Paper presented at *Global Fusion 2000: Communication & Culture – Bridging Borders* (endorsed by AEJMC & BEA & ICA) on the panel "Global Communications: The Thrill of New Technologies and the Agony of Policy-Making?" St. Louis, Missouri, October 13–15, 2000.

"Negotiating Everglades Restoration" (with Susan Reilly). Paper presented at the Fifth Rochester Intercultural Conference *Social Justice, Peace, and International Conflict Resolution: Civic Discourse in the Civil Society*, Competitive Paper Session G "Communicating and Negotiating Social Justice and Peace Issues." Rochester, NY, July 20-22, 2000.

Papers Presented at Faculty Seminars and Series

Local

"Public Intellectuals and the Public Sphere." Invited presentation in the Faculty Seminar of the Ph.D. in Comparative Studies: Public Intellectuals Program, Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, April 2, 1999;

"Public Sphere Theory: A Social Science Approach to Communication Studies." Invited presentation in the *International Studies Seventy Percent Series*. Macalester College, April 2, 1998.

Grants

Funds raised as Co-Director of the “International Conference on Public Television and the Public Sphere” (INTELSPHERE ’95), Chateau de Bourglinster, Luxembourg, October 19-21, 1995:

A total of \$ 41,750 from Banque Generale de Luxembourg; Cargolux; Compagnie Luxembourgeoise de Telediffusion Multi Media; European Commission, Directorate General X; Goodyear Tire and Rubber Company; Hotel “Parc Belair;” Icelandair; Luxair; Miami University, Oxford, Ohio; Ministere de la Culture, Luxembourg; Services des Medias et de l’Audiovisuel, Luxembourg; Societe Europeenne des Satellites, United States Embassy, Luxembourg;

Funds raised as Co-Director of the “International Conference on Public Television and the Public Sphere” (INTELSPHERE ’94), Miami University Marcum Conference Center, Oxford, Ohio, May 12-14, 1994:

A total of \$ 26,150 from Goethe Institute, Cincinnati; Miami University, Oxford, Ohio; Free University of Berlin; Twentieth Century Fund, New York; Greater Dayton Public Television, Dayton, Ohio; Delta Airlines, Regional Office, Cincinnati.

\$ 1,500 (Robert J. Bailyn Research Grant in Journalism and Multimedia Studies) awarded in April 2017 by the School of Communication and Multimedia Studies.

\$ 1,000 (Morrow Fund Endowment Grant of the Dorothy F. Schmidt College of Arts & Letters) awarded in February 2017 by the School of Communication and Multimedia Studies.

Courses at FAU

2017/2018 JOU 4004 U.S. Journalism (Fall 2017);
MMC 4640 Public Opinion and Modernity (Fall 2017)
Spring 2018: Leave of Absence

2016/2017 JOU 4004 U.S. Journalism (Fall 2016, Spring 2017);
MMC 4640 Public Opinion and Modernity (Fall 2016, Spring 2017);
COM 6511 Political Communication (Fall 2016);

2015/2016 JOU 4004 U.S. Journalism (Fall 2015);
MMC 4640 Public Opinion and Modernity (Fall 2015);
Spring 2016: Leave of Absence

2014/2015 COM 3500 Political Communication (Fall 2014, Spring 2015);
JOU 4004 U.S. Journalism (Fall 2014, Spring 2015);
RTV 4403 U.S. Telecommunication Industry (Spring 2015)

2013/2014 COM 3500 Political Communication (Fall 2013, Spring 2014);
JOU 4004 U.S. Journalism (Fall 2013, Spring 2014);
RTV 4403 U.S. Telecommunication Industry (Spring 2014)

2012/2013 COM 3500 Political Communication (Fall 2012, Spring 2013);
JOU 4004 U.S. Journalism (Fall 2012, Spring 2013);
RTV 4403 U.S. Telecommunication Industry (Spring 2013)

2011/2012 COM 3500 Political Communication (Fall 2011, Spring 2012);
JOU 4004 U. S. Journalism (Fall 2011, Spring 2012);
RTV 4403 U. S. Telecommunication Industry (Spring 2012)

2010/2011 COM 3500 Political Communication (Fall 2010);
COM 6511 Political Communication (Fall 2010);
Spring 2011: Medical Leave

2009/2010 COM 3500 Political Communication (Fall 2009, Spring 2010);
JOU 4004 U.S. Journalism (Fall 2009, Spring 2010);
RTV 4403 U.S. Telecommunication Industry (Spring 2010)

2008/2009 COM 3500 Political Communication (Fall 2008, Spring 2009);
RTV 4403 U.S. Telecommunication Industry (Spring 2009);
COM 6511 Political Communication (Fall 2008);
CST 7102 The Public Matters II (Spring 2009)

2007/2008 Sabbatical

2006/2007 COM 3500 Political Communication (Fall 2006);
JOU 4004 U.S. Journalism (Fall 2006);
MMC 4640 Public Opinion and Modernity (Spring 2007);
RTV 4403 U.S. Telecommunication Industry (Spring 2007);
CST 7102 The Public Matters II (Spring 2007)

2005/2006 COM 3500 Political Communication (Fall 2005);
JOU 4004 U.S. Journalism (Fall 2005);

- MMC 4640 Public Opinion and Modernity (Spring 2006);
RTV 4403 U.S. Telecommunication Industry (Spring 2006);
JOU 6345 International Journalism in a Multimedia Environment
(Spring 2006)
- 2004/2005 COM 3500 Political Communication (Fall 2004);
COM 6511 Political Communication (Fall 2004)
Spring 2005: Leave of Absence
- 2003/2004 Fall 2003: Family Medical Leave;
JOU 4004 U.S. Journalism (Spring 2004);
RTV 4403 U.S. Telecommunication Industry (Spring 2004);
CST 7304 Mass Media and Political Discourse (Spring 2004);
- 2002/2003 COM 3500 Political Communication (Fall 2002);
JOU 4004 U.S. Journalism (Spring 2003);
RTV 4403 U.S. Telecommunication Industry (Spring 2003);
COM 6511 Political Communication (Fall 2002)
- 2001/2002 COM 3500 Political Communication (Fall 2001);
JOU 4004 U.S. Journalism (Spring 2002);
MMC 4301 International Communication (Fall 2001);
CST 7304 Mass Media and Public Discourse (Spring 2002)
- 2000/2001 COM 3500 Political Communication (Fall 2000);
JOU 4314 Environmental Journalism (with Bob King,
Environmental Reporter, *Palm Beach Post*) (Spring 2001);
JOU 4930 The New Newspaper Business (with Don Nizen,
former Senior Vice President, *The New York Times*) (Spring 2001);
COM 6511 Political Communication (Fall 2000);
JOU 6345 International Journalism in a Multimedia Environment
(Spring 2001)
- 1999/2000 COM 6931 International Media and Journalism (Fall 1999)
CST 7304 Media and the Image of American Democracy (Spring 2000)

Olympia Kiriakou
Visiting Instructor, Film and Social Media
School of Communication and Multimedia Studies
Florida Atlantic University
 777 Glades Road; Boca Raton, FL 33431
 Tel: (561) 297 - 4139 E-mail: okiriako@fau.edu

Education

King's College London, London (United Kingdom)
 Doctor of Philosophy, Film Studies, 2017

University of Toronto, Toronto, ON (Canada)
 Master of Arts, Cinema Studies, 2013

Florida Atlantic University, Boca Raton, FL
 Bachelor of Arts, Honors, Multimedia Studies, 2012
 Major: Film and Video

Dissertation

“More Than Just ‘The Screwball Girl’: The Construction, Evolution, and Legacy of Carole Lombard’s Star Persona”

Co-supervisors: Prof. Ginette Vincendeau and Dr. Tom Brown

External Examiners: Prof. Christine Geraghty (Honorary Professorial Research Fellow, University of Glasgow) and Dr. Tamar Jeffers McDonald (Film Reader, University of Kent)

Work In Progress

The Construction, Evolution and Legacy of Carole Lombard: More Than Just ‘The Screwball Girl.’
 Monograph contracted with Bloomsbury Press.

Publications

Academic Journal Essays

“‘Carole of the Curves’ Gets Svelte”: Carole Lombard before Screwball Comedy. *Celebrity Studies* (accepted; forthcoming in 2019).

"Ricky, this is Amazing!": Disney Nostalgia, New Media Users, and the Extreme Fans of the WDW Kingdomcast." *Journal of Fandom Studies* Vol. 5 No. 1 (March 2017), 99-112.

“Carole Lombard as a Transcendental Comic.” *Film Matters*. Vol. 3. No. 3 (Winter 2012), 23-27.

Book Chapters

“‘What if I Don’t Want Him Under Those Terms?’: Adultery, Morality and Performance in *The Women* (1939).” *Hollywood and the Production Code: Criticism and History*, eds. Tom Brown and John Gibbs (accepted; forthcoming in 2019).

Online articles

“Meet Me at the Purple Wall: The Disney ‘Lifestyler’ Influence on Disney Parks Merchandise.” *In Media Res*. March 26, 2018.

Grants & Honors

Internal

King’s College London Graduate School Conference Fund, 2014

Florida Atlantic University Undergraduate Research Grant, Office of Undergraduate Research and Inquiry, 2010

External

Telluride Film Festival Student Symposium, Telluride Film Festival, 2011

Visions Film Festival & Conference Grant, University of North Carolina Wilmington, 2011

Talks and Presentations

Invited Research Presentations

“‘Stardom’ and Celebrity Beyond the Cinema: The Kardashians,” *Stardom and Performance*, King’s College London, UK, March 2016.

“Ricky, this is amazing”: Disney Nostalgia, New Media Users, and the Extreme Fans of the WDW Kingdomcast.” Florida Atlantic University School of Communication and Media Studies Colloquium, Boca Raton, FL, October 2015.

Conference Presentations

“There’s Nothing Like a Good Dose of Another Woman to Make a Man Appreciate His Wife!”: Adultery, Morality and Performance in *The Women* (1939)”. *Hollywood and the Production Code: Criticism and History*. King’s College London. London, UK. July 2018.

“Now You Can be Part of the Disney Magic in a Whole New Way!”: Big Name Fandom and the (Inevitable) Failure of Disflix.” *Society for Cinema and Media Studies*. Toronto, ON, March 2018.

- “‘I am Groot?’: Place-Making and Thematic Integrity in the Disney Parks.” Pacific Ancient and Modern Language Association. Honolulu, HI. November 2017.
- “Watching You Watch TV: The Spectacle of Spectatorship on *Gogglebox*.” Society for Cinema and Media Studies. Montreal, Quebec. March 2015.
- “Screwball Comedy: Marriage and the Screwball Woman.” Gender and Genre, Couples and Culture: The Why and How of Romantic Comedy Research. The Cinema Museum. London, UK. November 2014.
- “Carole Lombard: The Queen of Screwball Comedy.” Film & History Conference. Madison, WI. March 2014.
- “Ricky, This is Amazing!: Performative Nostalgia and the Dark Side of Disney Fan Community.” The Fan Studies Network Conference. Regent’s University London. London, UK. September 2014.
- “‘Marvelous Girl. Crazy as a Bedbug’: Carole Lombard as a Screwball Comedienne.” Scattered Visions. King’s College London Graduate Work-In-Progress Conference. London, UK. September 2014.
- “The ‘Dancing Bear’ Act: Orson Welles as a Uncommercial Commercial Auteur.” Society for Cinema and Media Studies. Seattle, WA. March 2014.
- “‘My Own Particular Contrariety’: Orson Welles as Contradictory Auteur.” Reel Love: Cinephilia in the Digital Age. Carleton University Film Studies Graduate Symposium. Ottawa, ON. March 2013.
- “Carole Lombard as a Transcendental Comic.” Good Laugh, Bad Laugh, Ugly Laugh, My Laugh. Humor as Social Critique. University of Western Ontario. London, ON. March 2013.
- “‘The Bottom of the Bottle!’: Negotiating Psychological Realism in *Dallas*.” Cinema and Television: A Graduate Colloquium. Cinema Studies Institute at University of Toronto. Toronto, ON. February 2013.
- “Carole Lombard as a Silent Spectacle.” Florida Atlantic University Undergraduate Research Symposium. Boca Raton, FL. April 2012.
- “Carole Lombard as a Transcendental Comic.” Visions Film Festival. University of North Carolina Wilmington. Wilmington, NC. April 2011.

Conference Panel Convened

- Chair, “Festivals, Micro-Cinemas, and Counter-Cinemas.” From the Grassroots to the Global: 9th International Small Cinemas Conference. Boca Raton, FL, November 2018.
- Co-Chair and Co-Organizer, “Gender and Genre, Couples and Culture: The Why and How of Romantic Comedy Research.” The Cinema Museum, London, UK, November 2014.

Teaching ExperienceFlorida Atlantic University

The World of Disney

Film Theory

Hollywood, Censorship and Regulation

New Hollywood

Film to the 1940s

Film since the 1940s

King's College London

Stardom and Performance

Film Noir

Introduction to Film Studies: Contexts

University of Toronto

Film Cultures I: Art and Industry

Related Work Experience

Toronto International Film Festival

Assistant Manager, Industry Office, June 2017 - September 2017

Supervisor, Festival Services, August 2012 - September 2016

Foreign Languages

Macedonian - fluent (native)

French - fluent

Italian - conversational proficiency

References

Gerald Sim, Associate Professor, Curricular Coordinator, Film, Video, and New Media

School of Communication and Multimedia Studies, Florida Atlantic University

777 Glades Road; Boca Raton, FL 33431

gsim@fau.edu

Ginette Vincendeau, Professor in Film Studies

Film Studies Department, King's College London

448 Norfolk Building, Strand Campus, London WC2R 2LS (United Kingdom)

ginette.vincendeau@kcl.ac.uk

Tom Brown, Senior Lecturer in Film Studies Film
Studies Department, King's College London
Norfolk Building, Strand Campus, London WC2R 2LS (United Kingdom)
tom.brown@kcl.ac.uk

James Cahill, Assistant Professor Cinema Studies Institute and Department of French
Innis College, 2 Sussex Avenue, Toronto, ON M5S 1J5 (Canada)
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VITA

Chris 'Topher' Maraffi

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cmaraffi@fau.edu

Cell: 831--588--5163

Education:

- **2010--2014 – Masters of Computer Science, Games & Playable Media, University of California, Santa Cruz:** Interdisciplinary MSc degree in the Games & Playable Media PhD program at Baskin School of Engineering. Performatology thesis modeled the quality of figure poses in motion capture data using algorithms based on animation and performing arts principles to enhance game characters. Lab: Computational Cinematics Studio. Advisor: Arnav Jhala.
- **2008--2010 – Masters of Fine Arts, Digital Arts & New Media, University of California, Santa Cruz:** Interdisciplinary MFA degree in the Performative Technologies cohort. Mimesis & Mocap thesis used motion capture to bring principles of performance and animation together in a live stage show. Advisors: Kathy Foley, Chair (Theater), Michael Mateas (Computer Science), and Ted Warburton (Theater).
- **1989--1993 – Bachelors of Creative Arts, Fine Arts Painting, University of North Carolina, Charlotte:** Concentration in figurative painting and drawing. Advisor: Eric Anderson.

Teaching:

- **2018--Present – Assistant Professor of Multimedia Production, Florida Atlantic University, Davie:** Tenure-track faculty in the School of Communication & Multimedia, teaching students in the Multimedia Studies bachelors program, and the MFA in Media, Technology, and Entertainment.
FAU Courses: Visual Design for Film/Animation (undergrad), Preproduction, Prototyping, and Previsualizing (grad), 3D Video Game Design (Undergrad), 3D Animation for Interactivity (grad).
- **2014--2018 – Assistant Professor of Media Arts, University of South Carolina, Beaufort:** Tenure-track faculty in the Fine Arts department advising and teaching students in the Studio Arts (ARTS) bachelor's degree program. Developed the Media Arts (MART) concentration, Promoted undergrad research, and performed service to the university and community.
USCB Courses: Media Design, Digital Imaging, History of Animation in the US, Digital Animation, Broadcast Design, Video Game Design, Studio Arts for Non--Majors, and Graphic Design.
- **Summer 2013--2014 -- COSMOS Game Design Instructor, University of California, Santa Cruz:** Taught summer school classes in game design to gifted high school students. Designed curriculum, lectured, and managed one assistant.
- **2012 -- Guest Lecturer:** Video Games as Visual Culture lecture, "What a Photoshop of AI Will Look Like", University of California Santa Cruz, 03/2012.
- **2008--2014 – Teaching Assistant, University of California, Santa Cruz:** Graduate Teaching Assistant (TA) for classes in the Art, Film, and Computer Science departments.
UCSC TA Courses: 3D Modeling with Blender (CS), Games as Visual Culture (Art), Intro to Game Design (CS), Walt Disney (Theater), Muppet Magic (Theater), Intro to Digital Media (Art & Film), Writing for the Arts (Writing), and Methods in Theatre (Theater).
- **2008 -- Guest Lecturer:** *Northumberland Rising Creative Labs* series of lectures, "3D Computer Graphics and Art", Chollerford, UK, 02/2008.
- **2001--2008 – Course Director, Full Sail University, Orlando FL:** Course Director in charge of the technical animation courses in the Animation and Video Game Design degree programs. Responsible for weekly lectures, designing curriculum, and managing two full-time Associate Course Directors with twelve full and part-time lab instructors.

- **Full Sail Courses:** 3D Character Design and Modeling, Character Rigging, and MEL Coding in Maya.
- **1998--2001 –Adjunct Lecturer & Certified Trainer, SF Bay Area Colleges:** Taught 3D animation classes at The Academy of Art (Bachelors Program), Mesmer Animation Labs (Certified 3D Trainer), and Masters Institute (Associates Program).
- **1996--1998 – Adjunct Instructor, NYC Area Colleges:** Taught 3D animation classes at Parsons--New School (Professional Program), School of Visual Arts (Bachelors Program), NYU Center for Advanced Digital Applications (Professional Certificate), and NY Institute of Technology (Graduate Program).

Research: My research interest is in developing practice--based methodologies for translating traditional fine arts practices into digital media. This includes digital imaging studies to explore David Hockney's Cubist "Joiner" photo--collage technique in new media software;; adapting Ken Burns style educational television techniques to interactive augmented reality apps for historical sites;; and formalizing Disney's principles of animation to make video game characters that are better actors.

Scholarly Activities:

- **Grant:** Received a Sea Island Center grant to do pre--production research for designing a documentary and site--specific augmented reality app on the *SC History of Swing Dancing*, 11/2016.
- **Presented:** *Arts In Society 2016* conference presentation "Reverse STEAM Ahead: Empowering Fine Artists with Technology" in The 21st Century Classroom track, UCLA, 08/2016.
- **Paper Published:** *Electronic Visualization and the Arts (EVA) 2016* conference, presented the paper "Using New Media for Practice--based Fine Arts Research in the Classroom" organized by the London British Computing Society, 07/2016.
- **Workshop:** *South Carolina Art Education Association (SCAEA) 2015* conference workshop on "Teaching New Media in the Classroom", USCB Mac Lab, 11/2015.
- **Workshop:** *Artificial Intelligence and Interactive Digital Entertainment (AIIDE) 2013 Workshop*, "Inferring Performer Skill from Aesthetic Quality Features in a Dance Game Gesture Corpus", in the *Games & Aesthetics* track, Maraffi and Jhala, Boston, 10/2013.
- **Technical Report:** *UCSC--SOE*, "Raising the Aesthetic Quality of Character Interaction in Cinematic Videogames", Maraffi and Jhala, Santa Cruz, 02/2013.
- **Poster:** *International Conference on Interactive Digital Storytelling (ICIDS) 2011* conference poster presentation, "Performatology: A Procedural Acting Approach for Interactive Drama in Cinematic Games", Maraffi and Jhala, Vancouver, 11/2011.
- **Presented:** *Future of Digital Games (FDG) 2011* conference doctoral consortium presentation, "Performatology: An Arts Approach to Designing PEAs for Procedural Character Animation", Bordeaux, 06/2011.
- **Poster:** *Digital Humanities 2011* conference poster presentation, "Roots of Performatology: From Craig's Uber--Marionette to Performative Embodied Agents", Stanford, 06/2011.
- **Award:** *Graduate Dean's Award* for "Mimesis & Mocap", UCSC 2010 Graduate Research Symposium, Santa Cruz 05/2010.
- **Book Published:** *MEL Scripting a Character Rig in Maya*, Riders, 2008.
- **Workshop:** *UNM Arts Lab*, "MEL Scripting a Character Rig", University of New Mexico, Albuquerque, 07/2008.
- **Workshop:** *Red Stick Animation Festival* workshop, "MEL Scripting a Character Rig", Louisiana State University, Baton Rouge, 04/2008.
- **Workshop:** *Animex Animation Festival* workshop, "MEL Scripting a Character Rig", University of Teeside, UK, 02/2008.
- **Book Published:** *Maya Character Creation: Modeling & Animation Controls*, New Riders, 2003.
- **Workshop:** *SIGGRAPH* conference workshop, "Tips and Tricks Maya Master Class", Los Angeles, 08/2001.
- **Book Published:** *Softimage XSI Character Animation FX & Design*, Coriolis, 2000.
- **Article Published:** *Softimage 3D Tutorials*, 3D Artist Magazine, 1998--99.
- **Workshop:** *3D Design (GDC)* conference workshop, "Softimage Particles Demo", San Jose, 06/1999.

Service:

- **Film Festival Judge:** *Beaufort International Film Festival* judge and awards presenter for the Animation category in 2016, 2017 and 2018.
- **Student Club Sponsor:** Sponsored a new Media Arts student club composed of majors from multiple departments, Fall 2017.
- **Symposium Organizer and Presenter:** Organized and presented at the first *USCB Film & Digital Media Symposium* in partnership with the Beaufort International Film Festival in Center for the Arts, 02/18/2017.
- **Lifetime Learning Lecturer:** *Osher Lifelong Learning Institute* lecture on "David Hockney's Photo Collage Technique", 02/17/2017.
- **SCETV Partnership:** Developed an interdepartmental partnership agreement with SCETV to teach classes in their Beaufort facility, and directing students on real-world project work for an SCETV documentary on climate change, Fall 2016.
- **USCB Committee:** Served on the *USCB Program Committee for the Strategic Plan*, helping to develop interdisciplinary faculty proposals, chaired by Dr Kasia Pawelek, USCB Hargray, 07/2016.
- **Program Promotion:** *WHHI 843TV* television interview on what is new in Studio Arts, "843TV with USCB Faculty", available on YouTube, 06/2016.
- **Film Festival Advisory Board:** Invited member of the *Beaufort International Film Festival 2016* Advisory Board. Other members are Eugene Gearty (*Gangs of New York, Life of Pi*), Craig McKay (*Silence of the Lambs, Philadelphia*), Michael O'Keefe (*The Great Santini*), Blythe Danner (*The Great Santini, Prince of Tides*) and Andie MacDowell (*Groundhog Day*). 06/2016.
- **Exhibition Curator:** USCB Sea Island Center gallery exhibition *Digital Media In the Lowcountry*, with works from Media Arts and Computational Science, 06/2016.
- **Student Mentor:** Mentored media arts students in designing posters that won first and second place in the Arts category. USCB Hargray, 06/2016.
- **USCB Committee:** Served on the faculty search committee for *Assistant Professor of Art (Interdisciplinary) Tenure-Track*, chaired by Dr Lisa Ciresi, USCB Sea Island Center, 05/2016.
- **Theater Media Designer:** Produced and performed live 3D animated media for the stage show, "Little Shop of Horrors", USCB Center for the Arts, 09/2015.
- **Program Recruitment:** *Bolden STEM Career Day 2015* guest presentation on "Video Game Design", Bolden Middle School in Beaufort, 04/2015.
- **Program Promotion:** *Beaufort Lifestyle* magazine interview featured in the Beaufort Film Festival Feb-March issue, "Topher Maraffi: A Man of Extensive Talents", 02/2015.
- **Keynote Speaker:** *Emerging Artists 2014* keynote address, "From Here to There...Applied Studio Arts", USCB Center for the Arts, 11/2014.
- **Program Promotion:** *USC Times* back page interview, "Q&A with Topher Maraffi", Vol. 25, No. 9, 10/2014.
- **Poster Organizer:** Intelligent Virtual Agents (IVA) 2012 helped organize the poster sessions and presented the GALA Video awards, University of California Santa Cruz, 09/2012.

Professional Background:

- **1996--1998 – Freelance Graphic Artist & 3D Animator:** Freelance artist for broadcast television, independent film, and Internet clients in the New York City area, including NBC (3D Trainer), The GT Group (HBO, ESPN, ESPN2, Nickelodeon), Balsmeyer & Everett (Woody Allen's *Everyone Says I Love You, First Wives Club*), So! (3D character animation), MediaServ (NBC Intranet design), and Chelsea Post (Maury Povich Show).
- **1993--1996-- Broadcast Artist & 3D Animator:** Staff artist and animator for NBC owned and operated networks, including NBC Newschannel (Charlotte), CNBC, MSNBC, America's Talking (Fort Lee NJ), and NBC (New York, NY).

Applications: Adobe Creative Suite, Blender 3D, Unity Game Engine, Monodevelop Editor (using C# & Javascript), Autodesk Maya & Motion Builder, MEL Scripting, Organic Motion Marker-less Stage, Motion Analysis Stage, Tricaster Advanced Edition, Processing, GIMP, Audacity, Game Maker, Microsoft Kinect SDK.

CURRICULUM VITAE

2018

Noemi Marin, Ph.D. Professor

School of Communication and Multimedia Studies

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Boca Raton, FL 33431 www.fau.edu/scms/marin.php

EDUCATION

Ph.D., Rhetoric and Communication, University of Maryland, College Park, 1999.

Master of Arts in Communication, California State University, Northridge, 1994. Graduated with Distinction.

Master of Arts in English and Spanish Languages and Literatures, University of Bucharest, Romania. Valedictorian.

ACADEMIC EXPERIENCE

Professor, School of Communication and Multimedia Studies, FAU, 2012-current

Director, School of Communication and Multimedia Studies, FAU, 2011-2014

Faculty Associate, Peace, Justice and Human Rights Initiative, FAU 2-16-current

Faculty Associate, Center for Women, Gender and Sexualities Studies, FAU, 2002- current

Faculty Associate, Center for Body, Mind, and Culture, FAU, 2015-current

Director, Peace Studies, Florida Atlantic University, 2007-2012

Associate Professor, Florida Atlantic University, Boca Raton Campus, 2007-2012

Assistant Professor, Florida Atlantic University, Boca Raton Campus, 2001-2007

Visiting Assistant Professor, Florida Atlantic University, Boca Raton Campus, 1999-2001

Adjunct Faculty, University of Maryland, University College, 1998-2000

Adjunct Professor, Lynn University, Fall Semester 1999

Graduate Assistant, University of Maryland, College Park, 1995-1999

Adjunct Faculty, Prince George's Community College, 1996-1997

Adjunct Faculty, Santa Monica Community College, 1995

Adjunct Faculty, California State University, Northridge, 1994-1995

Adjunct Faculty, Woodbury University, Burbank, Adjunct Faculty, 1994

Lecturer, University of California, at Los Angeles, 1994-1995

Teaching Assistant, California State University, Northridge, 1992-1994

HONORS, AWARDS*

Scholarly and Creative Awards, Dorothy F. Schmidt College of Arts and Letters, Summer 2015

College of Arts and Letters Advisory Board Faculty Research Award (SCAF), Fall 2014

United States Federal Educational Research Grant- Bulgaria, 2012

FAU Presidential Leadership Award, 2010

Dalai-Lama Visit –University Program Coordinator- (32 events, 3000 people)

Researcher/Creative Scholar of the Year-Associate Professor Category, FAU 2009

Distinguished Teacher of the Year-Dorothy F. Schmidt College Representative, FAU 2009

** Additional Professional Honors, Teaching Awards and Nominations in different sections*

FUNDRAISING*

SCMS Canon Printers Gift: **25,000 USD** – Gift received on behalf of SCMS, 2013

Peace Studies Lynn, Wold, Schmidt Endowment: **600,000.00 USD**, 2010

Chastain-Johnston Additional Endowment: **400, 000.00 USD**, 2011

Rotary Club Sunrise Boca Raton: **12,000.00 USD**, 2008

David and Karen Gury Peace Studies Donations: **10, 000.00 USD**, 2009; 2010

Joan Joseph Foundation Undergraduate Scholarship: **500.00 USD**, 2011

Joan Joseph Foundation Undergraduate Scholarship: **1,000.USD**, 2012

Individual Donations: **11,373.00 USD**, 2008-2012

Schmidt Family Foundation Grant: **396,861 USD**, 2007-2012

**All Fund-Raising Activities listed refer to FAU Peace Studies Program Collective Efforts*

FUNDED RESEARCH - COMPETITIVE GRANTS

Morrow Fund Research Award, Spring/Summer 2017

College Summer Faculty Research, Summer 2017

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2015-2016

Summer SCAF, Dorothy F. Schmidt College of Arts and Letters, Summer 2015

Scholarly and Creative Academic Award (SCAF), FAU Fall 2014

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2014-2015

United States Federal Educational Travel Grant- Bulgaria, 2012

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2012

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2011

Morrow Research Fund, Dorothy F. Schmidt College of Arts & Letters, SCMS, 2010

Morrow Research Fund, Dorothy F. Schmidt College Arts & Letters, SCMS, 2009

Florida Atlantic University Lifelong Learning Program Humanities Research Award, 2007

Florida Atlantic University Research Division Research Grant, 2007

Florida Atlantic University Research Division Travel Grant for Participation at International Conference on Colonization, Naples, Italy, 2006

Morrow Research Fund, Dorothy F. Schmidt College of Arts and Letters, Dept. Communication, 2006

Dorothy F. Schmidt College of Arts and Letters, Summer Research Stipend, FAU 2005

Florida Atlantic University Research Division Travel Grant for Participation at International History of Rhetoric Society Congress, Los Angeles, July 2005

Dorothy F. Schmidt College of Arts and Letters, Summer Research Stipend, FAU 2003

Research Grant (with Dr. Laura Lengel, Bowling Green State U.), Institute of International Education, Competitive Panel, Research Grant Program 2002 *Challenges in Internationalizing Higher Education in Southeastern Europe: Policy and Practice* July 2002

Florida Atlantic University Research Division Travel Grant for Participation at International Conference on Argumentation and Dialogue in Technological Era, Swiss-Italian University, Lugano, July 2002

RESEARCH

Research Awards and Nominations:

Sabbatical for Fall 2016/Spring 2017

Fulbright Specialist Roster, 2016-2021

Summer Research Award, Supplement, 2017

Summer Research Award D.F. Schmidt College Arts and Letters, 2015

SCMS Representative: Faculty Research Achievement Showcase, FAU College of Arts and Letters, 2015

Nomination for Modern Language Association Executive Committee- Romanian Discussion, 2014

SCAF Award- College of Arts and Letters, FAU 2014

FAU University -Researcher/Creative Scholar of the Year-Associate Professor Category, FAU 2009

NEH Senior Professor Category, University Nomination, FAU 2009

Sabbatical for Spring 2009, (awarded Spring 2008).

Dorothy F. Schmidt College -Nomination for the Researcher of the Year Award –Univ. level, 2008

Florida Atlantic University Lifelong Learning Program Humanities Research Award, 2007

RESEARCH PUBLICATIONS

Books:

Rhetorics of 1989: Rhetorical Archaeologies of Political Transitions. Special Volume. *Advances in the History of Rhetoric*, Co-edited with Cezar Ornatowski, Routledge, 2015 ISSN 1936-0835 Online. April 2015.

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- “The Intellectual of Central and Eastern Europe: A New Rhetorical Persona,” *The Center for the Study of Post-Communist Societies and Center for International Development and Conflict Management Graduate Conference, University of Maryland, College Park*, Apr.11, 1997.
- “Context and Text: Postmodern Readings,” *Third Penn State-University of Maryland Graduate Student Conference*, State College, Pennsylvania, Feb. 12,1997.

“Kristeva’s <Strangers to Ourselves>: A Postmodern Description of the Foreigner,” *Modern Language Association Convention*, Washington, D.C., Dec. 27, 1996.

“Romanian Audiences During Ceausescu Regime,” *Speech Communication Association Convention*, San Diego, Nov. 24, 1996.

“Graduate Students at Risk—An Intercultural Perspective,” *Speech Communication Association Convention*, San Diego, Nov. 24, 1996.

“Challenging Contemporary Rhetorical Theory: A Perspective by Incongruity,” *Second Penn State-Maryland Graduate Student Conference*, College Park, Feb. 23, 1996. “Teaching Romanian: A Communication Education Perspective,” Romanian Studies Discussion Group, *Modern Language Association Convention*, Chicago, Dec. 28, 1995.

“Rhetorical Aspects of the Current Romanian Discourse Situation,” *2nd Graduate Student Colloquium for Romanian Studies, University of California, at Los Angeles*, May 27, 1995.

“Post Communists in Search of a Rhetorician: Political and Social Implications of the Rhetorical Crisis in Romania,” *Society for Romanian Studies Conference*, New York, Nov. 24, 1994.

“The Hole in the Flag: A Rhetorical Analysis,” *Graduate Student Colloquium for Romanian Studies, University of California, Los Angeles*, Jun. 3, 1994.

“Rhetoric of Exile, Discourse of Transgression: A Cultural-Critical Perspective,” *Western States Communication Association*, San Jose, California, Feb. 22, 1994.

“Feminist Challenges or What Do Male Communicators Fear: Karen Foss’s Contribution to Communication Studies,” *Western States Communication Association*, San Jose, CA, Feb. 22, 1994.

“A Critical Perspective on Interpersonal Communication and Romanian-American Interactions,” *Society for Romanian Studies Conference*, New York, Nov. 24, 1994.

“Romanian Dirge: A Ballad in Its Own Right,” *International Conference of Ethnography and Folklore*, University of California, Los Angeles, June 4, 1993.

“The Interpretive Discourse and Romanian Choral Art,” *American Romanian Academy Congress*, California State University, Northridge, California, June 17, 1992.

Co-Authored Conference Papers:

Michael Phillips-Anderson and Noemi Marin, “Lucie Olbrechts-Tyteca’s Le comique du discours: Humor and Argument as Rhetorical” *European Conference on Argumentation*, June 20-23, 2017, University of Fribourg, Switzerland, <http://ecargument.org/>

Lara Martin Lengel and Noemi Marin, “The Last Witnesses? Trauma and Memory as Foundations of German Identity in the Context of the 70th anniversary of V-E Day,” *Intercultural Communication Interest Group of the Central States Communication Association (CSCA) 2016. TOP Paper Award.*

Noemi Marin and David Cratis Williams, “Presidential Arguments in Post-Soviet Russia:

An Enthymematic Return to National Identity as Argumentation of Citizenry?" *International Society for the Study of Argumentation 7th ISSA* Conference, Amsterdam, Netherlands, June 29-July 2, 2010
<http://cf.hum.uva.nl/issa/>.

David Cratis Williams and Noemi Marin, "Citizen Putin: Presidential Argument and the Invitation to (Democratic) Citizenship," *16th National Communication Association/American Forensic Association Conference on Argumentation*. Alta, Utah, July 30– Aug. 2, 2009 <http://altaconference.org/Alta%202009%20Program.doc>.

David Cratis Williams and Noemi Marin, "Citizenship" in Russian Presidential Discourse: (Re)Making Publics in Global Times," *Russian Communication Association Conference*, St. Petersburg, Russia, June 13, 2006. [*Plenary Session Presentation*]

Noemi Marin and Laura Lengel, "The Goddess in Different Cultural Colors: Portrayals of Femininity in Eastern Europe," *National Communication Association*, Boston, Nov. 16-20, 2005.

Noemi Marin and Laura Lengel, "The Politics of Privilege: Rapport, Privacy and Vulnerability," *Organization for the Study of Communication, Language and Gender*, Ft. Mitchell, KY, Oct. 2003.

Noemi Marin and Laura Lengel, "Internationalizing Higher Education through and Intercultural Communication and Technology Initiative," *1st Annual Bowling Green State University Research Conference*, Nov.7-8, 2002

Noemi Marin and Laura Lengel, "Internationalizing Faculty Development in Southeastern Europe: Technology and Education for Civil Society," *IENetwork Research Symposium, Center for Democracy and Reconciliation in Southeast Europe*, Thessaloniki, Greece, October 11-13, 2002. (Research Presentation in conjunction with Research Grant IIE, 2002)

Noemi Marin and James Klumpp, "Identification, the Critical Intellectual, and the Building of Democracy in Central and Eastern Europe: The Case of George Konrad," *Western States Communication Association Convention*, Sacramento, California, 27 Feb. 2000.

Keynote Addresses/Invited Research Lectures:

Keynote Lecture, "Rebirth of 'The People': Revisiting American Rhetorical Theories on Audience" at the Annual University of Bucharest English Dept. Conference, June 9, 2017
http://www.unibuc.ro/depts/limbi/literatura_engleza/docs/2017/noi/21_00_24_56AICED-19.pdf

Invited Research Lecture, "Post-Communist Rhetoric, Romanian Discourse, and European Identity as Public Arguments of Democracy" *Columbia University, Harriman Institute and Romanian Cultural Institute*, New York, April 25, 2017
<http://harriman.columbia.edu/event/why-1989-still-matters-post-communist-rhetoric-romanian-discourse-and-european-identity-public>

MLA Presidential Panel, "Refugees, Exiles, and Migration: Past and Present Journeys" *Modern Language Association Convention*, Philadelphia, Jan. 7, 2017

Presidential Lecture: "Political Argumentation in the Public Sphere in Authoritarian and Totalitarian Regimes: Communist Romania as a Case Study." *University of Lisbon and Romanian Cultural Institute*, June 2015, Lisbon, Portugal. www.icr.ro

MLA Presidential Panel, “Colonizing Rhetoric of Freedom: Totalitarian Strategies and Post-Communist Practices, *Modern Language Association Annual Convention*, Vancouver, Jan 2015

Keynote: “De-Colonizing Discourse: Totalitarian Practices and Post-Communist Rhetoric” *Peace Studies International Conference*, March 2015

NCA Vice-Presidential Panel, “The Status of International Argumentation Studies: Trajectories of Inquiry”, *National Communication Association*, Chicago, 2014

Invited Research Lecture, “Rhetoric and Intellectuals in the East European Upheavals of 1989: A Look Back after 25 Years,” *David Center for Russian and Eurasian Studies, Harvard U*, Apr. 23, 2014

Invited Research Lecture: “The Role of Communication Studies in Global Times.” *Plovdiv University Paisii Hilendarski*, Bulgaria, Sept. 29, 2012.

Keynote: “1989 Revisited: Totalitarian, Authoritarian and Democratic Vocabularies.” *Interdisciplinary Conference 1989 Revisited: Lessons from Two Decades of Democratic Transitions in Eastern and Central Europe*, Peace Studies Program, FAU, Oct. 28-30, 2009.

Keynote: “Conflict, Culture and Discourse in Global Times” Socio-Political Meanings of Human Rights in Cultural Contexts. June 27, 2008 *NOVA Southeastern University*. www.cultureconflict.org

Inaugural Address: “When Information Rules: What are the Big Questions for Communication, Democracy and Citizenship?” *Lambda Pi Eta Zeta Iota Inaugural South Florida Undergraduate Honors Conference*, March 17, 2007

Invited Research Address, “Romanian Presidential Discourse and its Rhetorical Implications:” *University of Bucharest, Romania. British Studies Center*, June 2005.

Invited Research Lecture, “Tools for Strengthening Internationalization and Networking,” -*Institute of Internationalizing Education-IIENetwork International* Workshops Thessaloniki, Greece, Dec. 2003

Invited Research Lecture, “Tools for Strengthening Internationalization and Networking,” -*Institute of Internationalizing Education-IIENetwork International* Workshops Sofia, Bulgaria, Dec. 2003.

Special Topic Conference/ Thematic Seminars Organizer:

Co-Organizer and Presenter, International Conference, *Colonizing and De/Re-Colonizing Nations: A Research Inquiry into Communist Practices 25 Years Later*, Peace Studies Program, FAU, March 2015

Organizer “*Expressions of Peace*” FAU One Week Series of Events (32 academic and public events in honor of the visit of *Dalai Lama*) Week Panels and Events, FAU, February 2010.
www.fau.edu/peaceweek/event.php

Organizer, International *Conference 1989: 20 Years After*, *Peace Studies Program*, FAU, Oct. 2009

Seminar Co-Leader, *Argumentation and Democratic Transition*, 11th Biennial Wake Forest Argumentation Conference, FAU, Feb.17, 18, 2006.

Organizer and Presenter, NCA Pre -Convention Thematic Conference, Applied Discourse of Citizenship: The Dialogue on Public Intellectuals, *National Communication Association*, Miami Beach, Nov. 20-23, 2003(co-planned with Dr. David Park, U of Chicago).

Organizer and NCA Seminar Leader, *National Communication Association Annual Convention*, Seminar Series: "Fall of Communism and the Impact of Democracy on Global Discourse: Ten Years After," Chicago, Nov. 3, 1999.

Guest Lectures and Presentations - FAU Boca Campus:

Faculty Research Achievements Showcase, Dorothy F. Schmidt College of Arts and Letters, Aug. 2015 – SCMS Representative

Faculty Achievement Showcase: Faculty Club, FAU 2016

"Colonizing Voices: Rhetorical Space and Authority as Arguments of Power," *Center for Body, Mind and Culture Colloquium Series*, Fall 2015

Moderator and Co-Organizer, *International Conference, Colonizing and De/Re-Colonizing Nations: A Research Inquiry into Communist Practices 25 Years Later*, FAU March 2015

"Post-Colonialism and Post-Communism: A Rapprochement of Discursive Practices in Eastern Europe," Research Colloquium, *School of Communication and Multimedia Studies*, Dec. 2014

"The New Rhetoric of Romanian Non-Violent Protest," *Peace Studies International Research Workshop on Nonviolence*, March 2014

"Rhetorical Crossings: Communist and Post-Communist Rhetoric of Transition," *Center for Body, Mind and Culture Colloquium Series*, Fall 2013 (Sept. 23, 2013)

"Ceausescu's Totalitarian Rhetoric: A Mission for Historians of Political Discourse," *SCMS Colloquium Series*, Oct. 2010

"Legacy of Public Discourse in the New Europe: Totalitarian, Authoritarian, and/or Democratic Rhetoric," SCMS Colloquium Series, Oct. 17, 2008

"After the Fall" *Book Reading/Presentation*, DFS College of Arts and Letters- Authors Series, 2009

"Women Author Series," *Women Studies Annual Colloquium*, Spring 2008

"New and Old Europe: Rhetoric of Past, 'Post,' or Present," *Ph.D. Colloquium Series*, Spring 2007 (March 19, 2007)

Teaching and Learning Roundtable on "Best Blackboard Practices in the College," chaired by Dr. Timothy Lenz, *FAU-Teaching Initiatives*, 2005

"Intercultural Communication for University Employees" *Dean's Forum*, FAU, May 13, 2003.

“The Rhetoric of Andrei Codrescu: A Voice of Fragmentation,” *Ph. D. Colloquium Series*, Ph.D. Program, Atlantic University, Feb.17, 2003.

“Dissent and Rhetoric of Reconstitution,” *Faculty Research Colloquia*, FAU, Spring 2002.

“Dissidence in Central and Eastern Europe: The Rhetorical Role of Public Intellectuals in Communist and Post-Communist Discourse,” *Ph. D. Colloquium Series*, Florida Atlantic University, March 8, 2000.

Book Reviews:

“Reinventing Politics: A History of the Past, A Reading for the Future” (In Romanian) for the Romanian translation, Vladimir Tismaneanu, *Reinventing Politics: Eastern Europe from Stalin to Havel*, (Free Press, 2000; Polirom, Romania, 2007). *Ideii in Dialog*, Feb. 2008 (4 pages). Invited.

“Web Literacies” for Hawisher, E. Gail and Cynthia L. Selfe (Eds.), *Global Literacies and the World-Wide Web*, London: Routledge, 2000, *Language and Intercultural Communication*, 1.2 (2001): 172-74.

“Electric Rhetoric: New and Challenging Ways to Re-Read Discourse” for Kathleen E. Welch, *Electric Rhetoric: Classical Rhetoric, Oralism, and a New Literacy*. Digital Communication Series, Cambridge, MA: MIT Press, 1999, *Journal of Literacy and Technology* <www.literacyandtechnology.org>, 1, 2/ Spring 2001) Ed. Jonathan Taylor. Online/ 8/14/2001.

Abstracts:

Michael Phillips-Anderson and Noemi Marin, “Lucie Olbrechts-Tyteca’s Le comique du discours: Humor and Argument as Rhetorical” *European Conference on Argumentation*, June 20-23, 2017, University of Fribourg, Switzerland, <http://ecargument.org/>

Noemi Marin and David Cratis Williams, “Presidential Arguments in Post-Soviet Russia: An Enthymematic Return to National Identity as Argumentation of Citizenry?” *International Society for the Study of Argumentation 7th ISSA Conference*, Amsterdam, Netherlands, June 29-July 2, 2010 <http://cf.hum.uva.nl/issa/>

Noemi Marin, “Protests and Post-Communist Public Discourse: A Romanian Exercise in Rejective Rhetoric.” *Rhetoric in Society 4: Protest and Rhetorical Citizenship*: University of Copenhagen, 2013. <http://rhetoricinsociety.hum.ku.dk>

Noemi Marin, “The (Un)Mastered Rhetoric of Post-Communism: Facing History While Rewriting the Romanian Constitution.” *International Society for the History of Rhetoric*, University of Bologna, July 2011. Ed. University of Bologna.

Noemi Marin, “Ceaușescu’s Rhetorical Legacy: Totalitarian Discourse and Its Impact on Communist Romania, International Conference: Twenty Years After: Central and Eastern European Communist Regimes as a Shared Legacy, Prague, Oct 6-9, 2009. Ed. Czech Republic Institute for the Study of Totalitarian Regimes. <http://www.20yearsafter.eu/data/pdf/programme.pdf>

David Williams and Noemi Marin, "<Citizenship> in Russian Presidential Discourse (Re)Making Publics in Global Times," Abstract. Russian Communication Association, Conference Proceedings, June 12-16, 2006, St. Petersburg, Russia. Ed. Steven A. Beebe, CDROM. (2006): 30.

Noemi Marin, "Charging History, Recharging Nationalism: Rhetorical Voices of Past and Present Romania," Abstract. International Society for the History of Rhetoric. XIV Biennial International Congress, July 14-19, Madrid and Calahorra, Spain, 2003. Ed. Universita Autonoma de Madrid.

Newsletter Articles:

(with Mary Wiemann), *Human Communication and Technology Division Newsletter*, 4.2(2004): 1-3. Online < www.hctd.net >

(with Mary Wiemann), *Human Communication and Technology Division Newsletter*, 5.1 (2005): 1-2. Online < www.hctd.net >

"See You in Miami!" *Human Communication and Technology Division Newsletter*, 2.2 (2003): 1-3. Online < www.hctd.net >

"Teaching Romanian From a Communication Education Perspective," *Romanian Studies Association of America Newsletter*, 17.2 (Dec.2000): 5-9.

Conference Participation –Chair, Respondent, Discussant, and/or Panel Organizer:

Moderator, Panel on Culture, *100 Years of Communist Experiments: University of Maryland, College Park and the Center for the Study of Post-Communist Societies*, Nov. 16-17, 2017, College Park, Maryland. <https://bsos.umd.edu/event/100-years-communist>

Chair, Panel on Training and Ritual, International Conference *Bodies of Virtue: Asian Perspectives on Ethics and Somaesthetics*, Center for Body, Mind and Culture, Florida Atlantic University, Nov. 8, 2017

Chair and Organizer Panel: *Rebirth of National(ist) Discourse: A Rhetorical Journey between Populist and National Identity Appeals*, U. of Bucharest and RSAA Conference, English Dept. June 9, 2017: http://www.unibuc.ro/depts/limbi/literatura_engleza/docs/2017/noi/21_00_24_56AICED-19.pdf

Chair and Organizer, Panel: *Colonizing Discourse: Rhetoric and Totalitarian Practices in Communist Romania*, **Society for Romanian Studies International Conference** (Linking Past, Present and Future: The 25th Anniversary of Regime Change in Romania and Moldova (1989/1991), University of Bucharest, Romania, June 17-19, 2015. www.society4romanianstudies.org

Chair, Panel, "Crafting National Identities in Transition: Rhetorics of Change in International Contexts," National Communication Association Convention, Las Vegas, Nov. 22, 2015, www.natcom.org

Respondent, Panel: *Communication and Culture in South East Europe*," National Communication Association Convention, Las Vegas, Nov. 22, 2015; www.natcom.org

Moderator, Keynote Address, *Belated Modernity: The Colonization of the Future in Post-Communist Culture* (Dr. Bogdan Stefanescu, Professor, Vice-Dean, University of Bucharest),

'Colonizing and De-/Re-Colonizing Nations,' *International Conference Peace Studies Florida Atlantic University*, March 12-13, 2015

Chair and Respondent, Panel, "Drawing from Our Pasts: Transnational Communication," National Communication Association Convention, Chicago, Nov. 21-24, 2014

Chair, Panel, "Connecting Women's Studies, Peace Studies and Transnational Eco-Feminisms," National Communication Association Convention, Washington, D.C., Nov. 21-24, 2013

Chair, Panel, "Public Displays: Connecting Publics to their Emergence through Commemoration, Display and Film," National Communication Assoc. Convention, Washington, D.C., Nov. 21-24, 2013

Respondent, Panel, "Transnational Peace and Conflict Resolution: Countering Post-Conflict and Post-Colonial Paradigms of Cultural Purity," National Communication Association Convention, Washington, D.C., Nov. 21-24, 2013

Respondent, Panel, "Connecting National Identity and Diaspora: Transcending Multiple Senses of Belonging" National Communication Association Convention, Washington, D.C., Nov. 21-24, 2013

Seminar Participant, Sakharov Seminar on Human Rights, Cold War Studies, Harvard University, November 18, 2013

Chair and Respondent, Panel, "Social Media for Social Change in Transnational Feminist Contexts." National Communication Association Convention, Orlando, November 14-18, 2012

Respondent, Panel, "Historical and Contemporary Studies in Rhetoric," Eastern Communication Association, Cambridge, MA, April 27, 2012

Respondent, Panel, *Transmediterranean Cultures, Representation, and Place: Global Communication and Social Change*," International Communication Association Convention, Boston, May 26-30, 2011.

Chair, Panel, "Dissent, Prejudice and Peace: Cultural Impacts of Communication Technologies," Human Communication and Technology Division, National Communication Assoc., New Orleans, Nov 2011.

Chair, Panel, "Voices of the 2011 Revolutions: The Impact of Communication Technology in Tunisia, Egypt, and Elsewhere in the Middle East and North Africa," Convention Theme Group, Human Communication and Technology Division and International and Intercultural Communication Division, National Communication Association, New Orleans, Nov 2011.

Chair and Organizer. Panel "Rethinking Feminisms in Eastern Europe." Vice-President Panel Selection. Modern Language Association Annual Convention, Los Angeles, Jan. 2011

Chair and Respondent. Panel, *Building Bridges between Transnational Feminisms and Critical Intercultural Communication Studies*, -Feminist and Women Studies Division, National Communication Association, San Francisco, Nov. 2010

Chair and Organizer. Panel, *Nobel Prize Voices and Rhetoric of World Peace: Mandela, Dalai Lama, Obama, Sacharov, and Weisel?* Association for Rhetoric and Communication in Southern Africa, National Communication Association, San Francisco, Nov. 2010

Chair and Organizer. Panel, *Rethinking Feminisms in Eastern Europe?* Vice-President Panel Selection. Modern Language Association Annual Convention, Los Angeles, Jan. 2011

Organizer of Conference MLA Panel, *Romanian Revolution of 1989: Public Discourse 20 Years After*, RSAA Special Panel, MLA Convention, Philadelphia, Dec 2009

Presenter and Organizer, Florida Atlantic University Lifelong Learning Program, March 2008

Invited Participant, *The Promises of 1968: Crisis, Illusion and Utopia*, *Woodrow Wilson Center, Romanian Cultural Institute and UMCP*, Washington, DC Nov. 6-8, 2008

Chair, Southern States Communication Association, American Society for the History of Rhetoric, Savannah, GA, April 2008

Chair and Organizer, Panel "Domestic and Foreign Policy," 2nd Annual South Florida Undergraduate Communication Honors Conference, Florida Atlantic University, March 29, 2008

Chair and Panel Organizer, "Teach-In on War in the Balkans," Ph.D. Conference, FAU, Oct. 2007.

Respondent, Panel, *International Perspectives on Communication Technology*, HCTD Division, National Communication Association Convention, Boston, Nov. 17-22, 2006.

Panel Participant, Panel: *Globalization, Information Control, and Social Power: Regional Updates from Africa, Southeast Asia, Eastern Europe, and the Middle East*, National Communication Association, Miami Beach, Nov. 20-23, 2003.

Respondent, Panel, *Who, What, Where, When, and ...Why? Adoption Case Studies in Technology*, National Communication Association, Miami Beach, November 20-23, 2003.

Organizer, Panel, *Rhetorical Theories Revisited: New Ways to Address Old Issues* [Panel Undergraduate Students- Rhetorical Theory] Florida Communication Association 71st Conference, Fort Lauderdale, FL Oct. 19, 2001.

Chair, Panel: *Rhetorical Approach to Romanian Political Discourse Before and After the 1989 Revolution*, Georgia Political Science Association Convention, Savannah, GA, Feb.19, 1999.

Chair, Panel: *Culture, Rhetoric in Transit, and Intellectuals' Responsibilities after 1989*, Rhetoric Society of America Pittsburgh, June 5, 1998.

Moderator, Panel, *The Rhetoric of the Promise Keepers*, Fourth Annual University of Maryland-Pennsylvania State U. Grad. Student Conference, College Park, Feb.21, 1998.

Chair and Presenter, Paper: *Romania and Its Political Discourse*, Fourth Symposium on Romanian Studies, University of California, at Los Angeles, May 28, 1997.

Work in Progress:

Accepted for Publication: Co-Authored Conference Paper, “The last witnesses? Trauma and memory as foundations of German identity in the context of the 70th anniversary of V-E Day” -Accepted to the Intercultural Communication Interest Group of the Central States Communication Association (CSCA) (anticipated 2018)

International Conference Papers (2) and Panel Participation; Accepted under Peer Review: Rhetoric Society of America Biennial, Minneapolis, June 2018

Manuscript submission on basis of conference paper presented at Association for the Study of Nationalities, Columbia U, 22nd World Convention, May, New York, 2017 <http://nationalities.org/>

Book Proposal for a volume on *Rhetorical Readings of Communism (Tentative Title) 2018/2019*

Research Presentations for upcoming SRS conference and participation at University of Bucharest; invited research lecture at SUNY Oswego, NY.

PUBLICATIONS IN TEACHING:

Content Writer for *Online Course Intercultural Communication SPCH 482*, University of Maryland, University College, 2000. (50 ms. pages).

“Intercultural Challenges for Foreign Students into the Stressful Journey of Graduate School.”1996. Bloomington: ERIC (Educational Resources Information Center), **CD-Rom**, June 1997. (20 pages).

CREATIVE ACTIVITY:

Books (Poetry):

Aerul Departarii (The Flow of Distance), *Tritonic Academic Press*, Literature Series, Bucharest, Romania, 2017. ISBN: 978-696-749-286-6

- *Radio Romania Musical, Bucharest, National Broadcast of the launching of the Poetry Volume, Nov. 28, 2017* <http://revistamuzicala.radioromaniacultural.ro/?p=26982>
- *Aerul Departarii*, Review by Simona Preda, LITERATURE OF TODAY, Online Literary Magazine of the Romanian Writers' Guild, pp. 1-3, Online posting 12/19/2017 <https://www.literaturadeazi.ro/rubrici/crochiuri-istorice/aerul-departarii-32192>

Apa Timpului-Poezii, (*Water of Time*), *Akademos* Series, Eds. Constantin Floricel and Irina Petras, *Didactic and Pedagogic University Press*, Bucharest, Romania, 1995 ISBN: 9733048682

- *A List of Reviews of these publications available upon request.*

Poems Published in Edited Volumes and Anthologies:

Noemi Marin, “Comme Tu Es Belle, Femme” in *Poetes Roumains Contemporains*, ed. Irina Petras, Ecrits des Forges, Quebec, Canada, 2000. **PP. 132-133**. ISBN:2-89-46-474-1.

**A Complete List of Publications in Romanian available upon request.*

Literary and Creative Activities: Radio, Television and Print Media Interviews

Noemi Marin: „Anul 1989 a schimbat din punct de vedere retoric discursul internațional” *Revista TIMPUL*, Anul; XVII, Nr. 220; Iasi, Romania. Interview by Simona Preda. Online 7/31/2017

<http://www.revistatimpul.ro/view-article/3827>

Noemi Marin: „Anul 1989 a schimbat din punct de vedere retoric discursul internațional” *Revista TIMPUL*, Anul XVII, Nr. 220, Iasi, Romania, 2017. Interview by Simona Preda. **PRINT, pp. 12-13**

ASCULTA VOCILE DE AZI : NOEMI MARIN (LISTEN TO THE VOICES OF TODAY), One hour National Radio (**60 MIN**) Interview with Sorina Goia, *Romania Radio Cultural*, Bucuresti, August 7, 2017 <http://revistamuzicala.radioromaniacultural.ro/?p=26019>

Noemi Marin in Oaza de Musica (Noemi Marin in the Music Oasis Radio Show) **30 min.** Radio Interview with Sorina Goia, *Radio Romania Cultural*, Bucuresti, Romania, June 16, 2017 <http://revistamuzicalaradio.radioromaniacultural.ro/?p=15735>

LUMEA SI NOI: NOEMI MARIN, O RETORICA A PERFORMANTEI -TV Show

(The World and Us: Noemi Marin, a Rhetoric of the Performance)

Romanian National Television created a documentary on Dr. Noemi Marin, her research and her activities as professor at FAU and president of Romanian Studies Association of America. The documentary has been running primetime in Romania in March, April and June on three major channels and currently is viewed on the National Romanian Television Plus:

<http://www.tvrplus.ro/editie-lumea-si-noi-440080>

(Youtube)

<https://www.youtube.com/watch?v=Ba97JUFH5L4>

Poezia Saptaminii: Gradina de La Bonn, de Noemi Marin, 2016

The Poem of the Week: Celebrating Poetry, the page offers weekly a selection of Romanian Poetry. This week, it features Dr. Noemi Marin, and her poem about Beethoven, "The Bonn Garden" from the poetry volume: *The Water of Time.* Reprint, Apa Timpului, p. 25, ISBN 973-30-868-2

<http://libersaspun.3netmedia.ro/poezia-saptamanii-gradina-de-la-bonn-de-noemi-marin/>

Romanian National Television, TV show presenting Marin Constantin Foundation, essay presented as a Romanian National Television Broadcast (2016).

Youtube <https://www.youtube.com/watch?v=CTUj1GPXR2A>

Romanian Cultural Radio- National Radio Show (2nd Interview) “Oaza De Muzica” –(30 min). Sorina Goia, June 17, 2015 http://www.radioromaniacultural.ro/noemi_marin_in_oaza_de_muzica33568

Romanian Cultural Radio- National Radio Show “Oaza De Muzica” – Sorina Goia, June 2014
http://www.radioromaniacultural.ro/oaza_de_muzica_cu_sorina_goia-219

Romanian National TV Show; Romania Frumoasa Interview, August 2013
<http://www.tvrplus.ro/editie-romania-frumoasa-119081>

Libersaspun: Marin Constantin in Memoriam 2011
<http://libersaspun.3netmedia.ro/cultura/in-memori-am-marin-constantin/>

Literary Article 2011
<http://agenda.liternet.ro/articol/14282/Noemi-Marin/Despre-Omul-Parinte-Muzica-si-DalaiLama-Marin-Constantin-In-Memori-am.html>

Romanian National Radio Show- Semnaturi Celebre 2010 (30 Min).
http://www.romania-actualitati.ro/dr_noemi_marin-13442

Jurnalul.ro: Happy Anniversary for the Romanian National Choir Madrigal-Marin Constantin. 2008
<http://m.jurnalul.ro/editie-de-colectie/madrigal/la-multi-ani-317678.html> Online and Print.

- *A complete list of poetry/essays published both in Romania and in US available upon request.*

Achievement Awards prior to 2001

California State University, Northridge, Charles Mudd Award, 1994
California State University, Northridge, Academic Achievement Award, 1994
California State University, Northridge, Communication, Mary McEdwards Award, 1993
California State University, Northridge, Academic Achievement Award, 1993
Romanian National Poetry Award, *Dorohoi*, Romania, 1988
Romanian National Poetry Award, *Pasarea Maiastra*, Bucharest, 1987

TEACHING:

Teaching Awards and Nominations:

Distinguished Teacher of the Year, Dorothy F. Schmidt College Representative 2009

Nomination, Distinguished Teacher of the Year Award, DFS College, FAU, 2005

Nomination, Distinguished Teacher of the Year Award, DFS College, FAU, 2004

Nominated finalist, DFS College, Outstanding Teacher of the Year Award, FAU, 2003.

Outstanding Teacher Award, Panhellenic Association, U. of Maryland, 1998.

Distinguished Teaching Assistant, Center of Teaching Excellence, U. of Maryland, 1998-99.

Outstanding Teacher Award, Panhellenic Association, U. of Maryland, 1997.

Distinguished Teaching Assistant, Center of Teaching Excellence, U of Maryland, 1997-98.

Dean's List of Outstanding Teachers, University of Maryland, University College, Fall 1998.

Courses:

COMMUNICATION: Graduate Courses

Public Matters II (Ph.D.)

Rhetoric and the Public –Special Topic; Public Intellectuals in Post-Communist Eastern Europe: Rhetoric of Resistance and Dissent (Ph. D.)

CORE Seminar- Theories of Communication

Rhetorical Criticism

Contemporary Rhetorical Theory

Classical Rhetorical Theory

Graduate Seminar: Communication Education and Research for Teaching Assistants Rhetoric and Democracy in the New Europe

COMMUNICATION: Undergraduate Courses

Fundamentals of Public Speaking

Communication: Principles and Practice

Communication: Principles and Practice, Honors Students

Introduction to Human Communication and Rhetoric

Rhetorical Criticism

Rhetorical Criticism- HYBRID Methods Course*

Classical Rhetorical Theory

Contemporary Rhetorical Theory

Corporate Communication

Intercultural Communication

Intercultural Communication ONLINE*

Communication, Gender and Language

Communication, Gender and Language- ONLINE*

Conflict and Negotiation

Small Group Communication

Interpersonal Communication

Public Speaking for Foreign Students

Studies in Rhetoric

American Cultural Communication*

(*New Course Developed)

New Courses added to the Graduate Curriculum:

Public Intellectuals in Post-Communist Eastern Europe: Rhetoric of Resistance and Dissent – Ph.D.

Rhetoric and Democracy in Societies in Transition

New Courses added to the Online Undergraduate Curriculum

Communication, Gender and Language- ONLINE*

Rhetorical Criticism- HYBRID Methods Course*

Additional Courses taught in Comm. and Literature and Languages-College Level

Romanian Language and Literature (UCLA-1994-1995)

English Language and Literature*; Beginning English Language and Culture*; Intermediate

English Language and Culture*; Advanced English Language and Culture*; Introduction to

English Literature*; Conversational Skills for Civil Aviation *; Fundamentals of

Radiotelephony for Foreign Students*; Spanish Language and Literature*; Beginning Spanish

Language & Culture*; Intermediate Spanish Language & Culture*; Advanced Spanish Language &

Culture*; Advanced Conversation and Composition for Civil Aviation* *Courses taught in Romania at the Romanian Civil Aviation College, Bucharest.

Instructional Grants

Instructional International Grant- *Frontera* Project, Invited Consultant, Bowling Green State University, May 2005.

Thesis and Dissertation Advising: _ A complete List available upon request

Defended M.A. Thesis and Non-Thesis: Chair

M.A. Natasha Greco, 2016 (Non-Thesis)

M.A. Alina Idrissova, 2014 (Non-Thesis)

M.A. Daniela Popescu, 2010 (Thesis)

M.A. Megan Trombino, 2010 (Non-Thesis)

M.A. Martin Marinos, 2008 (Thesis)

M.A. Robert Beebe, 2008 (Thesis)

M.A. Keir Durmont, 2008 (Non-Thesis)

M.A. Gary Brooten, 2007 (Thesis)

M.A. Katja Bougayeva, 2006 (Thesis)

M.A. David Rossman, 2006 (Non-Thesis)

M.A. Kimberly Stiles, 2005 (Non-Thesis)

M.A. Lauren Schmier, 2005 (Non-Thesis)

M.A. Corina Montiel, 2003 (Non-Thesis)

Defended Dissertation Proposals- Chair

Gary Brooten, 2016 (Ph.D. Complete)

Nadja Johnson, 2012 (Ph.D. complete)

Mark Kattoura, 2011 (Ph.D. Candidate)

Jennifer Reem, 2010 (Ph.D. Candidate)

Defended Dissertations: Committee Member

Ph.D. Evelio J. Yera, 2015

Ph. D. Yasmin Salem, 2015

Ph.D. Pamela Haley, 2008

Ph.D. Gabriela Obrero, 2007

Ph.D. Sam Baroni, 2007
Ph. D. Beverly Lomer, 2006
Ph. D. Caren Neile, 2003

**A complete list of MA and Ph.D. committees, chaired and membership available.*

Workshops and Guest Lectures for Campus Communities:

Keynote Lecture: “*Soft Skills and Social Media: Two Communication Challenges in One*”
FAU Career Center Corporate Council Meeting, Dec. 4, 2014

Keynote Lecture: Gender and Communication, Workshop for FAU CAREER Center, Spring 2014

Invited Lecturer, Graduate Course in Social Work, Dr. Alan Barsky, FAU, June 2011

Keynote Speaker: FAU Career Development Center Leadership Workshop, 2009

Women Studies Author Series –FAU, Center for Women, Gender and Sexuality Studies, Spring 2008

Keynote Speaker, Lambda Pi Eta, Zeta Iota Induction Ceremony, SCMS, FAU, Fall 2007

Invited Lecturer, Discovering Rhetoric and Human Comm., Prof. G. Brooten, FAU, Fall 2007

Guest Speaker, Peace Studies for Residence Life Program, FAU, Fall 2007

Workshop Leader, Ph.D. Dissertation Proposal Workshop, FAU, 2004, 2005, 2006.

Instructor Specialist, International Instructional Grant, Bowling Green State University, May 2005.

Invited Lecturer, “Eastern and Central European Propaganda-Romania and Hungary” (with Dr. L.Komlosi, U. of Pecs, Hungary), Propaganda and Persuasion, Prof. D.C. Williams, FAU, February 16, 2006.

Invited Lecturer, Intercultural Grad. Workshop, Dr. Lynda Dee Dixon, Bowling Green State U. May 2005.

Invited Lecturer, Rhetorical Criticism, Prof. H. Ross, FAU, Nov.18, 2003.

Invited Address, Intercultural Comm, U. of Maryland, College Park: Dr. A.Wolvin, Mar.1999.

Training Workshop, Athletics Dept, U.of Maryland, College Park, Dec. 1998.

Invited Address, Residence Life Program, U. of Maryland, College Park, Fall 1997.

Invited Address, Intercultural Communication, Dr. R. Litke, California State U. Northridge, 1995.

Invited Address, Performance Studies, Dr. C.Logan, California State U. Northridge, Spring 1994.

Invited Address, Women's Studies, Dr. E.Berry, California State U. Northridge, 1993.

International and Professional Instruction –Refereed

Fulbright Instructor, *Fulbright International Summer Institute*, Bansko, Bulgaria, Aug. 2011 Course on Global Communication: Practices and Perspectives, www.fulbright.bg/fisi/

Fulbright Instructor, *Fulbright International Summer Institute*, Tryavna, Bulgaria, Aug. 2007-Course on Intercultural Communication and Global Times, www.fulbright.bg/fisi/

Fulbright Instructor, *Fulbright International Summer Institute*, Borovets, Bulgaria, Aug. 2006-Course on Culture, Communication and Technology, <http://www.fulbright.bg/fisi/>

Fulbright Instructor, *Fulbright International Summer Institute*, Pamparovo, Bulgaria, Aug. 2004-Course on Intercultural Communication. <http://www.fulbright.bg/fisi/>

Fulbright Instructor, *Fulbright International Summer Institute*, Pamparovo, Bulgaria, Aug. 2003-Course on Computer Mediated Communication. <http://www.fulbright.bg/fisi/>

Short Course Instructor and Co-Organizer, *NCA Convention: Computer-Mediated Communication Short Course*, with Dr. C. Thurlow and Dr. L. Lengel, Chicago, Nov. 2004.

Short Course Instructor and Co-Organizer, *NCA Convention: Computer-Mediated Communication Short Course*, with Dr. L. Lengel, Miami Beach, Nov. 2003.

PROFESSIONAL EXPERIENCE AND SERVICE

FLORIDA ATLANTIC UNIVERSITY – University Service

Peace Justice and Human Rights Initiative- Faculty Affiliate, 2016-current

University Faculty Senate, Elected Member, 2010-2012

Jewish Studies Advisory Board, 2007-2010

Faculty Advisor, Peace Studies Student Association, 2010-2011

Faculty Advisor, Storytelling Student Club, 2001-2005

FLORIDA ATLANTIC UNIVERSITY – College Service

College Promotion and Tenure- SCMS Representative, 2017-current

Center for Body, Mind and Spirit, College of Arts and Letters, Faculty Associate, 2015-current

Graduate Certificate on Film and Culture Committee- College of Arts and Letters- 2014-current;
Member

Peace Studies Executive Committee- College of Arts and Letters – 2012- 2015- Member

ROCA (Research and Other Creative Activities) Committee, Member, 2011-2012

Women Studies' Faculty Associate, 2002-current

ROCA (Research and Other Creative Activities) Committee, Member, 2005-2006

Classical Program Certificate, Committee Member, 2005-current

Search Committee, LLC, Dec. 2006-Feb. 2007

Ph.D. Comprehensive Exams Faculty, 2003, 2004, 2005; 2008, 2009, 2010

Ph.D. Curriculum Committee, 2002-2003

Peace Studies Directorship, 2007-2012

FLORIDA ATLANTIC UNIVERSITY – Department/School Service:

SCMS Promotion and Tenure Representative, 2017-current

SCMS Communication Track: Curriculum Sub-Committee, Member 2014-current

SCMS Promotion and Tenure Ad-Hoc Committee to Revise SCMS Current Criteria:
Member. 2014-2016

SCMS Mentoring Program: Mentor (Stephen Heidt: 2015- 2017)

SCMS Faculty Mentor, 2014-2017

SCMS Graduate Committee, Member. 2014- 2015

SCMS Colloquium Organizer, Fall 2011

Search Committee, Communication Studies, 2011 (three lines)

Graduate Committee Member, 2007-2009

Annual Evaluation Departmental Committee, 2009, 2005, 2001

Faculty-Co-Advisor, Lambda Pi Eta, Zeta Iota Chapter, NCA Honors Society, 2005-2007

Chair, Search Committee, Rhetoric and Culture, 2003-2004

Search Committee, Intercultural Communication, 2004-2005

Coordinator, Teaching Graduate Assistants, 2003-2004

Graduate Committee, 2003-2004

Undergraduate Students Committee, 2001-2002

Conference Co-Planner, 11th Wake Forest Biennial Argumentation Conference, held at FAU Dept. of Communication, Feb. 2006

Student Recruitment at National Communication Association Convention, Miami Beach, 2003

Organizer and Chair of Invited Fulbright Speaker (Dr. Sergji Garbscek, University of Ljubljana) on International Education in Eastern Europe, April 10, 2003.

Coordinator, Graduate Assistants' Research Symposium on Communication Education, Fall 2003

Coordinator, Undergraduate Research Symposium, 2001-2006.

- *A complete list available upon request.*

PROFESSIONAL SERVICE:

Editorial Responsibilities:

Editor

The Journal of Literacy and Technology, Academic Journal online, 2005-current,
<http://www.literacyandtechnology.org> ISSN 1534-0975. EBSCO Database. **List of Journal issues in Research section.**

-Over 30 issues published, over 17,000 pages (see issues and numbers of pages listed under Research)

Book Review Editor

The Journal of Literacy and Technology, online 2000-2005.
<http://www.literacyandtechnology.org> ISSN 1534-0975. EBSCO Database.

Editorial Board: Member

Romanian Studies Association of America, (SUNY Oswego), 2016- current

University of Bucharest Review, (University of Bucharest Press)2014-current

Quarterly Journal of Speech, (Routledge)2010-2013

Advances in the History of Rhetoric, (Routledge)2004-current.

Revista de Jurnalism si Comunicare (Journalism and Communication),(Univ. of Bucharest Press)
2005-current

Journal of Contemporary Rhetoric 2012-current

Controversia, 2005-current * (IDEA) Journal on Hiatus

Communication and Argumentation in the Public Sphere, (University of Galati) 2008-current

Scientific Committee Member, 3rd Conf. Comm. and Argumentation in Public Sphere, Galati, 2009

Sociologists without Borders, American Sociology Association, 2011-current

Annals of the University of Craiova; Series Communication/Media (AUCCOM), 2012- current

Manuscript Reviewer: Academic Journals

Canadian Slavonic Papers, 2017

Romanian Studies Association of America, (SUNY Oswego), 2017, 2016

*University of Bucharest Review, (University of Bucharest Press)*2017, 2016, 2015

International Journal of Media and Politics- 2016

Journal of Argumentation in International Contexts, 2015

Journal of Contemporary Rhetoric, 2015

University of Bucharest Review, 2014

Quarterly Journal of Speech, National Comm. Association, Francis&Taylor, 2010- 2014

Nationalities Papers, Harvard University, Harvard U Press, 2010- current

Sociologists without Borders, American Sociology Association, 2011

Jurnal de comunicare –Bucharest, University of Bucharest, 2009, 2017

World Literature Journal, 2006, 2004.

Advances in the History of Rhetoric, 2015, 2014, 2013, 2012, 2010

American Literary History, 2017

Book Manuscript Reviewer: Academic and University Presses

Lexington Books (Rowman and Littlefield) 2015, 2014 (Book Manuscripts)

University of Manchester Press, 2013 (Book Manuscript)

University of Rochester Press, 2012 (Book Manuscript)

STRATA Academic Publishing Press (2012; 2010)

Manuscript Reviewer for Papers and Panels: Scholarly Conferences and Research Divisions

National Communication Association, HCTD Division, Book Award Committee, 2017

The Romanian Studies Association of America for Modern Language Association Panel, 2016

National Communication Association, Human Communication and Technology Division 2003-current

National Communication Association, HCTD Division, Article Award Committee, 2016, 2017

National Communication Association, Political Communication Division 2007-current

Southern States Communication Association, ASHR Group, 2009

Eastern Communication Association, ASHR Group, 2011

Other Editorial Activities

Planner, American Society for the History of Rhetoric Interest Group, *Southern Communication Association*, Savannah, 2008

Advisory Board, Florida Atlantic Comparative Studies Journal, 2002-2004

Planner, Co-Chair, HCDT Division Programs, National Communication Association, 2004

Professional Service: Elected to serve in National and International Committees

Elected by *Romanian Studies Association of America*, affiliated with *Modern Language Association*, <http://www.thersaa.org/>

President (2017-2019)

Acting President (2016-2017)

Vice-President-(2015-2016)
Past President (2019-2020)

Organizer, RSAA (Romanian Studies Association of America) Business Meetings, MLA, 2016, 2017
Liaison, RSAA (Romanian Studies Association of America) Business Meeting, MLA, Jan. 2016
Romanian Forum (Discussion Group), Member, *MLA*, 2014-2016
National Communication Association, NCA-Forum Committee, Member, 2015-2017
National Communication Association, HCTD Div. Publications Award Com. Member, 2015-2017
Romanian Studies Association of America- MLA (Vice-President/President, 2014-2016).
NCA Legislative Assembly, Member, *National Communication Association*, 2006-2007
Chair, American Society for the History of Rhetoric, *SSCA*, 2008-2009
Vice-Chair Elect, American Society for the History of Rhetoric, *SSCA*, 2007-2008.
Steering Committee Member, American Society for the History of Rhetoric Association, 2008-2010
Co-President, Human Communication and Technology Division, *NCA*, 2004-2005
NCA Legislative Assembly, Member, *National Communication Association*, 2005-2006
Co-Chair, Planning, Human Communication and Technology Division, *NCA*, 2003-2004
Local Committee Officer-Chair Ushers -*NCA*, Miami Beach, 2003 –Recognized-*NCA* Program
Co-Chair, Publication, Human Communication and Technology Division, *NCA*, 2002-2003
President, Romanian Studies Discussion Group Committee, *Modern Language Association*, 2003
Co-Chair, Membership, Human Communication and Technology Commission, *NCA*, 20012002
Officer, Romanian Studies Discussion Group, *Modern Language Association*, 2001-2003
Undergraduate Program Committee, Dept. of Communication, U. of Maryland, College Park 1998
Graduate Students Departmental Representative, U. of Maryland, College Park, 1997
Graduate Students Association Representative, U. of Maryland, College Park, 1996
Graduate Students Exchange Committee, 2nd Penn State-MD Grad. Conf. College Park, MD, 1996

Professional Honors:

Nomination for *MLA Executive Committee*- Romanian Discussion Forum, 2014

National Communication Association, Outstanding Service Letter, HCTD Division Officer, 2003

National Communication Association, Certificate of Appreciation, HCTD, 2005, 2004, 2003

National Communication Association, Certificate of Appreciation, Local Committee, Miami Beach, Nov. 2003

Ph.D. Comparative Studies Program, Dorothy F. Schmidt College of Arts and Letters, Certificate of Appreciation, Florida Atlantic University, 2004

University of Maryland, University College, Diversity Initiatives, Certificate of Appreciation, 2001

California State University Northridge, President Assoc. Outstanding Grad. Student Award Nomination, 1994

University of California, Los Angeles, Certificate of Appreciation, 1994

Professional and Honorary Organizations:

Romanian Studies Association of America, affiliated with *Modern Language Association*,
President (2017-2019)
Past President (2018-2020)
Vice-President (2015-2016)

Society for Romanian Studies, Member 2014-current

National Communication Association (NCA): Sustaining Member 1994-current

National Communication Association: HCTD Officer 2001-2007

Co-President Human Comm. and Technology Division (HCTD), 2004-2005

NCA Legislative Assembly Member, 2005-2007

Past President, Human Comm. and Technology Division (HCTD), 2006-2007

Co-Planning Office, Human Comm and Technology Division (HCTD), 2003-2004

Co-Publication Office, Human Comm. and Technology Division (HCTD), 2002-2003

Co-Membership Office, Human Comm. and Technology Division (HCTD), 2001-2002

Rhetorical Society of America (RSA): Member, 1996-current

International Society for the History of Rhetoric (ISHR): Member, 2003-current

American Society for the History of Rhetoric (ASHR): Member 2003-current

International Communication Association (ICA): Member, 2001-2005

Modern Language Association (MLA): Member, 1995-current

Modern Language Association (MLA): Officer (2001-2003; 2009)

Romanian Discussion Group President, 2002-2003

Romanian Discussion Group Officer, 2001-2002

Romanian Discussion Group Panel Planner, 2009/2010

Western States Communication Association (WSCA): Member, 1993-2000

Eastern Communication Association (ECA): Member, 1996-1999

Southern States Communication Association (SSCA): Member, 2006-current

SSCA History of Rhetoric Interest Group Chair, 2008-2009

SSCA History of Rhetoric Interest Group Vice-Chair, 2007-2008

SSCA History of Rhetoric Interest Group Planner, 2008

Florida Communication Association (FCA): Member, 2000-2004

American Association for the Advancement of Slavic Studies (AAASS): Member, 1999-2004

Institute for International Education (IIE): Member, 2002-current

REFERENCES UPON REQUEST

FRANCIS X. McAFEE
2101 N.W. 6th Avenue Wilton Manors, FL 33311
Phone 954-565-6451
e-mail mcafee@fau.edu
CV update 1/25/18

Education

Florida Atlantic University - Davie, FL 1998
MFA Computer Arts

Florida Atlantic University - Boca Raton, FL 1989
BFA Traditional Media (Printmaking, Ceramic Sculpture)
Faculty Scholars Program

Experience

2013-

Director for the Master of Fine Arts in Media, Technology, & Entertainment degree program. Develop curriculum, design course rotation, recruit and market the program. Supervise graduate teaching assistants.

2006 -

Director, Florida Center for Electronic Communication & Associate Professor,
Visual Arts and Art History/College of Liberal Arts (1998-2002)
Ensure research focus fulfills statewide mission of the center. Define strategies for expansion into interactive techniques, game, development, high definition digital media production.
Collaborate with other state universities, community colleges, and K-12 public education institutions in developing digital media programs and transmissions.
Create relevant model for digital media production facilities and studios Consult with corporate leaders in computer graphics and electronic communication industries and form partnerships when applicable. I have successfully organized numerous seminars with leading companies including Industrial Light and Magic, Lucas Arts, Pixar, Rhythm and Hues, Dreamworks, Digital Domain, Walt Disney Feature Animation, Electronic Arts, and more.

1999 - 2005

Florida Atlantic University - Fort Lauderdale, FL
Associate Director, Florida Center for Electronic Communication & Assistant Professor,
Visual Arts and Art History/College of Liberal Arts (1998-2002)
Responsible for operations of the Research Center
Provide support, planning, and development of CEC and supplemental programs.
Design, develop, and implement emerging visualization and computer imaging technologies.
Develop graduate and undergraduate curriculum in the Master of Fine Arts in Computer Arts program.
Research current trends and technologies associated to computer graphics particularly 3D animation and digital media technology.
Specify and Design graduate studies research laboratory at CEC. .
Provide technical support including computer and network diagnostics;
Provide support for MFA and BFA Computer Arts programs.

1991 - 1999

Florida Atlantic University - Fort Lauderdale, FL
Various administrative duties and positions, Center for Electronic Communication
Assist director in planning and implementation of the center mission
Developed a demonstration studio which involved video systems integration, computer network administration, and maintenance of these systems..

Facilities planning and development in relation to CEC mission.
Research involved 3D animation, digital video production methods. Findings of research helped to model academic programs.
Hardware/software installation

Teaching Experience

Associate Professor (Tenured 2005), 1998 – present
School of Communication & Multimedia Studies and
Department of Visual Arts and Art History,
Dorothy F. Schmidt College of Arts and Letters and the former College of Liberal Arts
Florida Atlantic University

Courses developed and taught

MFA in Media, Technology, & Entertainment
DIG 6589 Portfolio Workshop
DIG 6575L Graduate Media Technology Studio

MFA in Computer Arts

ARTC 6688 Studio in Computer Arts
ARTC 6692 01 Creative Workshop
ARTC 6692 02 Creative Workshop for distance graduate students
ARH 6775 Seminar in Contemporary Art/Computer Arts
ARTC 6807 Seminar in General Theory/Computer Arts
ARTC 5651 Advanced Digital Video
ARTC 5652 Advanced Digital Video 2
ARTC 6907 Creative Projects (DIS)
ARTC 5685 Advanced Digital Art 1
BFA in Computer Arts
ARTC 4930 Special Topics/Storyboarding
ARTC 2632 3D Computer Modeling for Animation ARTC
3615 Advanced Computer Modeling for Animation ARTC
3617 Directed Independent Study
ARTC 4950 Senior Seminar
ARTC 4616 Advanced Digital Compositing

Interdisciplinary and eLearning Courses

COM 4930 Graphics and Animation for Mobile Applications

United Way and the Museum of Discovery & Science in Fort Lauderdale have funded a summer academic camp, Aptitude, to teach high-achieving high school students to make Apps that complement the museum's exhibits. The program's success in the Summer of 2015 resulted in a two year extension of funding. We are planning for Summer 2018 and beyond at this time.

Summer 2010 and 2011- Instructor- Android Mobile Platform Development Course Engineering Scholars Program Funded by the U.S. Small Business Administration (SBA) in 2009, the program's objective is to create an "incubation" center that brings together students with diverse backgrounds and interests to develop high technology products that have potential for commercialization. Students will receive three credit hours upon completion of the program and are competing for tuition and scholarships totaling \$12,000.

Awards and *Screenings

International-

Sudwestrundfunk, Baden-Baden, Germany, 2003

“Senior Citizen”

Nominated for International Media Art Award and broadcast on TV series “The Top 50”
Sudwestrundfunk, Baden-Baden, Germany, 2003

“Incantation”

Broadcast on German television as part of video series
Canadian International Annual Film Festival, 1998

“Incantation/Quartet in 3D”

Intercom Film and Video Competition, Chicago 1998

“Incantation/Quartet in 3D”

Canadian International Annual Film, 1995

“Prayer”

International Award for Video Art, Karlsruhe, 1995

“Senior Citizen”

Television Espanola, Metropolis, Spain 1995

“Prayer”

Image Forum Festival, Tokyo, Japan 1995

“Vincent, Vincent/Superpoems”, “Prayer/Sex, Frogs, and Religion”

Videofest, Berlin Film Festival, Germany 1995

“Senior Citizen”

National-

Living Room Festival, KQED, Inc. 1996

“Vincent, Vincent”

Utah Film and Video Festival, 1995

“Prayer”

Video Shorts, Seattle, 1995

“Prayer”

American Film Institute, National Video Festival, Hollywood, CA, 1994

“Senior Citizen/Superpoems”

Intercom Film and Video Festival, Chicago 1994

“Vincent, Vincent/Superpoems”

18th Annual Poetry Film/Video Festival, Award winner, San Francisco, 1993

“Vincent, Vincent/Superpoems”

14th Annual Telly Awards, Finalist, 1993

“Vincent, Vincent”

The New York Festivals, Finalist, 1992

“Vincent. Vincent”

Regional-

19th Annual Fort Lauderdale Film Festival 2004

A 30-second television advertisement airs on CBS4, UPN 33, CNN-Headline News,
ESPN MTV, VH1, and Lifetime October 8th.

A 60 second version as a film trailer will be played prior to screenings at the Bill
Cosford Cinema on the University of Miami Campus, the Weston 8 Cinemas in Weston,
the Regal Delray in Delray Beach, and Parker Playhouse, AMC Coral Ridge Theater,
and Cinema Paradiso in Fort Lauderdale

4th Annual Video Ganza CGI Festival, Orlando, 1994

“Senior Citizen”

Research

Grants

Center for Excellence awarded to FAU for Ocean Engineering’s Center for Ocean Energy Technology. I

collaborated with faculty in Ocean Engineering (Dr. Frederick Driscoll) to create a visualization to describe technologies that would produce clean energy from the Gulf Stream Current. The initial award was \$5 million. This is now a federal research center, Southeast National Marine Renewable Energy Center.

Grotte Di Caratabia Sicily, Italy 2004

Web-based virtual reality technique utilizing 3d computer modeling of ancient tombs found in Sicily. Collaborative effort with Dr. Brian McConnell, Visual Arts and Art History, FAU. This project was presented at the 2004 Meeting of the Archeological Society of America January 2004.

Centre for the Performing Arts at Mizner Park, Boca Raton 2001

Web-based virtual reality project. Resulted in a successful capital campaign and demonstrated the value of pre-visualization by catching a design flaw before presentation to the city planners.

International Hurricane Center in cooperation with the Florida Department of Community Affairs

“Hurricane Loss Reduction For Housing in Florida”

Complete Report finished June 30th, 2004

Principle Investigator

Responsible for visualization, animation, video engineering & production \$25,000

Sensormatic 2002

Hardware Grant, SGI workstations, monitors & peripherals \$30,000

Alias/Wavefront September 18, 2000

Software Grant for Askew Tower Lab 826 \$3,033,180.

Alias/Wavefront January 4, 2000

Software Grant for Askew Tower Lab 826 \$462,300

Professional Presentations

2010 - Plenary Speaker- First Bogota ACM SIGGRAPH Conference- Bogota Colombia

Topic: “Local SIGGRAPH Community Development”

SIGGRAPH2004, Los Angeles, CA August 2004

Student Volunteer Luncheon, Chapter Leaders Workshop

Topic: “Volunteerism in ACM SIGGRAPH organization”

South Florida Hurricane Conference, Fort Lauderdale, FL June 2004

Topic: “Using animation for educational outreach”

Governor’s Hurricane Conference, Tampa, FL May 2004

Topic: “Mitigation Through Research and Education”

Tech Galaxy, Nova Southeastern University Library Davie FL March 2004

Represented Fort Lauderdale ACM SIGGRAPH Professional Chapter

Topic: “Computer Animation”

Orlando Technology Forums, Orlando Museum of Art Orlando, FL June 10, 2002

Topic: “Composition and Tools for Simulation”

Co-produced by the Women in Film and Television, Work Force Florida, and Valencia Community College

19th Annual Fort Lauderdale Film Festival 2004

A 30-second television advertisement airs on CBS4, UPN 33, CNN-Headline News, ESPN MTV, VH1, and Lifetime October 8th.

A 60 second version as a film trailer will be played prior to screenings at the Bill Cosford Cinema on the University of Miami Campus, the Weston 8 Cinemas in Weston,

the Regal Delray in Delray Beach, and Parker Playhouse, AMC Coral Ridge Theater,
and Cinema Paradiso in Fort Lauderdale

4th Annual Video Ganza CGI Festival, Orlando, 1994

“Senior Citizen”

Grotte Di Caratabia Sicily, Italy 2004

Web-based virtual reality technique utilizing 3d computer modeling of ancient tombs
found in Sicily. Collaborative effort with Dr. Brian McConnell, Visual Arts and Art History,
FAU. This project was presented at the 2004 Meeting of the Archeological Society of
America January 2004

Publications

“Computer Graphics Research in the Humanities”

COMPUTER GRAPHICS, Vol. 37, No.1, November 2003

“Shake, Composite, and Roll”

3D MAGAZINE, Vol. 6, No. 7, July 2000

“Take A Look Overhead”

3D MAGAZINE, Vol 5, No. 12, December 1999

Professional

Activities and Memberships

2004 - 2007 (Elected for three year term)

Director for Professional and Student Chapters

Association for Computing Machinery

Special Interest Group for Graphics (ACM SIGGRAPH International)

1999 - 2004 Chair

2007-Current, Vice Chair

Fort Lauderdale ACM SIGGRAPH Professional Chapter (local)

2001 – 2008 Board of Directors, International Game Developers Association

2002 - Present Board of Directors, Games Florida

Association for Computing Machinery (ACM)

Member in Good Standing

ACM SIGGRAPH

Member in Good Standing

Character Animation Seminar

Hosted at Museum of Art Fort Lauderdale

Speakers: Wayne Gilbert, Animation Supervisor, Industrial Light and Magic

Kyle Clark, Lead Animator ILM

Mike Ford, Lead Animator ILM

Free 3D Modeling Workshop for Educators - Rhinoceros Software

Topic concerning Non-Rational Random B-Splines

Hosted at Askew Tower 826 Lab

Speakers: McNeil and Associates

Art Direction in Game Development: Making Grim Fandango

Hosted at CEC Studio

Speaker: Paul Zines, Art Director, Lucas Arts

Making of Toy Story 2

Speaker: Leo Hourglass, Lead Technical Director, formerly PIXAR, currently with

Electronic Arts

Independent CG Animation: Major Damage

Hosted at CEC

Speaker: Kellie-Be Cooper, Producer

Game Development: The Havoc Physics Engine

Hosted at CEC Studio

Speaker: Havoc Marketing Team

Game Development: A Publishers View

Hosted at CEC Studio

Speaker: Ken Tannhauser, Director New Business, Info grammes

Game Development: Recruitment

Hosted at CEC Studio

Speaker: Marc Muncher, Gamerecruiter.com

Blurring the Barriers between 2D and 3D:A personal role in Apple QTVR, TDI

Rendering software technology, and new web based technology

Hosted at CEC Studio

Speaker: Alain Chesnais, formerly of Alias, TDI, currently with ATI technologies,

ACM SIGGRAPH President

Local Game Development: The Making of Total Devastation

Hosted at CEC Studio

Speaker: Vic DeLeon, formerly Digitalo Studios, currently Bungie Games/Microsoft

FAU Alumnus

Computer Generated Character Animation

Hosted at Museum of Art and CEC Studio

Speakers: Wayne Gilbert, Animation Supervisor, Industrial Light and Magic,

Ron Bublitz, ILM

Creating Hyper-realistic Characters

Hosted at CEC Studio

Speaker: Francisco Cortina, Animation Supervisor, Dreamworks

Advanced Character Animation

Hosted at Museum of Art and CEC studio

Speakers: Wayne Gilbert, Anamie Studios, Industrial Light and Magic

Works of Laurence Gartel : Digital Art Pioneer

Hosted at CEC Studio

Speaker: Laurence Gartel

Special Effects for "Pan" and David Fincher Hewlett-Packard Commercial

Speaker: Caleb Owens, Lead Look Development, formerly Digital Domain, currently

Electronic Arts

FAU Alumnus

COMMUNITY Outreach

Silla University, South Korea

Helped Develop International Student Exchange Program for MFA in Computer Arts with Silla University in South Korea.

State of Florida Department of Education Digital Media Discipline Committee

February 2002 and November 2004

Academic Programs Institutional Effectiveness Committee 2001-2002

Wrote MFA in Computer Arts Assessment Plan for SACS

BFA in Computer Arts Committee

Developed curriculum which was presented to this committee.

Broward Community College Graphic Design Technology Advisory Board 2002 and 2004.

Experts in the field of graphic design and digital media meet to review the college's curriculum in Graphic Design Technology located at the downtown campus.

Broward County Schools Magnet Program 2003-2004

Advisor for Communications/Broadcast Arts Magnet Production Workshops.

Students were given a series of lectures on Pre-production, Production, and Post production methods. I also juried the film festival that was organized for students in the program and held at Sunrise Cinemas Las Olas.

Museum of Art, Fort Lauderdale 1999-2004

I have been an active participant with the Museum of Art, Fort Lauderdale by cosponsoring special events and programming. Activity was coordinated with the museum's curator for education, Fran Mulcahey.

Nicole Erin Morse

Assistant Professor, School of Communications and Multimedia Studies
Affiliate Faculty, Women, Gender, and Sexuality Studies
Affiliate Faculty, Peace, Justice, and Human Rights Initiative
Florida Atlantic University
777 Glades Road
Boca Raton, FL 33431
morsen@fau.edu :: 561-297-2623

Education

University of Chicago, Chicago, IL

PhD, Department of Cinema and Media Studies, August 2018

Dissertation Title: "Selfie Aesthetics: Form, Performance, and Transfeminist Politics in Self-Representational Art." Committee: Daniel Morgan (Chair), Allyson Field, Patrick Jagoda

State University of New York at Purchase College, Purchase, NY

BFA, Film Production, 2010, *summa cum laude*

Publications

Peer-reviewed and Refereed Publications

"Authenticity, Captioned: Hashtags, Emojis, and Visibility Politics in Alok Vaid-Menon's Selfies," *Media/Culture*, vol. 20, no. 3 (2017).

"Seeing Double: Visibility, Alternative Temporality, and Transfeminine History in *Transparent*," *Jump Cut* 57 (2016).

"A Double-Take on Reality Television: Laverne Cox's Political and Pedagogical Gestural Humor," *Feminist Media Studies*, vol. 16 (2016), pp. 168-180.

"Pornography in Sex Research: The Construction of Sex, Gender, & Sexual Orientation," *Porn Studies*, vol. 2, no. 4 (2016), pp. 314-328.

Conferences and Presentations

Invited Talks

"Borders, Boundaries, Frames: Posthuman Intimacies in Selfie Aesthetics," Visual Culture Workshop, University of Notre Dame, South Bend, IN, September 2017.

Conferences Organized

Performing Bodies: Gesture, Affect, and Embodiment on Screen, Department of Cinema and Media Studies Graduate Student Conference, University of Chicago, April 17-18, 2015. Screening curation and introductory remarks.

Conference Presentations

“The Monster by the Pool: Frankenstein’s Monster and the Posthuman Potential of Selfie Aesthetics,” *Quite Frankly: It’s a Monster Conference*, SymbioticA 2018 Symposium, Perth, Australia, October 2018.

“Meanwhile, Later, A Little Earlier: Digital Queer Archival Possibilities Through Shea Couleé’s *Lipstick City* (2016),” *Archival (Re)mediations: Videographic Criticism and the Exploration of Film as Archive*, Society for Cinema and Media Studies annual conference, Toronto, March 2018.

“Whose Self in the Selfie?: Posthuman, Networked Selves in Selfies and Self-portraits,” *Arts of the Self: Selfies, Self-Portraits, and Contemporary Art*, The Association for the Study of the Arts of the Present 9, Berkeley, CA, October 2017. Invited participant.

“Captioning the Selfie: Image and Text in DarkMatter’s Online Activism,” Co-Chair and Panelist: *Know Thyself(ie): Image, Self, Representation*, Society for Cinema and Media Studies annual conference, Chicago, IL, March 2017.

“The Look Back: Subverting the Medicalization and Objectification of the Trans Body in *Transparent*,” *Transparent: A Multidisciplinary Symposium*, Susan B. Anthony Institute, University of Rochester, Rochester, NY, December 2016.

“Selfie Seriality,” & Media Conference, University of California at Berkeley, Berkeley, CA, September 2016.

“Trans Consultants: Aesthetics of Authenticity and Compromise,” Co-Chair and Panelist: *Troubling Trans Media: Fact, Fiction, & Compromise*, Society for Cinema and Media Studies annual conference, Atlanta, GA, March 2016.

“Doubling Up: Queering the Mirror Stage in Drucker and Ernst’s *Relationship* Series,” Queertopia, Northwestern University, Evanston, IL, May 2015.

“Alt Media, Alternative Documentation: Social Media and Trans Politics,” *Documenting the Different Body*, Society for Cinema and Media Studies conference, Montreal, March 2015.

“Diverging from Doubt: Identity in *Divergent* (2014) in the Selfie Era,” *Fun With Dick and Jane: Gender and Childhood*, University of Notre Dame, South Bend, IN, December 2014.

Workshops

“The Image of Life and #LifeItself: Porous Boundaries and Posthuman Intimacies in Selfie Aesthetics,” presentation at the Sound and Society Workshop, University of Chicago, February 2018.

“Because of You, I Know that I Exist’: Doubling in Selfie Aesthetics,” presentation at the Mass Culture Workshop, University of Chicago, May 2017.

“Selfies at Play: Activism & Identity Exploration in Zinnia Jones’ Self-Portraits,” presentation at the Gender and Sexuality Studies Workshop, University of Chicago, October 2015.

Teaching Experience

Florida Atlantic University

Assistant Professor, Fall 2018, Media and Sexual Identities.

Assistant Professor, Fall 2018, Media Criticism.

University of Chicago, Department of Cinema and Media Studies

Instructor, Spring 2018, Introduction to Film.

Course Assistant, Winter 2017, Documentary Production II, prof. Judy Hoffman. Taught documentary post-production to three teams of students producing short documentaries.

Course Assistant, Fall 2016, Introduction to Film, prof. Salomé Skvirsky.

University of Chicago, Arts Core Curriculum Program

Course Assistant, Spring 2016, Film and the Moving Image, prof. Daniel Morgan.

Guest Lectures

“On Beauty Standards in Zackary Drucker’s Experimental Video,” for Ian Jones’ Avant Garde Cinema and Video Art at the School of the Art Institute of Chicago, Spring 2017.

“Challenge for Change and Public Access Documentary Production,” for Deanna Kamiel’s Television and Ideas at the New School, Spring 2011.

Curatorial Experience

An Evening at Chez Nous, University of Chicago, November 18, 2017. Curating and directing an event recreating the Berlin drag cabaret Chez Nous with performers Marlow La Fantastique, Darling Shear, and Chase Joynt. With funding from the Student Fine Arts Fund Grant, the Center for the Study of Gender and Sexuality, the Department of Cinema and Media Studies, the Film Studies Center, the Center for Theater and Performance Studies, Cinema 53, and the Department of Germanic Studies.

The Queen + Lipstick City with Shea Couleé, University of Chicago, January 20, 2017. Curated a screening of the New York City drag pageant documentary *The Queen* (1968) accompanied by *Lipstick City* (2016), and lead a discussion afterwards with guests Marlow La Fantastique and Shea Couleé. With funding from the Film Studies Center’s Graduate Curatorial Grant.

Exhibition Manager for Open TV – Beta’s 2016 season, including: *Full Out*, *You’re So Talented*, *The Bronx Cunt Tour*, *Lipstick City*, *Been T/Here*, *Two Queens in a Kitchen*, *Quare TV* at the Arts Incubator, *Let Go and Let God*, ACRE TV #OpenTVMarathon, *One in Their Self*.

An Evening with Zackary Drucker, University of Chicago, May 8, 2015. Curated a screening of works by experimental filmmaker Zackary Drucker with the artist in person. With funding from the Center for the Study of Gender and Sexuality, the Counter Cinema | Counter Media Project, the Office of LGBTQ Student Life, the Film Studies Center’s Graduate Curatorial Grant, and the Karla Scherer Center for the Study of American Culture.

Research Assistance

Research Assistant to Dr. Chase Joynt for the Center for the Study of Gender and Sexuality’s Contexts of Collaboration project. Coordinating events on campus and in the community with artists and activists doing intersectional projects (2017-2018).

Research Assistant to Dr. Jacqueline Stewart on projects including the work of documentarist William Greaves, Prince’s work as a film and music video director, D. W. Griffith’s *The Birth of a Nation* (1915),

and the L.A. Rebellion School of Black Filmmakers (2016-2017).

Research Assistant to Dr. Jennifer Wild for the Center for the Study of Gender and Sexuality's Counter Cinema | Counter Media Project (2015-2016). Organized reading groups, discussion groups, and informal presentations on topics related to the Project's mission, to highlight film and media practices that use form to resist and "counter" the approach to gender and sexuality found in dominant film and media outlets, platforms, and traditions.

Awards, Fellowships, Grants

Arts, Science, and Culture Initiative, University of Chicago, Research Grant, Fall 2018.

Graduate Council Travel Fund Grant, University of Chicago, Fall 2017.

Student Fine Arts Fund Grant, University of Chicago, Fall 2017.

Film Studies Center Graduate Student Curatorial Grant, University of Chicago, Fall 2017.

Crossroads Seed Fund Grant, Black and Pink Chicago, 2017-2018.

Film Studies Center Graduate Student Curatorial Grant, University of Chicago, Winter 2017.

Francis X. Kinahan Award for Excellence as a Teacher of Advanced Academic Writing, University of Chicago, 2017-2018.

Stuart Tave Teaching Fellowship, Division of the Humanities, University of Chicago, 2018-2019 (declined).

Graduate Aid Initiative Fellowship, Division of the Humanities, University of Chicago, 2013-2018.

Arts, Science & Culture Initiative Graduate Fellow, University of Chicago, 2017-2018.

Chicago Center for Teaching Fellow, University of Chicago, 2017-2018.

Scholarship in Sound and Image Workshop, Participant, Middlebury College, Middlebury, VT, June 18-July 1, 2017.

Excellence in Governmental Programming, Annual NE Region Video Awards, 2011.

Dean's Senior Award for Excellence in Film, State University of New York at Purchase College, 2010.

Elayne Rubinoff Award for Documentary, State University of New York at Purchase College, 2009.

Department of Cinema and Media Studies Conference Travel Grant, University of Chicago, Fall 2016.

UChicagoGRAD Travel Award, University of Chicago, Spring 2016.

Film Studies Center Graduate Student Curatorial Grant, University of Chicago, Spring 2015.

Humanities Division Conference Grant, University of Chicago, Spring 2015.

Curriculum Vitae

Becky Michele Mulvaney

Associate Professor
School of Communication &
Multimedia Studies
Florida Atlantic University
Boca Raton, FL 33431
E-mail: bmulvane@fau.edu

144 Yale Drive
Lake Worth, FL 33460
561-665-0550

RESEARCH AREAS

- Rhetorical theory and criticism, with emphasis on the analysis of social movement rhetoric, especially nontraditional forms of rhetoric as well as the articulation of race and gender in social movements
- The rhetoric of subcultures, co-cultures, and oppositional cultures
- Feminist rhetorical theory and criticism, with emphasis on relationships between gender and power
- Rhetoric, civic discourse, and democratic citizenship

TEACHING AREAS

Feminist Rhetorical Theory; Rhetorical Criticism; Classical Rhetoric; the Rhetoric of Social Movements; Gender, Ethnicity, and Communication; Rhetoric and Civic Life, Argument and Debate; Public Speaking

EDUCATION

Ph.D. in Communication Studies with specialization in Rhetorical Studies (1985), University of Iowa

Dissertation: "Rhythms of Resistance: On Rhetoric and Reggae Music"

M.A. in Speech and Theatre Arts (1980), University of Tennessee

Thesis: "An Analysis of the Rhetoric of David Ernest Duke: Toward a Rhetorical Theory of Movement Leadership"

B.A. in Communication Arts (1979), University of West Florida

RESEARCH

Refereed Works

Books

Authored

Women, Power, and Ethnicity : Working Toward Reciprocal Empowerment Co-Author, Patricia S. E. Darlington. Binghamton, NY: Haworth Press, 2003.

Rastafari and Reggae: A Dictionary and Sourcebook. Westport, CT.: Greenwood Press, 1990. (With bibliography by Carlos I. H. Nelson).

Book Chapters

"Gender Differences in Communication: An Intercultural Experience." In Intercultural Communication: A Global Reader. Ed. Fred E. Jandt. Thousand Oaks, CA: Sage, 2004, pp. 221-229.

"Popular Art as Rhetorical Artifact: The Case of Reggae Music." In Communications and Culture: Language, Performance, Technology, and Media. Ed. Sari Thomas and William A. Evans. Vol. IV. Norwood, N.J.: Ablex, 1990, pp. 117-27.

"Mental Slavery: A Feminist Response to Rastafari." Miami: Florida International University Occasional Papers in Women's Studies, 1990.

Journal Articles

International

"Jamaican Roots Reggae, Patois, and Rasta Talk: A Language Within a Language Within a Language." Co-Author, Patricia S. E. Darlington. *Czas Kultury*, No. 3 (2001): 41-45.

National

"Gender, Rhetoric, and Power: Toward a Model of Reciprocal Empowerment." Co-Author, Patricia S. E. Darlington. *Women's Studies in Communication*. Vol 25, No. 2 (Fall 2002): 139-172.

On-Line

Nothing's Gonna Give? Age, Gender, and Cultures of the Screen. Co-Author, Christine Scodari. *Reconstruction: Studies in Contemporary Culture*. Vol. 5, No. 2 (Spring 2005).

Conference Papers

"Using Reciprocal Empowerment to Move from the Private to the Public Sphere." (w/Patricia S.E. Darlington). Presented at the annual convention of the National Communication Association, November 21, 2004, Miami Beach, FL. Refereed abstract.

"Teaching Feminist Rhetorical Theory." Presented at the annual convention of the National Communication Association, November 22, 2004, Miami Beach, FL. Invited to be a panel participant.

"Women, Power, and Ethnicity." (w/ Patricia S. E. Darlington). Presented at the Seventy-First Annual Convention of the Florida Communication Association, October 2001, Ft. Lauderdale, FL. Refereed abstract.

"Cuban American and Puerto Rican American Women: Power and its Various Forms and Uses." (w/ Patricia S. E. Darlington). Women's Studies Conference in Havana, Cuba (November, 2001). Refereed abstract. Not presented due to withdrawal of travel funds.

"Reciprocal Empowerment: Working Toward a New Social Paradigm." Presented at the Seventieth Annual Convention of the Southern States Communication Association. New Orleans, Louisiana (March, 2000). Refereed paper. Resulted in publication.

"Preparing New Teachers to Teach Beginning Public Speaking." With Voncile Smith. Presented at the Sixty-Ninth Annual Convention of the Florida Communication Association. Ocala, Florida (October, 1999). Refereed abstract.

"Considering the Rhetorical Theory and History of Gendered Messages." Presented at the Sixty-Ninth Annual Convention of the Southern States Communication Association. St. Louis, Missouri (April, 1999). Refereed abstract.

"Patois and Rasta Talk in Classic Jamaican Reggae: A Language Within a Language Within a Language." Presented at the Twenty-Seventh Annual Conference of the National Association for Ethnic Studies. Kissimmee, Florida (March, 1999). Refereed abstract. Resulted in publication.

"From White Hood to White Shirt: David Duke's Transformation from KKK Leader to 'Mainstream' Politician." Presented at the Sixty-Eighth Annual Convention of the Florida Communication Association. St. Petersburg, Florida (October, 1998). Refereed abstract.

"Communication Patterns Between African Americans and Caribbean Americans." With Patricia S. E. Darlington. Presented at the Fourteenth Annual Intercultural and International Communication Conference. University of Miami School of Communication (Spring, 1997). Refereed abstract.

"Motherwit: Feminism and the Ethnic Studies Class." Presented at the Florida International University Women's Studies Conference. Miami, Florida (Spring, 1991). Refereed paper.

"The Image of Men in Women's Reggae: Vision and Revision." Presented at the Annual Convention of the Speech Communication Association. San Francisco, California (Fall, 1989). Refereed abstract.

"Mental Slavery: A Feminist Response to Rastafari." Presented at the Florida International University Women's Studies Colloquium. Miami, Florida (Spring, 1989). Refereed paper. Resulted in publication.

"Cultural Implications of Reggae Music." Presented at the Annual Convention of the Southern States Communication Association. Memphis, Tennessee (April, 1988). Refereed abstract.

"Rhythms of Resistance: On Rhetoric and Reggae Music." Presented at the Annual Convention of the Florida Communication Association. Jacksonville Beach, Florida (October, 1986). Refereed abstract.

"Popular Art as Rhetorical Artifact: The Case of Reggae Music." Presented at the International Conference on Communication and Culture, Philadelphia, Pennsylvania (Fall, 1986). Refereed paper. Resulted in publication.

"Two Arguments against Feminine Rule: A Discourse Centered Analysis of Stereotype Formation." Presented at the Annual Convention of the Central States Communication Association. Chicago, Illinois (Spring, 1984). Refereed abstract.

"'Reggae is Another Bag': Music As a Rhetorical Strategy." Presented at the Annual Convention of the Speech Communication Association of Puerto Rico. San Juan, Puerto Rico (December, 1982). Refereed paper.

Non-Refereed Works

Book Review

Rev. of *The Rhetoric of Protest and Reform: 1878-1898*. Ed. Paul H. Boase. *The Southern Speech Communication Journal*, 46 (Spring, 1981), 306-10. Solicited by Book Review Editor,

Robert Glenn.

Conference Papers

"Under the Bus: Political Engagement in the University Curriculum." School of Communication & Multimedia Studies Research Presentation (2012)

"How to Present a Conference Paper." With Julee Payne. Presented to the Florida Atlantic University Graduate Student Association (December, 1997). Invited.

"Gender Differences in Communication: An Intercultural Experience." Presented at the Annual Conference of the American Library Association. Miami Beach, Florida (Summer, 1994). Invited by Gender Studies Section of ALA. Published on-line.

"Beyond Tolerance: Discriminatory Language and Moral Responsibility." Presented at the Sixty-Second Annual Convention of the Florida Communication Association. Fort Lauderdale, Florida (October, 1992). Convention planner's presentation.

"Conversations with Women: A Different Language." Presented at the Florida Atlantic University Feminist Symposium. Boca Raton, Florida (Spring, 1986). Invited by Women's Studies faculty.

TEACHING

Coordinator, School of Communication & Multimedia Studies Graduate Teaching Assistants (1998-2003; 2007-2015)

Assistant/Associate Professor, School of Communication & Multimedia Studies, Florida Atlantic University (1985-current)

Undergraduate Courses Taught

Advanced Persuasive Speaking	Ethnicity and Communication
Argumentation and Debate	Gender, Race, and Communication
Business Communication	Classical Rhetoric
Public Speaking	Rhetoric of Social Protest
College Writing I	Rhetorical Criticism
Practicum in Debate	Capstone in Communication and Civic Life
Small Group Processes	Learning Strategies and Human Development
Freedom of Expression in the U.S.	Introduction to Rhetoric and Civic Life
Discovering Communication & Rhetoric	
Communication, Gender and Language	

Graduate Courses Taught

Approaches to Communication Research
Feminist Rhetorical Theory
Political Rhetoric
Rhetorical Criticism
Classical Rhetoric
Theory and Practice of Teaching Communication
The Rhetoric of Social Movements

Life Long Learning Courses Taught

Impact of Persuasion and Social Protest
Gender, Race, and Communication

Master's Theses Directed

Kayleigh Howald, "Through the North Door: The Invocation of Invitational Rhetoric In Wiccan Rituals" (2016)
Volrick Higgs, "The Rhetoric of Law and Love: Legally (Re)defining "Marriage" (2015)
Shaundi Newbolt, "The Last Battlefield: Online Instruction and the Future of the Public Speaking Course in Higher Education" (2012)
Mihaela Mallen, "An Ideological Analysis of the Patriarchal Rhetoric in the Torah" (2011)
Cara Poplak, "Independent Political Candidates and the Rhetoric of the 'Other': The Case of Crist and Lieberman" (2011)
James Van Allan, "Improving College Professors' Communication Skills Inside the Classroom: An Exploratory Study" (2011)
Kimberly Estep, "Outreach Communication by Grassroots Environmental Organizations: A Case Study" (2010)
Bethany Doran, "Dissipating Hostility Through Feminine Rhetorical Style: Barbara Bush and the Petitioners of Wellesley College" (2010)
Susan Blake, "A Step Toward Violence Prevention: Non-violent Communication as Part of a College Curriculum" (2002)
Rebecca Amesbury, ""An Ideological Critique of BBC Online: The Case of the Northern Ireland Conflict" (2001)
Estefany Mata, "Enthymemes in Magazine Advertisements: An Analysis of Oneida Silverware Ads from 1900-1990" (2001)
Michael Gavino, "Grading the Scholars: Measuring the Impact of Field Dependence on Rhetorical Analyses of Abortion Arguments" (1999)
Katrika Romer-Sterling, "Leadership on Trial: A Study of Nelson Mandela's Rhetorical Strategies" (1999)
Christine Ramirez, "Fashion as Communication: The Rhetoric of Jacqueline Kennedy's Style" (1999).

Julee Payne, "Resounding the Lyrical Possibilities for Women: Constitutive Rhetoric and The Ideological Dimensions of Hillary Rodham Clinton's Discourse" (1997)
 Kristin McCoun, "Janis Joplin's Revolt Against Conventional Femininity: A Pentadic Analysis of Selected Lyrics" (1997)
 Thomas St. Antoine, "The Rhetoric of Christian Colleges: Organizational Discourse and Unobtrusive Control in Higher Education" (1996)
 Catherine Stahre, "Puppetry as Rhetoric: An Effective Forum for Argument" (1996)
 Ann Carney, "Betty Friedan and the Feminine Mystique: An Example of Rhetorical Exclusion" (1994)
 Emily Oliver, "A Rhetorical Analysis of Selected Misogynous Discourses and Their Gender Reverse" (1990)

Master's Theses Committee Membership

Cynthia Carrico (2016)	Diane Bifano (2000)
Cody Cohen (2016)	Debbie Walker (1999)
Kerli Kirch (2014)	Jenna Felder (1999)
Ashley Anderson (2012)	Dwan Vine Malone (1999)
Keisha Johnson (2012)	Ruthie Reeves Steward (1998)
Victoria Cann (2011)	Ronald Antonin (1997)
Walter Burton (2008)	Deborah Greenspan (1997)
Mark Kattoura (2003)	Rose-Marie Donovan (1996)
Kery Knutson (2002)	Della Attisani (1996)
Danielle McFarlane (2001)	Judi Puritz (1995)
Kristi Caravella (2001)	Joan Cartwright (1994)
J.D. Checkett (2001)	Angela Boychuk (1994)
Rhonda Trust (2001)	David Volz (1994)
Susan Caldwell (2001)	

PhD Dissertation Directed

Mark Kattoura "Global Warming in the Microblog Era: A Rhetorical Analysis of Twitter Dialogue Between Exxonmobil and Greenpeace USA" (2013)

PhD Dissertation Committee Membership

Gary Brooten (2016)
 Shereen Siddiqui (2015)
 Merrie Myers (2012)
 Nadia Johnson (2012)
 Shane Gunderson (2012)

Graduate Assistant, Department of Communication Studies, University of Iowa (1980-1985)

Courses Taught

Business and Professional Speaking

Communicating in Public

Instructor, Competitive Speaking Workshop

Introduction to Graduate Research (team taught)

Rhetoric I, II, III (Freshman communication skills courses: writing, speaking, reading)

Sex Roles and Communication

Theory and Practice of Argument (lab sections only)

Graduate Assistant, Department of Speech and Theatre, University of Tennessee (1979-1980)

Assistant Coach, Intercollegiate Competitive Speech and Debate

SERVICE

University and Professional Service

Associate Director, School of Communication & Multimedia Studies (SCMS) (Fall 2013-Fall 2014)

Communication Studies Coordinator, SCMS (Fall 2013; 2014-2017)

Member, Agora Task Force (2014-2017)

Chair, Instructor in Rhetoric & Civic Discourse Search Committee (2015; 2017)

Chair, SCMS Morrow Fund Selection Committee (2015-2016)

Member, SCMS Advisory Team (2012)

Coordinator, SCMS Faculty Consultative Committee to the Dean for internal selection of School Director (2011)

Minute-Taker, SCMS Faculty Meetings (2011-2015)

Acting Director of Graduate Studies, SCMS (2011)

Acting Member, College Graduate Programs Committee (2011)

Coordinator, SCMS Graduate Teaching Assistants (1998-2003; 2007-2015)

Member, SCMS Graduate Committee (2007-2016)

Member, Women's Studies Curriculum Committee (2008-2009)

Departmental Representative to Schmidt College Faculty Assembly (2003-2004)

Founder, University Speakers' Corner (2003)

Chair, Departmental Committee on Rhetorical Studies Sequence (2001-2004)

Lecturer, Life Long Learning Society, Florida Atlantic University (2002)

Panel organizer, "Graduate Research in Feminist Rhetorical Theory," Florida Communication Association Convention (2002)

Panel Chair & Moderator, "Current Research in Rhetorical Theory & Public Discourse," Florida

Communication Association Convention (2002)
 Schmidt College of Arts and Letters Representative, University Faculty Council (1999-2000)
 Member, University Multi-Cultural Affairs Committee (1999-2000)
 Member, Department of Communication Graduate Studies Committee (1999-2004)
 Acting Chair, Schmidt College of Arts and Letters Faculty Assembly (Summer B, 1999)
 Acting Vice-Chair, Schmidt College of Arts and Letters Faculty Assembly (Summer B, 1999)
 Blind Reviewer of an Essay Submitted to *Southern Communication Journal* (original & revised manuscript) (Spring & Summer 1999)
 Secretary, Schmidt College of Arts and Letters Faculty Assembly (1998-1999)
 Member, University Eligibility Appeals Board (1995-2002)
 Member, Schmidt College Student Academic Affairs Committee (1997-1999)
 Member, Rhetoric Committee, Department of Communication (1998-2003)
 Panel Organizer, "The Current State of Hate Rhetoric," Florida Communication Association Convention (1998)
 Member, Department of Communication Chair Search Committee (1997-1998)
 Chair, Fiduciary Committee, Florida Communication Association (1997)
 Chair, Graduate Student Competitive Papers Panel, Florida Communication Association Convention (1997)
 Chair, Undergraduate Student Competitive Papers Panel, Florida Communication Association Convention (1996)
 Member, Departmental Promotion & Tenure Guidelines Review Committee (1997)
 Member, Fiduciary Committee, Florida Communication Association (1996)
 Member, Schmidt College Guest Lectures Committee (1995-1996)
 Member, Schmidt College Compression/Conversion Committee (1995)
 Acting Chair, Department of Communication (Spring 1995)
 Member, University Search Committee for Director of Minority Student Services (1994)
 Member, Search Committee for Schmidt College Dean (1994)
 Member, Schmidt College TIP Committee (1994)
 Chair, Local Arrangements, Speech Communication Association (1993)
 Immediate Past President, Florida Communication Association (1993-94)
 Acting Chair, Department of Communication (Summer B, 1992)
 President, Florida Communication Association (1992-1993)
 First Vice President, Florida Communication Association (1991-1992)
 Second Vice President, Florida Communication Association (1989-1990)
 Member, Nominating Committee, Florida Communication Association (1990-1991; 1994-1995)
 Member, Auditing Committee, Florida Communication Association (1990-1991)
 Member, Department of Communication Undergraduate Studies Committee (1994-1995)
 Member, President's Task Force on Bias Free Communication, FAU (1992-1993)
 Member, College Curriculum Committee (1992-1993)
 Member, Freshman Seminar Committee (Spring, 1991)
 Member, Committee to Review Campus Protest Policy (Spring, 1991)

Member (1986, 1989-1991), Chair (1990), University By-Laws Committee
Member, College Student Academic Affairs Committee (1989-1991)
Member, University Minority Affairs Committee (1990-1993)
Chair, Immediate Past President's Spotlight Program, Florida Communication Association
Convention (1994)
Organizer and Chair, New Members Panel, Florida Communication Association convention
(October, 1990)
Judge and Respondent, Graduate Student Competitive Paper Panel, Florida Communication
Association convention (1989)
Member (1987-1989) and Chair (1988), Site Selection Committee, Florida Communication
Association
Chair, University Ad Hoc Writing Committee (1986-1987)
Member, College of Humanities Graduate Studies Committee (1986-1987)
College of Humanities EEOC Officer (with Dr. Jan Hokenson) (1986-1987)
Department of Communication liaison to the Library Committee (1986-1987)

Community Speaking and Service

Guest speaker, *Women's Voice's* On-Line Radio Program (2011)
Guest speaker, American Association of University Women, Boca Raton (2003)
Guest speaker, Boca Citizens for Social Responsibility (1999)
Guest speaker, Judaic Studies Club (1998)
Guest speaker, WhisperWalk Men's Club (1996)
Guest speaker, Hunter's Run (1996)
Guest speaker, Deerfield Progressive Club (1994)
Guest speaker, Deerfield Philosophy Club (1994; 1996)
Guest speaker, American Association of University Women, Boca Raton (1994)
Historical advisor, researcher, and spokesperson for SHARP (Stop Hatred and Racism in the
Palm Beaches) (1989)
Guest analyst of 1988 U.S. Presidential Candidates Debates for NBC affiliate Channel 5 and for
WJNO News Radio, both in West Palm Beach
Guest speaker, National Organization for Women, South Palm Beach County Chapter (1989)
Guest speaker, Women's International League for Peace and Freedom, Boca Raton Chapter
(1986-1990)
Guest speaker, Unitarian Universalist Church, Boca Raton (1988)
Workshop instructor, Unitarian Universalist Church's Women's Conference, Boca Raton (1987)
Guest speaker, Women's International League for Peace and Freedom, West Palm Beach
Chapter (1987)
Moderator, Phyllis Schlafly and Sarah Weddington debate, Florida Atlantic University (1986)
Moderator, Central American Information Week, Florida Atlantic University (1986)

Student Service

Instructor, Freshmen Communication Learning Community (2011-2013)
Workshop Instructor on Thesis Writing for SCMS Graduate Students (2011)
Respondent for Lambda Pi Eta's Undergraduate Honors Conference (2012)
Keynote Speaker, Lambda Pi Eta Induction Ceremony, FAU (2010)
Keynote Speaker, Lambda Pi Eta Undergraduate Honors Conference, FAU (2009)
Faculty Advisor, Rhetorical Oracle Student Organization (2016-2017)
Faculty Advisor, American Democracy Project Student Organization (2013)
Faculty Advisor, Campus Chapter of NORML (2002-2011)
Faculty Speaker, Peace Rallies organized by the Campus Chapter of the Women's International League for Peace and Freedom (February-April 2003)
Faculty Advisor, Graduate Communication Society (1996-1997)
Judge, Maya Angelou Student Essay Contest (1995)
Member, Freshman Advising Core (1993-1996)
Guest Speaker, "On Communication Skills" for the Minority Student Services "Becoming a Master Student" Course (1992-1993)
Guest Speaker, Caribbean Connection Club's African American History Month Show (1991)
Certificate of Appreciation, Minority Student Services Impac Awards (1990 and 1992)
Debate workshop instructor for Minority Student Services College Outreach Program (1988-1990)
Faculty advisor for the Pan African Student Association (1992-1993)
Faculty advisor for the Communication Club (1992-1993)
Faculty advisor for Students Against Racism and Apartheid (1986-1990)
Faculty advisor for Caribbean Connection Club (1986-1990)
Workshop instructor, FAU Student Leadership Retreat (1986)
Judge, The Miami Herald Silver Knight Awards (1986)

Rosa Sungjoo Park

Instructor of Interactive Multimedia
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Education

Rhode Island School of Design, USA
Digital + Media, MFA, 2016

University of British Columbia Okanagan, Canada
Visual Arts, MFA, 2014

Seoul National University, South Korea
Multimedia Design, MFA, 2008

Dankook University, South Korea
Graphic Design, BFA, 2001

University Teaching Experience

Dept. of Film, Video and New Media, Florida Atlantic University, FL
Aug 2016 - Current
Instructor, teaching undergraduate and graduate courses

Dept. of Digital + Media, Rhode Island School of Design, RI
Wintersession, Jan 2016 to Feb 2016
Sessional Instructor for the sound introductory course, Sound Experience In Mediated Space

Division of Experimental + Foundation Studies, Rhode Island School of Design, RI
Sep 2015 to Dec 2015
Teaching Assistant for the course, Programming Sound: Performance Systems.

Dept. of History, Philosophy + The Social Sciences (HPSS), Rhode Island School of Design, RI
Feb 2015 to May 2015
Teaching Assistant for the course, Stories of A Living River.

Dept. of Creative and Critical Studies, University of British Columbia, Canada
Sep 2014 to Dec 2014
Teaching Assistant for the undergraduate course, Introduction to New Media.

Dept. of Creative and Critical Studies, University of British Columbia, Canada
Jan 2013 to Apr 2013
Teaching Assistant for the undergraduate course, Introduction to New Media.

Faculty of Creative and Critical Studies, University of British Columbia, Canada
Sep 2012 to Dec 2012
Teaching Assistant for the undergraduate course, Introduction to New Media.

Dept. of Communication Design, Sahmyook University, South Korea
Mar 2009 to Jun 2009
Adjunct Lecturer, taught the undergraduate course, Culture Product Studio 1.

Dept. of Visual Communication Design, Dong Seoul University, South Korea
Sep 2008 to Dec 2008
Adjunct Lecturer, taught the undergraduate course, Introduction To Visual Communication Design.

Secondary School Teaching Experience

Dept. of Fine Arts, Kaywon High School of Arts, South Korea
Mar 2006 to Aug 2009
Instructor, taught the upper division design course, Drawings, Advanced Design Studio.

Research Experience

SIX (Sonic Interaction & Experience), Rhode Island School of Design, RI
Mar 2015 to May 2015
Researcher for sound & music computing, sonic interaction design

Dept. of Collaborative for Advanced Landscape Planning (CALP), University of British Columbia, Canada
Sep 2012 to Jun 2014
Researcher for the Future Delta 1.0 and 2.0 project (3D Video Game Design for Climate Change)

Faculty of Crafts and Design, Seoul National University, South Korea
Mar 2007 to Jul 2009
Senior Researcher, designed the new passport design for the Republic of Korea.

University Service

Dept. of Film, Video and New Media, Florida Atlantic University, FL
Sep 2017 - Current
The department website and social media maintenance.

Dept. of the School of Communication and Multimedia Studies (SCMS), Florida Atlantic University, FL
Sep 2016 - Current
Supervising graduate students on the department Newsletter design.

Faculty of Creative and Critical Studies, University of British Columbia, Canada
Oct 2012 to May 2013
FCCS Graduate Conference Committee, "Response/Able Bodies."

Work Experience

Bom Design Agency, South Korea
Nov 2004 to Jun 2005
Senior Designer, designed brand identities, catalogs, magazines, and advertisements.

Daily Zoom Newspaper, South Korea
Mar 2004 to Jun 2004
Designer, designed newspapers and advertisements.

Doff'n Company, South Korea
May 2002 to Feb 2004
Designer, designed brand identities, brochures, magazines, advertisements, and exhibitions.

Adcore Design Agency, South Korea
Jan 2002 to Apr 2002
Designer, designed brand identities, corporate identities, and advertisements.

Freelance Illustrator, South Korea
1997- 2005
Created illustrations for children's books, journals, newspapers, and magazines.

Awards, Grants, and Fellowships

Best MFA Thesis Project Award, Digital + Media, Rhode Island School of Design 2016.

Best MFA Written Thesis Award, Digital + Media, Rhode Island School of Design, 2016.

MFA Fellowship Award (Two-year), Rhode Island School of Design, 2014 to 2016

Graduate Student Research Award, Faculty of Creative And Critical Studies, University of British Columbia, 2013.

Graduate Student Travel Grant, Faculty of Creative And Critical Studies, University of British Columbia, 2013.

University Graduate Fellowship (UGF) Award, Faculty of Creative And Critical Studies, University of British Columbia, 2013.

International Graduate Entrance Scholarship, Faculty of Creative And Critical Studies, University of British Columbia, 2012.

Faculty of Creative and Critical Studies Dean's Award, Faculty of Creative And Critical Studies, University of British Columbia, 2012.

Brain Korea Scholarship (Two-year), Seoul National University, 2006-2008.

Publications

Sungjoo, Park. "Forgotten Dreams: Meditations on Narrative Space: The Design and Integration Process for the Audiovisual Space Composition," Asia Digital Art & Design Association (ADADA), (2013.12): 160-163.

Sungjoo, Park. 2007, "A study on information graphic forms of expression in cyberspace," KSDS Conference Proceeding, pp. 106-107.

Selected Exhibitions & Performances

"Imaginary Lights," Multimedia performance, the Projects, Ft Lauderdale, FL, 2017.

"Absence and Presence," Installation, Rhode Island Convention Center, RI, 2016.

"Windless," Sound performance, Anthropology Conference, Granoff Center Studio-1, Brown University, RI, 2016.

"Windless," Sound performance, Sol Koffler Gallery, Rhode Island School of Design, RI, 2016.

"Absence and Presence," Installation, Dark Matters, Sol Koffler Gallery, Rhode Island School of Design, RI, 2016.

"Programming Sound: Performance Systems," Sound performance, Metcalf Auditorium, Chace Center, Rhode Island School of Design, RI, 2015.

"Altered Memory," Interdisciplinary Performance, Multimedia & Electronic Music Experiments (MEME), Brown University, RI, 2014.

"Forgotten Dreams: Meditations on Narrative Space," Installation, FINA Galley, University of British Columbia Okanagan, BC, Canada, 2014.

"The Sublime," Photography solo exhibition, FINA Galley, University of British Columbia Okanagan, BC, Canada, 2014.

"The Medium Is The Message," Live audio-visual performance, FINA Galley, University of British Columbia Okanagan, BC, Canada, 2013.

"6 STORIES," Live audio-visual performance, FINA Galley, University of British Columbia Okanagan, BC, Canada, 2012.

"There must be something under the water," Multimedia installation, FINA Galley, University of British Columbia Okanagan, BC, Canada, 2012.

"GlassWorks," Audiovisual installation, Samwon S&D Hall, Seoul National University, South Korea, 2008.

"Electronic-Jangoo," Live music performance, LG Art Center, Seoul, South Korea, 2008.

“Magic Carpets and Furniture,” Fabric design show, The Orange KTF Gallery, Seoul, South Korea, 2008.

“AVAD-01,” Audiovisual performance, Design Research Center, Seoul National University, South Korea, 2008.

Selected Professional Projects

New passport design for the Republic of Korea. Ministry of Foreign Affairs, Ministry of Culture, Sports and Tourism of the Republic of Korea, 2007-2009.

“BOMAI,” character design for the Korean Character Association and Seoul National University, 2007.

“SNUMoA,” website design for the Museum of Art Seoul National University, 2006.

“SNU Art Museum 10th Anniversary,” Exhibition promotion design for the Museum of Art Seoul National University, 2006.

“Making Capitalism without Capitalism,” Book design for SIUSI Publishing Co., Ltd., 2005.

“The Boy,” Book design for Culture & Company Publishing Co., Ltd., 2005.

“Beautiful People,” Book design for Culture&Company Publishing Co., Ltd., 2005.

“The Enduring Passion,” Book design for Culture&Company Publishing Co., Ltd., 2005.

“Frank Muller,” Brand launching promotion design for Frank Muller Korea, 2004.

KEVIN MARTIN PETRICH
445 Harbour Road
North Palm Beach, FL 33408
(561) 301-2668
kpetrich@bellsouth.net

Date of CV Preparation: January 26, 2018

EDUCATION

Doctor of Philosophy in Comparative Studies, Florida Atlantic University, Boca Raton, Florida, December 2003

Concentration Area: Media and Communication

Dissertation: "Reforming Public Broadcasting's Problematic Publicness: An Analysis of the Effectiveness and Prospects of Citizens for Independent Public Broadcasting"

Advisor: Dr. Fred Fejes, Professor of Communication

Master of Arts in Communication, Florida Atlantic University, Boca Raton, Florida, April 1995

Thesis: "A Content and Textual Analysis of ABC's 'World News Tonight' and PBS' 'MacNeil/Lehrer NewsHour' Coverage of the Clinton Health Care Plan"

Advisor: Dr. Fred Fejes, Professor of Communication

Bachelor of Science in Political Science, The Florida State University, Tallahassee, Florida, April 1984

Associate of Arts, The Florida State University, Tallahassee, Florida, December 1982

TEACHING EXPERIENCE

Senior Instructor, Florida Atlantic University, Boca Raton, Florida, August 2014 - Present. Teach:

- JOU 4181 Coverage of Public Affairs
- MMC 1540 Introduction to Multimedia Studies
- RTV 4301 Broadcast Journalism
- RTV 4304 Advanced Broadcast Journalism (course I developed in 2012)

Member, Associate Graduate Faculty, Florida Atlantic University, Boca Raton, Florida, 2010 - Present

- Serve on M.A. thesis and Ph.D. dissertation committees

Instructor, Florida Atlantic University, Boca Raton, Florida, August 2003 - June 2014. Taught:

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- JOU 4181 Coverage of Public Affairs
- MMC 1540 American Media, Society, and Technology
- MMC 4501 Media Criticism
- RTV 4301 Broadcast Journalism
- COM 4930 Advanced Broadcast Journalism

Visiting Professor, Nova Southeastern University, Fort Lauderdale, Florida, August 1998 - August 2000. Taught:

- COMM 2100 Mass Media
- COMM 3010 Ethical Issues in Communications
- CORE 2450 Individual and Social Systems
- LANG 2010 Public Communications
- LANG 2020 Theories of Argument and Debate
- LGST 3000 Mass Media and the Law.

*Also supervised student-run FM radio station

Adjunct Instructor, Florida Atlantic University, Boca Raton, Florida, August 1997 - August 2003. Taught:

- MMC 1540 Introduction to Media Studies
- MMC 3403 Mass Communication Theory
- MMC 4501 Media Criticism
- RTV 4403 U.S. Telecommunications Industry
- SPC 3425 Small Group Processes

Instructor (temporary full-time), Broward College, Fort Lauderdale, Florida, August 1996 - June 1997, and January 1998 - June 1998. Taught:

- MMC 1000 Introduction to Mass Communication
- SPC 1024 Introduction to Speech Communication
- SPC 1600 Introduction to Public Speaking

Adjunct Instructor, Broward College, August 1995 - August 1996, June 1997 - December 1997, June 1998 - December 2002, May 2012 - June 2012, May 2013 - August 2013, and June 2014 - August 2014. Taught:

- MMC 1000 Introduction to Mass Communication
- SPC 1024 Introduction to Speech Communication
- SPC 1608 Introduction to Public Speaking

Adjunct Instructor, Indian River State College, Fort Pierce, Florida, June 1995 - December 2003 and June 2012 - August 2012. Taught:

- MMC 1000 Survey of Mass Communication
- SPC 1608 Introduction to Speech Communication

Adjunct Instructor, Palm Beach State College, Lake Worth, Florida, May 1995 - August 1998 and January 2003 - August 2003. Taught:

- SPC 1016 Fundamentals of Speech Communication

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Artist-in-Residence, grades 9-12, Palm Beach County School District's Palm Beach County School of the Arts, West Palm Beach, Florida, February 1995 - June 1996. Taught:

- Media Management
- Radio Production

BROADCASTING EXPERIENCE

General Manager, Florida Atlantic University, Boca Raton, Florida, August 2003 - Present. Proposed, founded, and still administer the Florida Atlantic University School of Communication and Multimedia Studies' Internet radio station, streaming classical music and spoken word programs as well as on-demand audio of student and faculty projects in new modes of journalism, art, and entertainment. Position entails:

- Implementing station budget
- Establishing and implementing programming policy
- Planning, producing, and presenting programs for live stream and archive
- Coordinating, operating, and maintaining station's studio facilities and Web pages
- Coordinating and collaborating with college faculty
- Cultivating community and industry contacts

Announcer, Marlin Broadcasting, Incorporated, Miami, Florida, January 1995 - January 1998 (part-time). Hosted classical music programs on WTMI-FM, a commercial radio station.

Manager, Producer, and Announcer, South Florida Public Telecommunications, Incorporated, West Palm Beach, Florida, August 1976 - October 1994. During this period, held the following positions:

Manager of Radio Services, July 1993 - October 1994. Administered WXEL-FM, a community-licensed public radio station with an annual budget of approximately \$1 million. Also retained the responsibilities of program manager.

Program Manager, May 1987 - July 1993. Designed WXEL-FM's program schedule, supervised announcers, and researched audience statistics. Also retained the responsibilities of music director.

Music Director, May 1983 - August 1983 and May 1984 - May 1987. Planned WXEL-FM's local classical music programs. Also hosted a daily local program of classical music, arts interviews, and news.

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News Producer, May 1980 - August 1981. Edited and anchored WXEL-FM's daily local newscasts. Also produced and hosted a weekly public affairs program.

Announcer/Producer, September 1976 - August 1978 and January 1979 - May 1980 (part-time). Produced and hosted WXEL-FM's weekly jazz and classical programs.

SPECIAL PROJECTS

In January of 2014, wrote successful proposal for \$5,900 grant from Florida Atlantic University Technology Fee Fund, in order to upgrade School of Communication and Multimedia Studies' Davie campus Multimedia Journalism audio labs. Purchased and installed new equipment by August of 2014.

Traveled to Salango, Ecuador in August of 2010 to gather information and subsequently lead a project, whereby Florida Atlantic University's School of Communication & Multimedia Studies began mentoring the village as it launched an FM radio station. This initiative was also expected to lead to a program of summer study abroad involving FAU students.

Supervised School of Communication & Multimedia Studies student volunteers working in the press and spin rooms during the Republican presidential debate hosted by Florida Atlantic University, December of 2007 through January of 2008.

Led training of Haitian journalists organized by Minority Development & Empowerment, Inc., funded by U.S. Department of State, and hosted by Florida Atlantic University, 2003 and 2004

Assisted another Broward College instructor with a college-funded study of changes in communication apprehension among community college students enrolled in an introductory course in interpersonal communication, January 1997 - May 1997.

PRESENTATIONS

"Women's Wisdom on the Web." Workshop co-presented at the Consoling Passions conference, New Orleans, Louisiana, May 2004.

"Maria W. Stewart's Public Speeches: Toward Rhetorical Community." Paper presented at the Florida Communication Association Convention, St. Petersburg, Florida, October 2002.

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"A Content and Textual Analysis of PBS and MSNBC's Coverage of the 2000 Iowa Caucuses and the New Hampshire Primary." Paper presented at the Florida Communication Association Convention, Fort Lauderdale, Florida, October 2001.

"The Post-2000 Election Spin of Bush and Gore: A Comparative Analysis of Ideological Strategies and Their Impact on the Public Sphere." Paper presented at the Florida Communication Association Convention, Fort Lauderdale, Florida, October 2001.

"President Ronald Reagan: The Storyteller." Paper presented at the Florida Communication Association Convention, Venice, Florida, October 1995.

"Annie Hall: A Case Study of Screwball Comedy's Patriarchal Ideology Over the Long Haul." Paper presented at the Florida Communication Association Convention, Venice, Florida, October 1995.

PUBLICATIONS

"Invisibility, Homophobia, and Heterosexism: Lesbians, Gays, and the Media." Review and criticism piece co-authored for *Critical Studies in Mass Communication*, December 1993.

COMMITTEES

Member, Florida Atlantic University Dorothy F. Schmidt College of Arts and Letters Non-Tenure-Track Promotion Committee, Fall 2016 - Present

Member, Florida Atlantic University Journalism Task Force, Fall 2015 - Spring 2016

Member, Florida Atlantic University School of Communication & Multimedia Studies Non-Tenure-Track Promotion Committee, Fall 2014 - Present

Member, School of Communication & Multimedia Studies Personnel Committee, reviewing and evaluating faculty members' annual reports, March 2014

Member, task force appointed by Dorothy F. Schmidt College of Arts and Letters Dean Heather Coltman, assisting in the study, planning, and implementation of the College's move from Florida Atlantic University's Fort Lauderdale campus to its

KEVIN M. PETRICH

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Davie campus, September 2012 - May 2013

Member of Broadcast Committee, selecting student leaders of Owl TV and Owl Radio, April 2012

Member, Thesis Committee for Ashley Lawlor, M.A. Student in Communication, Florida Atlantic University, August 2011 - April 2013

Member, Thesis Committee for Victoria Cann, M.A. Student in Communication, Florida Atlantic University, November 2010 - April 2011.

Member, Dissertation Committee for Kitty Oliver, Ph.D. Student in Comparative Studies, Florida Atlantic University, January 2008 - April 2009

Member, task force appointed by Florida Atlantic University President Frank Brogan and chaired by Dorothy F. Schmidt College of Arts and Letters Dean William Covino, to develop a proposal for the university to acquire local public broadcasting stations WXEL-TV and WXEL-FM from Barry University, 2004 through 2006

Member, Admissions Committee, Farquhar Center for Undergraduate Studies, Nova Southeastern University, 1998 - 2000

Member, Multicultural Community Committee, Broward College North Campus, 1996 - 1997

PROFESSIONAL DEVELOPMENT

Radio Documentaries (with production dates and durations)

Past Meets Present: The FAU Salango Field School, about the Florida Atlantic University Department of Anthropology and School of Communication & Multimedia Studies' partnership with Salango, Ecuador's new FM radio station, 2011 (60:00)

A Moment to Remember: The World Premiere of Encircling Skies, about the genesis of, rehearsals for, and premiere of *Encircling Skies*, a piece Florida Atlantic University's Department of Music commissioned composer Libby Larsen to write as the culmination of her two-year FAU residency, 2011 (60:00)

Driving Our Lives Away, about commuting in South Florida, 2007
(90:00)

**Local Internet Radio News Magazine *South Florida Journal* (with
air dates and durations)**

December 8, 2017 (23:35)
December 1, 2017 (25:16)
November 17, 2017 (25:30)
November 10, 2017 (30:46)
November 3, 2017 (26:50)
October 27, 2017 (36:27)
October 20, 2017 (25:47)
October 13, 2017 (18:22)
October 6, 2017 (19:30)
April 21, 2017 (36:13)
April 14, 2017 (26:34)
April 7, 2017 (29:54)
March 31, 2017 (29:35)
March 24, 2017 (38:13)
March 17, 2017 (28:02)
March 3, 2017 (39:04)
February 24, 2017 (31:45)
February 17, 2017 (27:34)
December 2, 2016 (37:08)
November 18, 2016 (31:15)
November 11, 2016 (30:18)
November 4, 2016 (23:29)
October 28, 2016 (23:28)
October 21, 2016 (22:13)
October 14, 2016 (27:02)
September 30, 2016 (30:29)
April 22, 2016 (41:12)
April 15, 2016 (43:02)
April 8, 2016 (34:42)
April 1, 2016 (35:26)
March 25, 2016 (34:17)
March 18, 2016 (30:50)
March 4, 2016 (34:19)
February 26, 2016 (25:05)
February 19, 2016 (29:50)
November 20, 2015 (39:07)
November 6, 2015 (28:58)
October 30, 2015 (42:05)

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October 23, 2015 (25:07)
October 16, 2015 (29:58)
October 9, 2015 (30:19)
October 2, 2015 (22:00)
September 25, 2015 (34:23)
September 18, 2015 (25:02)
April 17, 2015 (77:15)
April 10, 2015 (73:52)
April 3, 2015 (59:47)
March 27, 2015 (60:37)
March 20, 2015 (53:20)
March 13, 2015 (65:14)
February 27, 2015 (44:14)
February 20, 2015 (57:53)
February 13, 2015 (53:54)
December 4, 2014 (33:52)
November 20, 2014 (69:17)
November 6, 2014 (60:59)
October 30, 2014 (41:30)
October 23, 2014 (46:33)
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September 18, 2014 (41:23)
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February 10, 2006 (50:27)
February 3, 2006 (41:05)
January 27, 2006 (45:34)
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November 11, 2005 (34:57)
October 21, 2005 (37:00)
October 14, 2005 (26:40)
October 7, 2005 (29:09)
September 29, 2005 (28:45)
September 22, 2005 (23:31)
September 15, 2005 (25:16)
September 8, 2005 (20:30)

PERFORMANCES

Performed as a narrator alongside guitarist Kenneth Keaton, a Florida Atlantic University Department of Music faculty member, in a concert performance of excerpts from Castelnuovo-Tedesco's *Platero y yo*, November 2009.

Performed as a narrator alongside pianist Leonid Treer, a Florida Atlantic University Department of Music faculty member, in two concerts of Tchaikovsky's *The Seasons*, November 2008.

HONORS

Phi Kappa Phi

AWARDS

2003 Recipient of Florida Atlantic University's Newell Doctoral Fellowship

2002 Recipient of Florida Atlantic University's Newell Doctoral Fellowship

OTHER ACHIEVEMENTS

Created—and still produce—*South Florida Journal*, a weekly local radio news magazine showcasing my RTV 4301 Broadcast Journalism students' work, in August 2005.

Wrote scripts, conducted interviews, and hosted a radio documentary for the BBC World Service in London, while involved in a work experience in August 1996.

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Traveled to London to produce a radio documentary about the European Community Youth Orchestra for WXEL-FM in January 1988.

Appeared as on-air talent for WXEL-TV fundraising drives from 1984 through 1994.

Produced news pieces that aired on National Public Radio's *Morning Edition*, *All Things Considered*, and *Performance Today* between 1980 and 1987.

Comprehensive Curriculum Vitae

Deandre J. Poole, Ph.D.

Florida Atlantic University
School of Communication and Multimedia Studies
777 Glades Road
Boca Raton, FL 33431
Cell: (561) 229-3456
Office: (561) 297-3851
Email: dpoole3@fau.edu

EDUCATION

Doctor of Philosophy in Communication and Culture **2009**
Howard University, Washington, DC

Dissertation: “The Historic Presidential Campaign of 2008: A Content Analysis of Selected News Magazines Portrayal of Senator Barack Obama as a Mythical Hero in His Bid for the Presidency of the United States.”

Master of Arts in Communication **2006**
Florida Atlantic University, Boca Raton, FL

Bachelor of Arts in Communication, Rhetoric & Society **2004**
Florida Atlantic University, Boca Raton, FL

Certificate in Ethnic Studies **2004**
Florida Atlantic University, Boca Raton, FL

EMPLOYMENT HISTORY

- **Senior Instructor**, Florida Atlantic University, Boca Raton, FL, 2011 – present.
 - Associate Graduate Faculty Member, Status Expires: June 23, 2019
- **Adjunct Professor**, Broward College – North Campus, 2010 – present.
- **Visiting Instructor**, Florida Atlantic University, Boca Raton, FL, 2010 – 2011.
- **Teaching Associate**, Department of Communication and Culture, Howard University, 2006 – 2009.
- **Part-time Faculty**, Department of General Education, Art Institute of Washington, 2007 – 2008.
- **Graduate Teaching Assistant**, Department of Communication, Florida Atlantic University, 2005 – 2006.

- **News Intern**, WPTV-NBC Affiliate, West Palm Beach, FL, January 2003-May 2003
 - ✓ Assisted news reporters, and producers with editing story ideas, and going live on location.
 - ✓ Wrote scripts, and compiled news stories.
 - ✓ Participated in morning meetings to develop news stories and ideas.
 - ✓ Received mentoring from news reporters, directors, and photographers.

REFERRED PUBLICATIONS

- Barakat, M., Mountford, M., Poole, D., & Pappas, D. "Tidal Wave: A University's Response to Transformational Learning Objectives." (2018). *Journal of Cases in Educational Leadership*. Status: **UNDER REVIEW**

REFERRED PRESENTATIONS

International

- Poster Session: "Meaning Centered Messages: Teaching Creative and Critical Thinking." The 18th Annual International Conference on College Teaching and Learning. Ponte Vedra Beach, FL. April 2007.
- Poster Session: "Strategies for Understanding and Embracing the Intergenerational Classroom." The 17th Annual International Conference on College Teaching and Learning. Ponte Vedra Beach, FL. April 2006.

National

- Presenter, "Looking for a Hero: Awakening Black Leadership in a Post-Modern Day America." National Association of African American Studies, Dallas, TX. February 14, 2018.
- "Now is the Time: Archetypes for Empowering the Black Community." The 39th Annual Dr. Joseph McMillan Conference on the Black Family in America, University of Louisville, Louisville, KY. March 2012.
- "Toward a More Peaceful Existence: Religion & Culture in the 21st Century College Classroom." National Communication Association, Convention Theme Panel, New Orleans, LA. November 2011.
- "From Bondage to Religious Freedom: A Rhetorical Analysis of Barack Obama's Speech on Faith in American Politics." Eastern Communication Association. Arlington, VA. April 2011.
- "Obamamania: The Rise of a Mythical Hero." National Communication Association. San Francisco, CA. November 2010.

- “Are You an American Hero? Archetypes for Successful Leadership, as Inspired by Senator Barack Obama’s Historic Presidential Campaign.” National Association of African American Studies & Affiliates. Baton Rouge, LA. February 2010.
- “The Historic Presidential Campaign of 2008: A Content Analysis of the Print Media’s Portrayal of Senator Barack Obama as a Mythical Hero.” Howard University, Graduate Studies: Research in Progress. Washington, DC. October 2008.
- “Hope, Values and Commitment: A Burkeian Analysis.” Eastern Communication Association. Pittsburgh, PA. May 2008.
- “Rap Music: A Contemporary African American Speech Community.” Eastern Communication Association. Providence, RI. April 2007.
- “The Hope of the Democratic Party: Barack Obama as an Intercultural Leader.” National Association of African American Studies. Baton Rouge, LA. February 2007.
- “Do You Have What It Takes to Be A Civil Rights Leader? Lessons Learned Remembering the Legacy of Dr. Martin Luther King, Jr.” National Association of African American Studies. Baton Rouge, LA. February 2007.
- “Our Vote is Not for Sale: A Rhetorical Criticism of Reverend Al Sharpton’s 2004 Address at the Democratic National Convention.” National Association of African American Studies. Baton Rouge, LA. February 2006.

Regional/Local

- Presenter, “Building a Classroom Community: Strategies for Multicultural Student Success.” Florida Communication Association, Orlando, FL. October 19, 2018.
- Presenter, Intercultural Communication: Perspectives on Blackness, Education, and Teaching.” African American Summer Institute, Palm Beach County School District, West Palm Beach, FL. June 20, 2018.
- Panelist, “Equity and Education.” Hosted by Karen Pittman, President of the Forum for Youth Investment. Sponsor: Youth Services Department of Palm Beach County, November 29, 2017.
- Panelist, “Revisiting the Dream: A Community Conversation on Race, Social Responsibility, and the Value of Black Life.” Spady Cultural Heritage Museum, Delray Beach, FL, January 19, 2015.
- “Emerging Global Societies: Pedagogy for a New Millennium.” Florida Communication Association. Daytona Beach, FL, October 2007.
- Panel Moderator: Race, Gender and Popular Culture. The Women’s Studies Department’s 8th Annual Women’s Studies Graduate Student Symposium on Feminist

Academics and Community Activism. Florida Atlantic University. Boca Raton, FL. March 2006.

- “The Achievements and Obstacles of the American Democracy Project at Florida Atlantic University.” Southern Consortium of the American Democracy Project South - Conference. Atlanta, GA. November 2005.
- Acting Council Member, American Democracy-South, Fall 2005.
 - ❖ The Southern Consortium of the American Democracy Project (ADP-South) is an initiative of ADP campuses across 13 southeastern states. This initiative seeks to provide support for campus ADP leaders and to recognize the efforts of campuses, organizations, faculty, administrators and students whose work contributes to the goals of ADP National.
 - ❖ Worked with other council members to decide the following: Joint initiatives/projects committees, discussed possible amendments and constitutional amendments, and discussed student involvement and reviewed size and composition of committees.

Non-Refereed Publications, Presentations and Proceedings

- Presenter, “Choices Have Consequences,” Greater Bethel Primitive Baptist Church, Youth Education Bash, Riviera Beach, FL, August 2015.
- Advocated before the School Board for the approval of an Educational Equity Study, the School District of Palm Beach County, December 2014.
- Community Organizing Strategies for Success, Breakfast Speaker, St. John Missionary Baptist Church, West Palm Beach, FL, September 2014.
- Commencement Speaker, John F. Kennedy Middle School, June 2014.
- Presented Annual Criminal Justice Advisory Board report to the Mayor and City Commission, West Palm Beach, FL, May 2014.
- “How to Handle Difficult Students” Public Administration Doctoral Practicum. Florida Atlantic University, Boca Raton, FL, February 2014.
- “When the Media gets it All Wrong: Persuasive Techniques for Image Building.” Four Seasons Community, Delray Beach, FL, January 2014.
- “Making the Vision a Reality: Communication Techniques for Personal Success.” Vizcaya Community, Delray Beach, FL, October 2013.
- “Achieving Above and Beyond When the Odds are Stacked Against You.” Public Administration Doctoral Practicum, Florida Atlantic University, Boca Raton, FL, October 2013.

- “Crisis Management for Leadership Development.” Sweet Water Historical Project, Cracker Johnson House, West Palm Beach, FL, August 2013.
- “Educational Issues Affecting Palm Beach County.” Voice of the People Radio Show, Royal Palm Beach, FL, July 2013.
- “Community Issues Impacting Palm Beach County.” Coffee Talk Radio, Palm Beach Gardens, FL, April 2013.
- “Voting Issues Impacting Palm Beach County.” Voice of the People Radio Show, Royal Palm Beach, FL, October 2012.
- “Voting Issues Impacting Palm Beach County.” Coffee Talk Radio, Palm Beach Gardens, FL, October 2012.
- Faculty Mentor Career Panelist. Represented the College of Arts & Letters for the Academic and Career Enhancement for Second-Year Students (AcCESS Program, Florida Atlantic University, Boca Raton, FL. February 2011 – 2012.
- Presidential Debate Watch Facilitator. Led a discussion group, consisting of 10-15 students and professors during the 2004 Presidential Debates for the American Democracy Project at FAU.
- Study Circle Group Facilitator. Led study groups of underprivileged inner-city school aged children that discussed ways of reducing crime and ways of improving community involvement. Fort Lauderdale, FL. Fall 2004. Ideas were completed and presented to city officials.

Courses Taught at FAU

- COM 4461: Nonverbal Communication
- COM 3120: Organizational Communication
- COM 3500: Political Communication
- COM 4905: Directed Independent Study
- SPC 3542: Rhetorical Theories of Persuasion
- SPC 2608: Public Speaking
- SPC 4271: Democracy, Communication and Civic Life
- SPC 3710: Intercultural Communication
- SPC 3704: American Multicultural Discourse
- SPC 4718: Ethnicity and Communication
- SPC 3717: Intercultural Theory
- SPC 4443: Leadership and Communication
- SPC 6715: Intercultural Communication
- SPC 6906: Directed Independent Study

Supervision of Graduate Students

- Ashley Fenelon, Expected Graduation Spring 2019. Thesis Option: Under Development.
- Rosena Francois, Graduated Spring 2014. Thesis: *Advantages and Disadvantages of Teaching Public Speaking Online.*
- Elizabeth De Avila, Graduated Spring 2017. Thesis: *Teaching Sex Education in the K-12 Education System.*
- Kasima Ali, Completion Date: Spring 2018. Thesis: *Asian Indian-American Interracial Marriages in the United States.*

Supervision of Undergraduate Students

- Kenson Delva, (COM) 4905, Directed Independent Study. Completed: Spring 2015. Research project title: *The Presidency of Ronald Reagan.*

Advising Activities

- College Democrats Student Club Adviser, Florida Atlantic University, 2015 – present.
- Communication Student Club Adviser, Florida Atlantic University, 2014 – 2016.

Service and Professional Development

Department/School Service

- Member, Search Committee for an advanced assistant/junior associate in journalism, Freedom of Expression/Freedom of Press, Media and Publics, Fall 2018 – present.
- Member, (Non-Tenure Track) Instructor Promotional Committee, Fall 2011 – 2016; 2018 - present.
- Member, Instructor in Communication Studies, Search Committee, Spring 2017.
- Member, Instructor in New Media, Search Committee, Spring 2016.
- Member, Instructor in Rhetorical Studies, Search Committee, Summer 2015.
- Member, SCMS Scholarships Committee, Spring 2015 – 2017.
- Member, Capstone Subcommittee, Spring 2012 – 2014.
- Member, Minor in Communication Subcommittee, Fall 2011 – Spring 2012.

- Co-Coordinator, Florida Intercultural Communication Association's Conference on Diversity, Florida Atlantic University, Davie Campus, 2010 – 2012.

College Service

- Member, University Faculty Senate's Libraries Committee, 2012 – present.
- Former Davie Campus Representative, Arts and Letters Faculty Assembly, 2014 - 2015.
- Steering Committee Member, Schmidt College of Arts and Letters Faculty Assembly, Spring 2013 – Spring 2014.
- Former Secretary, Schmidt College of Arts and Letters Faculty Assembly, Florida Atlantic University, Spring 2012 – Spring 2013

University Service

- President, United Faculty of Florida – FAU Chapter, 2018 – Present.
- FAU Leadership Studies Minor Advisory Committee Member, Spring 2017 – Present.
- Senator, United Faculty of Florida, 2013 – Present.
- Faculty Mentor, Academic and Career Enhancement for Second-Year Students (AcCESS Program, Florida Atlantic University, Boca Raton, FL. 2011 – 2012.

Service to the Discipline/Profession

- Florida Communication Association, Board Member, 2018 – Present.
- National Communication Association, Member, 2008 – Present.
- National Association of Diversity Officers in Higher Education, Fall 2017 – Present.

Service to the Community/Public

- Board Member, Scholastic Achievement Foundation of Palm Beach County, 2016 – Present.
- Vice Chair, Palm Beach County Democratic Party, 2012 – Present.
- Member, Diversity and Equity Committee, School District of Palm Beach County, Spring 2016 – Present.

- Member, Steering Committee, Birth to 22 Taskforce—Youth Master Plan of Palm Beach County, 2016 – Present.
- Member of UNIFY – A community coalition of leaders who work together to address social, political, and economic issues impacting Black communities in Palm Beach County, 2014 – Present.
- My Brother’s Keeper Task Force, Palm Beach County, FL. 2015 – Present.
- Chairman, the Coalition for Black Student Achievement, a 501c3 organization based in Palm Beach County, 2014 – Present.
- Chairman, Criminal Justice Advisory Committee, City of West Palm Beach, 2013 – Present.
- Member, Sales Surtax Advisory Committee, City of West Palm Beach, 2017 – Present.
- Past Chairman, Academic Advisory Committee, School District of Palm Beach County, 2015 – 2017.
- Member, Superintendent Advisory Search Committee, the School District of Palm Beach County, Spring 2015.
- Former President, GCI Training & Empowerment Center, Inc., a 501c3 organization based in Palm Beach County, 2015 – 2018.
- Participant, Healthy Starts Program, Bridges Community Center, Northboro Elementary School, 2014.
- Presenter, Alpha Kappa Alpha Sorority, Inc., WPB Chapter – Annual teen community outreach workshop speaker/presenter, 2011 – 2016.
- Former Member of AmeriCorps, serving the 100 Black Men of South Florida by mentoring troubled teenagers at the Over Town Youth Center in Miami, FL, August 2009-February 2010.
- 2008 Walk for Diabetes Participant and Fundraiser, American Diabetes Association, Washington, DC, Howard University, School of Communications.
- 2008 Participated in the ‘Toys for Tots’ Toy Drive, Howard University.
- Mentor, Faith-Based Juvenile Detention Program, Broward County, FL, 2005.

Professional Development

- FAU Center for Leadership and Professional Development Program

- Positive Academic Leadership, Part 1 – January 2018.
 - Positive Academic Leadership, Part 2: Change Your Language – January 2018.
 - Positive Academic Leadership, Part 3: Change Your Style – January 2018.
 - Positive Academic Leadership, Part 4: Negative Academic Leadership – January 2018.
 - Change Leadership in Higher Education, Parts 1 & 2 – January 2018.
 - Introduction to Academic Leadership, Part 2: Leading in an Academic Setting – January 2018.
 - Budgeting for Academic Leaders, Part 1 – November 2017.
 - Best Practices in Coaching and Mentoring: Parts 1 and 2 – September 2017.
 - Emotional Intelligence: Part 1 – September 2017.
 - What Do You Need to Learn to Be a College Administrator? September 2017.
 - Introduction to Academic Leadership – August 2017.
- Grant Writing & Resource Development Workshop, February 9th – 16th, 2016. Grassroots Consulting, Inc. West Palm Beach, FL.

Honors and Awards

- Community Leadership Award, presented by the Hispanic Education Coalition of Palm Beach County and the Jose Marti Foundation, September 23, 2016.
- Outstanding Achievement in Leadership, Presented by the Democratic Black Caucus of Florida—Palm Beach County Chapter, February 2013.
- Men of Excellence Honoree, Presented by Men of Destiny, Inc. February 2012, Fort Lauderdale, FL.
- Man of Valor Honoree, Presented by Touch of Compassion Outreach Ministries, Inc. June 2012, Fort Lauderdale, FL.

Ilene Prusher



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EDUCATION:

M.S. with Honors, 1993 - Columbia University Graduate School of Journalism

B.A. in Political Science, Summa Cum Laude, 1992 - State University of New York at Albany

TEACHING EXPERIENCE:

- **Florida Atlantic University, Journalism Instructor: Fall 2015 – present**

Full-time faculty in the School of Communication and Multimedia Studies, teaching courses in News and News Reporting, Coverage of Public Affairs, Advanced News Reporting and International Reporting Also serving as advisor to the *University Press*, an award-winning student newspaper and website. Faculty Fellow in the Peace, Justice and Human Rights Initiative (PJHR)

- **Institute for Education in International Media (ieiMedia): Jerusalem director, 2017 - present**

Promoted to director after serving as senior faculty in summers 2013-15. Helped launch ieiMedia's summer study abroad program in Jerusalem. Developed curriculum and taught classes for undergraduate and graduate students interested in becoming foreign correspondents. Managed academic, journalistic and logistical aspects of program.

- **Fellowships at Auschwitz for the Study of Professional Ethics (FASPE), 2017 - present**

Served as faculty member for two-week intensive fellowship for graduate students and recent graduates of leading journalism MA/MS programs to study historical and contemporary ethics in Germany and Poland. Advised and edited students in master's-level final projects published on Medium and in various journals and publications.

- **Interdisciplinary Center Herzliya (IDC) Israel : Adjunct professor, Spring 2015**

Taught "Covering Conflict" course for undergraduates who have already studied introductory journalism.

- **New York University - Tel Aviv program: Adjunct professor, Fall 2010 – Spring 2012**

Taught journalism course called "Reporting Armed Conflict" to undergraduates studying in Israel for the semester. Course included instruction in basic journalism skills and writing techniques, a survey of ethical issues that arise in war reporting, and practical experience in covering refugees and asylum-seekers from war-torn countries.

- **NewsLab - George Mason University: Senior Faculty, Summer 2011**

Developed curriculum and taught in a pilot summer program for journalism students visiting Jerusalem from the United States. Guided final projects through editing process and helped students place work for publication.

- **Hebrew University of Jerusalem: Lecturer, Spring 2011**

Taught a course in the Department of English called "Too Good to be True: Creative Nonfiction."



- **Guest lecturer:** Have delivered guest lectures at the Columbia University Graduate School of Journalism; University of Miami; Stony Brook University; European Press Council; Jerusalem Press Club; The Frontline Club – London; Foreign Correspondents Club of Japan; and various book stores and literary venues.

JOURNALISM EXPERIENCE:

- **TIME Magazine: Jerusalem Correspondent**, May 2013 – August 2015
Covered ongoing peace talks; Israel-Gaza war of summer 2014; profiled young leader for TIME’s Next Generation Leaders series; occasional regional stories on Iraq/ISIS; Temple Mount controversy. Filing features and news for both magazine and website, and helped drive traffic to latest stories via social media. (Continuing to serve as an occasional contributor in Florida; covered Orlando nightclub massacre in May 2016.) Continuing to serve as an occasional writer for TIME.
- **TLV1 Radio: Content Editor and On-Air Program Host** April 2014 – August 2015
Host of “Weekend Edition,” a two-hour program on politics, culture and social change for Israel’s leading English-language radio station. Created half-hour “Let’s Get Lit” podcast featuring author interviews. Have also hosted “So Much To Say,” a 5 p.m. news program, and co-anchored Israeli election night coverage in March 2014. Co-producer of the Democracy Project, a series of multi-media radio documentaries.
- **Haaretz: Columnist and Feature Writer**, January 2013 – present:
Wrote features on Israeli-Palestinian conflict, other news coverage and occasional literary affairs. Author of Jerusalem Vivendi blog, one of the leading blogs on Haaretz.com, in 2013-14. From January 2013 to July 2014, also served as copy editor twice a week, editing news, features and op-eds for an international digital audience and as well as the print version of the paper, distributed daily with The International New York Times.
- **The Jerusalem Report and The Jerusalem Post: Deputy Editor**, January 2011 – December 2012
Edited in-depth articles and conceptualized story ideas for Israel's premier English-language magazine. Edited and commissioned op-eds. Wrote a monthly column about regional affairs called "The Fertile Crescent." Served as Arab Affairs correspondent for *The Jerusalem Post* for six months, covering Israeli-Arabs, Palestinians, Bedouin and regional Arab affairs.
- **The Christian Science Monitor: Jerusalem Bureau Chief**, February 2004 – June 2010
Wrote news, analysis and features with an emphasis on the Israeli-Palestinian conflict. Duties included broader coverage of Middle East, especially Iraq and Jordan. Profiled Benjamin Netanyahu in *Monitor* magazine.
- **The Christian Science Monitor: Istanbul Bureau Chief**, August 2002 – January 2004
Covered Turkey, Iraq, Afghanistan, Pakistan and other assignments in the Middle East. Covered the U.S. invasion of Iraq, the trial of Saddam Hussein and Iraqi elections. Completed major investigative project on forged documents, as well as a series on women in post-war Iraq. Extensively covered rise of Recep Tayyip Erdogan’s AK Party in Turkey.
- **The Christian Science Monitor: Tokyo Bureau Chief**, June 2000 – August 2002
Covered Japan, Korea and Southeast Asia, including Indonesia, the Philippines, Vietnam and Cambodia. Reported from Afghanistan and Pakistan after 9/11. Exhibited original photographs from Afghanistan in the gallery of the Foreign Correspondents' Club of Japan. Managed and edited assignments of junior staff.



- ***The Christian Science Monitor: Jerusalem Correspondent***, June 1996 – June 2000

Covered Israeli-Palestinian peace process and features from around the region, including assignments in Egypt, Jordan, Lebanon, Sudan, Somalia, Kuwait and Lebanon. Wrote "Out of the Shadows," a series on the status of women's rights in the Arab world.

- ***Bloomberg News: Financial reporter***, September 1995 – February 1996

Covered stock market developments and major economic trends in New York City office.

- ***The Philadelphia Inquirer: Interning reporter***, January 1994 – September 1995

Covered crime, politics, housing and education in counties west of Philadelphia.

Book reviews and freelance articles also published in:

Newspapers: *The New York Times, The Washington Post, The Miami Herald, The Guardian, The Financial Times, The Observer, Newsday, The Australian, The Scotsman.*

Magazines: *TIME, The New Republic, Moment, The Jerusalem Post Magazine, Tikkun, The Christian Science Monitor weekly magazine, Scholastic magazines, Teaching Tolerance, Moment.*

BOOK PUBLICATIONS:

Author: *Baghdad Fixer: a novel* (Halban Publishers, London. November 2012; Trafalgar Square Publishing/Independent Publishers Group. November 2014.)

Literary editor: *The Negotiator – Freeing Gilad Schalit from Hamas* (The Toby Press, October 2013)

HONORS:

Christian Science Monitor nominee for a Pulitzer Prize, 2005

for "What's a Kidney Worth," a collaborative investigation of organ trafficking

Christian Science Monitor Award of Excellence, December 2005

for coverage of the Israeli withdrawal from the Gaza Strip

United Nations Correspondents' Association (UNCA) Award, 1998

for reporting on a U.N. Agency; magazine stories on post-war Somalia

Joseph Levy Scholarship in Middle East Reporting, Columbia University, Sept. 1992

Summer Journalism Scholarship to Sweden, awarded by Columbia University faculty, May 1993

MEDIA APPEARANCES: Have served as an interviewee on Middle East affairs on numerous broadcast outlets including CNN, BBC, MSNBC, CCTV, C-SPAN, NPR and affiliates, Fox News and i24. Coverage of Al-Qaeda's escape from the US military in Afghanistan was cited in the *New Yorker* ("The Man Behind Bin Laden," September 2002).

LANGUAGES: Fluent Hebrew; conversant Arabic; rudimentary knowledge of French, Turkish and Japanese

CURRICULUM VITA

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Education

- Ph.D. Communication. The Pennsylvania State University, 1977. Dissertation: *Normal Adults', Normal Children=s, Disturbed Adults' And Disturbed Children=s Evaluative Responses to Televised Inconsistent Messages.*
- M.A. Communication. The Pennsylvania State University, 1971. Thesis: *Affective Responses to a Color Semantic Differential.*
- B.S. English/Secondary Education. The Pennsylvania State University. 1968.

Employment History

- 2012 to present Full Professor, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, Florida.
- 1998 to 2011 Full Professor and Director, School of Communication & Multimedia Studies, Florida Atlantic University, Boca Raton, Florida.
- 1997 to 1998 Full Professor, Mass Communication, Department of Communication, Miami University, Oxford, Ohio.
- 1995 to 1997 Humanities Core Professor. Miami University's John E. Dolibois European Center, Luxembourg, GR.D. de Luxembourg.
- 1993 to 1995 Full Professor, Mass Communication. Department of Communication, Miami University, Oxford, Ohio.
- 1990 to 1993 Associate Professor, Mass Communication. Department of Communication. Faculty Affiliate. Office of International Programs, Miami University, Oxford, Ohio.
- 1986 to 1989 Associate Professor, Mass Communication. Department of Communication. Assistant Chair; Director, Mass Communication Area. Miami University, Oxford, Ohio.
- 1992 to 1986 Assistant Professor, Mass Communication. Department of Communication and Theatre. Miami University, Oxford, Ohio.
- 1978 to 1982 Assistant Professor, Department of Communication Studies. Virginia Polytechnic Institute and State University, Blacksburg, Virginia.

- 1977 to 1978 Adjunct Assistant Professor, Department of Humanities & Communication.
Drexel University, Philadelphia, Pennsylvania.
- 1974 to 1978 Director, Audio Visual and Video Materials Project.
Wordsworth Academy, Fort Washington, Pennsylvania.
Project: Auxiliary Services for Brain Injured Children.
Funded by the National Department of Health, Education & Welfare.
- 1974 to 1978 Research Associate. Philadelphia State Hospital, Philadelphia, PA. Project: The Use of
Video in the Body Image Modification of Chronic Schizophrenics. Funded by the
National Institute of Mental Health.
- 1970 to 1974 Graduate Assistant, Department of Speech Communication.
The Pennsylvania State University, University Park, Pennsylvania.
- 1970 to 1972 Floor Manager, Farm, Home & Garden.
WPXY -TV, University Park, Pennsylvania.
- 1969 to 1970 Assistant to the Director of Public Relations.
WHYY - TV, Philadelphia, Pennsylvania.

Publication

- Reilly, Susan. The need to help journalists with data visualization. *IEEE Computer Graphics & Applications*. March/April 2017.
- Reilly, Susan. The struggle for academic freedom when there is total noise. *Journal of the World Universities Forum*, Vol.8 (4), December 2015.
- Reilly, Susan. Revisiting the scenario of representation. *Media International Australia*, No. 156, August 2015.
- Reilly, Susan. The technology of truth. *The International Journal of Technology, Knowledge and Society*. Volume 9, Issue 2, 2013.
- Reilly, Susan. A game of the waist. *Czas Kultury*.. Poznan, Poland. January 2001.
- Reilly, Susan. Public education and the public sphere. *Educacao*. Revista do Faculdade de Educacao, Pontificia Universidade Catolica do Rio Grande do Sul, Porto Alegre, Brazil. Cademo No. 30, 1996.
- Reilly, Susan. "The Influence of Media on Self-Image." Luiz Pellanda and Nize Pellanda (Eds). *Psicanalize: Uma Revolucao Do Ohlar*. Porto Alegre, Brazil: Editora Vozes, 1996.
- Reilly, Susan. "Geopolitics, Media and the Public Sphere." David Paletz (Ed.) *Political Communication Research: Approaches, Studies, Assessments*. Norwood, N.J.: Ablex, 1996.
- Reilly, Susan and Ronald B. Scott. Drug Abuse, Race Relations and the Prime Time News Program. In *Common Culture: Reading and Writing About American Popular Culture*. (Eds.) Michael F. Petracca and Madeleine Sorapure. New York: Prentice Hall Humanities and Social Sciences, 1995.

Reilly, Susan. Pedagogy, popular culture and critical citizenship. *Educacao*. Revista do Faculdade de Educacao, Pontificia Universidade Catolica do Rio Grande do Sul, Porto Alegre, Brazil, Caderno No. 29, 1995.

Reilly, Susan. A convergencia do cenario de representacao da politica e a narrative politics: a campanha de Ronald Reagan para a presidencia dos EUA em 1980. *Comunicacao & Politica*. Journal de la Contra Brasileira de Estudos Latin-Americanos. San Paulo, Brazil, October, 1995.

McLaren, Peter; Rhonda Hammer; David Sholle and Susan Reilly. *The Politics of Representation.- Rethinking Media Literacy*. New York: Peter Lang, 1995.

Schwach, James; Mimi White and Susan Reilly. *Media Knowledge: Popular Culture, Pedagogy and Critical Citizenship*. Albany, N.Y.: SUNY Press, 1992. SUNY Series, Teacher Empowerment and School Reform, Henry Giroux and Peter McLaren, Editors.

Rehman, Sharaf and Susan Reilly. International news is perceived differently by U.S. and foreign students. *International Journal of Instructional Media*. Vol. 17, No. 4, 1990.

Goodall, Hilary and Susan Reilly. *Writing for the Computer Screen: Journalism for videotex services*. New York: Praeger, 1988.

Shulman, Gary; Susan Reilly; Robert Vogel and Leonard Simutis. Teaching employment interview skills through interactive video instruction. *Proceedings of the National Videodisc Symposium for Education. A National Agenda*. University of Nebraska - Lincoln, Fall 1987.

Reilly, Susan. Special skills needed for teletext writers. *Feedback*. Fall, 1986.

Reilly, Susan. Preschool children's and adults' resolution of consistent and discrepant messages. *Communication Quarterly*. Vol. 34, No. 1, 1986.

Reilly, Susan and Louis Muzekari. Effects of emotional illness and age upon the resolution of discrepant messages. *Perceptual and Motor Skills*. Vol. 61, No. 4, 1986.

Reilly, Susan and John Roach. Designing human computer interfaces: A comparison of human factors and graphic art principles. *Educational Technology*. Vol. 26, No. 1, January 1986.

Rehman, Sharaf and Susan Reilly. Music video: A new dimension in television violence. *The Pennsylvania Speech Communication Annual*. Vol. 41, 1985.

Johnson, D.C.; H.R. Erlich; R.W. Roach S. Reilly; A.C. Siochi and J.E. Tatem. "The Dialogue Author: Expert visual design consultant." R. Erlich and R. Williges (Eds.) *Human - Computer Dialogue Design*. New York: Elsevier Science Publishers, 1985.

Reilly, Susan and John Roach. Improved visual design for graphic display. *IEEE Computer Graphics and Applications*, February, 1984.

Reilly, Susan. A course in visual thinking and design as preparation of TV and film production. *Communication Education*, October, 1981.

Reilly, Susan and David Barber-Smith. Expanded use of captioned films for learning disabled students. *Exceptional Children*. January, 1981.

Barber-Smith, David and Susan Reilly. "Use of Media to Motivate Reading." James L. Thomas and Ruth M. Loring (Eds.) *Motivating Children and Young Adults to Read*. Phoenix, Arizona: Oryx Press, 1979.

Reilly, Susan and Louis Muzekari. Responses of normal and disturbed adults and children to mixed messages. *Journal of Abnormal Psychology*, Vol. 88, No.2, 1979.

Barber-Smith, David and Susan Reilly. The use of media to motivate reading. *Audio Visual Instruction (Tech Trends)*, December, 1977.

Reilly, Susan (undergraduate research assistant) and C.R. Carpenter. *Conditions and Variables Affecting the Quality Production of Instructional Television*. Report for the U.S. Department of Health, Education and Welfare, 1968.

Creative Achievement

Multimedia Documentary. Gail Della Piana, professor of Architecture at Miami University, Oxford Ohio, and community builder in Ghana, West Africa. Part of a series on accomplished African American Women whose achievements are unsung.

Included in the library collection of National Museum of Women in the Arts, Washington D.C. 2017

Television Public Affairs Program. *International Public Television at a Crossroad*. Broadcast during August Pledge Week 1994 on WPTD-TV Dayton, Ohio.

Executive Producers: Michael Hofmann and Susan Reilly. Producer: Sandee Harden. Director: Mark Anderson. 30 minutes.

Television Documentary. *Transcending the Boundaries: The Life of Bessie Coleman, the First African American Aviatix*. Broadcast February 28, 1994 on WPTD-TV, Oxford, Ohio. Written and produced by Susan Reilly. Directed by Susan Brown-Zahn. Included in the Southern Poverty Law Center Collection. 30 minutes.

Multi-Cultural Interactive Video Disc Project. 1993 / 94. Board of Directors: Robert Vogel, Ronald Scott, Susan Mosley-Howard, Susan Reilly, Raymond White. Taught Honors Seminar which wrote the scripts for Disc Two - Gender Issues.

Television Public Service Announcements. Two 30-second PSAs promoting interest in science for elementary school children. June 1989. Project: Television and Children's Understanding of Science. Written and produced by Susan Reilly. Directed by Howard Kleiman.

Project Directors: Karen Schilling, Kathy Dent, Susan Reilly.

Television Documentary. *Hometown In Peril: A Case Study of a Hazardous Waste Dump Site*. Broadcast June 27, 1987 on WPTD-TV, Dayton, Ohio and

WPTD-TV, Oxford, Ohio and on June 28, 1987 on WCET-TV, Cincinnati, Ohio. Written by Susan Reilly. Produced by Susan Reilly and Gerald Poje. Directed by Howard Kleiman. First place winner, Community Documentary Division, Athens Film & Video Festival, Athens, Ohio, March 1987.

Included in the National Wildlife Foundation Collection. 30 minutes.

Two computer graphic designs included in Kerlow, I and J. Rosebush (Eds.)

Computer Graphics for Artists and Designers. New York: Van Nostrand Reinhold, 1987.

Interactive Video Disc, *The Screening Interview*. Produced for and funded by the College Placement Council and the NCR Corporation. 1986. Team members: J. Challis, R. McKinley, S. Reilly, R. Santos, G. Shulman, R. Simpson,

R. Vaughn and R. Vogel.

Computerized Tutorial for Broadcast Script writing. *Scriptwriter*. Included in the Oates Clearinghouse of Computer-Based Education in Journalism and Mass Communication, 1986. Written and designed by Susan Reilly and Fred Schuurmann.

Instructional Videotape. *Recognizing Child Sexual Abuse*. Created for the Virginia State Audio Visual Library. 1981. Used for teacher in-service training. Produced by Susan Reilly. Directed by John Moore. Written by Irene Hall and Bob Henderson. 30 minutes.

Television Public Service Announcements. One 60-second PSA and one 30-second PSA about child sexual abuse. Broadcast during the months of May and June, 1981 by WDJB-TV, Roanoke, Virginia. Sponsored by the Roanoke Mental Health Association. Written and produced by Susan Reilly.

Television Documentary. The Fear Inside: Alternatives for Rural Battered Women. Broadcast by WBRA-TV, Roanoke, Virginia on March 31, 1980. Written and Produced by Susan Reilly and Monica Appleby. Directed by Barbara Landon. Included in the National Criminal Justice Reference Service. 30 minutes.

Television Talk Show (part of the Nightline Series). Topic: Battered Women. Broadcast on WBRA-TV, Roanoke, Virginia, November 19, 1978. Produced by Susan Reilly. Directed by Barbara Landon.

Professional Conference Organizing

International Conference on Public Television and the Public Sphere (INTELSPHERE '95) Luxembourg, GR.D. de Luxembourg, October 19-21, 1995.

Conference Director: Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Conference Co-Director: Susan Reilly, Miami University John E. Dolibois European Center. Conference participants from European and U.S. public broadcasting and academic communities re-evaluated the European Commission's DG X directive *Television Without Frontiers*.

International Conference on Public Television and the Public Sphere (INTELSPHERE '94) Miami University Marcum Conference Center, May 12-14, 1994.

Conference Director: Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Conference Co-Director: Susan Reilly, Miami University, Oxford, Ohio. Conference participants from Europe and U.S. public broadcasting and academic communities met to consider the Report of the Twentieth Century Fund Task Force on Public Television.

Conference Presentations

Reilly, Susan. How U.S. women journalists deal with internet harassment. The 13th International Conference on Technology, Knowledge & Society. University of Toronto, Canada. May 2017.

Reilly, Susan. The struggle for academic freedom when there is total noise. The Eighth Annual World Universities Forum. Georgia Southern University, Savannah, Georgia. February 2015.

Reilly, Susan. The technology of truth: revisiting Areopagitica. Ninth International Technology, Knowledge and Society Conference. University of British Columbia at Robson Square, Vancouver, British Columbia, Canada. January 2013

Reilly, Susan, FAU; Mark Biggs, Missouri State; Stephen Buckley, UC Davis: Presenters. Roundtable Session:

E-learning's Impact on Journalism Education. Moderator: Howard Finberg, The Poynter Institute. Association for Educators in Journalism and Mass Communication Conference, August , 2011.

Reilly, Susan. Expressions of Peace Week at Florida Atlantic University. Special Topics in Civic and Political Engagement. American Democracy Project National meeting, June 2010

Reilly, Susan. Involving diverse families in higher education. American Democracy Project Annual Meeting, Baltimore, Maryland, June 2009.

Reilly, Susan. The Community Conversation Corp. Citizenship in the new Millennium: American Democracy Project National Meeting. Snowbird, Utah. June 2008.

Reilly, Susan. Why is promoting civic engagement missing from the Spellings Report? Developing Informed and Engaged Citizens: the Imperative for Higher Education: American Democracy Project National Meeting. Philadelphia, June 2007

Reilly, Susan. Engaging intercultural students in a critical public sphere. International Symposium on New Directions in the Humanities, Columbia University, N.Y. February 2007.

Reilly, Susan. <http://proteus.fau.edu>: An Exploration of New Media Forms. The Digital Revolution: The Impact of Digital Media and Information Technologies. University of South Carolina, October 2004.

Facilitator. Reports from the Field. American Democracy Project National Meeting. Albuquerque, New Mexico, August 2004.

Workshop Chair: Women=s Wisdom on the Web. Console-ing Passions: International Conference of Feminism and Television, Video, New Media, and Audio. New Orleans, May 2004.

Panelist in Preconvention Thematic Conference : Applied Discourse of Citizenship; Extending the Dialogue on Public Intellectuals. Panel Chairs: Noemi Marin and David Park. National Communication Association Convention, Miami Beach, Florida, November 2003.

Reilly, Susan. Teaching Journalism Students to Converge. The Dynamics of Convergent Media, Newsplex Week Academic Conference. Sponsored by University of South Carolina, College of Mass Communications & Information Studies, Columbia, S.C., November 2002.

Hofmann, Michael and Susan Reilly. Negotiating Intercultural Difference In Everglades Restoration. The Nineteenth Annual Intercultural Communication Conference. Sponsored by University of Miami, School of Communication, in Miami, Florida, February, 2002.

Reilly, Susan. Historical Continuity in Communication Policies: An Overview. Global Fusion 2000: Communication & Culture - Bridging Borders. An International-Intercultural Communications Conference. Sponsored by Southern Illinois University, in St. Louis, Missouri, October 2000.

Hofmann, Michael and Susan Reilly. Negotiating Everglades Restoration. Social Justice, Peace and International Conflict Resolution: Civil Discourse in the Civil Society. An Intercultural Conference sponsored by Rochester Institute of Technology and Southern Illinois University at Carbondale. Rochester, N.Y., July 2000.

Reilly, Susan. TV Frontiers in the Digital World. Crossroads in Cultural Studies: An International Conference. Tampere. Finland, July 1996.

- Reilly, Susan. *The Politics of Representation*. 1993 Union for Democratic Communications Conference. International School of Film and Television. San Antonio de los Banos, Cuba, December 1993.
- Reilly, Susan. *Critical Media Literacy*. Midwest Radical Scholars and Activists Conference, Loyola University. Chicago, October 1993.
- Reilly, Susan. *Geopolitics, Media and the Public Sphere*. International Association for Mass Communication Research Conference. Dublin, June 1993.
- Reilly, Susan. *An Interdisciplinary Approach to Combating Racism and Sexism on U.S. Campuses*. International Communication Association Conference. Washington, D.C., May 1993.
- Reilly, Susan. *The University as a Public Sphere: Maintaining the Dialogue*. American Association of State Colleges and Universities Conference. Washington, D.C., April 1993.
- Reilly, Susan. *Adjusting to Gender Differences: Academic Communication in Brazil and England*. International Studies Association Convention. Acapulco, March 1993.
- Reilly, Susan. *In Defense of the New News*. Speech Communication Association Convention. Chicago, October 1992.
- Reilly, Susan. *Media Knowledge and Critical Citizenship*. The Critical Media Symposium. Diversity, Representation, Construction of a Democratic Culture. Cincinnati, October 1992.
- Reilly, Susan. *Public Education and the Public Sphere*. International Association for Mass Communication Research Conference. Sao Paulo, Brazil, August 1992.
- Reilly, Susan. *A Utopian View of Contemporary Geo-Culture*. International Association for Mass Communication Research. Sao Paulo, Brazil, August 1992.
- DeLima, Venicio and Susan Reilly. *Television, Elections and the Quest for Democracy*. International Television Studies Conference. British Film Institute and University of London. Institute of Education. London, July 1991.
- Reilly, Susan. *The Privatization of Literacy*, International Communication Association Convention. Chicago, May 1991.
- Reilly, Susan. *Transforming U.S. News: A Cultural Studies Perspective*. Broadcast Education Association Convention. Las Vegas, April 1991.
- Reilly, Susan. *Restructuring National Myths Found in Television News*. Intercultural and International Communication Conference. Miami, February 1991.
- Reilly, Susan. *Shaping Americans' Views of "Foreigners."* Brazilian Society of Interdisciplinary Studies in Communication Conference. Rio de Janeiro, September 1990.
- Convidada do Reitor da Universidade de Brasilia para o Seminario a Alfabetizacao e a Midia. UNESCO, Associacao Nacional de Jornais / ANJ, Associacao Nacional de Editores de Revistas / ANER, Associacao Brasileira de Emissoras de Radio e Televisao / ABERT and Fundacao Roberto Marinho. Rio de Janeiro, August 1990.

Reilly, Susan. Yukon King on Sunset Strip or Valley Girls on Dog Sleds: Canadians Views of Americans and Vice Versa. Popular Culture Association Convention. Toronto. March 1990.

Reilly, Susan. Electronic Text Technologies: A New Challenge in Teaching. Speech Communication Convention. San Francisco, November 1988.

Reilly, Susan and Gary Shulman. The Development of an Interactive Videodisc for Teaching Interviewing Skills. National Videodisc Symposium for Education: A National Plan. University of Nebraska - Lincoln. Lincoln, Nebraska, November 1986.

Reilly, Susan. International News is Perceived Differently by U.S. and Foreign Students. Sixth International Conference on Culture and Communication. Philadelphia, October 1986.

Reilly, Susan. How to Write Electronic Text: A Review of Literature from Ceefax and Electra. Conference on Communication and High Technology. Frame Creation System Symposium. University of North Carolina at Chapel Hill. Chapel Hill, N.C., January 1986.

Reilly, Susan and Jack Reilly. Who's Got the Alligator? - A New Look at Taking Turns. Society for International Education, Training and Research Conference. Washington, D.C. May 1984.

Reilly, Susan. Cable Television as an Alternative Information Source about International Development. Conference on Communication, Mass Media and Development. Chicago, March 1983.

Roach, J., I.A. Pittman, S. Reilly and I. Savarese, A Visual Design Consultant. International Conference on Cybernetics and Society. Seattle, September 1982.

Stanford, M., S. Reilly and R. Douglas. A Study of the Effect of Emotional Intensity in a Mediated Presentation on Involvement with a Social Issue. Eastern Speech Association Convention. Pittsburgh, November 1981,

Reilly, Susan. The Use of Sexist Language on Mass Media. Fourth Annual Communication, Language and Gender Conference. Morgantown, Virginia, March 1981.

Reilly, Susan and Jo Bedard. Differences Between the Concerns of Rural and Urban Battered Women. Second Annual Conference on Appalachian Children and Families. Knoxville, April 1981.

Muzekari, L., S. Reilly, J. Payson and A.R. Goldman. The Effects of Emotional Illness and Age upon the Resolution of Mixed Messages. American Psychological Association Convention. Montreal, October 1980.

Reilly, Susan and David Barber-Smith. The Use of Captioned Films for the Deaf as Multiple Modality Instructional Tools for Teaching Word Recognition Skills to Learning Disabled Students. Workshop presented at the Association for Educational Communication and Technology Convention. New Orleans, March 1979.

Reilly, Susan. Normal Adult=s, Normal Children=s, Disturbed Adult=s and Disturbed Children=s Evaluative Responses to Videotaped Mixed Messages. International Communications Association Convention. Chicago, May 1978.

Reilly, Susan and David Barber-Smith. The Use of Media to Motivate Reading and Enhance Creative Expression in Learning Disabled Children. Workshop presented at the Association for Educational Communication and Technology Convention. Miami, March 1977.

Invited Lectures

American Studies Program, Centre Universitaire de Luxembourg, Luxembourg, GR.D. de Luxembourg. May 1997. Subject: Death of a Salesman and the American Dream. Host: dr. Bahiyyih Nakhjavani, Professor of English, Centre Uyniversitaire de Luxembourg.

Departamento de Ciencia Política & Relacoes Internacionais, Universidade de Brasilia, Brasilia, Brazil. June 1995. Subject: The Scenario of Representation of Politics in Ronald Reagan's 1980 Presidential Campaign. Fulbright Scholar, Americas Republics Research Program, May-August, 1995.

Departamento de Comunicacao, Universidade Federal do Ceara, Fortaleza, Brazil. July, 1995. Subject: The Scenario of Representation of Politics in Ronald Reagan's 1980 Presidential Campaign. Fulbright Scholar, Americas Republics Research Program, May -August 1995.

Lebanon State Prison, Lebanon, Ohio. April 1995. Subject: Afro-Brazilian Religious Ritual. Host: Education Department, Lebanon State Prison.

Talawanda High School, Oxford, Ohio. April 1995. Subject: Television and Democracy. Host: Human Rights Day Committee, Talawanda High School.

Critical Media Symposium, Cincinnati, Ohio. October 1992. Subject: Popular Culture and Critical Citizenship. Host: The Media Working Group, a cooperative of independent video, film electronic media and photographic artists in Ohio, Kentucky and Indiana.

Goethe Institute, London; the British Film Institute, and the Media Studies Department, Goldsmiths' College, University of London. June 1992. Subject: The Congressional Assault on the Corporation for Public Broadcasting in 1992. Host: Dr. Michael Hofmann, Professor of Sociology, Freie Universitat Berlin.

Departamento de Ciencia Política & Relacoes Internacionais, Universidade de Brasilia, Brazil. August 1992 *. Subject: The Use of Television in Politics. Host: Dr. Venicio de Lima, Professor of Political Communication, Universidade de Brasilia.

Departamento de Comunicacao Social, Universidade Federal Fluminense, Niteroi, Brazil. August 1992.* Subject: The use of Television in Politics. Host: Mr. Julio Cesar Tavares, Professor of Comunicacao Social, Universidade Federal Fluminense.

Departamento de Comunicacao Social, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil. August 1992.* Subject: The Use of Television in Politics. Host: Mr. Fernando Luis Schuler, Secretaria Municipal da Cultura, Prefeitura Municipal de Porto Alegre.

Departamento de Educacao, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil. August 1992.* Subject: Pedagogy, Popular Culture and Critical Citizenship. Host: Dr. Nize Pellanda, Secretaria Municipal da Educacao, Prefeitura Municipal de Porto Alegre.

Departamento de Educacao, Pontifica Universidade Catolica do Rio Grande do Sul, Porto Alegre, Brazil. August 1992.* Subject: Pedagogy, Popular Culture and Critical Citizenship. Host: Dr. Maria Emilia Amaral Engers, Cordenadora do Curso de Pos-Graduacao em Educacao.

Associação Brasileira de Neuropsiquiatria Infantil - ABENEPI, Porto Alegre, Brazil. August 1992.* Subject: Pedagogy, Popular Culture and Critical Citizenship. Host: Dr. Rafael Celia, Presidente, ABENEPI.

* *see Phillip M. Hampton Fund for International Scholars under Grants

International Field Study Tours

Bruges /Antwerp /London. October 7 - 13, 1995 and October 14 - 19, 1996. Focus of the tour: The History of the Public Sphere in Europe - from the development of trade capitalism at the end of the feudal period through the invention of the printing press to the publication of newspapers. The tour included a walking tour of Bruges (a perfectly preserved medieval city); guided tours of the Plantin-Moretas Printing Museum, Peter Paul Rubens House, the Antwerp Port Authority; a trip across the English Channel by ferry; guided tours of the British Museum's Rare Books Room, the Globe Theatre, Dr. Samuel Johnson's House and the National Gallery's 17th Century collection.

Amsterdam /Brussels /London. March 4 - 8, 1996. Focus of the tour: The Dual System of Broadcasting in Europe - the coexistence of strong public service and private commercial broadcasting. The tour included guided tours of The Netherlands public service broadcaster, NOS, and commercial broadcaster, RTL 4; in Brussels, an address by a representative from European Commission Directorate General X (Information, Communication, Culture, Audio Visual); in London, speakers from Channel 4 and MTV Europe and a tour of the Museum of the Moving Image.

Paris / London. March 3 - 7, 1997. Focus of the tour: The Effect of the Invention of Photography on Modern Art. The tour included guided tours of the Maison de la Photographie, Musée du Cinéma, Musée d'Orsay, Musée Picasso, and Speos

Paris Institute of Photography; and in London, the Museum of the Moving Image, the National Gallery's photography collection and Channel 4 Television.

Vienna. March 26 - 28, 1997. Focus of the tour: The History of the Austrian Film Industry. The tour included a visit to the Austrian National Press Office, a meeting with the President of Austria's Press Secretary, a guided tour of the National Film Studios, a private viewing of the documentary film, *Emigration, N.Y.* and discussion with the Assistant Director of the film.

Grants

Community Conversation Corps: Capacity Building for Non-profits in South Florida. November 2009. \$500,000 from Corporation for National & Community Service (AmeriCorps) Co-PI with Shara Toursh Pavlow

Community Conversation Corps: Stimulating Dialogue to Enhance Disaster Planning Among Community Organizations in South Florida, May 2007. \$201,603 from Corporation for National & Community Service (AmeriCorps). Co- PI with Shara Toursh Pavlow. Renewed 2008

Scripps Howard Institute on the Environment. February, 2006. \$50,000 per year for three consecutive years to organize and host a week long symposium for professional journalists who are assigned the environment as one of their beats. Institute Director: Neil Santaniello. Renewed 2007 and 2008.

International Conference on Public Television and the Public Sphere (INTELSPHERE '95) October 19-21, 1995. Luxembourg, GR.D. de Luxembourg.

Conference Director: Dr. Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Co-Director: Dr. Susan Reilly, Miami University's John E. Dolibois European Center, Luxembourg, GR.D. de Luxembourg, Over \$40,000 in grants from the European Commission; Office des publications officielles des Communautés européennes; Research on Media Associates; Miami University; Goodyear Tire and Rubber Company; Icelandair, Luxair S.A.; Cargolux Airlines International S.A.; Banque Generale du Luxembourg-, Societe Europeenne des

Satellites; Compagnie Luxembourgeoise de Telediffusion Multi Media; United States Information Agency / United States Embassy, Luxembourg; Ministere de la Culture, GR.D. de Luxembourg.

Fulbright Scholar, Americas Republics Research Program. Departamento de Ciencia Politica & Relaciones Internacionales, Universidade de Brasilia, Brasilia, Brazil. May-August, 1995.

International Conference on Public Television and the Public Sphere (INTELSPHERE '94). May 12-14, 1994. Miami University, Oxford, Ohio.

Conference Director: Dr. Michael Hofmann, Research on Media Associates (Rome/Berlin/Paris). Co-Director: Dr. Susan Reilly, Miami University, Oxford, Ohio.

Over \$20,000 in grants from the Freie Universitat Berlin; the Goethe Institute Munich; Miami University; the Twentieth Century Fund, N.Y.; Greater Dayton Public Television; Delta Airlines.

Philip M. Hampton Fund for International Scholars. \$ 2,000 for university lecture series in Brazil. August, 1992.

Fellowship, Miami University's John E. Dolibois European Center, Luxembourg, GR.D. de Luxembourg. January – March ,1992

Fulbright-Hayes Scholar. Universidade Federal Fluminense, Niteroi; Universidade Federal Minas Gerais, Belo Horizonte; Universidade de Brasilia, Brasilia, Brazil. June-July 1990.

Zenith Corporation. \$ 2,000 for teletext monitor for graduate seminar on writing for videotex services. September, 1989.

Shoupp Award. \$2,000 to establish links between corporate and academic research. Project: Television and Children=s Understanding of Science: The Role of Metaphors for Science. Project Directors: Karen Schilling, Kathy Dent and Susan Reilly. June 1989.

Miami University Office of Research and Sponsored Programs. Pilot Studies for Data Communication Networks. \$985.00 for videotex for university cable access channel. January, 1987.

Marcum Conference Center Kellogg Grant. \$ 2,600 for production of the television documentary, *Home town In Peril: A Case Study of a Hazardous Waste Dump Site*. January 1996-1997.

AT&T Information Systems. \$ 46,500 Frame Creation System for the development of a graduate seminar in writing for videotex services. November, 1984

Shoupp Award. To establish links between corporate and academic research. \$1,062 Honorarium for Hilary Goodall, Editor, Electra Teletext, Taft Broadcasting Corporation, to team teach a graduate seminar in writing for videotex services. Fall semester, 1984.

Alumni Teaching Scholars Program. One course release and \$ 2,000 for research related to university level pedagogy. Project: *Scriptwriter.- A Computerized Tutorial for Broadcast Scriptwriting*. August 1983 - June 1984.

Virginia State Department of Welfare. \$1,389 for the production of the instructional television program, *Recognizing Child Sexual Abuse*, August 1981.

Pennsylvania State Department of Education. \$ 940 for the creation of 8mm films to motivate creative expression in learning disabled children, ages 6 - 18. August 1977.

Other Professional Activities

Women's Leadership Forum, 2009

Represented Florida Atlantic University's Intercultural Communication program at the 2008 Interfaith Symposium sponsored by the Florida Commission on Human Rights. The symposium was held to involve community organizations in discussions about hate crimes against religious groups in South Florida.. Fort Lauderdale, November 2008.

Faculty participant in Kettering Institute National Issues Forum, *Why Race Matters*. Miami University, Fall semester, 1994.

Consultant to the Ohio Department of Transportation. Script preparation for an interactive videodisc on Gender and Racial Issues. December, 1993 - April, 1994.

Chapter reviewer. McVey, Gerry. Human Factors and Environmental Design. David Jonassen (Ed.) *The Handbook of Research on Educational Communications and Technology*.

Manuscript reviewer. Routledge Publishers, 1992.

Manuscript reviewer. *Cultural Studies*, a quarterly journal published by University of Illinois Press, 1992.

English language manuscript reviewer. *Comunicacao & Politica*. Journal of the Contra Brasileira de Estudos Latino-Americanos, 1991.

Session Chair. Illusion and Reality on Television in the U.S. and Brazil. *The University of Miami's Eighth Annual Intercultural and International Communication Conference*. Miami, Florida, February 1991.

Respondent to panel. Mass Communication in Post modern Society. *Canadian Sociological Association Convention*. Toronto, Canada, June, 1987.

Graphic design consultant. Computer Science Department, Virginia Polytechnic Institute and State University. Federal grant to develop new computer systems for air traffic control, Office of Naval Research, 1982.

University Service

Organizer. The Fifth Annual Robert J. Bailyn Symposium of the 1st Amendment, September 19, 2017.

Keynote Speaker: April Ryan, White House Correspondent. Fake News & the Modern Presidency. Panelists: Rick Christie, Editorial Page Editor, the Palm Beach Post; Ilene Prusher, former Foreign Correspondent, the Christian Science Monitor; Rosemary O'Hara, Editorial Page Editor, the Fort Lauderdale Sun-Sentinel; Tom O'Hara, former Managing Editor, the Cleveland Plain Dealer. Moderator: Kevin Wagner, Ph.D. Political Science, J.D.

Arts & Letters Senator, United Faculty of Florida, 2017

Organizer and Moderator. The Fourth Annual Robert J. Bailyn Symposium on the 1st Amendment. September 15, 2016. Keynote Speaker: Mirta Ojito, Director of News Standards for Telemundo, part of Hispanic Enterprises and Content, NBC Universal. Panelists: Rick Christie, Editorial Page Editor, The Palm Beach Post; Eric Roby, News Anchor, CBS 12, Palm Beach and Kevin Wagner, Ph.D. / J.D. Political Science, FAU.

Chief Bargainer, United Faculty of Florida 2011 to present, contracts negotiated yearly. Full book negotiations 2011/2012, 2015/2016.

Organizer and Moderator. The Third Annual Robert J. Bailyn Symposium on the First Amendment, September 17, 2015. Keynote Speaker: Cate Palczewski, Professor Communication Studies, Northern Iowa University. Panelists: Stacey Singer, Editorial Page Board, The Palm Beach Post; Anne Geggis, Reporter, The Fort Lauderdale Sun-Sentinel; Jane Caputi, Professor Women's Studies, FAU.

Organizer and Moderator. The Second Annual Robert J. Bailyn Symposium on the First Amendment, September 17, 2014, Keynote Speaker: The Honorable Dave Aronberg, State Attorney, Palm Beach County. Panelists: Frank Cerabino, Opinion Writer, The Palm Beach Post; Anthony Mann, Reporter, The Fort Lauderdale Sun-Sentinel; Tim Lenz, Professor Political Science, FAU

Organizer and Moderator. The First Annual Robert J. Bailyn Symposium on the First Amendment, September 17, 2013. Panel Members: Randy Shultz, Editorial Board Editor, The Palm Beach Post; Katy Sorenson, Director, Good Government Initiative, University of Miami; Craig Agranoff, Politicalconsulting.com; Kevin Wagner, Associate Professor Political Science, FAU.

The Dedication of the Five Pillars of Freedom Sculpture. Artist Ryon Rich. Conceived and funded by Robert J. Bailyn September 17, 2013

Women's Mentoring Subcommittee, University Diversity Committee, 2009/ 2010

Task Force on New Directions, Dorothy F. Schmidt College of Arts and Letters, 2009 / 2010

Search Committee for the Dean of the Dorothy F. Schmidt College of Arts and Letters, 2007.

Social/Environmental Research Collaboration Committee, Florida Atlantic University, 2002

SACS Reaffirmation of Accreditation Purpose & Planning Committee, Florida Atlantic University, 2000-2002

President's Committee on Academic Freedom, Florida Atlantic University, 2001

Promotion & Tenure Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 2000-2001

Executive Committee, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 1998 - present

Latin American Studies Committee, Miami University, 1994 - 1995.

Committee on Committees, University Senate, Miami University, 1994 - 1995.

Human Relations Commission, Miami University, 1991 - 1992.

As Assistant Chair and Director of Mass Communication, supervised the reconstruction of Williams Hall, the building that houses the Mass Communication program and its NPR affiliate radio station 1990-1993

Ohio Regents Graduate & Professional Scholarship Committee, Miami University, 1986 - 1990.

Woman Studies Advisory Committee, Miami University, 1985 - 1993.

Film Studies Advisory Committee, Miami University, 1985 - 1993.

Student Affairs Council, Miami University, 1985 - 1992.

Awards

Effective Educator Award. Miami University Alumni Association . 1994.

Star Award. Miami University Office of Student Affairs. 1991.

Effective Educator Award. Miami University Alumni Association. 1990.

Doctoral dissertation nominated by Department of Speech Communication, The Pennsylvania State University, for the Speech Communication Association Dissertation Award, 1977.

Administrative Accomplishments at Florida Atlantic University

\$10,000 Visiting Scholars in Ethical Communication, Spring 2012

\$20,000 Robert J. Bailyn First Amendment Symposiums, Spring 2012

The Poynter Institute includes SCMS journalism program, along with journalism programs from Missouri State and UC Davis, in Carnegie Grant to use e-learning in introductory journalism courses 2011/2012

\$30,000 Robert J. Bailyn First Amendment Bas Relief 2011

MFA in Media Technology and Entertainment in collaboration with the College of Engineering and Computer Science begins, fall 2011

Living Room Theaters (four digital movie theaters) opened in 2010. Classes taught in the theaters during the day.

\$400,000 Americorps grant received, November 2009

\$25,000 Race and Change Project funded by Palm Beach and Martin Cultural Humanities Council, November 2009

\$200,000 Americorps grant received, November 2008

\$275,000 Robert J. And Inez Persson Bailyn Endowment Fund was established, October 2008.

\$1,500,000 Gift Agreement from Living Room Theaters was matched by the State of Florida to build a building containing four small theaters to be used as film studies classrooms during the days and as professional cinemas in the evenings. December 2006

\$50,000 Scripps Howard Foundation for the first Annual Scripps Howard Institute for the Environment, a week long symposium for professional journalist assigned the environment as a beat, moved to the SCMS from the University of Colorado, Boulder, Spring 2006

Department of Communication becomes School of Communication & Multimedia Studies in May 2006

The following academic journals hosted by the School of Communication & Multimedia Studies:

Storytelling ,Self and Society 2003

Controversia: An International Journal of Debate and Democratic Renewal 2004

Literacy and Technology 2005

Democratic Communiqué, 2007

BA in Multimedia Studies added to the BA in Communication Studies, Fall 2004

Equipment donated by Multimedia Advisory Board.

Six I-MACs for editing labs - \$12,000 - 2004

Six digital still cameras for photojournalism course - \$6,000- 2004

Experimental website / webcast - <http://proteus.fau.edu> launched 2004

Multimedia Studies Advisory Board established 2004 – Sun-Sentinel, WPTV, Scripps Treasurer Coast Newspapers

Race & Change Project (oral histories of residents in South Florida communities before and after the Civil Rights Act of 1964). 2003

South Florida Storytelling Project (in conjunction with the National Storytelling Network). 2003

Scholarship/Internships established ranging for \$1000 to \$7,000 per year.

Ana Ascuy 2001 - \$1000

Worrell Foundation 2000- \$1000

WPTV NewsChannel 5- \$1000

James M Cox, Palm Beach Post 2003 - \$3000 (\$100,000 endowment)

Scripps Howard Foundation 2003 - \$3000

Florida Broadcasters 2004 - \$2000

Barcharts 2006 - \$7000

Inez Perrson Bailyn 2008 - \$2000 (\$50,000 endowment)

Curriculum Vitae

PERSONAL

Name: Chris Robé

Office Phone: 561.297.1306, crobe@fau.edu

Primary Department: School of Communication and Multimedia Studies

HIGHER EDUCATION

Lehigh University; Ph.D., English and Film Studies; May 2004

Colorado State University; M.A., English; August 1997

University of Delaware; B.A., English and Philosophy; May 1994

RESEARCH PUBLICATIONS

BOOK MANUSCRIPT

Chris Robé, *Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas*. (Oakland, CA: PM Press, 2017): 480 pages. (Reviewed by Editorial Board)

Reviewed:

Franklin López, *5th Estate*, Fall 2017, 34-35.

Beth Geglia, *Interference: A Journal for and about Social Movements* 9, no. 2 (Nov/Dec 2017): 394-98.

Chris Robé, *Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Radical Film Culture*. (Austin: University of Texas Press, 2010): 300 pages. (Blind Peer Reviewed)

Reviewed:

Andrew Schenker, *Cineaste*, Summer 2011: 63-65.

Brian Neve, *The Journal of American History*, September 2011: 565-67.

Claus Tieber, *Historical Journal of Film and Radio*, 32, no. 2 (2012): 344-45.

Philip Mosely, *Quarterly Review of Film and Video*, 30, no. 2 (2013): 198-203.

REFEREED JOURNAL ARTICLES:

Chris Robé, "The Specter of Communism: A Communist Structure of Feeling within Romanian New Wave Cinema." *Film Criticism* 41, no. 2 (2017): 25 pages <https://quod.lib.umich.edu/f/fc/13761232.0041.203?view=text;rgn=main>: 20 pages. (Blind Peer Reviewed)

Chris Robé, "Criminalizing Dissent: Western State Repression, Video Activism, and

- Counter-Summit Protesting.” *Framework* 57, no. 2 (Fall 2016): 161-188 (Blind Peer Reviewed)
- Chris Robé, “Detroit Rising: The League of Revolutionary Black Workers, Newsreel, and the Making of Finally Got the News,” *Film History* 28, no. 4 (2016): 125-58. (Blind Peer Reviewed)
- Chris Robé, co-authored with Todd Wolfson and Peter Funke. “Rewiring the Apparatus: Screen Theory, Media Activism and Working-Class Subjectivities,” *Rethinking Marxism* 28, no. 1 (2016): 57-72. (Blind Peer Reviewed) (I am lead author of the essay)
- Chris Robé, “The Convergence of Eco-Activism, Neoliberalism, and Reality TV in Whale Wars,” *Journal of Film and Video* 67, no. 3-4 (2015): 94-111. (Blind Peer Reviewed)
- Chris Robé, “Anarchist Aesthetics and U.S. Video Activism,” *Jump Cut* (Winter 2014-2015): 50 pages <<http://www.ejumpcut.org/archive/jc56.2014-2015/RobeAnarchists/index.html>>. (Blind Peer Reviewed)
- Chris Robé, “When Cultures Collide: Third Cinema Meets the Spaghetti Western,” *The Journal of Popular Film and Television* 42, no. 3 (2014): 163-74. (Blind Peer Reviewed)
- Chris Robé, “Materializing Cultural Struggle in Film and Media Studies,” *Culture Theory Critique* 55, no. 1 (2014): 17-33. (Blind Peer Reviewed)
- Chris Robé, co-authored with Todd Wolfson and Peter Funke. “Suturing Working-Class Subjectivities: Media Mobilizing Project and the Role of Media Building a Class-Based Media Social Movement,” *tripleC- Cognition, Communication, Co-Operation* 10, no. 1 (Spring 2012): 16-29.< <http://triplec.at/index.php/tripleC/issue/current>> (Blind Peer Reviewed) (All three authors share equal authorship)
- Chris Robé, “The Good Fight: The Spanish Civil War and U.S. Left Film Criticism,” *Framework* 51, no. 1 (Spring 2010): 79-107. (Blind Peer Reviewed)
- Chris Robé, “Taking Hollywood Back: The Historical Costume Drama, the Bio-Pic, and Popular Front U.S. Film Criticism,” *Cinema Journal* 48, no. 2 (Winter 2009): 70-87. (Blind Peer Reviewed)
- Chris Robé, “Revolting Women: The Role of Gender in Sergei Eisenstein’s *Que Viva Mexico!* and American Depression-Era Left Film Criticism,” *Jump Cut* 48 (Winter 2006): 50 pages. <<http://www.ejumpcut.org/archive/jc48.2006/QueVivaMexico/index.html>>. (Blind Peer Reviewed)
- Chris Robé, “Eisenstein Abroad: The *Que Viva Mexico!* Debates and the Emergent Popular Front in U.S. Film Theory and Criticism,” *The Velvet Light Trap* (Fall 2004): 18-31. (Blind Peer Reviewed)

Chris Robé, "Saint Mazie: A Socialist-Feminist Understanding of Film in Tillie Olsen's *Yonondio: From the Thirties*," *Frontiers: A Journal of Women Studies* 25, no. 3 (2004): 162-77. (Blind Peer Reviewed)

Chris Robé, "Pop Avant-Garde: A Critical Inquiry into the Various Performances of Sonic Youth," *Enculturation* (Spring 1999): 22 pages.
<http://enculturation.gmu.edu/2_2/robe.html>. (Blind Peer Reviewed)

REFEREED CHAPTERS IN BOOKS:

Chris Robé, "'Because I Hate Fathers, and I Never Wanted to Be One': Wes Anderson, Entitled Masculinity, and the 'Crisis' of the Patriarch," in Timothy Shary, ed. *Millennial Masculinity: Men in Contemporary American Cinema* (Detroit: Wayne State University Press, 2013): 101-21. (Blind Peer Reviewed)

Chris Robé, "In Search of Burkittsville," in Sarah Higley and Jeffery Weinstock, ed. *Nothing That Is: Millennial Cinema and the Blair Witch Controversies* (Detroit: Wayne State Press, 2004): 217-28. (Blind Peer Reviewed)

WORKS UNDER REVIEW

EDITED COLLECTIONS

Chris Robé and Stephen Charbonneau, co-editors. *InsUrgent Media from the Front: A Global Media Activism Reader* Indiana University Press

BOOK CHAPTERS

Chris Robé and Stephen Charbonneau, "'InsUrgent Projections,'" *InsUrgent Media from the Front: A Global Media Activism Reader* (Indiana University Press): 30 pages. (We share equal authorship)

JOURNAL SUBMISSIONS

Chris Robé, "El Grito de Sunset Park: Copwatching, Community Organizing, and Video Activism," *Cinema Journal* (Revise and Resubmit): 32 pages.

WORKS IN PROGRESS

BOOKS

Chris Robé, *Raymond Williams: Critical Interventions in Film and Media Studies* (RESEARCH PHASE)

Chris Robé, Digital Media Activism, Surveillance, and State Repression (IN PROGRESS; research and writing phase; part of a chapter published as "Criminalizing Dissent" in *Framework* and another portion of a chapter, "El Grito de Sunset Park" under submission to *Cinema Journal*, see above)

NON-REFEREED PUBLICATIONS

ESSAYS/INTERVIEWS

Chris Robé, "Making Connections: A Report on the Radical Film Network Conference, May 3-5, 2017, New York City," *Jump Cut* (forthcoming): 20 pages.

Chris Robé, "Expanding Our Field of Vision: An Interview with Laura Poitras," *Cineaste* XLII, no. 2 (Spring 2017): 40-41: 2 pages.

Chris Robé, "Field of Vision: An Expedition in Short-Form Documentary Filmmaking." *Cineaste* XLII, no. 2 (Spring 2017): 36-39: 4 pages.

Chris Robé, "Documenting the Little Abuses: Copwatching, Community Organizing, and Video Activism." *PopMatters*. <http://www.popmatters.com/feature/documenting-the-little-abuses-copwatching-community-organizing-and-video-ac/P0/> , January 16, 2017: 30 pages.

Chris Robé, "Jean Luc-Godard: A Montage of Attractions." *PopMatters*. <http://www.popmatters.com/feature/194263-jean-luc-godard-a-montage-of-attractions/> 23 June 2015: 12 pages.

Chris Robé, "Outsiders Looking In at the Republican National Convention." *PopMatters*. <http://www.popmatters.com/pm/feature/162941-media-activism-at-the-tampa-republican-national-convention/> 10 September 2012: 20 pages.

Chris Robé, "Occupying Video: The Underbelly of Globalization Caught on Camera." *PopMatters*. <http://www.popmatters.com/pm/feature/151955-occupying-video-the-videos-of-occupy-wall-street/> 3 January 2012: 20 pages.

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Chris Robé, "Be the Media: The Current State of Activist Media and the Work of Franklin López." *PopMatters*. <http://www.popmatters.com/pm/feature/129560-be-the-media-the-current-state-of-activist-media-and-the-work-of-fra/> 12 November 2010: 20 pages.

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Chris Robé, "The Toxic Masculinity of Stanley Kubrick's *Barry Lyndon*." *PopMatters*. <https://www.popmatters.com/toxic-masculinity-stanley-kubricks-barry-lyndon-2510613995.html> , 20 November 2017.

Chris Robé, "*Stalker* Warns of a World Where Escape Can Lead to New Forms of Imprisonment." *PopMatters*. <http://www.popmatters.com/column/stalker-warns-of-a-world-where-escape-can-lead-to-new-forms-of-imprisonment/>, 15 August 2017.

- Chris Robé, "Brush Up on Your Film Studies with *Martin Scorsese's World Cinema Project No. 2*." *PopMatters*. <http://www.popmatters.com/column/brush-up-on-your-film-studies-with-martin-scorseses-world-cinema-project-no/>, 18 July 2017.
- Chris Robé, "*The Watermelon Woman*, or, Whatever Happened to New Queer Cinema?" *PopMatters*. <http://www.popmatters.com/feature/the-watermelon-woman-or-whatever-happened-to-new-queer-cinema/>, 7 February 2017.
- Chris Robé, "Enterprising Women and the Femme Fatale of Film Noir: Review of *Too Late for Tears* and *Woman on the Run*." *PopMatters*. <http://www.popmatters.com/review/too-late-for-tears-and-woman-on-the-run/> 11 May 2016.
- Chris Robé, "*Disruptive Film* Creates a Constellation Where the Past and Present Meet." *PopMatters*. <http://www.popmatters.com/column/disruptive-film-creates-a-constellation-where-the-past-and-present-meet/> 14 April 2016.
- Chris Robé, "Pathological Visions: Desire and Alienation in the Films of the Quay Brothers." Review of *The Quay Brothers: Collected Short Films*. *PopMatters*. <http://www.popmatters.com/review/the-quay-brothers-collected-short-films/> 4 December 2015.
- Chris Robé, "The Dardennes' Laboring Body in *Two Days, One Night*." Review of *Two Days, One Night*. *PopMatters*. <http://www.popmatters.com/review/two-days-one-night/> 9 October 2015.
- Chris Robé, "*Mr. Turner* Is a Film as a Canvas." Review of *Mr. Turner*. *PopMatters*. <http://www.popmatters.com/review/192991-mr.-turner/> 13 May 2015.
- Chris Robé, "Laughing through the Great Depression with *Sullivan's Travels*." Review of *Sullivan's Travels*. *PopMatters*. <http://www.popmatters.com/column/192341-sullivans-travels-and-laughing-through-the-great-depression/> 16 April 2015.
- Chris Robé, "*Dear White People* Untangles Complicated Relations of Racism and Identity." Review of *Dear White People*. *PopMatters*. <http://www.popmatters.com/review/190239-dear-white-people/> 6 February 2015.
- Chris Robé, "*Boyhood* and the Transcendence of the Everyday." Review of *Boyhood*. *PopMatters*. <http://www.popmatters.com/column/189527-boyhood-and-the-transcendence-of-the-everyday/> 7 January 2015.
- Chris Robé, "In *Magic in the Moonlight*, Ideas Trump Characters." Review of *Magic in the Moonlight*. *PopMatters*. <http://www.popmatters.com/review/188848-magic-in-the-moonlight/> 5 December 2014.
- Chris Robé, "The Caging of an American Revolutionary." Review of *American Revolutionary: The Evolution of Grace Lee Boggs*. *PopMatters*. <http://www.popmatters.com/column/183787-american-revolutionary-the-evolution-of-grace-lee-boggs/> 22 July 2014.

- Chris Robé, “*Capital’s* Critique of Global Capitalism is Sage but Dispassionate.” Review of *Capital*. *PopMatters*. <http://www.popmatters.com/column/183197-capitals-critique-of-global-capitalism-is-sage-but-dispassionate/> 30 June 2014.
- Chris Robé, “That Broken Penguin Ain’t Never Getting Fixed.” Review of *Bad Grandpa*. *PopMatters*. <http://www.popmatters.com/review/178464-jackass-presents-bad-grandpa/> 27 January 2014.
- Chris Robé, “Living Inside the Cliché.” Review of *Spring Breakers*. *PopMatters*. <http://www.popmatters.com/pm/column/173330-living-inside-the-cliche-spring-breakers/> 9 July 2013.
- Chris Robé, “Indestructible Birthrights.” Review of the *Up* Series: Seven Disc Edition. *PopMatters*. <http://www.popmatters.com/pm/review/172689-the-up-series-seven-disc-special-edition/> 2 July 2013.
- Chris Robé, “Django May Be Unchained, But America is Never Unshackled from Its Racist Past.” Review of *Django Unchained*. *PopMatters*. <http://www.popmatters.com/pm/column/170637-unchained-but-not-unshackled-from-the-past/> 22 April 2013.
- Chris Robé, “Transcendental Immanence.” Review of *The Kid with a Bike*. *PopMatters*. <http://www.popmatters.com/pm/review/168875-the-kid-with-a-bike/> 8 March 2013.
- Chris Robé, “The (Un)Making of the English Aristocracy.” Review of *Downton Abbey, Season 3*. *PopMatters*. <http://www.popmatters.com/pm/review/167617-downton-abbey-season-3/> 28 January 2013.
- Chris Robé, “Tours from the Crypt: Ozzy Osbourne, ‘Speak of the Devil’.” Review of *Speak of the Devil*. *PopMatters*. <http://www.popmatters.com/pm/review/161665-speak-of-the-devil/> 8 August 2012.
- Chris Robé, “*The Cigarette Girl of Mosselprom*: A Soviet-Era Critique of ‘Americanitis’.” Review of *The Cigarette Girl of Mosselprom*. *PopMatters*. <http://popmatters.com/pm/review/149359-the-cigarette-girl-of-mosselprom/> , 14 October 2011.
- Chris Robé, “AC/DC: *Let There Be Rock*: The Working-Class Ethic, Amplified.” *PopMatters*. <http://www.popmatters.com/pm/review/141796-let-there-be-rock/>, 7 June 2011.
- Chris Robé, “*Casino Jack*: B-Movie Billionaires.” Review of *Casino Jack*. *PopMatters*. <http://www.popmatters.com/pm/review/139611-casino-jack/>, 18 April 2011.
- Chris Robé, “The Haunting of Lars von Trier in *Anti-Christ*.” Review of *Anti-Christ*. *PopMatters*. <http://www.popmatters.com/pm/review/133771-anti-christ/>, 24 November 2010.
- Chris Robé, “*The Grapes of Wrath*: The Specter of Tom Joad Emerges from America’s Dark Past, Once Again.” *PopMatters*.

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- Chris Robé, "The Art of Prostitution." Review of *Vivre Sa Vie*. *PopMatters*.
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- Chris Robé, Review of *Che: Parts One and Two*. *PopMatters*.
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- Chris Robé, "Where the Wild Things Were." Review of *Jackass: The Lost Tapes*. *PopMatters*. <http://www.popmatters.com/pm/review/114730-jackass-the-lost-tapes/>, 30 October 2009.
- Chris Robé, "Forbidden Hollywood's William Wellman: The Forgotten Man." Review of *Forbidden Hollywood, Vol. 3*. <http://www.popmatters.com/pm/feature/72170-forbidden-hollywoods-william-wellman-the-forgotten-man/>, 21 May 2009.
- Chris Robé, "The Institution." Review of *State Legislature*. *PopMatters*.
<http://www.popmatters.com/pm/review/70429-state-legislature>, 27 February 2009.
- Chris Robé, "Democratic Vistas." Review of *The Robert Frank Collection*. *PopMatters*.
<http://www.popmatters.com/pm/review/62327/Robert-frank-the-complete-works-volumes-1-2-3/>, 29 August 2008.
- Chris Robé, "Sculpting through Movement." Review of *Satantango*. *Pop Matter*.
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- Chris Robé, Review of *30 Days: Season 2*. *PopMatters*.
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- Chris Robé, "Agnés Varda: Gleaning the Dispossessed." Review of *4 By Agnés Varda*. *PopMatters*. <http://www.popmatters.com/pm/features/article/53634/gleaning-the-dispossessed/>, 19 March 2008.
- Chris Robé, "Unforgettable." Review of *Killer of Sheep*. *PopMatters*.
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- Chris Robé, "Prophets Without Honor." Review of *The Spaghetti West*. *PopMatters*.
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- Chris Robé, "A People's Historian." Review of *Howard Zinn: You Can't Be Neutral on a Moving Train*. *PopMatters*.
<http://www.popmatters.com/pm/features/article/41752/a-peoples-historian/>, 9 July 2007.

- Chris Robé, "Occupy, Resist, Produce." Review of *The Take*. *PopMatters*. <http://www.popmatters.com/pm/features/article/39274/occupy-resist-and-produce>, 7 June 2007.
- Chris Robé, "Children of the Revolution." Review of *The Revolution Trilogy*. *Pop Matters*. <http://www.popmatters.com/pm/features/article/11826/children-of-the-revolution/>, 10 April 2007.
- Chris Robé, "Minor Threat." Review of *Appetite for Deconstruction: A Punk Rockumentary*. *PopMatters*. <http://www.popmatters.com/pm/music/reviews/11775/various-artists-appetite-for-deconstruction-a-punk-rockumentary-dvd/>, 12 March 2007.
- Chris Robé, "In Defense of Stupidity." Review of *Tenacious D: The Pick of Destiny*. *Pop Matters*. <http://www.popmatters.com/pm/film/reviews/31292/tenacious-d-in-the-pick-of-destiny-20061/>, 7 March 2007.
- Chris Robé, "Slouching Towards Nuremberg." Review of *Judgment at Nuremberg*. *PopMatters*. <http://www.popmatters.com/film/reviews/j/judgment-at-nuremberg-dvd.shtml>, 18 October 2004.
- Chris Robé, "Flow." Review of *Rivers and Tides: Andy Goldsworthy Working with Time*. *PopMatters*. <http://popmatters.com/film/reviews/r/rivers-and-tides-dvd.shtml>, 13 October 2004.
- Chris Robé, "Spectacular Disaster." Review of *Black Sunday*. *PopMatters*. <http://popmatters.com/film/reviews/b/black-sunday-dvd.shtml>, 14 October 2003.
- Chris Robé, "Seeking Utopia." Review of *You Can't Take It With You*. *PopMatters*. <http://popmatters.com/film/reviews/y/you-cant-take-it-with-you.shtml>, 25 March 2003.
- Chris Robé, "You Don't Know Anything." Review of *Gloria*. *PopMatters*. <http://popmatters.com/film/reviews/g/gloria.shtml>, 25 March 2003.
- Chris Robé, "A Forgotten Tale." Review of *The Adventures of Prince Achmed*. *PopMatters*. <http://popmatters.com/film/reviews/a/adventures-of-prince-achmed.shtml>, 9 January 2003.
- Chris Robé, "Altared States." Review of *The Dangerous Lives of Altar Boys*. *PopMatters*. <http://popmatters.com/film/reviews/d/dangerous-lives-of-altar-boys.shtml>, 18 July 2002.
- Chris Robé, "Big Bad Men." Review of *Big Bad Love*. *PopMatters*. <http://popmatters.com/film/reviews/b/big-bad-love.shtml>, 9 May 2002.

BOOK REVIEWS

Chris Robé, "Film's Overlooked Histories: Charles Burnett and the L.A. Rebellion." Review of James Naremore, *Charles Burnett: A Cinema of Symbolic Knowledge*. *PopMatters*. <https://www.popmatters.com/charles-burnett-la-rebellion-2529950559.html>, 7 February 2018.

Chris Robé, Review of Jonathan Auerbach, *Dark Borders: Film Noir and American Citizenship*. *Journal of American History* 100 (2013): 258-259.

Chris Robé, Review of Rocío Carrasco Carrasco, *New Heroes on Screen: Prototypes of Masculinity in Contemporary Science Fiction Cinema*. *Journal of Literacy and Technology* 8.2 (2007): 59-63.

CONFERENCE PAPERS

INTERNATIONAL

Political Cinema in the 21st Century: A Roundtable on Radical Film Culture Today. Society for Cinema and Media Studies. Toronto, Canada, Spring 2018. **(Presentation regarding research for book *Breaking the Spell* and new research on copwatching)**

The Crisis of Academic Labor and the Future of Film and Media Studies. Society for Cinema and Media Studies. Toronto, Canada, Spring 2018. Seminar co-organizer and leader with Jamie Rogers.

Panelist on *Video Distribution in the Era of Facebook*. World Forum of Free Media. Montreal, Quebec, Summer 2016.

"Criminalizing Dissent: State Repression, Video Activism, and Counter-Summit Protesting." *International Communication Association*. Fukuoka, Japan, Summer 2016. **(Presentation of research for a journal article in *Framework*. See Research Publications)**

"Video Guerrillas, the New Anarchism, and Lifestyle Politics." *Union for Democratic Communications*. Toronto, Canada, Spring 2015. **(Presentation of research from the monograph: *Breaking the Spell*. See Research Publications)**

"The Archive and Materializing Cultural Studies." *Modernist Studies Association*. Victoria, British Columbia, Fall 2010. Seminar Participant.

"The Good Fight: The Spanish Civil War and U.S. Left Film Criticism," *Modernist Studies Association*, Victoria, British Columbia, Fall 2010. Also, Organizer and Panel Chair of Modernism and Emancipatory Politics panel. **(Presentation of new research from a journal article: "The Good Fight," *Framework* (Spring 2010). See Research Publications)**

“Bullets and Babies: The Role of Gender in Sergei Eisenstein’s *Que Viva Mexico!* and American Depression-Era Left Film Criticism.” *The Society for Cinema and Media Studies*. Vancouver, British Columbia, Spring 2006. **(Resulting in publication in refereed journal: “Revolting Women,” *Jump Cut* (2006). See Research Publications)**

NATIONAL

Roundtable on Media Activism, Community Organizing, and Institution Building. *Radical Film Network Conference*, New York, New York, Spring 2017. Roundtable organizer. **(Gathering of media activist groups from research regarding *Breaking the Spell* and new book on state repression and video activism)**

“Communist Structures of Feeling within the Romanian New Wave.” *Society for Cinema and Media Studies*. Chicago, Illinois, Spring 2017. **(Presentation of research for article in *Film Criticism*. See Research Publications)**

Panelist on *Strike While the Iron is Hot: Labor Disenfranchisement and Resistance in the Sharing and Knowledge Economies*. *Union for Democratic Communications*. Detroit, Michigan, Fall 2016.

“Criminalizing Dissent: State Repression, Video Activism, and Counter-Summit Protesting.” *Society for Cinema and Media Studies*. Atlanta, Georgia, Spring 2016. Also, Organizer and Panel Chair of Media Activism and Social Formations Panel. **(Presentation of research from new monograph on state repression and video activism. See Works in Progress)**

“Video Guerrillas, the New Anarchism, and Lifestyle Politics.” *American Studies Association*. Los Angeles, California, Fall 2014. **(Presentation of new research from the monograph: *Breaking the Spell*. See Research Publications)**

“Detroit Rising: The League of Revolutionary Black Workers, Newsreel, and the Making of *Finally Got the News*.” *Society for Cinema and Media Studies*. Seattle, Washington, Spring 2014. **(Presentation of new research from monograph *Breaking the Spell*. See Research Publications)**

“The Convergence of Eco-Activism, Neoliberalism, and Reality TV in *Whale Wars*.” *Union for Democratic Communications*. San Francisco, California, Fall 2013. **(Presentation of new research from a journal article in *Journal of Film and Video*. See Research Publications)**

Co-Presented with Todd Wolfson. “Rewiring the Apparatus: Psychoanalytic Film Theory, Media Activism, and Working-Class Subjectivities.” *Society for Cinema and Media Studies*. Chicago, Illinois, Spring 2013. Also, Organizer and Panel Chair of Media Activism and Social Movements panel. **(Presentation of new research from a journal article published by *Rethinking Marxism*. See Research Publications)**

Micro-Politics in a Digital World. *FLOW Conference*. Austin, Texas, Fall 2012.

(Presentation of new research from a journal article in *Journal of Film and Video*. See Research Publications)

“Materializing Cultural Struggle in Film and Media Studies.” *Union for Democratic Communications*. Tallahassee, Florida, Spring 2012. Panel Chair. **(Presentation of new research from a journal article in *Culture, Theory, and Critique*. See Research Publications)**

“Suturing Working-Class Subjectivities: Media Mobilizing Project and Digital Production as Organizing Tool.” *Society for Cinema and Media Studies*. Boston, MA, Spring 2012. Also, Organizer and Panel Chair of Be the Media: Film, New Media, and Social Formations panel. **(Presentation of new research from a journal article: “Suturing Working-Class Subjectivities: Media Mobilizing Project and the Role of Media Building a Class Based Media Social Movement.” *tripleC- Cognition, Communication, Co-Operation* 10, no. 1 (Spring 2012). See Research Publications)**

“Ground Noise and Static: The Anarchist Media of Franklin López.” *Society for Cinema and Media Studies*. New Orleans, LA, Spring 2011. **(Presentation of new research for new monograph: *Breaking the Spell*. See Research Publications)**

“Is Anybody Watching: The Legacy of Indymedia and the Failure of the Academy,” *Union for Democratic Communications*. State College, PA, Fall 2010. **(Resulting in a chapter for monograph: *Breaking the Spell*. See Research Publications)**

“Towards a Radical Film Theory: The Transnational Origins of U.S. Left Film Theory and Criticism.” *Union for Democratic Communications*. Buffalo, NY, Summer 2009.

“Towards a Radical Film Theory: The Transnational Origins of U.S. Left Film Theory and Criticism.” *Modernist Studies Association*. Nashville, TN, Fall 2008. Also, Co-Organizer and Co-Chair of *Rebuilding the Public: Media and Architectures of the U.S.* State panel. **(Resulting in revision of my first chapter for my monograph: *Left of Hollywood*. See Research Publications)**

“Screening Race: The Anti-Lynching Film, the Black Press, and U.S. Popular Front Film Criticism.” *Cultural Studies Association*. NYU, New York, NY, Summer 2008.

“Screening Race: U.S. Popular Front Film Criticism, State Terror, and the Anti-Lynching Film.” *The Society for Cinema and Media Studies*. Philadelphia, PA, Spring 2008. Panel Co-Chair. **(Resulting in the final chapter for my monograph: *Left of Hollywood*. See Research Publications)**

“Gendered Histories: The Historical Costume Drama, the Bio-Pic, and Depression-Era U.S. Left Film Criticism.” *The Society for Cinema and Media Studies*. Chicago, IL, Spring 2007. **(Resulting in publication in refereed journal: “Taking Hollywood Back,” *Cinema Journal* (Winter 2009). See Research Publications)**

“An Esthetic of Spaghetti: Third Cinema and the Italian Western.” *Popular Culture/American Culture Association*. Boston, MA, Spring 2007.

“Out of the Ashes and Into the Academy: Visiting Assistant Professors, Academic Labor, and the Myth of Tenure.” *Popular Culture/ American Culture Association*. Boston, MA, Spring 2007. Roundtable Moderator.

“‘Because I Hate Fathers, and I Never Wanted to Be One: Wes Anderson, Damaged Men, and the ‘Crisis’ of the Patriarch.’” *Popular Culture/American Culture Association*. Atlanta, GA, Spring 2006. Panel Chair. **(Resulting in publication in refereed anthology: “‘Because I Hate Fathers,’ American Movie Masculinity. See Research Publications)**

“Exploring Narrative Violence: Images of Columbine in *Bowling For Columbine* and *Elephant*.” *Popular Culture/American Culture Association*. New Orleans, LA, Fall 2004.

“Hollywood Modernism: The Promises and Threats of Mass Culture.” *Northeast Modern Language Association*. Pittsburgh, PA, Spring 2004. Panel Chair.

"Thunder Over Hollywood: Film Theory, Politics, and Mass Culture." *Popular Culture/American Culture Association*. New Orleans, LA, Spring 2003.

"The Silent Majority: Encouraging Graduate Students to Speak Out." *Why We Write: The Politics and History of Writing for Social Change*. Columbia University, NY, Spring 2003.

“Patriarchal Investment In Lower Class Women: Race and Class in *Possessed*, *Duel In the Sun*, and *Salt of the Earth*.” *Popular Culture/American Culture Association*. Philadelphia, PA, Spring 2001.

“In Search Of . . . Burkittsville.” *The Northeast Popular Culture/American Culture Association*. Springfield College, MA, Fall 2000. **(Resulting in publication in refereed anthology: “In Search of Burkittsville,” *Nothing That Is* (2004). See Research Publications)**

INVITED LECTURES

INTERNATIONAL

“Breaking the Spell: The Rise of Video Activism in a Neoliberal Age.”

- Notes from Nowhere Bookstore, Liverpool, UK, Summer 2017

Book release and discussion. *Third Anarchist Film Festival*. Montreal, Canada, Summer 2017.

NATIONAL

“The Long Revolution of Video Activism.” *Media, Techno-political Action, and Social Justice Symposium*. Rutgers University, New Brunswick, NJ, Spring 2018.

Book release and discussion with local media activists. Omni Commons, Oakland, CA, co-hosted with Liberated Lens and PM Press, Fall 2017.

Insurgent Images: Screening Five Decades of Video Resistance (film screening and discussion)

- 16 Sherman Street Theater, San Francisco, CA, co-sponsored by Anthropology and Social Change Department, California Institute of Integral Studies, Fall 2017.
- Interference Archive, Brooklyn, NY, Spring 2018.

“Breaking the Spell: The Rise of Video Activism in a Neoliberal Age.”

- Bluestockings Bookstore, New York, New York, Fall 2017
- University of San Francisco, San Francisco, CA, Fall 2017
- Marxist School of Sacramento, Sacramento, CA, Fall 2017
- Lehigh University, Bethlehem, PA, Fall 2017
- Kutztown University, Kutztown, PA, Fall 2017
- USF Humanities Institute. University of South Florida, Tampa, FL, Spring 2017.
- Florida State University, Tallahassee, FL, Spring 2017.

Introduction and Discussion of *Finally Got the News* (film screening). Interference Archive. Brooklyn, New York, Spring 2017.

“Video Activism, Collective Organizing, and Labor in a Neoliberal Age.” The Big Bend Labor Council. Tallahassee, FL, Spring 2017.

“Beneath the Cobblestones, The Beach: Reimagining a Radical and Relevant Humanities.” *The Wayne McMurray School of Humanities and Social Sciences Distinguished Speakers Series*. Monmouth University, West Long Branch, NJ, Spring 2011.

UNIVERSITY-RELATED PRESENTATIONS

College of Arts and Letters Faculty Showcase of *Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas*. Schmidt Art Gallery, Florida Atlantic University, Fall 2017.

Gallery Exhibition, co-coordinator. *Community Justice: The Black Panther and Other Civil Rights Movements*. Ritter Art Gallery, Florida Atlantic University, Spring 2017.

Film Screening and Panel Discussion with Filmmakers Iris Morales and Andrew Padilla. Ritter Art Gallery, Florida Atlantic University, Spring 2017

“Video del Pueblo: Copwatching, Community Organizing, and Self-Determination.” *Communication and Multimedia Studies Colloquium*, Florida Atlantic University, Fall 2016

“The Altered Perspective of Movement-Based Media Activism.” *Regarding Perspective: A Multidisciplinary Roundtable*, Florida Atlantic University, Spring 2016.

- “Criminalizing Dissent: State Repression, Video Activism, and Counter-Summit Protesting.” *Chaos and Governance in the 21st Century: Prospects and Challenges to Peace and Justice in an Age of Uncertainty*, Florida Atlantic University, Spring 2016.
- Screening and Discussion of *Trumbo*. *Living Room Theaters*, Florida Atlantic University, Fall 2015.
- Organizer of lecture by John F. Lennon, “Boxcar Politics: The Hobo in U.S. Culture and Literature, 1869-1956,” English Department, Florida Atlantic University, Fall 2015.
- Organizer of lecture by Todd Wolfson, “The Birth of the Cyber Left: Technology, Capitalism, and Contemporary Social Movements.” Peace Studies Lecture Series, Florida Atlantic University, Fall 2015.
- “Classical Hollywood Cinema,” *Lifelong Learning Society Lecture Series*, Florida Atlantic University, Fall 2015.
- “Depression-Era Hollywood: Films of the Great Depression,” *Lifelong Learning Society Lecture Series*, Florida Atlantic University, Boca Raton, Spring 2014.
- Panelist on “Occupying Wall Street: New Subjectivities, Media Practices, and the Rhetoric of OWS Visual Culture,” *School of Communication and Multimedia Studies Colloquium*, Florida Atlantic University, Boca Raton, Fall 2012.
- Screening and Discussion of *The Violin*, *Political Images from Latin America*, Florida Atlantic University, Fall 2012.
- “40 Years of Media Activism: From Black Liberation to Smashing the State,” FAU Peace Studies Program Film Series, Florida Atlantic University, Boca Raton, Fall 2011.
- Reading of *Left of Hollywood: Cinema, Modernism, and the Emergence of U.S. Left Film Culture*, Faculty Author Series, Florida Atlantic University, Boca Raton, Spring 2011
- Screening and Discussion of *Lorna’s Silence*, The Tournées Festival, Florida Atlantic University, Boca Raton, Spring 2011.
- Director’s Spotlight. Franklin López Screening and Discussion of *END-CIV*, Florida Atlantic University, Boca Raton, Spring 2011. (Director attended)
- Screening and Discussion of *Lorna’s Silence*, The Tournées Festival, Dept. of Languages, Linguistics and Comparative Literature, Florida Atlantic University, Boca Raton, Spring 2011
- Screening and Discussion of *Eat, For This Is My Body*, Haitian Film Series, Florida Atlantic University, Boca Raton, Fall 2010.

“Films of Eastern and Central Europe: A New School?,” *1989 Revisited: Lessons from Two Decades of Democratic Transition in Eastern and Central Europe*, Florida Atlantic University, Boca Raton, Fall 2009. Session Chair.

Screening and Discussion of *Good Bye, Lenin, 1989 Revisited: Lessons from Two Decades of Democratic Transition in Eastern and Central Europe*, Florida Atlantic University, Boca Raton, Fall 2009.

“The Good Fight: The Spanish Civil War and U.S. Left Film Culture,” *Contentious Politics and Society Seminar*, Florida Atlantic University, Boca Raton, Fall 2009.

Screening and Discussion of *Salt of the Earth, Sociocinema*, Florida Atlantic University, Boca Raton, Spring 2009.

Screening and Discussion of Michael Moore’s *Slacker Uprising*, Florida Atlantic University, Boca Raton, Fall 2008. Organizer.

“Screening Race: The Anti-Lynching Film, the Black Press, and U.S. Popular Front Film Criticism,” *School of Communication and Multimedia Studies Colloquium*, Florida Atlantic University, Boca Raton, Fall 2008.

“Popular Culture,” *The Second Annual South Florida Undergraduate Communication Honors Conference*, Florida Atlantic University, Boca Raton, Spring 2008. Session Chair.

“Embedded Cinema: The Limits of Commercial Film in a Terrorized World,” *Teach-In On the Iraq War*, Florida Atlantic University, Boca Raton, Fall 2007.

“‘Because I Hate Fathers, and I Never Wanted to Be One’: Wes Anderson, Entitled Masculinity, and the ‘Crisis’ of the Patriarch.” *Post-Trauma: Violence, Trauma, and Moral Repair*, Florida Atlantic University, Boca Raton, Spring 2006.

“‘Recovering’ Mass Culture: A Historical Materialist Approach to Interdisciplinary Studies.” *Inter/disciplinarity: Interrogating Indentity in the 21st Century*, Florida Atlantic University, Boca Raton, Spring 2005.

CATALOGUE WORK

Chris Robé, “Border Crossings: Mexico’s Transnational Cinema.” *Viva Mexico: A Retrospective of Mexican Cinema*. Florida Atlantic University, Boca Raton, April 5- May 5, 2007.

GRANTS

INTERNAL

Scholarly and Creative Accomplishment Fellowship, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Fall 2007

Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1700, Spring 2009

Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1700, Fall 2010

Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1500, Spring 2011

Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1250, Spring 2012

Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Spring 2014
 Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1050, Spring 2014
 Faculty Research Support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Fall 2013
 Full Year Sabbatical, Florida Atlantic University, Fall 2014-Spring 2015
 Peace Studies Lecture Series, Peace Studies, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1500, Fall 2015
 Peace, Justice, and Human Rights Faculty Fellow, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Fall 2015-Spring 2017
 Peace, Justice, and Human Rights Faculty Research Grant, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$1000, Spring 2016
 Morrow Fund Grant, School of Communication, Florida Atlantic University, \$900, Spring 2016
 Curriculum Grant, Office of Undergraduate Research and Inquiry, Florida Atlantic University, \$5000, Summer 2016
 Morrow Fund Grant, School of Communication, Florida Atlantic University, \$1000, Fall 2016
 Faculty Research support Award, The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, \$2000, Fall 2016
 Bailyn Research Fund, School of Communication, Florida Atlantic University, \$1500, Spring 2017
 Morrow Fund Research Grant, School of Communication, Florida Atlantic University, \$750, Spring 2018

TEACHING

Florida Atlantic University,
Associate Professor of Film and Media Studies, 2011-present
Assistant Professor of Film and Media Studies, 2004-2011

Film to The 1940's
 Film since The 1940's
 Film Criticism
 Film Theory (undergraduate and graduate)
 Film Appreciation
 Hollywood, Censorship, and Regulation (Undergraduate Research Intensive Course)
 Historiography and the Archaeology of Film and Media Studies (graduate)
 Radical Film, New Media, and Social Movements
 Film Theory and Historiography (graduate)

Lehigh University, 1999-2004

English Instructor

Depression-Era Hollywood Film
 The Sixties
 Paranoia in Film and Literature
 Narratives of Rebellion
 The Individual and Modernity
 Oliver Stone's America
 African-American Literature

New Courses Added: Hollywood, Censorship, and Regulation
 Historiography and the Archaeology of Film and Media Studies
 Radical Film, New Media, and Social Movements

(undergraduate and graduate)

- Thesis Advising:
- Committee Member, Master's Thesis, *Veg-Gendered: A Study of Gendered Representations of Food and their Implications for Veganism*, Paulina Aguilera, Spring 2014
 - Chair, Master's Thesis, Mia Mangs, Fall 2012-Spring 2014
 - Committee Member, Master's Thesis, Chandra Maldonado, Spring 2012-Spring 2014
 - Committee Member, Master's Thesis, *Feminism and True Blood*, Ashley Anderson, Spring 2011-Spring 2012
 - Member, Master's Thesis, *Investing Kinji Fukasaku's Battle Royale*, Caren Pagel, Fall 2009-Spring 2011
 - Chair, Master's Thesis, *Indexicality and Chris Marker*, Jeremy Barr, Spring 2010-Spring 2011
 - Member, Master's Thesis, Viridiana Lieberman, *One Yard Shy of Empowerment: Cinematic Portrayals of Female Athletes*, Spring 2010-Spring 2011
 - Chair, Master's Thesis, *Let's Get Into Character: Gender Depictions in the Films of Quentin Tarantino*, Marc Fedderman, Fall 2007-Summer 2008
- Exam Committees:
- Committee Member, Ph.D., Comprehensive Exams, Comparative Studies, Vincenza Iadevaia, Fall 2016
 - Committee Member, M.A. Comprehensive Exams, Roxanne Rodriguez, Fall 2013-Spring 2014
 - Committee Member, M.A. Comprehensive Exams, Robin Ezersky, Fall 2013-Spring 2014
 - Chair, MA Comprehensive Exams, Film Studies, Eun Baek, Fall 2007-Spring 2008
 - Committee Member, Ph.D. Comprehensive Exams, Film Studies, Patricia Stefanovic, Spring 2007-Summer 2007
 - Committee Member, Ph.D. Comprehensive Exams, Comparative Studies, Erin Burns-Davies, Summer 2008
 - Committee Member, Ph.D. Comprehensive Exams, Comparative Studies, Virginia Wells, Spring 2010

Committee Member, Ph.D. Comprehensive Exams, Comparative Studies, Katherine Wahlberg, Spring 2011

Dissertation Advising: Committee Member, Vincenza Iadevaia, Spring 2017- present

Chair, Katherine Wahlberg, Spring 2012-Spring 2015

Committee Member, Patricia Stefanovic, Fall 2008-Fall 2010

Committee Member, Erin Burns-Davies, Fall 2008-Spring 2010

Committee Member, Susan D'Aloia, Spring 2009-Spring 2011

Independent Studies: Marc Fedderman, Hollywood & Censorship, Spring 2008

SERVICE

DEPARTMENT, COLLEGE, AND UNIVERSITY COMMITTEES

SCHOOL SERVICE

Executive Committee, Film and Video Certificate, 2005-2010

Chautauqua Committee, 2006-2007

Search Committee for Film Generalist, 2006-2007

Search Committee for Latin American Film/Literature Scholar, 2006-2007

Committee to Revise P&T and Bylaws, 2007-Spring 2010

Organizer, School of Communication and Multimedia Studies Colloquium, Spring 2008-Spring 2012

Faculty Advisor, FAU Film Club, Fall 2009-Spring 2014

Committee to Revise P&T, Spring 2013-Spring 2014

Graduate Programs Committee member, Fall 2013- Spring 2014

Search Committee for Video Production, 2013-2014

Review Committee for Non-Tenure Track Promotion, Spring 2014-present

Graduate Programs Committee, Fall 2013-Spring 2014; Fall 2016

Instructional Quality Committee, Fall 2015-Spring 2016

Living Room Theater, Liaison, Fall 2016-Spring 2017

Search Committee for Critical Journalism Studies, 2016-2017

Chair of Search Committee for Media Studies, 2017-2018

COLLEGE SERVICE

Co-Organizer, Latin American Film Festival, 2005-2008

Co-Organizer, *1989 Revisited: Lessons from Two Decades of Democratic Transition in Eastern and Central Europe*, Fall 2009

ROCA Committee, Fall 2007-Spring 2011

Instructor Promotional Committee, Fall 2015-present

Ad hoc committee regarding Global Studies Major, Fall 2017-present

Co-Organizer, Small Cinemas conference, Fall 2017-present

UNIVERSITY SERVICE

UFF-FAU Faculty Union President, Summer 2011-Spring 2014
UFF-FAU Membership Chair, Fall 2015-present
University Graduate Council, Fall 2015-Fall 2017
Curriculum Committee, Peace, Justice, Human Rights, Fall 2016-present

PROFESSIONAL SERVICE

Reviewer for manuscript: W.W. Norton and Company, Spring 2006
Reviewer for manuscript: University of Texas Press, Spring 2007
Reviewer for journal essay: *Framework*, Fall 2009
Reviewer for journal essay: *Cinema Journal*, Fall 2009
Reviewer for journal essay: *Journal of American Culture*, Winter 2010
Reviewer for manuscript: Pearson, Summer 2011
Reviewer for manuscript: Routledge, Spring 2014
Reviewer for journal essay: *Cinema Journal*, Fall 2014
Reviewer for manuscript: Southern Illinois University Press, Summer 2015
Reviewer for manuscript: Oxford University Press, Summer 2016
Professional Notes compiler: *Cinema Journal*, Spring 2010-Spring 2017
Reviewer for journal essay: *International Journal of Communication*, Fall 2017

PROFESSIONAL ORGANIZATIONS

Society for Cinema and Media Studies; member; 2003-present; *Cinema Journal* Board,
2010-present
American Studies Association; member; 2014-present
Union for Democratic Communications; member; 2009-present

Comprehensive Curriculum Vitae

Neil J. Santaniello, M.S.J.

February 2018

Senior Instructor
School of Communication and Multimedia Studies
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Phone: 561-297-1564
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Florida Atlantic University
777 Glades Road
Boca Raton, FL 33431

Education/Employment History

Education

Master of Science in Journalism (M.S.J.), Northwestern University, Medill School of Journalism, Evanston, Illinois, June 1982

Bachelor of Arts (B.A.), English Literature and Philosophy, Boston College, Chestnut Hill, Massachusetts, May 1980

Teaching Experience / University Work

Senior Instructor, School of Communication and Multimedia Studies, May 2015 – Present

Instructor, School of Communication and Multimedia Studies, January 2006 – May 2015

Assignments:

Faculty adviser to the University Press, Division of Student Affairs, Student Media, May 2014 – Present

Director, Scripps Howard Institute on the Environment, Florida Atlantic University, January 2006 – June 2012

Adjunct Instructor, School of Communication and Multimedia Studies, Florida Atlantic University, Boca Raton campus, Environmental Journalism, Spring 2004 / Spring 2005

Journalism Experience

Specialty Writer / Staff Writer, South Florida *Sun-Sentinel*, Fort Lauderdale, Florida.
Assignments: environmental issues, local government, law enforcement and features,
January 1983 – December 2005

Assistant to the Director of Graduate Studies, Chicago Newsroom, Medill School of
Journalism, Northwestern University, June 1982 – September 1982

Grants

A) External / Renewals Received

\$50,000, 2012, Funding for the Scripps Howard Institute on the Environment and
Science (www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut
Street, 28th Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

\$50,000, 2009, Funding for the Scripps Howard Institute on the Environment
(www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut Street, 28th
Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

B) External/ Grants Managed

\$50,000, 2008, Funding for the Scripps Howard Institute on the Environment
(www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut Street, 28th
Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

\$50,000, 2007, Funding for the Scripps Howard Institute on the Environment
(www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut Street, 28th
Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

\$50,000, 2006, Funding for the Scripps Howard Institute on the Environment
(www.fau.edu/scrippsjournalism). Source: Scripps Howard Foundation, 312 Walnut Street, 28th
Floor, Cincinnati, Ohio, 045202. Role or status: Institute Director.

Courses Taught at FAU

JOU 3101: News and News Reporting

JOU 4314: Environmental Journalism

COM 4621: News Media Ethics

DIG 4820: Web Research for Journalists

JOU 4311: Feature and Freelance Writing

VIC 4943: Multimedia Practicum

JOU 4342: Multimedia Journalism

Supervision of Graduate Students at FAU

Supervisor, Natasha Greco, M.A. Student in Communication, assigned as Graduate Assistant to faculty adviser for the University Press and Student Media, Fall 2014 – Spring 2015

Supervisor, Sydnee Lyons, M.A. Student in Communication, assigned as Graduate Assistant to faculty adviser for the University Press and Student Media, Fall 2015 – Spring 2016

Service and Professional Development

Service to the Institution --

Department/School Service

Director, Scripps Howard Institute on the Environment, an annual weeklong competitive fellowship for professional journalists held at the Jupiter campus, 2006-2012

Co-author, Request to Offer a New Degree Program, proposed M.S. in Science Journalism, School of Communication and Multimedia Studies, Fall 2010 – Spring 2011

Panelist for a public discussion about the journalism film *Page One: Inside the New York Times*, sponsored by the Communication school and the Living Room Theaters, July 2011

Member of the SCMS Non-Tenure Track Promotion Committee, 2017-2018.

Member of the SCMS Scholarship Committee.

College Service

Department representative, 2012 Social Science Forum on 21st Century Controversies (helped organize publicity and outreach for a free public screening of *Gasland*, a documentary about fracking)

Member of the Interim Dean Search Committee for the College of Arts and Letters, February – March, 2017.

University Service

Adviser, the University Press / Student Media, May 2012 – Present

Service to the Community/Public --

Organized and directed -- as an offshoot of the environmental journalism institute -- three seasons of Environmental Writers, a free public speaker series featuring journalists and other authors of non-fiction environment-themed books. Stretching from January 2008 to March 2011, the speaker series was financed with residual money from the institute budget and drew audiences from northern Palm Beach County. Four speakers were scheduled per session and presented in the administration building auditorium of the Jupiter campus.

Served on a three-judge panel for the *Miami Herald* and *El Nuevo Herald's* 2009 Silver Knight Awards, journalism category. The Silver Knight Awards recognizes graduating high school seniors in varying categories of accomplishment.

Organized and moderate a panel discussion, titled "Environmental Journalism: Advocacy and Issue Reporting," for the 6th Annual Environmental Ethics Conference at the Broward Performing Arts Center, March 16, 2007. The panel included environmental reporters from the *South Florida Sun-Sentinel* (David Fleshler), *Miami Herald* (Curtis Morgan) and NBC6 (Jeff Burnside). The daylong conference, "Living on the Edge," was co-sponsored by the University of Miami Ethics Programs, Florida Atlantic University, the Miami-Dade Commission on Ethics and Public Trust and the Florida Bioethics Network.

Service to the Discipline/Profession --

Assisted the Society of Environmental Journalists with its 2011 Annual Conference. Oct. 19 - 23, in Miami. This entailed organizing a daylong field trip to Lake Okeechobee and the Everglades Agricultural Area -- "Big Sugar, Big Cleanup, Big Lake" -- for nearly 35 journalists from around the nation; coordinating an evening dinner discussion in South Beach for conference attendees on South Florida style development and serving on the conference's Florida planning team.

Partnered with FAU's School of Urban & Regional Planning to present "The Truth About Florida: What We Really Should Know About Planning, Land Use and the Environment," a one-day conference geared toward local journalists and planners. The conference was held Nov. 8, 2010 at the FAU Higher Education Complex, 111 East Las Olas Boulevard, Fort Lauderdale.

Served as a judge for the 2008 National Journalism Awards, environmental journalism category (Edward J. Meeman Award), a competition sponsored and directed by the Scripps Howard Foundation. Assigned to a three-member panel for the category.

Moderated a panel debate, "Green is Cool, Again: Will TV's Frenzy of Environmental News Coverage Last?" at the Raleigh Hotel in South Beach on Jan. 12, 2008, for the Society of Environmental Journalists' governing board. Panel members were broadcast reporters from local NBC and CBS affiliates.

Served as a judge for the 2007 National Journalism Award, environmental journalism category.

Served as a judge for the 2006 National Journalism Awards Judge, environmental journalism category.

Professional Development

Attended the Fall ACP/CMA National College Media Association Convention in Philadelphia, Oct. 29 – Nov. 2, 2014.

Researched and chose subject matter for the Scripps Howard Institute on the Environment at Florida Atlantic University (2006 through 2012)

Attended the Society of Environmental Journalists Annual Conference, Oct. 19 - 23, 2011, Miami, Florida.

Attended the Society of Environmental Journalists Annual Conference, Oct. 15 - 19, 2008, Roanoke, Virginia.

Attended the Society of Environmental Journalists Annual Conference, Sept. 5 - 9, 2007, Stanford University, California.

Attended the Society of Environmental Journalists Annual Conference, Oct. 25 - 29, 2006, Burlington, Vermont.

Attended the Society of Environmental Journalists Annual Conference, Sept. 16 - 19, 1999, UCLA, Los Angeles, California.

Current member, Society of Professional Journalists.

Current member, College Media Association.

Honors and Awards

Honors

Magna Cum Laude, Boston College

Awards

Fred Pettijohn Award, 2002, given by the South Florida *Sun-Sentinel* and Tribune Company in recognition of editorial division excellence.

Communication Award, September 2006, Florida Association of Environmental Professionals,
Treasure Coast Chapter.

CHRISTINE SCODARI
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Florida Atlantic University
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cscodari@fau.edu
(updated January 2018)

EDUCATION:

THE OHIO STATE UNIVERSITY. Ph.D. in Communication, December, 1985. Areas of emphasis: U.S. Telecommunications, Communication & Culture, Cinema (cognate area via the Department of Photography & Cinema).

M.A. in Communication, June, 1982. Area of emphasis: Media, Communication & Culture.

UNIVERSITY OF MARYLAND. B.A. in History; Minor in Communication, May, 1976.

ACADEMIC APPOINTMENTS:

PROFESSOR OF COMMUNICATION: Florida Atlantic University, School of Communication and Multimedia Studies/Department of Communication, 1993 to present. Appointed as Associate Professor. Granted tenure, Spring 1998. Promoted to Full Professor, Spring 2005. WOMEN'S STUDIES (now WGSS) ASSOCIATE, 1997 to present.

ASSISTANT PROFESSOR OF SPEECH AND MASS COMMUNICATION: Towson State University (now Towson University), Department of Speech and Mass Communication, 1987 to 1993. Granted tenure and promoted to Associate Professor before resigning in Spring, 1993.

ASSISTANT PROFESSOR OF COMMUNICATION STUDIES: The University of North Carolina at Charlotte, Department of English, 1985-87. Appointed as Instructor. Promoted to Assistant Professor upon December, 1985 completion of Ph.D. dissertation.

TEACHING ASSOCIATE IN COMMUNICATION, The Ohio State University, Department of Communication, 1982-85.

RESEARCH and TEACHING AREAS:

Media studies. Critical/cultural, digital media, and gender studies approaches. Theory and analysis of diverse, intersected identities and/in media institutions, technologies, texts, and participatory cultures across media platforms.

PUBLICATIONS AND PRESENTATIONS:

Books:

Scodari, Christine. *Alternate Roots: Negotiating Ethnicity, Race, and Intersectional Identities in Genealogy Media and Culture*. In Press. Jackson, MS: University Press of Mississippi, 2018 (July).

Scodari, Christine. *Serial Monogamy: Soap Opera, Lifespan, and the Gendered Politics of Fantasy*. Cresskill, NJ: Hampton Press, 2004.

Scodari, Christine and Judith Mosier Thorpe. *Media Criticism: Journeys in Interpretation*. Dubuque, IA: Kendall-Hunt, 1992.

Articles in books and journals:

- Scodari, Christine. "When Markers Meet Marketing: Ethnicity, Race, Hybridity, and Kinship in Genetic Genealogy Television Advertising." *Genealogy* 1-2 (2017): 1-14. Electronic Journal: <http://www.mdpi.com/2313-5778/1/4/22>.
- Scodari, Christine. "Recuperating Ethnic Identity through Critical Genealogy." *Journal of Multidisciplinary Research* 8-1 (2016): 47-62. Electronic Journal: <http://www.jmrpublication.org/portals/jmr/Issues/JMR8-1.pdf>
- Scodari, Christine. "Breaking Dawn: Fandom, Gender/Age Intersectionality, and the 'Twilight Moms'" *Age, Media, and Culture*, edited by C. Lee Harrington, Denise Bielby, and Anthony Bardo. Lexington Books. (Division of Rowman & Littlefield), 2014. 143-54.
- Scodari, Christine. "Roots, Representation, and Resistance? Family History Media and Culture through a Critical Lens." *Journal of American Culture* 36-3 (2013): 206-19.
- Scodari, Christine. "'Nyota Uhura is Not a White Girl': Gender, Intersectionality, and *Star Trek* 2009's Alternate Romantic Universes." *Feminist Media Studies* 12-3 (2012): 352-70.
- Scodari, Christine. "Of Soap Operas, Space Operas, and Television's Rocky Romance with the Feminine Form." In *The Survival of the Soap Opera: Transformations for a New Media Era*. Sam Ford, Abigail Derecho, & C.L. Harrington (Eds.). University Press of Mississippi, 2010. 106-18.
- Scodari, Christine. "Frozen in Time: Gender, Fan Culture, and a Young Widow's Icy Terrain." *Communication, Culture, and Critique* 1-2 (2008): 143-62.
- Scodari, Christine. "Yoko in Cyberspace with Beatles Fans: Gender and the Re-creation of Popular Mythology." In *Fandom: Identities and Communities in a Mediated World*. Jonathan Gray, Cornell Sandvoss, and C. Lee Harrington, Eds. New York: NYU Press, 2007. 48-59.
- Scodari, Christine and Rhonda Trust. "Power, Romance, and the 'Lone Male Hero': Deciphering the Double Standard in *The Da Vinci Code*." In *Critical Thinking About Sex, Love, and Romance in The Mass Media: Media Literacy Applications*. Mary-Lou Galician and Debra Merskin, Eds. Mahwah, NJ: Lawrence Erlbaum, 2006. 161-75.
- Scodari, Christine. "You're 16, You're Dutiful, You're Online: 'Fangirls' and the Negotiation of Age and/or Gender Subjectivities in TV Newsgroups." In *Girl Wide Web: Girls, the Internet, and the Negotiation of Identity*. Sharon Mazzarella, Ed. New York: Peter Lang Publishers, 2005. 105-120.
- Scodari, Christine. "Sex and the Sitcom: Gender and Genre in Millennial Television." In *The Sitcom Reader: America Viewed and Skewed*. Mary Dalton and Laura Linder, Eds. Albany: SUNY Press, 2005. 241-252.
- Scodari, Christine and Becky Mulvaney. "Nothing's Gonna Give: Age, Gender, and Cultures of the Screen." *Reconstruction* 2-5 (2005). Electronic Journal: <http://reconstruction.eserver.org/052/scodari.shtml>
- Scodari, Christine. "Resistance Re-Examined: Gender, Fan Practices, and Science Fiction Television." *Popular Communication* 1 (2003): 111-30.
- Scodari, Christine and Jenna Felder. "Creating a Pocket Universe: 'Shippers,' Fan Fiction, and *The X-Files* Online." *Communication Studies* 51 (Fall 2000): 238-57.
- Scodari, Christine. "'No Politics Here': Age and Gender in Soap Opera 'Cyberfandom.'"

- Women's Studies in Communication* 21 (Fall 1998): 168-87.
- Scodari, Christine. "Possession, Attraction and the Thrill of the Chase: Gendered Myth-Making in Film and Television Comedy of the Sexes." *Critical Studies in Mass Communication* 12 (Winter 1995): 23-29.
- Scodari, Christine. "Johnny Got His Gun: Wartime Songs of Pacifism, Patriotism, and Lifestyle in 20th Century American Culture." *Popular Music and Society* 18 (Spring 1994): 1-17.
- Scodari, Christine. "Operation Desert Storm as 'Wargames': Sport, War, and Media Intertextuality." *Journal of American Culture* 16 (Spring 1993): 1-5.
- Scodari, Christine. "The Rhetoric of Women's 'Victimization' in Popular Media Psychology: A Critical Application of Fisher's Narrative Paradigm." *Speech Communication Annual* 4 (1990): 11-22.
- Scodari, Christine. "Contemporary Film and the Representative Anecdote of 'Unmasking': Coping Strategies for a Narcissistic Society." *Central States Speech Journal* 38 (1987): 111-21.

Articles reprinted:

- Scodari, Christine. "'No Politics Here': Age and Gender in Soap Opera 'Cyberfandom.'" In *Gender, Race, and Class in Media*. Gail Dines and Jean Humez, Eds. Thousand Oaks, CA: Sage, 2003. 497-506.

Book reviews and other non-essay journal contributions:

- Scodari, Christine. "The X-Files: Forward to Interview with X-Files artist Maddie Wingrave-Manns. *Point Five: Science and Speculative Fiction* (2016): 68-69.
- Scodari, Christine. Review of *Fan Cultures* by Matthew Hills. *Popular Communication* 1 (2003): 181-183.

Articles in encyclopedia:

- Scodari, Christine. "Drama in Media Content." *The International Encyclopedia of Communication* (Vol. 4). Wolfgang Donsbach, Ed. Oxford, UK and Malden, MA: Wiley-Blackwell, 2008. 1415-1417.
- Scodari, Christine. "The X-Files: U.S. Science Fiction Program." *Encyclopedia of Television* (2nd Edition) (Vol. 4). Horace Newcomb, Ed. New York: Fitzroy Dearborn, 2004. 2605-2607.
- Scodari, Christine. "Northern Exposure: U.S. Dramedy." *Encyclopedia of Television* (Vol. 2). Horace Newcomb, Ed. Chicago: Fitzroy Dearborn, 1997: 1183-1184. Revised and reprinted in 2nd Edition (Vol. 3). New York: Fitzroy Dearborn, 2004. 1667-1669.
- Scodari, Christine. "Soap Opera." *St. James Encyclopedia of Popular Culture* (Vol. 3). Tom Pendergast and Sara Pendergast, Eds. Detroit: St. James Press, 2000. 446-448.
- Scodari, Christine. "Another World." *St. James Encyclopedia of Popular Culture* (Vol. 1). Tom Pendergast and Sara Pendergast, Eds. Detroit: St. James Press, 2000. 99-100.
- Scodari, Christine. "Guiding Light." *St. James Encyclopedia of Popular Culture*. Tom Pendergast and Sara Pendergast, Eds. Detroit: St. James Press, 2000. 323-325.
- Scodari, Christine. "Days of Our Lives." *St. James Encyclopedia of Popular Culture* (Vol. 1). Tom Pendergast and Sara Pendergast, Eds. Detroit: St. James Press, 2000. 666-667.

Conference Papers and Responses:

An asterisk (*) indicates a paper which eventually resulted in or contributed to a publication.
A double asterisk (**) indicates a competitively selected paper.

- Scodari, Christine. "Everyday Folks, Everyday Families? Resistive Prospects and Hegemonic Bearings in the New Crop of Non-Celebrity, Genealogy-Related Television Series." The 2017 Popular Culture Association/American Culture Association Conference.*
- Scodari, Christine. "Recuperating Ethnic Identity through Critical Genealogy." The 2016 Popular Culture Association/American Culture Association Conference.*
- Scodari, Christine. "Bridging Generations, Bridging Cultures: Italian Americans, Identification, and Family History Texts and Practices." The 2015 Italian American Studies Association Conference.*
- Scodari, Christine. "(Color)-Blinded by Science: Identity, Family History Culture, and Genetic Ancestry." The 2015 Popular Culture Association/American Culture Association Conference.*
- Scodari, Christine. "Breaking Dusk: Fandom, Gender/Age Intersectionality, and the 'Twilight Moms.'" The 2015 Southern Communication Association Conference.
- Scodari, Christine. "What's Gender Got to do with it? Academic Culture, Technology, and the Gendering of Audience Scholarship in Media Studies." The 2011 Florida Consortium for Women's Studies Conference.
- Scodari, Christine. Panel Response to "Online Comments: A Bridge to Digital Ethnography." The 2010 Conference of the National Communication Association.
- Scodari, Christine and Silvia Giagnoni. "Music to my Ears: An Ethnographic Analysis of Novelty and Nostalgia in the Listening Practices of a Diverse, Aging Population." The 2010 Conference of the International Association for the Study of Popular Music.
- Scodari, Christine. "Texts, Audiences, and Intersectionality in Feminist Media and Cultural Studies: Testing the Case of *Star Trek* 2009's Alternate Romantic Universes." Accepted submission at a 2009 National Communication Association Convention Scholars Seminar entitled, "Feminism, Intersectionality, and Communication."*
- Scodari, Christine. "What's Gender Got to do with it? Orientation, Academic Culture, and the Gendering of Audience/Fan Scholarship." Accepted submission at a 2009 International Communication Association Pre-conference entitled, "Affective Audiences: Analyzing Media Users, Consumers, and Fans."
- Scodari, Christine. "Frozen in Time: Gender, Fan Culture, and a Young Widow's Icy Terrain." The 2008 International Communication Association Conference.* **
- Scodari, Christine. "Yoko in Cyberspace With Beatles Fans: Gender and the Re-creation of Popular Mythology." The 2007 International Communication Association Conference.* **
- Scodari, Christine. "Sex and the Sitcom: Gender and Genre in Millennial Television." The 2006 Conference on Media Ecology."* **
- Scodari, Christine. "You're 16, You're Dutiful, You're Online: 'Fangirls' and the Negotiation of Age and/or Gender Subjectivities in TV Newsgroups." The 2004 International Communication Association Conference.*
- Scodari, Christine. "Resistance Re-Examined: Gender, Fan Practices, and Science Fiction Television." The 2003 International Communication Association Conference.* **
- Scodari, Christine. "Mapping the Terrain: Communication and Cultural Studies at the Millennium." The 2002 Florida Communication Association Conference.

- Scodari, Christine. "Sex and the Sitcom: Gender and Genre in Millennial Television." The 2001 International Communication Association Conference.* **
- Scodari, Christine and Jenna Felder. "Creating a Pocket Universe: "Shippers," Fan Fiction, and *The X-Files* Online." The 2000 International Communication Association Conference.* **
- Scodari, Christine. Panel response to "Semiotic and Ideological Approaches to Television."
- Scodari, Christine. Pre-conference seminar presenter for "Studying Virtual Communities vs. Studying Communities Virtually." The 1999 International Communication Association Conference.
- Scodari, Christine. Panel response to Popular Communication Interest Group Interactive Session. The 1997 International Communication Association Conference.
- Scodari, Christine. "No Politics Here: Power, Soap Opera, and 'Cyberfandom'." The 1997 National Communication Association Convention.*
- Scodari, Christine. "Cyber-gazing: Fan Negotiation of and Identification with Soap Opera Characters and Stories in Cyberspace." The 1996 International Communication Association Conference.*
- Scodari, Christine, Susan Holt, and Ronald Antonin. "Arresting Resistance: Soap Opera Closure and Ideological Reification in the Case of a Long-term Older Woman/Younger Man Romance." The 1996 Console-ing Passions Conference.*
- Scodari, Christine. "He's May, She's September, But Are They Both from *Another World*? Mass Media, Soap Opera, and the Older Woman/Younger Man Taboo." The 1995 International Communication Association Conference.* **
- Scodari, Christine. "Possession, Attraction, and the Thrill of the Chase: Gendered Myth-Making and the Culture of Courtship in Film and Television Comedy of the Sexes." The 1994 International Communication Association Conference.* **
- Scodari, Christine. Panel response to the Mass Communication Division Interactive Session. The 1994 Speech Communication Association Convention. Respondent: Mass Communication Division Interactive Session.
- Scodari, Christine and Pamela Mones. "Exposing the 'Generation' Gap in Television Audiences: Gender, Generation, and Fan Responses to *Northern Exposure*." The 1993 International Communication Association Conference.* **
- Scodari, Christine and Judith Thorpe. "Teaching Students to Write Media Criticism Papers: From Topic Selection to Critical Analysis." The 1993 Wisconsin Communication Association Conference.
- Scodari, Christine. "Johnny Got His Gun: Wartime Songs of Pacifism, Patriotism, and Lifestyle in 20th Century American Culture." The 1992 Speech Communication Association Convention.* **
- Scodari, Christine. "'Generation': An Approach to Studying Gender, Generation, and the Female Spectator," position paper for seminar entitled, "Theorizing the Female Spectator." The 1992 Speech Communication Association Convention.
- Scodari, Christine. "The Four Cohort Groups of the Apocalypse or The Doomsday Gap: Generational Cycles and Cold War Films of Nuclear Peril." The 1992 Literature/Film Conference.
- Scodari, Christine. "Operation Desert Storm as 'Wargames': Mediated Sport, Mediated War, and Parasocial Theory." The 1991 Speech Communication Association Convention.* **
- Scodari, Christine. "Televised Women: Less Than Meets the Eye." Position paper for seminar

- entitled, "Televised Women." The 1990 Speech Communication Association Convention.
- Scodari, Christine and Inge Van Trigt. "Media Transfiguration: The Assimilation and Conversion of American Popular Culture in Great Britain and West Germany," The Twelfth International Colloquium on Communication, July 1990, Lausanne, Switzerland.
- Scodari, Christine. "Peace vs. War in Science Fiction Film and Video: Bridging the Audience Gender Gap." The 1989 Speech Communication Association Convention.
- Scodari, Christine. Top ranked paper: "Mass Culture as Mass Therapy: The Rhetoric of Anti-Narcissism in Popular Media." The 1989 Eastern Communication Association Conference.* **
- Scodari, Christine and Brenda Logue. "How We Talk About Animals: Assessing the Rhetorical Health of Our Society." The 1989 Eastern Communication Association Conference.
- Scodari, Christine. Position paper for seminar entitled, "Mass Media in Everyday Life." The 1988 Speech Communication Association Convention.
- Scodari, Christine and J.P. Williams. "The Baby Boomers Go 'Moonlighting' at 'Cheers': Relationships in Television Discourse," The 1988 Popular Culture Association Convention.
- Scodari, Christine. "Thunder Down Under: Women and the Concept of 'Mateship' in Australian Film." The 1987 Speech Communication Association Convention.
- Scodari, Christine. "The Mythic Dimension in the American Soap Opera." The 1987 Speech Communication Association Convention.*
- Scodari, Christine. "The Rhetoric of Women's 'Victimization' in Popular Media Psychology: A Critical Application of Fisher's Narrative Paradigm." The 1987 Speech Communication Association Convention.*
- Scodari, Christine. "Waxing Poetic, Rockin' Rhetorical, and Feeding the Hungry Heart: Bruce Springsteen as Gap Bridger." The 1987 Popular Culture Association Convention.
- Scodari, Christine. "Contemporary Film and the Representative Anecdote of 'Unmasking': Coping Strategies for a Narcissistic Society." The 1986 Conference on Culture and Communication.*
- Scodari, Christine. Top-ranked paper: "Communication Ethics and the Tragic Legacy of Narcissus: Toward a Remedial Framework for Pedagogy." The 1986 Speech Communication Association Convention.*
- Scodari, Christine. "Fractured Anecdotes and Damaged Equipment: Coping with the Soap Opera." The 1986 Speech Communication Association Convention.*
- Scodari, Christine. Position paper for seminar entitled, "Rhetoric, Media, and Culture." The 1986 Speech Communication Association Convention.
- Scodari, Christine. "Geraldine Ferraro and the Rhetoric of Family: Abortion as a Redefinition of Exigence." The 1985 Speech Communication Association Convention.
- Scodari, Christine. "Overt vs. Covert Themes in a Daytime Drama: Flawed Images of Women's Emerging Selfhood." The 1985 Conference on Television Drama.*
- Scodari, Christine. "Political Image-Making and the Mass Media: Should Interpersonal Criteria Be Applied?" The 1985 Southern Speech Communication Association Conference.
- Scodari, Christine and John Makay. "The Implications of Michel Foucault's Power/Knowledge Theme for Critical Studies in Rhetoric." The 1984 Rhetoric Society of America Conference.
- Scodari, Christine. Top-ranked paper: "Jonathan Schell's *The Fate of the Earth*: An Attempted Social Intervention." The 1983 Speech Communication Association Convention.

Other Conference Activities:

- The 1999 International Communication Association Conference. Pre-conference seminar co-organizer: "Virtual Scholarship." Invited in 1998 to co-organize this pre-conference seminar to be held in conjunction with the Annual ICA Conference in San Francisco in Spring, 1999. The event was co-sponsored by the Popular Communication and Communication and Technology Divisions. Duties included corresponding and making decisions with co-organizer concerning venue, equipment, transportation, applications from participants, selection of seminar speakers, and overall program development for the four hour event.
- The 2003 American-Italian Historical Conference. Panel chair: "Italian/American Male Constructs."
- The 2001 International Communication Association Conference. Panel chair: "Popular Film and Beyond."
- The 2000 International Communication Association Conference. Panel chair: "Studies in Popular Cinema."
- The 1999 Society for Cinema Studies Conference. Panel chair: "The Feminine, the Masculine, the Gaze, and the Voice in Global Cinema and Television."
- The 1996 International Communication Association Conference. Panel organizer: "The Gaze, Cyberfandom, Negotiation: Rethinking Popular Culture Consumption."
- The Florida Communication Association Annual Conference. Organizer and chair of graduate student paper panels: 1995, 1998, 2000, 2001, 2002, 2004.
- The 1992 Literature/Film Conference. Panel chair: "War and Catastrophe."
- The 1990 Speech Communication Association Convention. Panel chair: "The Accused and the Victims Alike, Everyone Gets Their Say: Analysis of Rhetorical Responses to Contemporary Social Issues."
- The 1989 Speech Communication Association Convention. Panel organizer: "Peace Communication and Popular Media: Rhetorical Visions of War and Transcendence."
- The 1989 National Women's Studies Association Conference. Co-organizer of Film Series: "Frames of Mind."
- The 1987 Popular Culture Association Convention. Panel organizer: "Popular Music: Bruce Springsteen."
- The 1986 Speech Communication Association Convention. Panel organizer: "Variations in the Use of Burke's Representative Anecdote for Rhetorical and Media Criticism."

GRANTS and AWARDS:

Florida Atlantic University:

Morrow Fund Awards, 2009; 2014; 2015; 2016; 2017. For social science related travel and presentations at the International Communication Association Conference, PCA/ACA Conference, Southern States Communication and National Communication Association Conferences.

College Advisory Board Award, 2015. For travel to engage in ethnographic research relating to *Alternate Roots* project in Summer 2015.

Received Carl Bode Award for best article in *The Journal of American Culture* for 2013: "Roots, Representation, and Resistance."

Excellence in Graduate Mentoring Award, 2010. Awarded by the University's Graduate College.

Sabbatical for Fall 2015 and Spring 2016 (awarded Fall 2014). Project title: "Alternate Roots."

Sabbatical for Fall 2005 (awarded Spring 2005). Project title: "The Public Widow."

Scodari, Christine, Marta Cruz-Janzen, Josephine Beoku-Betts, Nora Erro Peralta, and Charles Dukes. "Multicultural Literacy and Education." Pre-proposal submitted for the University Research Priorities Initiative, 2009.

International Travel Grant to present paper at the International Communication Association Conference in Sydney, Australia (Spring 1994).

Towson State University:

Faculty Travel Grants (Fall and Spring 1987-88; Fall and Spring, 1988-89; Fall and Spring, 1989-90; Fall 1990; Fall 1991; and Fall 1992).

Faculty Assigned Time Grant (Spring 1991).

INSTRUCTIONAL DUTIES:

Courses Taught: An asterisk (*) indicates original course or special topic.

Florida Atlantic University - Undergraduate:

Communication and U.S. Cultural Studies
Media, Representation, and Diversity*
Gender and Television*
Minorities and the Media
Communication and Culture in War and Peace*
Media, Culture, and Technology

Introduction to Media Studies
Rhetorical Criticism (one summer session)
Media Criticism
Women and Film
Mass Communication Theory
Media Criticism in the Digital Age*

Florida Atlantic University - Graduate:

Gender and/in Screen Cultures*
Feminist Cultural Studies
Qualitative Communication Research
Cultural Analysis: Media, Courtship and Culture*
Gender and Sexuality: Gender, Lifespan, and
Media Culture*
Media Criticism in the Digital Age*

Communication Theory and Research
Communication and Modern Cultural Theory
Mass Media Theory*
Computer-Mediated Communication*
Introduction to Graduate Studies in
Communication

Towson State University - Undergraduate:

Media Criticism*
Images of Women in Film
Mass Media and Society

Communication Process
Fundamentals of Speech
Communication and War in the 20th Century*

Towson State University - Graduate:

Mass Communication and Gender*

Theories of Mass Media

University of North Carolina at Charlotte - Undergraduate:

Basic Public Speaking

Introduction to Communication Contexts

Mass Media and Society*

Communication and Mass Media*

The Ohio State University - Undergraduate:

Communication of Ideas and Attitudes

Presentational Speaking in the Modern
Organization

Introduction to Business Speaking

Interpersonal Communication

THESES/DISSERTATIONS DIRECTED and OTHER MENTORING ACTIVITIES:

Florida Atlantic University:

Ph.D. Dissertation committee chair (completed, Comparative Studies):

Celine Guillerm, "A Feminist Cultural Study of Identity, Hair, and Hair Loss Due to
Chemotherapy."

Peter Cava, "Science-Fiction Girlfriends: The Politics of Transgender and Intersex in US
Live-Action Science-Fiction Television Drama, 1990-Present."

Silvia Giagnoni, 2007, "Christian Rock Goes Mainstream: Youth Culture, Politics, and
Popular Music in the U.S."

Ph.D. Dissertation committee chair (ongoing, Comparative Studies):

Patricia Stefanovic, "Authorship, Genre, and Spectatorship in the Cinema of Kathryn Bigelow."

Ph.D. Dissertation committee member (completed, Comparative Studies): Jeff Young, Niki Wilson.

Ph.D. Comprehensive Exam committee member (ongoing): Rachel Copley.

Ph.D. Comprehensive Exam committee member (completed, Comparative Studies): Alessandra
Senzani, Peter Cava.

MA Thesis committee chair (completed, Liberal Studies):

Tracy Allerton, 2010, "The Meryl Mystique: A Study of Gender, Aging, and Hollywood."

MA Thesis committee chair (completed, Women, Gender, and Sexuality Studies):

Sarah Tucker Jenkins, 2013, "Hegemonic 'Realness'? An Intersectional Feminist Analysis of

RuPaul's Drag Race."

MA Thesis committee chair (completed, Communication):

- Gonzalez, Maricruz, 2014. "The "Shepard" Will Guide Us: A Textual Analysis of Hegemonic Reinforcement and Resistance in the *Mass Effect* Video Game."
- Aguilera, Paulina, 2014. "Veg-gendered: A Cultural Study of Gendered Onscreen Representations of Food and their Implications for Veganism."
- Kerli Kerch, 2014, "'A Despised Woman and a Worshipped Singer': Representation of the Title Character and other Seto Women in the Film *Taarka*."
- Ashley Anderson, 2012, "Is It my Fault my Fangs Come Out When I'm Turned On?" A Feminist Analysis of Pam and Jessica's Vampire Sexuality in the HBO Television Series *True Blood*."
- Emily Cittadino, 2010, "Multiple Birth Families, Religion, and Cultural Hegemony: Patriarchal Constructions in Reality Television."
- Sheela Dominguez, 2008, "'More than Just a Hunch': Meaning, Feminine Intuition and Television Sleuths."
- Trudy Mercadal-Sabbagh, 2006, "'They Ain't No Spring Chickens'": A Cultural Analysis of Representations of Older Women in *Everybody Loves Raymond*."
- Serena Bruno, 2005, "Un-resistive Reproduction? Medical Hegemony, Pregnancy, and Reality Television."
- Wes Akers, 2005, "Absence of Intellect? Spike TV and a Crisis in Masculinity."
- Kami Barrett, 2005, "Fashion and Power: The Representation of Gender in Store Window Displays."
- Anca Birzescu, 2005, "Party Gaze/Male Gaze: (Re)construction of Femininity in Post-Communist Romanian Women's Magazines."
- Amber Pradines Stein, 2005, "Politics, Citizenry, and Tabloid-Style Journalism: The Case of the Clinton/Lewinsky Scandal."
- Adam Taylor, 2004, "Celebrating Diversity through Fashion? A Cultural Analysis of Tommy Hilfiger Online."
- Heather O'Neil Hutton, 2004, "Flesh Impressions: Television Texts of Cosmetic Surgery and Audience Negotiation."
- Amy Oxner, 2003, "From Presidential Wife to Leader in Her Own Right? The Media's Representation of Hillary Rodham Clinton and the Feminine Ideal."
- Hanadi El Tuhami, 2003, "A Content and Textual Analysis of the BBC World News and CNN Headline News Online Services: Frames and News Sources in Coverage of the Second Palestinian Intifada."
- Mark Kattoura, 2003, "Envirotronically Speaking: A Case Study of Dis-identification in Online Industrial and Oppositional Discourse about Global Warming."
- Nava Dushi, 2002, "Communicating Space and Time: Perception and Ideology in Online Texts."
- Kristi Caravella, 2001, "A Narrative Analysis of The *Miami Herald's* Coverage of the Elian Gonzalez Saga."
- Rhonda Trust, 2001, "False Reflections: Appearance Esteem Attacks in Advertising in *Cosmopolitan*, *Working Woman*, *GQ*, and *Maxim*."
- Danielle Bolla, 2001, "Gender, Power, Interpellation and Body Image: Creating Consumer Subjectivities in *Mode Magazine*."
- Katie Stephens, 2000, "Reaching a New Breed of Donors: Strategic Communication For

Attracting Baby Boomers as Major Donors to Public Institutions of Higher Education.”
Nominated for Beeman Thesis Award.

Jenna Felder, 1999, “Investigating *The X-Files*: Fandom and the Creation of Meaning in Cyberspace.”

Nancy Botero, 1999, “Strategies for Effective Communication with Hispanic Students: An Analysis of Student Responses to Recruitment Viewbooks Used by Colleges and Universities.” Winner of Beeman Thesis Award.

Ronald Antonin, 1997, “Hands off Our Black Men: Black Women’s Discourse on Black Man/White Woman Relationships.”

Lisa Summerlot, 1997, “Production of Meaning in a Gendered Environment: A Communication Study of Nurses in Management.”

Deborah Greenspan, 1997, “New Age or New Opiate? A Cultural Analysis of *The Celestine Prophecy*.”

Judi Puritz, 1995, “Identities for Sale: Advertising’s Construction of the Ideal Teenage Girl in *Teen, Seventeen, and YM*.”

M.A. Thesis committee chair (ongoing): Peta-Gaye McKenzie; Kailin Regutti.

M.A. Thesis committee member (completed): Kevin Petrich, Jeff Young, Kristi McCoun, Susan Holt, Mike McQueen, Stacy Seiser, Katrika Romer, Christie Ramirez, Joe Sowers, Diane Bifano, Diane Honour, Susan Blake, Linda Siemens, Anne Conklin, Marc Fedderman, Megan Tomei, Krystina Dzmuranova, Abdul Khan, Haley Swartz, Caren Pagel, Cara Poplak, Victoria Cann (one semester); (Communication); Brooke Bailey, Lauren Walleser, Megan Halena, Viridiana Lieberman, Megan Tomei (Women, Gender, and Sexuality Studies); Cynthia Lyles-Scott (English); Alexi Velez, Bayli Berry (Anthropology).

M.A. comprehensive exam committee chair (completed): Linda Colangelo, Mandy Forrester, Claudia Marquez, Patricia Culpepper (Communication).

M.A. Comprehensive Exam committee member (completed): Claudia Souther, Kerry Ann Brown, Kelly Brill, Ricco Luppino, Lauren Schmier, Josh Merkin, Corby Phillips, Gaye Lawrence, Rachel Slaw, Shelley Weiss, Erin Mayros, Tina Baek, Victoria Ng, Kim Kamuca, Keir Dumont, Susan Hewitt, Ahmed Jaffar, Megan Trombino, Katie Burke, Michelle Mock, Temiela Blackman; Jeremy Siebold (one semester) (SCMS); Brooke Bailey, Judith Selzer, Stefanie Gordon, Padrica Hardy, Stephanie Kunkel (Women, Gender, and Sexuality Studies).

M.A. Thesis committee member (ongoing): Elise Ashley Remp, Ashley Lawlor (SCMS).

M.A. Comprehensive Exam committee member (exam completed): Breana Kone, Rachel McCray (Communication).

Undergraduate Honors Committee Chair (completed): Michelle Trujillo, Fall 2014, “See Her.”

Undergraduate Honors Committee Member (completed): Olympia Kiriakou, Spring 2012, “Carole Lombard as Silent Spectacle.”

Speech and Mass Communication, Towson State University, Masters Theses:

Gail Wallace, 1993, "A Critical Analysis of Five U.S. Network News Programs During Presidential Campaign '92: How Do the Political Messages Conveyed by Network News Promote the Cultural Ideology of the Power Elite?"

Pamela Mones, 1993, "Women, Generation, and *Thelma and Louise*: A Reader Response Analysis."

Other thesis or comprehensive exam committees: Rachel Kovacs, Inge Van Trigt, Karin Evans.

ADMINISTRATIVE POSTS, DUTIES, and/or ACHIEVEMENTS:

Florida Atlantic University:

(Fall 2011- Spring 2012). Senator, UFF, FAU Chapter

(2017-present). Chair of Ad Hoc Committee for Participation and Diversity in Hiring (2011-2017). Honors Program Committee, School of Communication and Multimedia Studies.

(2011-2012). Newsletter Editor, Women, Gender and Sexuality Studies.

(2005-present). Representative to the Women's Studies (now WGSS) Executive Committee.

Duties include developing and implementing policies, procedures, and long term goals for the interdisciplinary program in Women's Studies (now WGSS). Also serve as reviewer for assessment.

(2007-2009; 2011-Spring 2015; Fall 2016). Promotion and Tenure representative, School of Communication and Multimedia Studies, and member of the College Promotion and Tenure Committee. Duties include advisement of candidates for promotion, tenure, and third year review in the School of Communication and Multimedia Studies and representing their cases before the College Promotion and Tenure Committee.

(2012-present). Chair of Ad Hoc Subcommittee to Revise SCMS Promotion and Tenure Criteria.

(2005-2006; 2008-present. Chair, Fall 2016). Morrow Fund Committee, School of Communication and Multimedia Studies.

(2007-2008). Working Group to propose a joint B.A. in Media and Cultural Studies with the Department of Sociology. Served as member and secretary.

(2004-2009). Media and Cultural Studies, B.A. in Communication, School of Communication and Multimedia Studies. Duties include attending meetings of faculty in the B.A, making recommendations for staffing and course scheduling, and developing instruments and procedures for and overseeing/implementing program assessment.

(2004-2009). Representative to the Executive Committee of the Languages, Literacies, and Linguistics track of the Comparative Studies Ph.D. program of The Schmidt College of Arts and Letters. Duties include representing media and cultural literacy concerns in reviewing applications and developing, revising, and implementing curricula, policies, and procedures.

(2007-2009). Committee to revise By-Laws and Promotion and Tenure Criteria, School of Communication and Multimedia Studies. Chair of the P&T Subcommittee.

(2006-2007). Media and Cultural Studies representative to the Chautauqua Committee, School of Communication and Multimedia Studies. Prepared and organized the "Casting a Movie" event and supervised participation of graduate students in Media and Cultural Studies in conducting this event at the 2007 Chautauqua.

(2004-2006). Women's Studies Graduate Student Symposium Committee, Faculty Advisor.

- This annual, Spring symposium features graduate students from F.A.U. and throughout the region whose work deals with women or gender. Duties include overseeing selection of keynote speakers, proposal review, and program development. Instrumental in obtaining a keynote speaker, Helene Shugart, whose work deals with communication and gender, for the 2005 Symposium.
- (2004-2005). Graduate Coordinator for the Women's Studies MA Program and representative to the College Graduate Programs Committee, The Schmidt College of Arts and Letters. Duties included reviewing applications, corresponding with potential applicants, applicants, and students, arranging comprehensive examinations, updating promotional and informational materials, revising curricula, policies, and procedures, and meeting with core and associate faculty.
- (2002-2003) Appointed by the Chair of the College Graduate Programs Committee to oversee an ad hoc subcommittee charged with reporting to the Dean on Departmental needs related to graduate programs.
- (1998-2003). Graduate Coordinator for the Department of Communication and representative to the College Graduate Programs Committee. During this time, the responsibilities associated with these roles expanded to include developing mechanisms for evaluation of M.A. graduates for state accreditation and assessment, overseeing this process within the Communication program, recruitment efforts, developing and updating online and other promotional materials, curricular reorganization, corresponding and meeting with potential applicants, applicants, and students, processing and evaluating applications, chairing meetings of the graduate committee, assigning advisors to incoming students, and representing Communication at College Graduate Programs Committee meetings.
- (Fall 2009). Brown bag presentation for the Women's Studies Colloquium Series: "Nyota Uhura is Not a White Girl": Gender, Intersectionality, and *Star Trek* 2009's Alternate Romantic Universes."
- Presentations (recent) for School of Communication and Multimedia Studies Colloquium Series: "(Color)-Blinded by Science," 2014 and "Roots, Representation, and Resistance? Family History Media and Culture through a Critical Lens," 2012. "What's Gender Got to do with it? Orientation, Academic Culture, and the Gendering of Audience/Fan Scholarship."
- (2009). "Femininity, Misogyny, and the Male of the Presidential Species," multimedia presentation for Political Circus Symposium. Also, consultant for Political Circus Exhibition entitled, "Hating Hillary, Baiting Barack, and Mildly Mocking McCain."
- (Spring 2010). Presentation for Lifelong Learning: "Age, Gender, and Popular Media."

Additional posts and activities:

- School of Communication & Multimedia Studies Personnel Committee (2004; 2010).
 Graduate Committee, School of Communication & Multimedia Studies (2009-2010).
 "Feminist Research in Communication." Lecture and research presentation given to Dr. Rose's "Multidisciplinary Perspectives in Feminist Studies" class (2007).
 Women Authors Panel, sponsored by the Women's Studies Center (2007).
 Panel on Publication, Schmidt College of Arts and Letters (2006).
 "Gender, Age, and Soap Opera." Women's History Month presentation sponsored by Women's Studies (2004).
 Research presentations given to "Introduction to Graduate Studies in Communication" classes (2002 to present).

“Resistance Re-examined.” Lecture given to Dr. Mulvaney’s “Gender, Race, and Communication” Class (Summer 2003).
ROCA representative (Research and Other Creative Activity Committee) (2003-2004). ROCA substitute (one meeting, 2014).
Chair: Committee to Re-design B.A. in Communication (2002-2003).
Chair: Department P&T Criteria Committee (1998-1999).
Representative to College P&T Committee (1998-1999).
Women’s Studies Graduate Committee (1997-2004).
Department of Communication Graduate Committee (1997-1998).
Search Committee to Select Department of Communication Chairperson (1997-1998).
Media Studies, Rhetoric, & Journalism Search Committees (five positions) (1996-1997; 1997-1998; 2001-2001).
Committee to Develop Department of Communication By-Laws (1997-1998).
College Computing Committee (1996-1998).
Departmental Brown Bag Coordinator (1996-1997).
Departmental Committee to Develop Non-Thesis Option (1997-1998).
Brown Bag Research Presentations (three Department/one Women’s Studies) (1993-1997; 2000-2001).
Departmental Annual Evaluation (Personnel) Committee (1998-1999; 2001-2002).

Towson State University: Dean’s Commencement Committee; College Council; Departmental Scholarship Committee; Departmental Curriculum Committee (Chair); P&T Procedures Committee; Projects Committee (Chair); Majors Assessment Committee; Graduate Program Committee; Library Acquisitions Coordinator; Standard 12 Accreditation Committee; Search Committees; Instructor Rank Committee (Chair); Departmental Panel on Media Criticism (1989; Moderator and Participant)

University of North Carolina at Charlotte: Department Curriculum Committee; University Forum Council (Secretary); Department Teacher Education Committee

The Ohio State University: Administrative Assistant for the basic course (1983-1985).

EDITORIAL APPOINTMENTS and ASSIGNMENTS:

Editorial boards (journals): *Genealogy* (2017-present); *Popular Communication* (2002-2005); *Qualitative Research Reports in Communication* (1999-2005); *Women’s Studies in Communication* (1998-1999); *The Speech Communication Annual* (1990; 1993; 1995).

Invited Reviewer (for journal, publisher, or conference submissions and best essay awards):

Mosaic Readings on Race, Gender & Sexuality in the American Media. Reviewed book manuscript by Rodger Streitmatter for Westview Press (2017).

Genealogy (2016-2017).

Women’s Studies in Communication (2015).

Critical and Cultural Studies Division Outstanding [published] Article Award, National Communication Association (2014)

Frontiers: A Journal of Women’s Studies; *Women’s Studies in Communication* (2013).

Sociological Forum; Democratic Communique (2012).
Critical Studies in Media Communication & Popular Communication (2010).
 Critical/Cultural Studies Division, National Communication Association (2010-2014).
 Gender and Media Reader. Proposed textbook/anthology. Reviewed proposal for Routledge Publications (2008).
Gender, Race, and Class in Media. Textbook/anthology edited by Gail Dines & Jean Humez. Review of second edition for Sage Publications in advance of publication of third edition (2008).
Popular Communication (2007-2008).
Regulating Romance: Gender, Narrative, and Heterosexuality on Reality TV. Book manuscript by Renee M. Sgroi. Review for SUNY Press (2007).
 Cultural Studies Book Proposal by Melissa Gregg. Review for Sage Publications (2005).
Journal of Computer Mediated Communication (2005).
Belgian Journal of English Language and Literatures (2004).
Critical Studies in Media Communication (2001-2004).
Journal of Broadcasting and Electronic Media (2000).
Journal of Communication (1994-1995).
 Popular Communication Division, International Communication Association (1995-2003; 2005-2009).
 Mass Communication Div., Speech Communication Association (1993-1994).
 American Studies Committee, Speech Communication Association (1990).

OTHER PROFESSIONAL and COMMUNITY SERVICE:

Expert Advisor to Fort Lauderdale High School student Gabriela Cornejo in the production of an AP Capstone Project on queer representation in media.
 Lectures/seminar: "Gender and Media Literacy." Palm Beach County Middle School Teachers. Eagles Landing Middle School (2007).
 Lecture: "Age and Gender in Mass Media." For the Broward Chapter of the International Association of Administrative Professionals (2003).
 Hospitality: Speech Communication Association Convention, Miami (1993); Film/Literature Conference, Towson State University (1993); Eastern Communication Association Conference, Baltimore (1988).
 Seminar: "From CNN to MTV: Media Culture and American Society."
 For visiting students from Denmark, Towson State University (1992).
 Teaching Teleconferences: Interview for a graduate course on Kenneth Burke conducted by Prof. William O. Davidson at the University of Wisconsin - Stevens Point (1991);
 Lecture for a "Media Criticism" course conducted by Judie Thorpe at the University of Wisconsin - Oshkosh (1988).

PROFESSIONAL AFFILIATIONS (recent):

National Communication Association (formerly Speech Communication Association) (since 1982). Divisions: Feminist and Women's Studies, Ethnography, Critical/Cultural Studies.
 International Communication Association (since 1993). Division: Popular Communication.
 Popular Culture/American Culture Association

GERALD SIM

curriculum vitae

Associate Professor
Curricular Coordinator, Film, Video, and New Media / Director, Honors-in-the-Major Program
Faculty Affiliate, Peace, Justice, and Human Rights Initiative
School of Communication and Multimedia Studies, Florida Atlantic University
777 Glades Road, Boca Raton, FL 33431
(email) gsim@fau.edu (tel) 561- 859 9548

EDUCATION

The University of Iowa, Iowa City, IA
Doctor of Philosophy, Film Studies, 2007

Duke University, Durham, NC Bachelor
of Science, Biology, 1996
Minor: Political Science. Certificate: Film and Video

Non-Degree Coursework for Research
Massachusetts Institute of Technology, Professional Education Digital Programs, Cambridge, MA
“Data Science: Data to Insights,” 2017

OTHER PROFESSIONAL POSITIONS

Visiting Scholar, Walter H. Shorenstein Asia Pacific Research Center, Stanford University, Autumn 2016

Visiting Scholar, National University of Singapore, Spring 2017

Visiting Senior Research Fellow, Asia Research Institute

- > Asian Connections Metacluster, Summer 2016
- > Cultural Studies Cluster, Summer 2013

Assistant Professor, Florida Atlantic University, 2007-13

DISSERTATION

“The Race with Class: Towards a Materialist Methodology for Race in Film Studies.”
Committee: Mitsuhiro Yoshimoto & Louis Schwartz (co-chairs), Rick Altman, David Depew, and Paula Amad.

WORK IN PROGRESS

Besides Hybridity: Postcolonial Poetics of Southeast Asian Cinema. Monograph.

PUBLICATIONS

Monograph

The Subject of Film and Race: Rethorizing Politics, Ideology, and Cinema (New York: Bloomsbury Academic, 2014).

Book Chapters

“Individual Disruptors and Economic Gamechangers: Netflix, New Media, and Neoliberalism,” in *The Netflix Effect: Technology and Entertainment in the 21st Century*, edited by Daniel Smith-Rowsey and Kevin McDonald. (New York: Bloomsbury Academic, 2016), 185-201.

“Film: Race and the Cinematic ‘Machine’,” in *Routledge Companion to Race and Media*, edited by Christopher Campbell (London: Routledge, 2016), 87-95.

"Social Justice and Cinema," in *The International Handbook of Social Justice*, edited by Michael Reisch (London: Routledge, 2014), 502-12.

Academic Journal Essays

"Postcolonial Cacophonies: Yasmin Ahmad's Sense of the World," *positions: asia critique* 26, 3 (forthcoming)

"The Other Person in the Bathroom: Mixed Emotions About Cognitivist Film Music Theory," *Quarterly Review of Film and Video* 30, 4 (2013): 309-22.

"Said's Marxism: *Orientalism*'s Relationship to Film Studies and Race," *Discourse* 34, 2-3 (2012): 240-62.

"When and Where is the Digital Revolution in Cinematography?" *Projections* 6, 1 (2012): 79-100.

"Jim Cramer's Mad Money: Disavowals of a Late Capitalist Investor," *Rethinking Marxism* 24, 2 (2012): 307-16.

"Cinematic Expressions of Rakugo in Akira Kurosawa's Comedies *Yojimbo* and *Sanjuro*," *Asian Cinema* 22, 2 (2011): 253-68.

"Historicizing Singapore Cinema: Questions of Colonial Influence and Spatiality," *Inter-Asia Cultural Studies* 12, 3 (2011): 358-70.

"Yasmin Ahmad's 'Orked' Trilogy," *Film Quarterly* 62, 3 (Spring 2009): 48-53.

"The Man Who Re-Shot John Wayne: Kitano Takeshi's Search for a Globalist Vision," *Asian Cinema* 17, 2 (Fall/Winter, 2006): 146-54.

Interview

"A Gray Zone between Documentary and Fiction: Interview with Janus Metz," *Film Quarterly* 65, 1 (2011): 17-24.

Festival Reports

"Obama's Swagger and Other Acts of Violence: True/False Fest 2013." *Framework* (Online, 2013)

"Analog Senses in a Digital World: Between Futile Nostalgia and Weary Optimism at True/False 2012." *Framework* (Online, 2012)

"Environmentalism, in other Words, and Other Reflections from True/False 2011," *Framework* (Online, 2011)

"True/False Film Festival 2010," *Framework* (Online, 2010)

Book Reviews and Encyclopedia Entries

Southeast Asian Independent Cinema, edited by Tilman Baumgärtel, for *The Journal of Asian Studies* 75, 2 (2016): 563-5.

Yellow Future: Oriental Style in Hollywood Cinema by Jane Chi Hyun Park, for *Screening the Past* 32 (2011).

"Michael Mann" and "Ali," *Movies in American History: An Encyclopedia* (Santa Barbara, CA: ABC-CLIO, 2011): 3-5, 735-6.

Full Metal Apache by Takayuki Tatsumi, for *Screening the Past* 23 (2008).

Product Placement in Hollywood Films: A History by Kerry Segrave, for *Film Quarterly* 61, 1 (2007): 87-8.

Historical Dictionary of Australian and New Zealand Cinema by Albert Moran and Errol Vieth, for *Screening the Past* 20 (2006).

Cultures in Orbit: Satellites and the Televisual by Lisa Parks, for *Screening the Past* 19 (2006).

Revolution Televised: Prime Time and the Struggle for Black Power by Christine Acham, for *Screening the Past* 18 (2005).

Groundhog Day by Ryan Gilbey, for *Screening the Past* 17 (2004).

FELLOWSHIPS, GRANTS, AND HONORS

External

- Faculty Fellow, Academy of Television Arts and Sciences, 2017.
- Lee Kong Chian National University of Singapore-Stanford University Distinguished Fellowship on Contemporary Southeast Asia, 2016-17.
- Visiting Senior Research Fellowship, Henry Luce Foundation–Asian Graduate Student Forum at the Asia Research Institute, 2016.
- Japan Foundation Curricular Infusion Grant, 2014.
- Academic Sharing Program Grant, Center for Southeast Asian Studies, University of Michigan, 2013.
- Visiting Senior Research Fellowship, Asia Research Institute, 2013.
- Film Quarterly* 50th Anniversary Essay Competition, 3rd Place, for “Yasmin Ahmad’s Orked Trilogy,” 2008.

Internal (FAU)

- Distinguished Lecture Series Research Support Award, 2017.
- Peace, Justice, and Human Rights Initiative Travel Grant, 2017.
- Semester Sabbatical, Fall 2016.
- Academic Year Sabbatical, 2015-16. (Declined)
- Dean’s Supplemental Research Grant, 2016, 2017.
- College Advisory Board Faculty Research Support Award, 2014, 2015.
- Asian Studies Grant from U.S. Dept. of Education, 2013.
- Peace Studies Grant from Chastain-Johnston Middle-East Endowment, 2013.
- Jupiter Lifelong Learning Society Research Grant, 2013.
- Bailyn Faculty Research Scholarship: 2012, 2015, 2017.
- Morrow Fund Social Science Research Grant: 2011, 2012, 2013, 2015, 2016, 2017.
- Faculty Honors Fellow (University Scholars Program), Wilkes Honors College, Fall 2010, Spring 2014.
- Scholarly and Creative Activity Fellowship, Dorothy F. Schmidt College of Arts and Letters, 2009-2010.

Student Honors

- Outstanding Teaching Assistant Nomination, University of Iowa Council on Teaching: 2005, 2006.
- Outstanding Humanities Paper, awarded by the University of Iowa Graduate College, April 2000.
- Graduate Student Senate Travel Award, UI, 2000, 2002, 2003, 2005.
- UI Student Government Scholarly Presentation Travel Award, 2000, 2002, 2003.
- UI Graduate College Summer Foreign Language Tuition Scholarship, for French language study, 2000, 2001.
- Resident Advisor Scholarship, Duke University, 1995-1996.

TALKS AND PRESENTATIONS

Invited Research Presentations

“Specific Alienated Anonymities.”

- Yale-NUS College, September 2017.

“Why Theory and Southeast Asian Cinema Matter to Each Other.”

- Lee Kong Chian NUS-Stanford Initiative on Southeast Asia. NUS, April 2017.

“Ironies of Theory and Practice: Singapore New Wave Cinema.”

- Institute of Southeast Asian Studies, Yusof Ishak Institute, February 2017.

“Singapore’s Cartographic Cinema: Projecting Postcolonial Space.”

- Department of English, Film Studies Program, Michigan State University, February 2017.
- Henry M. Jackson School of International Studies (Southeast Asia Center) University of Washington (Seattle), December 2016.
- Walter H. Shorenstein Asia-Pacific Research Center, Stanford University, November 2016.
- Asia Research Institute, August 2016.

“Disrupting Netflix: The Neoliberal Discourse of New Media.”

- Wee Kim Wee School of Communication and Information Cinema Studies Colloquium Series 2016, Nanyang Technological University, August 2016.
- Singapore Institute of Management, September 2016.

“Postcolonial/Late Capitalist Space: Towards an Understanding of Singapore Cinema.”

- Center for Southeast Asian Studies and the Department of Screen Arts and Cultures, University of Michigan, October 2015.

“Postcolonial Cacophonies: Yasmin Ahmad’s Sense of the World.”

- King’s College London Film Studies Research Seminar, September 2015.
- Henry M. Jackson School of International Studies (Southeast Asia Center) and the Moving Images Research Group, University of Washington (Seattle), June 2015.
- School of Writing, Literature, and Film, Oregon State University, April 2015.

“Postcolonial Cinema Aesthetics in the Era of Global Capital.”

- Center for Southeast Asian Studies, University of Wisconsin-Madison. February 2015.
- Asia Research Institute, May 2014.

“Economic Crisis and Asian Cinema in the Neoliberal Era.” (with Dr. Rosalind Galt, University of Sussex).

- Asia Research Institute, July 2013.

“How the Comedy of *Yojimbo* and *Sanjuro* Repositions Kurosawa's Place in Japanese Film Studies.”

- School of Writing, Literature, and Film, Oregon State University, January 2012.

“The Discourse of *Orientalism*: Edward Said and Film Studies.”

- Clark University, February 2007.
- Florida Atlantic University, January 2007.

Guest Lectures and Other Speaking Engagements

“Understanding the Multiculturalism of Yasmin Ahmad’s *Sepet*.” Wee Kim Wee School of Communication and Information, Nanyang Technological University. September 2016.

“How to be an Excellent Researcher.” Roundtable with Donald Nonini, Michele Thompson, and Eng seng Ho. 11th Singapore Graduate Forum on Southeast Asian Studies, Asia Research Institute, July 2016.

“Anime: An Exploration of Transnationalism.” Parkland Library, Parkland, FL, May 2015.

“Why Do We Laugh?”

- Johnson Counter Senior Center, Iowa City, IA, March 2014.
- (As 4-part lecture series) Lifelong Learning Society, FAU, Boca Raton, FL, October-December, 2014.

“Art and Love in the Films of Woody Allen.”

- Johnson County Senior Center, Iowa City, IA. November 2013.
- Lifelong Learning Society, FAU, Boca Raton, FL. March 2014.

“Elusive Histories and Identities in a Late Capitalist Culture.” Wee Kim Wee School of Communication and Information, Nanyang Technological University. August 2013.

Panelist, “Screening Africa: From *Whitc Material* to *White Wedding*.” Coral Gables Art Cinema, Coral Gables, FL. January 2011.

Conference Presentations

- "A Cinema of Precarity," Living in an Age of Precarity: Living and Lives in 21st Century Asia, Asia Research Institute, National University of Singapore, February 2017.
- "Politics and Style in the Films of Edwin," Workshop on Indonesian Cinema, School of Oriental and African Studies, University of London, UK, October 2015.
- "Space, Mobility, and Public Housing in Singapore's Late Capitalist Urbanscapes" Society for Cinema and Media Studies Conference, Montreal, Canada, March 2015.
- "Cacophonies of Affection: Postcolonial Soundscapes" (Paper) & Workshop ("A Netflix World Order"), Society for Cinema and Media Studies Conference, Seattle, Washington, March 2014.
- "The Act of Killing: A Study of Politics and Style." Workshop on Indonesian Cinema, School of Oriental and African Studies, University of London, UK, October 17, 2013.
- "Neurodiversity in Prime Time TV" (Workshop Panel: Neurodiversity: Film and Media Studies on the Spectrum). Society for Cinema and Media Studies Conference, Chicago, Illinois, March 2013.
- "It's Not About Grace at All: Genre, Modernity and Religion in *True Grit*" (Paper) & "*Armadillo* and the Limits of Verité" (Workshop Panel: Shifting Valences of Verité). Society for Cinema and Media Studies Conference, Boston, Massachusetts, March 2012.
- "Michael Mann, and Hollywood's Conflicted Negotiations of the Move Towards Digital Cinematography" (Paper) & "Spending the First Week on Hollywood" (Workshop Panel: Rethinking World Cinema Pedagogy). Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011.
- "YouTube: New Media, New Archives and New Theory." (Workshop Panel: What's in an Archive? Methodology of Archive Research) Society for Cinema and Media Studies Conference, Los Angeles, CA, March 2010.
- "The Home Gamer's Revolution: Making Sense of Marxist Discourse in CNBC's *Mad Money*." Cultural Studies Association (U.S) Conference, Kansas City, MO, March 2009.
- "How Postcolonial Contradictions Impede National Identity Formation in Singaporean Cinema" (Paper) & "Edward Said and Film Studies" (Workshop Panel: Rethinking Marx in Film and Media Studies). Society for Cinema and Media Studies Conference, Philadelphia, PA, March 2008.
- "A *Crash* with No Class: The Triumph of Racial over Class Ideology." (Workshop Panel: What's Up with *Crash*? Race, Pedagogy, and Cinema) Society for Cinema and Media Studies Conference, Chicago, IL, March 2007.
- "The Following Takes Place between Time and Space: On Narrative, Technology and *24*." Out of Time: Theorizing Culture and the Political, University of Minnesota, Minneapolis, MN, October 2005.
- "Between Television and Cinema: Media Conglomeration in Theory and Practice." Merging Methodologies 2, Northwestern University, Evanston, IL, February 2005.
- "Filmed Events in Real Time: The Cinematic Paradigms, Audience Research and Product Differentiation of *24*." Society for Cinema and Media Studies Conference, Atlanta, GA, March 2004.
- "The Man Who Knew Too Little: Rationalization, Technology and Narration in *24*." Founding Conference of the Cultural Studies Association (U.S.), Carnegie Mellon University, Pittsburgh, PA, June 2003.
- "The Man Who Re-Shot John Wayne: Kitano Takeshi's Search for a Globalist Vision." Society for Cinema and Media Studies Conference, Minneapolis, MN, March 2003.
- "The Beauty of Global Capitalism: On Keanu Reeves." The Color of Money: A Conference on Visuality and Economics, University of California at Irvine, Irvine, CA, April 2002.
- "From Cherry Blossoms to Monument Valley: National and Global Iconography in Contemporary Japanese Cinema." James F. Jakobsen Forum, University of Iowa, Iowa City, IA, March 2002.
- "Seeing and Listening to a Chorus of Emotions: On Film Music and Cognitivism." Midwestern Conference on Film Language and Literature, Northern Illinois University, Dekalb, IL, March 2001.
- "Law and Cinematic Order: Moral Contradictions in the Hollywood Trial Film." James F. Jakobsen Forum, University of Iowa, Iowa City, IA, March 2001.
- "Biraciality in Film: A Postmodern Body and a Political Movement." Graduate Forum 2000, University of Iowa, Iowa City, IA, April 2000.
- "Mixed Race in Film and Race: Subjectivity in Cinema and Postmodern Agency." 25th Annual Conference on Film and Literature, Florida State University, Tallahassee, FL, January 2000.
- "Physiognomy of Pastiche." Intersections: Multi-Ethnic Literatures at Century's End, University of Cincinnati, Cincinnati, OH, October 1999.
- "The Uncategorizable Body." Christine Saxton International Memorial Conference, San Francisco State University, San Francisco, CA, April 1997.

Panels and Seminars Convened

- "Cognitive Mapping or World Building? The World in Contemporary Japanese Popular Culture." Asia Research Institute Seminar by Mitsuhiro Yoshimoto (Waseda). National University of Singapore, July 2016.
Chair and Organizer, Panel "Ruminations on Food Programming." Society for Cinema and Media Studies Conference, Atlanta, GA, April 2016.
Co-chair and Co-organizer, Panel "Soccer, Cinema, Media, and Culture." Society for Cinema and Media Studies Conference, Montreal, Canada, March 2015.

PRESS INTERVIEWS

- Mark Hay, "Porn Companies are Pivoting to Non-Porn Content," *Vice News*, October 24, 2017.
Lewis Beale, "*Alien: Covenant* Pulls Inspiration from Iconic Sci-fi Films," *Newsday*, May 6, 2017.
Jan Engoren, "The Empire Returns: New 'Star Wars' Film Set to Renew Cultural Touchstone," *Palm Beach Arts Paper*, December 7, 2015.
Adam Kempenaar and Sam Hallgren, "Gerald Sim Interview (on Woody Allen)," *Filmspotting/Cinecast*, March 31, 2005.
Will Scheibel, "Finding Gen X, Lost and Alienated in the Cineplex," *The Daily Iowan*, September 15, 2004.

PROFESSIONAL ORGANIZATIONS

- Society for Cinema and Media Studies, 2002-present. (Co-chair of Caucus on Class (2015-Present), member of Asian and Pacific American Caucus, and Sound Studies Interest Group)
Cultural Studies Association, 2002, 2009.

TEACHING

Advising and Mentorship (+Students' Post-Degree Academic Career. Abbreviated List)

Ph.D.	Katherine Wahlberg	Instructor, Florida Gulf Coast University
M.A.	Katie Burke (Chair)	Ed.D., FAU
	Caren Pagel (Chair)	Ph.D. Candidate, Georgia State University
	Dorothy Hendricks	Ph.D. Program at Georgia State University
B.A. Hons.	Olympia Kiriakou (Chair)	M.A. Toronto, Ph.D. Kings College London
	Michelle Trujillo	M.F.A. Program, University of Wisconsin-Milwaukee
	Jennifer St. Sume	MA. Wake Forest University
B.A.	Daniel Cardenas	Best Student Film, <i>Busca Vida</i> , Iowa City International Documentary Film Festival

Courses Designed and Taught at Florida Atlantic University

<i>Graduate</i>	Issues in Big Data Studies Historiographical Tropes of New Media Theories of Difference Film Theory and Spatiality Theories of the Frankfurt School
<i>Undergraduate</i>	Film Appreciation (<i>Also as Lower Division Honors Seminar</i>) Film Theory Studies in Asian Cinema – Transnational Genres (Action, Horror, Anime) World Film/International Cinema Studies in New Media Multimedia Practicum Films to the 1940s Films Since the 1940s Film Criticism: Genre theory Film Criticism: Theories of Authorship

Minorities and the Media
Film Comedy (*Also as Lower Division Honors Seminar*)

University of Iowa

Undergraduate Introduction to Film Analysis
Survey of Film
Introduction to Critical Reading and Viewing
Film Criticism
U.S. Film
Introduction to Film Sound
Stars and Genres
American Film Comedy
Film Music: From Classical Hollywood Scores to Music Video
Film Authors: John Ford and Michael Mann
Film Authors: Woody Allen: His Films and Our Culture
Films and Screenplays (*This class was student-nominated and designated for classroom visits by the University Alumni Association during Family Weekend 2002*)
Images of Iowa
Cinematic Television: Media Conglomeration in Theory and Practice
Generation X Cinema
World Film: National Cinemas of the Pacific Rim
Rhetoric: Accelerated Speaking and Critical Reading
Rhetoric: Accelerated Writing, Speaking and Critical Reading
Rhetoric: Writing, Speaking and Critical Reading

ACADEMIC AND PROFESSIONAL SERVICE

Editorial and Review Work

Manuscript Reviews

Book

Indiana University Press
Oxford University Press
Bloomsbury Academic
Palgrave-Macmillan
Routledge

Essay

Discourse: Journal for Theoretical Studies in Media and Culture
Inter-Asia Cultural Studies
Television and New Media
Troublesome Women in Asia (Routledge anthology)

External Reviews for Promotion and Tenure
Wayne State University

Other Faculty Reviews for Promotion, Tenure, and Merit
University of Montana
National University of Singapore

Society for Cinema and Media Studies

Katherine S Kovacs Essay Award Committee, 2015
Best Essay in an Edited Collection Committee, 2014

Grant Reviews

Standard Research Grants Program, Social Sciences and Humanities Research Council of Canada, 2009-2010

Textbook Reviews

Cengage W.W. Norton

Film Programming Organized

FAU Faculty Chats. In partnership with Living Room Theaters, a commercial digital theater for independent and foreign cinema. Established program of regular FAU faculty-led discussions of films at LRT. 2015-Present.

Screenings (*The Act of Killing* and *The Look of Silence*) and Live Q&A with Joshua Oppenheimer, co-sponsored by Peace Studies Program, School of Communication and Multimedia Studies, Dept. of History, Dept. of Languages, Linguistics, and Comparative Literature, Jewish Studies Program, FAU, November 2015.

“Bombing Crazy People and Retards is Bad P.R.: The Aesthetics and Politics of the American War Film.” Visit and presentation by Jon Lewis (Oregon State). Peace Studies Program, FAU, Fall 2013.

“Jorge Sanjinés’ ‘All-Encompassing Sequence Shot’: From Revolutionary Practice to Indigenismo?” Visit and presentation by Dennis Hanlon (St. Andrews) Peace Studies Program, FAU, Spring 2013.

Gun (Short film, 2013). Visit and screening of Sundance Selection with director Spencer Gillis, FAU, Spring 2013.

Co-Curator and Organizer (with Dr. Carla Calarge), Latin American Film Series, FAU, 2013.

Side by Side (documentary film). Special screening and discussion, FAU, Fall 2012.

Departmental, College and University Service

Data Science Platform Steering Committee, 2017-Present.

College Scholarship Committee, 2015-16.

Search Committees

Media Studies Asst. Prof. (2017) Journalism Instructor (2015)

Moderator and discussant, TOURNÉES FILMS (French Film Series), FAU

Les Salauds, March 2015. *Les hommes libres*, Feb 2013. *Humanité*, March 2012

_____, “Political Images from Latin America.” *Como Era Gostoso o Meu Francês*, FAU, Oct 2012.

Faculty Supervisor, Owl Film Club, FAU, 2014-Present; Japanese Animation and Media Society, FAU, 2014-Present.

Center for Teaching and Learning Advisory Committee, FAU, 2008-2010.

Departmental Committees, School of Communication and Multimedia Studies, FAU.

Graduate Programs Committee, 2010-11, 2013-16. Undergraduate Programs Committee, 2011-13, 2017-.

Faculty Learning Communities, FAU.

“Analytic Reflection.” 2009-10; “Undergraduate Research.” 2010-11; “Active Learning in the Classroom,” 2011-12; “Co-Curricular Activities,” 2012-13; “Writing Enriched Curricula,” 2013-14.

Dept. of Cinema and Comparative Literature Teaching Workshop (Organizer), UI, August 2006.

“Cracking Up for Critical Thinking: New Approaches to Classroom Humor,” UI Center for Teaching Workshop, February 2006.

Other Service

Applicant Interviews, Duke University Admissions, 2008-2013.

Panel Moderator, James F. Jakobsen Forum, University of Iowa, 2005.

Committee Member, Light Reading Group, University of Iowa, 2005.

Student-run organization for experimental films screenings and filmmaker visits.

Volunteer, Bijou Film Theater, University of Iowa, 2003-2007.

Graduate Student Representative, Department of Cinema and Comparative Literature, University of Iowa, 2002-04.

OTHER ACADEMIC APPOINTMENTS, RESEARCH AND TEACHING POSITIONS

Graduate Instructor, Department of Cinema and Comparative Literature, University of Iowa, 2001-2007.

Graduate Assistant, Center for Teaching, University of Iowa, 2005-2006.

Academic Tutor, Athletic Student Services, University of Iowa, 2003-2005.

Graduate Instructor, Center for Credit Programs, Division of Continuing Education, University of Iowa, Summer 2001, 2002, 2003, 2004 and 2006.

Graduate Instructor, Rhetoric Department, University of Iowa, 1999-2001.

Graduate Instructor, Department of Communication Studies, University of Iowa, 1998-1999.

Graduate Assistant, Cinema Department, San Francisco State University, 1997-1998.

Resident Advisor, Duke University, 1995-1996.

Physics Tutor, Duke University, 1995.

Research Intern, Duke University Medical Center. Department of Autoimmunology, 1995.

FOREIGN LANGUAGES

Chinese, speaking, reading and writing.

French, reading.

Malay, conversational proficiency.

REFERENCES

Mitsuhiro Yoshimoto, Professor
School of International Liberal Studies, Waseda University
Building 11, 4th Floor; Nishi-Waseda, Shinjuku-ku; Tokyo 169-8050 (Japan)
yoshi15@waseda.jp

James Tweedie, Associate Professor
Department of Comparative Literature, Cinema and Media, University of Washington
Padelford Hall B531; Box 354338; Seattle, WA 98195
jtweedie@uw.edu

Rosalind Galt, Professor
Film Studies Department, King's College London
Norfolk Building, Strand Campus, London WC2R 2LS (United Kingdom)
rosalind.galt@kcl.ac.uk

Akira Mizuta Lippit, Professor and Chair of Critical Studies
School of Cinematic Arts, University of Southern California
3501 Trousdale Parkway; Taper Hall of Humanities, Suite 161; Los Angeles, CA 90089-0353
lippit@usc.edu

Stephen Charbonneau, Associate Professor and Director of Graduate Studies
School of Communication and Multimedia Studies, Florida Atlantic University
777 Glades Road; Boca Raton, FL 33431
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Eric Freedman, Dean
Knight School of Communication, Queens University of Charlotte
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ADAM JAMES SMITH
CURRICULUM VITAE
Tel: +1 949 870-0159 Email: adamsmith@fau.edu
Website: www.adamjamessmithfilm.com

NATIONALITY: BRITISH

EDUCATION:

CAMBRIDGE UNIVERSITY
CAMBRIDGE, UK
MPHIL IN SOCIAL ANTHROPOLOGY 2015 – 2016

STANFORD UNIVERSITY
PALO ALTO, CA, USA
MFA IN DOCUMENTARY FILM 2010 – 2012

BRIGHTON UNIVERSITY
BRIGHTON, UK
BA(HONS) IN CRITICAL FINE ART PRACTICE 2006 – 2009

WORK EXPERIENCE:

FLORIDA ATLANTIC UNIVERSITY
BOCA RATON, FL, USA
Tenure-track Assistant Professor of Multimedia and video advisor at Student Media.
AUGUST 2017 - PRESENT

NEW YORK INSTITUTE *of* TECHNOLOGY
NANJING, CHINA
Assistant Professor of Communication Arts, specifically involved in teaching practice and theory classes on fiction and documentary filmmaking, editing, and broadcast journalism.
AUGUST 2016 – AUGUST 2017

CAMBRIDGE UNIVERSITY
CAMBRIDGE, UK
Instructor of documentary film pre-production, production, and post-production to undergraduate and graduate students through workshops and one-on-one sessions.
OCTOBER 2015 – JUNE 2016

Independent film work (please refer to FILM PORTFOLIO)
SEPTEMBER 2013 – OCTOBER 2015

CHINA CENTRAL ACADEMY *of* FINE ARTS
BEIJING, CHINA
Studio Instructor of film, animation, graphic design, photography, drawing, and sculpture for the foundation class.
AUGUST 2012 - AUGUST 2013

NATIONAL ACADEMY *of* PAINTING
BEIJING, CHINA
Consultant for international outreach and foreign trade of Chinese art.
OCTOBER 2012 - MARCH 2013

TEDXSTANFORD

STANFORD, CA, USA

Media and broadcasting consultant for the first independently organized TED event to be held at Stanford University.

JANUARY – MAY 2012

JOURNAL SENTINEL

MILWAUKEE, WI, USA

Reporter and videographer for Wisconsin's leading news source, as part of the Rebele Fellowship.

JUNE – SEPTEMBER 2011

OFFICE *of* PUBLIC AFFAIRS *at* STANFORD UNIVERSITY

STANFORD, CA, USA

Producer, shooter and editor of interviews with Thomas Friedman, Kevin Bacon, James Franco, Bill Gates, and Susan Rice for Stanford's 'Open Office Hours' video series, and of numerous other video assignments.

JANUARY 2011 – MARCH 2012

RABBIT BANDINI PRODUCTIONS

PALO ALTO, CA, USA

Cinematographer on "Metamorphosis", a documentary about the adaptation of a Betsy Franco novel into a play. Directed by Lacey Dorn. Produced by James Franco.

DECEMBER 2010 – MARCH 2011

METRO INTERNATIONAL

FOSHAN, GUANGDONG, CHINA

Teacher of conversational English.

OCTOBER 2009 – JUNE 2010

CAMP NORTHWOOD

REMSEN, NY, USA

Counsellor, academic tutor, and tennis instructor for children and young adults with special needs and learning difficulties.

SUMMER 2007

FABRICA

BRIGHTON, EAST SUSSEX, UK

Exhibition installer, member of front of house staff, and editor of the gallery magazine. OCTOBER 2006 – JANUARY 2008

No.2 MIDDLE SCHOOL

QUZHOU, ZHEJIANG, CHINA

Teacher of conversational and written English, from ages 11 to 18.

JANUARY 2006 – JUNE 2008

FILM PORTFOLIO:

"AMERICAVILLE" (2016) 90 MINUTES (ESTIMATED) Residents of Beijing, China, escape to the replica Wyoming town of Jackson Hole on the outskirts of the city, to live out their American Dreams. The film is currently in production. Sponsored by the Bruckmann Trust, the Whicker's World Foundation, the Orenda Group, and the Asian Cinema Fund.

"THE LAND *of* MANY PALACES" (2014) 60 MINUTES Co-directed and produced with Song Ting China's

ghost city in Ordos, Inner Mongolia, is awakened by an influx of migrant farmers. Sponsored by CNET, the Sundance Institute, the Stanford Institute for Creativity and the Arts, and Pulan Productions. Currently the film is distributed by Journeyman Pictures, and is available to view on iTunes, Google Play, Microsoft Store and Amazon Video.

Winner of "Best International Documentary" at *Rome Independent Film Festival* 2015, "Best Newcomer Feature" at *LAFOR Awards* 2015, "Best Director" at the *Moscow International Documentary Film Festival* 2016

Selected for: *Santa Barbara International Film Festival* 2015 (premiere), *Miami International Film Festival* 2015, *Vibgyor International Film Festival* 2015, *Human Rights Film Festival* 2015, *Beijing International Film Festival* 2015, *Rome Independent Film Festival* 2015, *DocAviv* 2015, *Documentary Edge* 2015, *DMZ International Documentary Film Festival* 2015, *International Festival of Ethnographic Film* 2015, *Architecture Film Festival Rotterdam* 2015, *Bar Harbor Film Festival* 2015, *New York Architecture & Design Film Festival* 2015, *Urban Eye Film Festival* 2015, *LAFOR Documentary Film Awards* 2015, *GZDocs* 2015, *ReFrame* 2016, *Budapest Architecture Film Days* 2016, *Environmental Film Festival in DC* 2016, *Millennium International Documentary Film Festival* 2016, *Copenhagen Architecture Festival* 2016, *Tartu World Film Festival* 2016, *MLASTOMovie* 2016, *International Architecture Biennale Rotterdam* 2016, *Buenos Aires International Film Festival* 2016, *Moscow International Documentary Film Festival* 2016, *Camera Stylo Movie Salon* 2016, *Xining First Film Festival* 2016, *Arch Film Lund* 2016, *Umundu Festival Dresden* 2016, *Buenos Aires Architecture and Design Film Festival* 2016, *Sustainable Living Film Festival* 2016

Screened at the following academic institutions during 2015/2016: Harvard University, Stanford University, Columbia University, Clemson University, Chapman University, Duke University, University of Texas at El Paso, San Diego University, University of San Francisco, University of North Carolina at Greensboro, University of North Carolina at Wilmington, University of Toronto, University of Victoria, Northern Kentucky University, University of Delaware, Rollins College, Georgia State, Suffolk University, Webster University, Mercer University, University of Colorado at Boulder, University of Northern Colorado, Brigham Young University, Portland State University, University of Arizona, University of Montana, University of Georgia at Athens

"ROLE PLAY" (2012) 15 MINUTES Three immigrant actors grapple with established stereotypes in the Hollywood film industry.

Winner of "Best Culture Documentary" at the *International Student Documentary Competition*, Columbia College. Selected for: *International Student Film and Video Festival* at the Beijing Film Academy 2012, *New Filmmakers LA* at Sunset Gower Studios 2013

"SHANGRI-LA" (2011) 6 MINUTES A Tibetan monk describes his transition into American life and the challenges of setting up a monastery for fellow exiled monks.

Selected for: *Starz Denver Film Festival* 2011, *Stanford Shorts* at the Whistler 2011, *Big Sky Documentary Film Festival* 2012, *Phoenix Film Festival* 2012, *San Francisco Asian American Film Festival* 2012, *Palo Alto International Film Festival* 2012, *San Jose Museum of Art* 2012

"LOVE & ALLEGIANCE" (2011) 10 MINUTES Set in a Las Vegas wedding chapel, this film looks at the way in which military service affects romantic relationships. *Student Academy Award Regional Finalist*, *Angelus Award Finalist*.

Selected for: *DocuWest* 2011, *New Filmmakers LA* at Sunset Gower Studios 2011, *Student Works Festival at Stanford University* 2011, *Party on the Edge at Stanford University* 2011, *Sichuan TV Festival* 2011, *Taos Shortz Fest* 2012, *Big Sky Documentary Film Festival* 2012, *Prescott Film Festival* 2012

"THE DINER" (2010) 4 MINUTES Clientele of the Saint Francis Fountain in San Francisco explore the nostalgia associated with one of the city's oldest diners.

Selected for: *Santa Cruz Film Festival* 2011, *Edmonton International Film Festival* 2011, *Hot Spring Documentary Film Festival* 2011, *San Francisco Documentary Film Festival* 2011, *Sichuan TV Festival* 2011

Matthew J. Sobnosky

Curriculum Vitae

January 2018

Personal Data

Current Position: Instructor
School of Communication and Multimedia Studies
Florida Atlantic University

Office Address: School of Communication and Multimedia Studies
Florida Atlantic University
777 Glades Road
Boca Raton, FL

Office Phone: 561.297.0070
email: msobnosky@fau.edu

Home Address: 9088 Picot Court
Boynton Beach, FL 33472

Mobile Phone: 347.526.4928

Education

Ph.D. University of Nebraska, Department of Speech Communication, 1990

Area of Emphasis: Language and Culture
Supporting Areas: Rhetorical and Communication Theory; Critical Theory
Dissertation: A Critical Rhetorical Analysis of Three Responses to White
Supremacy

M.A. University of Nebraska, Department of Speech Communication, 1986

Area of Emphasis: Socio-political Influence of Language
Thesis: A Rhetorical Criticism of the Aryan Nation Liberty Net

B.A. Youngstown State University, 1980, *Cum laude*

Major: History
Minor: Economics

Academic Employment

Instructor, School of Communication and Multimedia Studies, Florida Atlantic University, August 2016-present

Associate Professor, Department of Rhetoric, Hofstra University, 2009-present.

Graduate Program Director, School of Communication, Hofstra University, January 2006-December 2008.

Associate Professor and Graduate Program Director, Department of Speech Communication, Rhetoric and Performance Studies, Hofstra University, September 2002-January 2006.

Assistant Professor and Director of Debate, Department of Theatre, Speech, and Dance, The College of William and Mary in Virginia, 1997-2002.

Assistant Professor and Director of Forensics, Division of Communication Studies, Emerson College, 1990-1997.

Teaching

Undergraduate Courses Taught:

A. At Florida Atlantic University

Argumentation and Debate
Classical Rhetoric
Nonverbal Communication in a Diverse Society
Rhetoric and Aesthetics in Contemporary Culture
Rhetoric of Argument
Rhetorical Criticism
Rhetorical Foundations of Publics and Counterpublics

B. At Hofstra University

American Public Address
Argumentation and Debate
Culture and Expression (Honors College first year seminar)
Histories and Theories of Rhetoric
Nonverbal Communication
Oral Communication
Public Speaking
Advanced Public Speaking
Social Protest: Rhetoric and Performance
Special Topics: Political Campaign Rhetoric

Speechwriting
Voice and Diction

I also advised one undergraduate honors thesis.

C. At The College of William and Mary

Argumentation and Debate
Public Speaking
Communication in Social Change
Voices of Extremism in America (included first year writing component)

D. At Emerson College

Argumentation and Debate
Forensic Activities
Political Communication
Public Speaking
Research Methods
Rhetoric of Social Movements
Rhetorical Theory

I also directed an undergraduate honors thesis.

Graduate Courses Taught:

A. At Hofstra University:

Introduction to Graduate Study
Research Methods in Communication
Rhetoric and Popular Culture
Rhetorical Criticism
Rhetorical Theory
Seminar: Religion in American Public Discourse
Seminar: Visual Rhetoric

I also directed numerous M.A. theses and M.A projects and served on numerous M. A. thesis/project committees

B. At Emerson College:

Advanced Professional Communication
Rhetorical Criticism and Media Politics
Survey Research Methods
Research Methods
Rhetoric of Social Movements
Rhetorical Theory
Theories of Political Communicati

Research

My personal research program is driven by an interest in public argument over issues in controversy in contemporary society. Specifically, I am interested in the extent to which controversial issues are defined, framed, and argued in ways that promote or inhibit public discussion. This focus directs my research into the rhetoric of social movements, where marginalized social groups seek to enter mainstream society, and my interest in political communication, where differing factions contest notions of what issues should command the attention of the public. These questions have both theoretical and pragmatic importance. Theoretically, my work contributes to the development of the dramatic approach to rhetorical theory, which examines the relationship between language and social action. Pragmatically, my work is aimed at discovering means by which issues can be more easily discussed and more fully debated in the public sphere. Additionally, this work can help people who have been unable to draw public attention to their concerns find a forum in which to express their views.

Publications:

“Experience, Testimony, and the Women’s Health Movement,” *Women’s Studies in Communication* 36.3 (2013): 217-242. doi: 10.1080/07491409.2013.835667.

“Strategies for Listening: Activism and the Reframing of Public Discourse about HIV,” in *Concerning Argument: Selected Papers from the 15th Biennial Conference on Argumentation*, ed. Scott Jacobs. Washington, DC: National Communication Association, 2009. 661-668.

“Gay People, Alternative Places, Taboo Topics: Some Material and Cultural Influences on the Formation of a Counterpublic,” in *Engaging Argument: Selected Papers from the 2005 Summer Conference on Argumentation*, ed. Patricia Riley. Washington, DC: National Communication Association, 2006. 265-270.

Valeria Fabj and Matthew J. Sobnosky, "Salience, Knowledge, and the Public Good: Hierarchies of Interest and the Expansion of the Public Sphere," in *Arguing Communication and Culture: Selected Papers from the Twelfth NCA/AFA Summer Conference on Argumentation*, vol. 2, ed. G. Thomas Goodnight. Washington DC: National Communication Association, 2002. 496-502.

Matthew J. Sobnosky and Eric Hauser, “Initiating or Avoiding Activism: Red Ribbons, Pink Triangles, and Public Argument About AIDS,” in *Power in the Blood: AIDS, Politics, and Communication*, ed. William N. Elwood. Mahwah, NJ: Lawrence Erlbaum Associates, 1999. 25-38.

Valeria Fabj and Matthew J. Sobnosky, “AIDS Activism and the Rejuvenation of the Public Sphere,” *Argumentation and Advocacy*, 31 (Spring 1995): 163-184.

“Fighting the Culture War: Traditional Values and the Future of the Republican Party,” *American Behavioral Scientist*, 37 (November 1993): 308-314.

Valeria Fabj and Matthew J. Sobnosky, "Responses from the Street: ACT UP and Community Organizing Against AIDS," in *AIDS: Effective Health Communication for the 1990s*, ed. Scott C. Ratzan. New York: Taylor & Francis. 1993, 91-109.

Work in Progress:

"Strategic Ignorance, Women, and Gynecology Textbooks," an article length manuscript that critiques the ways women were characterized in gynecology texts prior to the emergence of sustained women's health activism in the late 1960s. This essay is in the final stages of revision.

"The Women's Health Movement and HIV Activism," an article length manuscript examining the material and ideological influences of the women's health movement of the late 1960s and 1970s on the development of HIV activism.

Long term projects:

Both these projects expand on my previous and current research on HIV activism, and will incorporate previous research.

AIDS Activism and the Public Sphere, (with Valeria Fabj, Lynn University), a comprehensive rhetorical analysis of the rhetoric of the AIDS activist movement.

"A Rhetorical History of ACT UP/NY, 1987-1993." This is an ongoing research project, based on documents found in the ACT UP/NY archives at the New York Public Library.

Recent Conference Presentations:

"Rhetoric, Ignorance and (Un)civil Communication," presented to the National Communication Association, Philadelphia, PA, November 2016 (with Valeria Fabj).

"Ignorance about HIV and the AIDS Activist Movement, 1981-1990," presented to the Rhetoric Society of America, Atlanta, GA, May 2016, (with Valeria Fabj).

"Gynecology, Ignorance, and Women's Bodies," presented to the National Communication Association Convention, Chicago, IL, November 2014.

"Images of Women in Gynecology Texts," presented to the National Communication Association Convention, Orlando, FL, November 2012.

"Sex Activism, Sexual Politics, and HIV Activism," presented to the National Communication Association Convention, New Orleans, LA, November 2011.

"Experience, Testimony and the Women's Health Movement," presented to the National Communication Association Convention, New Orleans, LA, November 2011.

“Women, Feminism, and HIV Activism,” presented to the National Communication Association Convention, San Francisco, CA, November 2010.

“A Feminist Needle in a Polygamous Haystack: An Oppositional Reading of ‘Big Love,’” presented to the National Communication Association Convention, Chicago, IL, November 2009.

“Throwing Sex Under the Bus: Sexuality v. Rights in a Post-Gay World,” presented to the National Communication Association Convention, Chicago, IL, November 2009.

“AIDS Activism 2.0,” presented to the NCA/AFA Summer Argumentation Conference, Alta, Utah, August 2009.

“The Past, Present, and Future of Public Sphere Studies,” presented at the National Communication Association Convention, Chicago, IL, November 2007, (with Valeria Fabj).

“From Public Noise to Public Deliberation: Framing and Reframing Argumentative Discourse in the Public Sphere,” plenary presentation at the Eleventh Biennial Wake Forest Argumentation Conference, Florida Atlantic University, Boca Raton, FL, February 2006 (with Valeria Fabj).

Respondent, “Creating Sites for Connection and Action: Evolving Argument and Debate Pedagogy,” National Communication Association Convention, San Antonio, TX, November 2006.

Grants and Awards:

Faculty Research Grant, Lawrence Herbert School of Communication, 2013-2014.

Summer Research Grant, The College of William and Mary, 1999, 2000, 2001.

Co-recipient (with Valeria Fabj) of the Cecil and Helen Rose Award for Ethics in Communication for the paper, “AIDS Activism and the Rejuvenation of the Public Sphere,” November 1994.

Co-recipient (with Valeria Fabj) of a Faculty Research Grant from the Division of Graduate Studies (1992-93) for work on AIDS activism. The work resulted in two conference papers and an article in the journal Argumentation and Advocacy.

Other scholarly activity:

“The History of Gynecology and the Medical Oppression of Women,” guest lecture, Women’s Studies 001, Hofstra University, September 23, 2014.

“Voices and Visions of HIV Activism in the time of *Rent*,” presentation as part of the Hofstra University Department of Drama and Dance *Rent* Symposium, October 12, 2011.

Respondent, "Democracy in Performance and Presidential Debates: Civic Engagement Through Living History," National Communication Association Convention, Chicago, IL, November 2010.

Respondent, Scholar-to-Scholar Session, National Communication Association Convention, Chicago, IL, November 2010.

On-air interview about the role of rhetoric in the Presidential debate, BBC World Service Radio, October 16, 2008.

Moderator, Pre-presidential debate discussion, Adams Playhouse, Hofstra University, October 15, 2008.

Quoted in "Debating the Issues of a Debate," by Dan Janison, *Newsday*, October 15, 2008, p. A35.

Participant, panel discussion preceding the Vice Presidential Debate, Hofstra University, October 2, 2008.

Seminar participant, "Public Sphere Studies in Action: Looking Back on 10 Years and Forward to the Next 10," National Communication Association Convention, Chicago, IL, November 2007.

Seminar participant, "Connection and Action in Public Sphere Studies: Conversations about What We Do and Why We Do It," National Communication Association, San Antonio, TX, November 2006.

Seminar participant, "Health of Public Spheres and Public Deliberation," National Communication Association, Boston, MA, November 2005.

Seminar Participant, "Moving Forward/Looking Back: Public Spheres and Public Deliberation," National Communication Association, Chicago, IL, November 2004.

Quoted in "Debating in the Office," by Patricia Kitchen, *Newsday*, 3 October 2004, p. E23.

On-air interview about international debate and US foreign policy in Iraq, Bulgarian local television, Ruse, Bulgaria, 9 June 2004.

Recorded interview about the role of debate and training in academic debate in emerging democratic societies, Kluj, Romania, 4 June 2004.

"The Role of 'Debate' in Public Debates about Foreign Policy: The Cases of Afghanistan and Iraq," invited lecture, National Association of Forensics and Argumentation, Tohoku University, Sendai, Japan, and Japanese Businesspeople's Debate Federation, Tokyo, Japan, June 2003.

Seminar Participant, National Communication Association, New Orleans, LA, November 2002.

Seminar Participant, "Radical(izing) the Roots of Public Sphere Theory," National Communication Association, Atlanta, GA, November 2001.

Seminar Co-organizer and Participant, "Studies in the Public Sphere," National Communication Association, Seattle, WA, November 2000.

DebateWatch 2000 Coordinator, College of William and Mary, October 2000.

Seminar Participant, "Movements and Spheres: Challenging us to Theorize Outside the Lines," National Communication Association, Chicago, IL, November 1999.

Seminar Participant, "A Communication Approach to the HIV/AIDS Epidemic: Theory, Research, Practice, and Experience," National Communication Association, New York, NY, November 1998.

Guest Lecture, "The Rhetoric of AIDS Activism," Monroe Scholars Luncheon Lecture Series, The College of William and Mary, April, 1999.

Guest Lecture, "Organizations Respond to White Supremacy," Department of Communication, Wayne State University, Detroit, MI, June 1995.

Participant, S. Justis McKinley Forum on 1994 election results, Emerson College, November 1994.

On-air phone interview, "Presidential Politics," KNSS Radio, Wichita, KS, July 1994.

Televised comments on pre-election debates, WLVI-TV (Channel 56) Boston, October 1992.

Focus Group Facilitator, "What Do Voters Look for in Presidential Debates?" for the Commission on Presidential Debates, Washington, DC (under the direction of Diana Carlin, Department of Communication Studies, University of Kansas), October 1992.

Service

Organizational Memberships:

American Association of University Professors
American Forensic Association
National Communication Association
Rhetoric Society of America

Professional Service:

Co-organizer, Queer Rhetoric: The 6th Annual LGBT Studies Conference, Hofstra University, to March 16-17, 2012.

Guest judge, annual Speech Contest, Communication Studies Program, LaGuardia Community College, May 2011, May 2012, May 2014.

Editorial Board, *Women's Studies in Communication*, 2010-2013.

Editorial Board, *Argumentation and Advocacy*, 2004-present.

Textbook manuscript reviewer, *Rhetoric in Civic Life*, Strata, 2010.

Program Reviewer, GLBTQ Communication Studies Division, National Communication Association, 2010.

Program Reviewer, Argumentation and Forensics Division, National Communication Association, 2010.

Program Reviewer, American Society for the History of Rhetoric, 2008.

Textbook manuscript reviewer, *Visual Rhetoric: A Reader in Communication, Culture, and American Studies*, Sage, 2007.

Research Committee, American Forensic Association, 2005-2007, Chair, 2006.

Textbook manuscript reviewer, *Rhetorical Theory: An Introduction*, by Timothy A. Borchers, Wadsworth/Thompson Learning.

Committee on International Discussion and Debate, National Communication Association, 2002-2006; Japanese tour sponsor, June 2003; Eastern European tour sponsor, June 2004, Chair, 2004-2005.

Program Reviewer, Political Communication Division, National Communication Association, 2002.

Program Reviewer, Gay/Lesbian/Bisexual/Transgender Communication Studies Division, National Communication Association, 2001.

Governance and Service, Hofstra University:

Department Personnel Committee, Department of Rhetoric, 2010-present.

Executive Committee, Herbert School of Communication, 2011-2012, Committee chair, 2012-2014.

Curriculum and Standards Committee, School of Communication, 2009-2011.

Parliamentarian, School of Communication, 2004-2010.

Graduate Probation Policy working group, Fall 2004.

Session co-facilitator, "Presidential Debate Watch," Hofstra Votes! Learning the Issues and Making a Difference: A Day of Dialogue, Debate and Discussion, Hofstra University, October 2004.

Session co-facilitator, "War Words and Images," USA and the World in the Bush Era: A Day of Dialogue, Debate and Discussion, Hofstra University, March 2004.

Graduate Admissions Advisory Board, 2003-2004.

I have also regularly represented the Department at open house events for prospective students, admitted students, and undecided enrolled students.

Governance and Service, The College of William and Mary:

International Studies Committee, 2001-2002.

Moderator, Student Government Association Election Debate, February 2002.

Co-facilitator, "Designing and Evaluating Effective Oral Presentation Assignments," University Teaching Project Workshop, October 2001.

Seminar Leader, James Monroe Scholars Program for admitted students, 2001, 2002.

Moderator, Young Democrats/College Republicans Mock Presidential Debate, October 2000

Departmental Search Committee head, 1999-2000; Search Committee member, 1997-98.

Governance and Service, Emerson College:

Faculty Council, 1995-96.

Member, Student Organization Recognition and Review Board, 1994-1996.

All-College AIDS Task Force, 1995.

Faculty Development Committee, 1994-95.

Graduate Council and Division of Communication Studies Graduate Co-coordinator, 1993-1996.

Vice Chair, Faculty Assembly, 1993-1995.

Co-advisor, Lambda Pi Eta (Communication Studies National Honorary Society) 1990-1995.

Library Committee, 1991-93.

Member, President's All-College Advisory Council, 1990-91.

Community Service:

Debate workshop for Hempstead High School students, October 2006.

Presenter, "Speaker's Training," Virginia Training Institute, American Red Cross, 1999, 2000.

Debate Workshops, Boston Housing Authority, September 1993-April 1994.

Public Speaking Workshop, Massachusetts Governor's Alliance Against Drugs, March 1992.

Andrew Tinker

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Professional:

CU 201, 777 Glades Road
Boca Raton, FL 33431-0991
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tinkera@fau.edu

Education

2018/2019	Ph.D.	Duquesne University, Pittsburgh, PA Major Area: Rhetoric Dissertation Topic: Economics and Communication Ethics
2010	M.Phil.	University of Edinburgh, Edinburgh, UK Major Area: Christian Ethics and Practical Theology <u>Dissertation Title:</u> "An Analysis of the Media Literacy Theories and Practices of the Pauline Centre for Media Studies and the Presbyterian Media Mission."
2006	M.Th.	University of Edinburgh, Edinburgh, UK Major Area: Theological Ethics <u>Dissertation Title:</u> "Encountering the Stranger: A Brief Analysis of Story and Narrative in the Work of Stanley Hauerwas and its Implications for the Study of Media Literacy"
2004	M.A.	Pittsburgh Theological Seminary, Pittsburgh, PA Major Area: Theological Studies <u>Dissertation Title:</u> "The Controversy of the Visual Text in the Reformed Tradition"
1998	B.A.	Westminster College, New Wilmington, PA Major: Broadcast Communications Minor: English

Academic Experience

2018-2019	<i>Florida Atlantic University, Boca Raton, FL</i> Visiting Instructor of Communication Studies <u>Instructor of Record:</u> Contemporary Rhetoric (SPC 3235), Rhetoric, Aesthetics & Contemporary Culture (COM 4411), Rhetorical Criticism (SPC 4680)
2018	<i>Duquesne University, Pittsburgh, PA</i> Adjunct Faculty <u>Instructor of Record:</u> Public Speaking (COMM 101)
2014-2017	<i>Duquesne University, Pittsburgh, PA</i> Senior Graduate Student Director of Business and Professional Communication (COMM 202) <u>Responsibilities:</u> Construct and revise yearly course syllabus packet in conjunction with Faculty Director Coordinate access to textbooks and readings related to Business and Professional Communication with bookstore and library

Weekly planning of responsibilities in conjunction with Assistant Course Director

Guide and supervise all student course instructors

Facilitate and conduct teaching evaluations for instructors

First line of engagement for instructor/student problems

Coordinate semester-ending Student Presentation Contest related to Business and Professional Communication

Assistant to Ph.D. Course Directors

Responsibilities:

Coordinate orientation sessions for new Ph.D. and M.A. students, visits from prospective students, production of Graduate Program promotional literature, and all departmental Graduate events including Colloquia and Faculty/Student dinners

Senior Graduate Teaching Assistant

Instructor of Record:

Business and Professional Communication (COMM 202)

Teaching Assistant:

Rhetorical Theory (COMM 609), Free Speech and Responsibility (COMM 526/426), Gender and Communication (COMM 522/422), Organizational Communication (COMM 515/456), Persuasion in the Marketplace (COMM 501), History of Communication (COMM 301), Introduction to Integrated Marketing Communication (COMM 204), Business and Professional Communication (COMM 202), Human Communication in the Technological Age (COMM 201), Exploring Interpersonal Communication (COMM 103)

Graduate Research Assistant – Professor Ronald C. Arnett

2013 – 2018

Community College of Allegheny County – West Hills Campus, Robinson Twp., PA
Adjunct Faculty

Instructor of Record: Introduction to Philosophy (PHL 101), Introduction to Philosophy **Online Section** (PHL 101-Z06N)

2011 – 2018

Community College of Allegheny County – South Campus, West Mifflin, PA
Adjunct Faculty

Instructor of Record: Introduction to Philosophy (PHL 101), Introduction to World Religion (PHL 111)

2006

University of Edinburgh, Edinburgh, UK

Course Tutor

Course Tutor: Introduction to Christian Ethics

Scholarly Service

2018-2019

Vice Chair, Philosophy and Ethics of Communication Interest Group, Southern States Communication Association.

- 2014 – Present **Editorial Assistant, *Journal of Communication and Religion*, Duquesne University, Pittsburgh, PA**
- Responsibilities:
Typesetting Editor
Proofreader
- 2018 **Judge, NEDA (National Educational Debate Association) Nationals Tournament, Duquesne University, Pittsburgh, PA March 23-24, 2018.**
- 2017 **Judge, Duquesne University Department of Communication & Rhetorical Studies Public Speaking Contest, Pittsburgh, PA December 1, 2017.**
- 2015 – 2016 **Judge, Des Places Student Debate Tournament, Pittsburgh, PA**

Conference Presentations

Peer Reviewed Papers

- “Toward an Account of Economics and Communication Ethics in Ancient Greece,” National Communication Ethics Conference: Communication Ethics in Dispute, Pittsburgh, PA June 6-8, 2018.
- “Fantasy Theme Analysis as a Resource for Political Crisis Communicators: The Cliven and Ammon Bundy Standoffs as Case Study,” Eastern Communication Association, Pittsburgh, PA, April 25-29, 2018.
- “Analog and Digital Cyber-Systems and Communication Ethics,” Southern States Communication Association, Nashville, TN, April 4-8, 2018. ***Top Student Paper in Interest Group***
- “An Analysis of John Stuart Mill’s Critique of Paternalism and its Implications for Communication Ethics,” National Communication Association, Dallas, TX, November 16-19, 2017.
- “*It* and Utopias: Examining Martin Buber and the Place of Economics in his Philosophy of Communication,” 3rd Biennial Philosophy of Communication Conference: The Catholic Intellectual Tradition, Pittsburgh, PA, June 5-7, 2017.
- “Communicative Shock: An Unethical Challenge to Narrative Engagement,” Southern States Communication Association, Greenville, SC, April 5-9, 2017. ***Top Student Paper in Interest Group***
- “Clarifying the Possibilities and Ethical Limitations of Material Artifacts for Intercultural Communication Research: From Discovery to Identification and Interpretation to Reporting,” Pennsylvania Communication Association, Johnstown, PA, September 23-24, 2016.
- “Understanding Enthymemes and Social Media Rhetoric: Confirmation Bias and False Dialogue,” National Communication Ethics and 2016 International Association for Dialogue Analysis Conferences, Pittsburgh, PA, June 1-4, 2016.
- “Lewis Mumford and the Importance of Technological Discrimination in *Technics and Civilization*,” Pennsylvania Communication Association, York, PA, October 9-10, 2015.

Panel Participation

“Buffer Zones and ‘Safe Spaces’: Communicative Engagement in Private and Public Proximities.”

Panel: Perspectives on Communicative Engagement, Southern States Communication Association, Greenville, SC, April 5-9, 2017.

“Marriage, Liberation, and Suppression: The Debate of Marriage Rituals as Liberating or Hegemonic Practice for LGBTQ People.” Panel: Diversity Matters: Communication and Equality without Sameness, Pennsylvania Communication Association, Johnstown, PA, September 23-24, 2016.

“Katechon and Political Theology as an Immunizing Force in Roberto Esposito’s *Immunitas: The Protection and Negation of Life*.” Panel: Community, Immunity, and Communication: Engaging Roberto Esposito’s Phenomenology as Philosophy of Communication, 2nd Biennial Philosophy of Communication Conference, Pittsburgh, PA, June 3-5, 2015.

Panel Chair

Panel: “Perspectives on Philosophy of Communication,” 3rd Biennial Philosophy of Communication Conference: The Catholic Intellectual Tradition, Pittsburgh, PA, June 5-7, 2017.

Panel: “Communicative Praxis in the Public Sphere,” National Communication Ethics and 2016 International Association for Dialogue Analysis Conferences, Pittsburgh, PA, June 1-4, 2016.

Panel: “Illusions, Delusions, and Rhetoric: Perspective on the Philosophy of Communication,” Eastern Communication Association Convention, Philadelphia, PA, April 22-26, 2015.

Undergraduate Poster Session

Senior Capstone Research on Western Pennsylvania Recording Studios, Eastern Communication Association Convention, Charleston WV, April 29 - May 2, 1999.

Honors and Awards

Scholarship Awards:

Top Graduate Student Paper Award in Philosophy & Ethics of Communication Interest Group – Southern States Communication Association, 2018. “Analog and Digital Cyber-Systems and Communication Ethics”

Top Graduate Student Paper Award in Philosophy & Ethics of Communication Interest Group – Southern States Communication Association, 2017. “Communicative Shock: An Unethical Challenge to Narrative Engagement”

Service Award:

Donald Clark Edwards Service Award – Duquesne University Department of Communication & Rhetorical Studies. Awarded: April 28, 2017.

Academic Honors:

Pass with *Highest Distinction* – Ph.D. Comprehensive Examinations, Duquesne University Department of Communication & Rhetorical Studies, May 19-20, 2017.

Phi Kappa Phi – Duquesne University, Admitted Spring 2016

Publications

Peer-Reviewed Articles

"Martin Buber, I-It, and Utopias: Economics and Dialogue in the Age of Neoliberal Globalisation," *Journal of Dialogue Studies*. ISSN 2054-3123. Vol 5, Autumn 2017, 5-22.

Contributions to Edited Volumes

"Jean-Paul Sartre: Bad Faith," in *Encyclopedia of Communication Ethics: Goods in Contention*. Edited by Ronald C. Arnett, Annette M. Holba, and Susan Mancino. New York: Peter Lang, 2018. (Forthcoming, 2018).

Interviews

"Interview with Dr. Roderick Hart at the 75th Annual Pennsylvania Communication Association" – Victoria Alcazar and Andrew Tinker. *Pennsylvania Communication Annual: Special Online Issue for the Pennsylvania Communication Association's Diamond Anniversary: Exploring Dimensions of Communication*. ISSN 2372-6350. Vol 70.2, 2014.

Reviews

"24: Attention-Deficit Television" *Mars Hill Review*. 24.

Conference Affiliation/Memberships

Current Member: National Communication Association
Eastern Communication Association
Southern States Communication Association
Pennsylvania Communication Association

Related Business and Communications Work Experience

2010-2014 ModCloth, Inc, Pittsburgh, PA
Returns Processor/Project Specialist

Responsibilities:

Project manage implementation of 5s efficiency procedures, accountabilities, deliverables across company Fulfillment Center
Train departmental specialists on departmental policies and procedures
Coordinate promotional inventory (65,000+ items annually)
Maintain accurate inventory count in Oracle E-Business Suite
Troubleshoot for data discrepancies.
Train Processors and Associates on promotional data entry, special packaging
Coordinate staffing for project with Returns leads.
Perform on-going process analysis.
Communicate wins and accountabilities regularly to stakeholders.
Write and edit detailed SOPs for each role in Returns department.
Troubleshoot supply chain problems for customer packages
Process RTS items at company fulfillment center.
Process high volume of customer inquiries through ZenDesk
Process high volume of physical items for restocking
Communicate with a high volume of customers via email

2004 – 2005 TJL Productions, Gibsonia, PA
Assistant to CEO

Responsibilities:

Coordinate legal documentation for 4 nationally televised PBS pledge break specials
Transport and secure master show tapes
Search for footage using Digital media and AVID editing equipment
Handle CEO calendar, communications for meetings, varied administrative needs

1999 – 2002 WKBN-TV/WYFX-TV, Youngstown, OH
Operations Assistant

Responsibilities:

Engineer audio/visual equipment for live news broadcasts (sound, video switching)
Engineer Live Feed Set-Ups for live broadcasts
Maintain FCC log, other Master Control tasks
Run commercials during broadcasts
Dub commercials for broadcast from varied tape sources
Cache digital feeds into computer server for re-broadcast.

William C. Trapani, Ph.D.

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Home

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Boynton Beach, FL 33436

EDUCATION

GRADUATE EDUCATION

Ph.D. University of Iowa. Iowa City, Iowa. May 2002, Communication Studies.
Dissertation: *The Politics and Performance of the "Authentic" Indian: A Rhetorical Analysis of Native American Identity Discourse in the Contemporary Moment*. Barbara Biesecker, Dissertation Director.

M.A. Baylor University. Waco, Texas. August 1996, Communication Studies.
Thesis: *Defining the Authentic Indian: Native American Identity Rhetoric and the Politics of Difference*. Jeff Bass, Advisor.

UNDERGRADUATE EDUCATION

B.A. Baylor University. Waco, Texas. May 1992, Philosophy.

AREAS OF SPECIALIZATION

Contemporary Rhetorical Theory and Criticism, Critical and Cultural Theory,
Visual Rhetoric, National Identity and Citizenship Studies

TEACHING

POSITIONS HELD

Associate Professor, Florida Atlantic University (2015-present)
Assistant Professor, Florida Atlantic University (2009-2015)
Assistant Professor, Wayne State University (Spring 2002-2009)
Lecturer, Wayne State University (Fall 2001)
Instructor, Drake University, (Spring-Fall 2000)
Graduate Teaching Assistant, University of Iowa. Rhetoric Department (1999-2001)
Graduate Teaching Assistant, University of Iowa. Communication Studies (1996-1999)
Graduate Assistant, Baylor University. (Fall 1994-Spring 1996)
Forensics Instructor, University of Iowa (1996-1999); Baylor University (1994-1996)

UNDERGRADUATE COURSES TAUGHT

Florida Atlantic University

Introduction to Communication and Civic Life
Rhetorical Criticism
Contemporary Rhetoric
Rhetoric of Social Protest
American Multicultural Discourse
Studies in Rhetoric: Rhetoric and Aesthetics

Communication and U.S. Cultural Studies
 Public Speaking
 Intercultural Communication
 New Media and Civic Discourse

Wayne State University
 Contemporary Campaigns and Social Movements
 Rhetoric of Western Thought
 Rhetoric of Visual Culture

Drake University
 Public Speaking.

University of Iowa
 Rhetoric and Politics
 Persuasion in Society
 Business and Professional Speaking.
 Elements of Debate.
 Accelerated Rhetoric.
 Rhetoric 10:002. Second semester of basic course.

Baylor University
 Introduction to Public Speaking.

GRADUATE COURSES TAUGHT

Florida Atlantic University
 Introduction to Graduate Studies in Communication
 Rhetorical Criticism
 Contemporary Rhetorical Theory
 Cultural Analysis

Wayne State University
 Rhetorical Criticism
 Advanced Rhetorical Criticism
 Rhetoric and Contemporary Intellectual Developments
 Rhetoric of Visual Culture
 Rhetoric of Citizenship and National Identity

PUBLICATIONS

Refereed Works

Journal

William Trapani and Chandra Maldonado. "Kairos: On the Limits to our (Rhetorical) Situation." *Rhetoric Society Quarterly* 48.3 Summer 2018: 278-286.

Barbara A. Biesecker and William C. Trapani. "Escaping the Voice of the Mass/ter: Late Neoliberalism, Object-Voice, and the Prospects for a Radical Democratic Future." *Advances in the History of Rhetoric* 17 (Spring 2014): 25-33.

William C. Trapani. "Re/cognizing Native American Sovereignty in an Age of Manifest Manners." 3 *Journal of Law in Society* (Winter, 2002): 1-30.

Jon Brusckke, Scott McWilliams, William Trapani and Josh Zive. "Comparing Debate Judges and Supreme Court Justices: An Attempt to Explain Judicial Decision-Making." *Speaker and Gavel* 34, 1-4 (1997): 39-50.

Book Chapters

William C. Trapani. "Visual Communication Studies." In the SAGE Encyclopedia of Communication Research Methods. Ed, Mike Allen. Sage Press. 2017.

William C. Trapani and Laura L. Winn. "Manifest Masculinity: Frontier, Fraternity and Family in Discovery Channel's *Gold Rush*." *Reality Television: Oddities of Culture*. Alison Miller (Ed). Lexington Press – Division of Rowman and Littlefield. 2014, 183-200.

Kelly Young and William C. Trapani. "Controversy under Erasure: Memory, Museum Practice, and the Politics of Magnitude." *Concord and Controversy*. Long Grove, IL: Waveland Press, 2012, 252-264.

William C. Trapani and Kelly Young. "Dematerializing Rhetoric: Outlaw Discourses in/as Public Controversy." With Kelly Young. In Robert C. Rowland (Ed.) *Reasoned Argument and Social Change*. Washington D.C.: National Communication Association, 2011, 695-702.

William C. Trapani. "Materiality's Time: Rethinking the Event from the Derridean *esprit d'á-propos*." *Rhetoric, Materiality, and Politics*, Barbara Biesecker and John Lucaites (Eds.) New York: Peter Lang Press, 2009, 321-346.

William C. Trapani. "Kelly Happe's Shout: Democracy's Detective Mode and the Deferral of New Temporal Materialities." In Patricia Riley (Ed.) *Engaging Argument: Proceedings of the 14th NCA/AFA Conference on Argumentation*. Washington: National Communication Association, 2006: 554-560.

William C. Trapani. "The Politics of the Swarm: Theorizing the New Face of Social Protest". In Charles Willard (Ed.). *Critical Problems in Argumentation: Proceedings of the 13th NCA/AFA Conference on Argumentation*. Washington: National Communication Association, 2005: 443-450.

William C. Trapani. "Playing Indian with Blood: Constructing the Nation on the Body of the Other." In *Argument at Century's End: Reflecting on the Past and Envisioning the Future, Selected Papers from the Eleventh NCA/AFA Conference on Argumentation*. Thomas A. Hollihan (Editor). National Communication Association, 2000, 193-201.

Book Reviews

Book Review. Lawrence Grossberg. "Cultural Studies in the Future Tense" *Journal of Communication* 61 (August, 2011): E5-E8.

Book Review. Barbara Spackman. "Fascist Virilities." *Quarterly Journal of Speech* 84, 2 (May, 1998): 252-253.

Proceedings

William C. Trapani. "In-Dependent Nations: Re/cognizing Native American Subjectivity in an Age of Manifest Manners." National Association of Native American Studies Conference. *Proceedings of the National Association of Native American Studies Conference*. Houston, Texas. February 2000. Morehead, KY: National Association of Native American Studies, 348-396.

RESEARCH IN PROGRESS

Maldonado, Chandra and William Trapani. "Disruptive Cinema: A Rhetorical Analysis of the Generic Characteristics of Advocacy Documentary." Under Review *Relevant Rhetoric*

Book Proposal. *Universities in Crisis: Reclaiming University Values in a Time of Political Polarization*. For "Critical University Studies" series, Johns Hopkins University Press. Proposal Submission, April 2018

PROFESSIONAL CONFERENCES

Chair. Two panels (unnamed). Florida Communication Association Convention. Orlando, Fl. October, 2017.

Chair. "The Other Among and Within Us: Representations of American Rurality in Visual Culture." National Communication Association Convention. Philadelphia, PA. November, 2016.

Paper. "Patriotic Prepping: Rebuilding America after it Burns (or floods or radiates or..)". With Laura Winn. National Communication Association Convention. Philadelphia, PA. November, 2016.

Paper. "What's on Whom?: The College Sexual Assault Crisis, the 'It's on Us' Campaign, and the Melancholic University". Rhetoric Society of America Conference. Atlanta, Georgia. May, 2016.

Roundtable with Brian Lain and Matt May, "Sex Talk: Affirmative Consent, Title IX Enforcement and the Regulation of Sex on College Campuses." Southern Speech Communication Association Convention. Austin, Tx. April 2016.^[SEP]

Roundtable Participant, "Protest Images as Catalysts for Social Change." National Communication Association Convention. Las Vegas, NV. November, 2015.

Paper. "Sex and the Sexual Assault Crisis on College Campuses: Taking Stock of the Rhetorical Function of the Masculinist Lament against Title IX and Affirmative Consent Policies." Southern States Speech Communication Association Convention. Tampa, FL. April, 2015

Roundtable Participant, "Rhetoric and Public Argument in Marco Rubio's Immigration Discourse: Southern Colloquium on Rhetoric Roundtable". Southern States Speech Communication Association Convention. Tampa, FL. April, 2015

Respondent. "Visual Communication: Our Past, Present and Future." National Communication Association Conference. Chicago, IL. November, 2014.

Chair. "New Frontiers in American Public Culture: National Terrain in (and as) Media." National Communication Association Conference. Chicago, IL. November, 2014.

Paper. "The Return of the Repressed: Data-Mining, Gerrymandering and other Nasty Bits of Electioneering that Remind us that the Political is Political". Rhetoric Society of America Conference. San Antonio, Texas. May, 2014.

Chair. "Top Papers Panel". NCA Visual Communication Division. National Communication Association Conference. Washington, D. C. November, 2013.

Paper. "Every Argument Can Be Disturbing and for That We Should Be Grateful." Alta Argumentation Conference. Alta, Utah, August, 2013.

Roundtable Participant. "Consequential Rhetoric: Looking Back to the Future of the 2012 Presidential Campaign." Southern States Speech Association Conference. Louisville, KY April, 2013.

Paper. "Without Apology: The Prospects of a Native American Post-Sovereign Social and the 2009 "Native American Apology Resolution" National Communication Association. Orlando, FL. November, 2012

Paper/Spotlight Panel. With Barbara Biesecker. "Subverting the Master's Voice: Speech, Sublimation, and Subjectivity." American Society for the History of Rhetoric Symposium. Philadelphia, PA. May, 2012.

Roundtable Participant. "Right Here, Right Now: Theorizing the Rhetoric of Our Political Present." Southern States Speech Association Conference. San Antonio, Tx. April, 2012.

Paper. With Kelly Young "Dematerializing Rhetoric: Outlaw Discourses in/as Public Controversy." Alta Argumentation Conference. Alta, Utah. July, 2011.

Paper. "(Today's) Resistance is Futile: Transforming the Spastic Politics of Native America". National Communication Association Conference. San Francisco, California. November, 2010.

Respondent. Panel Session: "Reconceptualizing Scholarly Bridges: Challenges and Revisions to Visual Communication Theory. National Communication Association Conference. San Francisco, California. November, 2010.

Chair/Respondent. Panel Session: "Naming as a Rhetorical Bridge: Examinations of the Bridging of the Discursive and Material Worlds". National Communication Association Conference. San Francisco, California. November, 2010.

Chair. "Rethinking Communication through Social Media." Florida Communication Association Conference. Orlando, Florida. October, 2010.

Co-authored Paper. "Controversy Under Erasure: Memory, Museum Practice, and the Politics of Magnitude," with co-author Kelly Young, Wayne State University. Rhetoric Society of America Conference May 28-31, 2010. Minneapolis, Minnesota.

Paper. "D.C. Has Come to Washington": Reconsidering the Agency of the Multitude, The Technology of 'The Crowd', and the Reach of State Thought in Obama's Inauguration." National Communication Association Conference. Chicago, Illinois. November, 2009.

Paper. "A War in Slow Motion: The Zapatista Revolt, the Politics of Display, and the (in)Visibility of the Face." National Communication Association Conference. Chicago, Illinois. November, 2009.

Wandering Scholar (Judge), Scholar to Scholar Session. Session I. National Communication Association Conference. Chicago, Illinois. November, 2009.

Roundtable Participant. "Public Sphere Scholarship in Civil Society: An Inquiry into Public Culture, Antagonism, and forms of Subjectivity." National Communication Association Conference. Chicago, Illinois. November, 2007.

Paper. "Envisioning the New Mode of Social Protest: The Iconography and Visual Architectonics of Swarming." National Communication Association Conference. San Antonio, Texas. November, 2006.

Paper. "About Time: The Temporal Quality of Rhetoric's Materiality". National Communication Association Conference. Boston, Massachusetts. November, 2005.

Paper and Round Table Conversation. "Rapid Eye Movements: Visual Rhetoric and it's (Uncertain) Futures." National Communication Association Conference. Boston, Massachusetts. November, 2005.

Paper. "Out of Time: The Visual Politics and Peril of Native Americans as 'Witness'." National Communication Association Conference. Boston, Massachusetts. November, 2005.

Paper. "Ghost-Person Arguments: Law as Medium for Resurrecting the Native American Vernacular." National Communication Association Conference. Boston, Massachusetts. November, 2005.

Paper. "Regard or Reward: Rhetorics of Recognition and Redistribution." National Communication Association Conference. Chicago, Illinois. November, 2004.

Paper. "All Hail the Swarm (In Theory of Course): Understanding Political Activism Today". Crossroads Cultural Studies Conference. June, 2004. Champagne-Urbana, Illinois.

Paper. "Citizen Swarm: Public Protest and the New Face of Citizen Activism". New Scholars Conference in Citizenship Studies. February 27, 2004. Wayne State University.

Paper. "The Time of the Event." Panelist on "Rethorizing Temporality in Rhetorical Theory." National Communication Association Conference. Miami, Florida. November, 2003.

Paper. "The Politics of the Swarm: Theorizing the New Face of Social Protest". NCA/AFA Summer Conference on Argumentation. Alta, Utah. August, 2003.

Paper. "Optical Allusions: Rhetoric AS Technology and the Question of Attention in the 'post-9/11 Mystery Rash'." Visual Communication Conference. Rochester, NY. March, 2003.

Chair. "Nice Neighborhoods: Whiteness and the Visual Rhetorics of Suburban Space." National Communication Association Annual Conference. New Orleans, Louisiana. November, 2002.

Chair. "Exploring the Possibilities of Visual Images as Argument" National Communication Association Annual Conference. New Orleans, Louisiana. November, 2002.

Paper. "Between Attention and Recognition: Affect and the Logics of Commemoration." Presentation at Pre-conference Seminar on Visual Rhetoric. National Communication Association Annual Conference. New Orleans, Louisiana. November, 2002.

Paper. "Cheering for the Other Side": The (non) Controversy over Indian Language Schools." National Communication Association Annual Conference. New Orleans, Louisiana. November, 2002.

Paper. "Visually Commemorating 'The Unspeakable': Magnitude, Memory and Rhetorical Excess." "Best of University of Iowa" panel. Central States Speech Association Conference, 2002.

Paper. "Brave Decisions: (Resisting) the Iconography and Visual Grammar of the Indian Warrior." Rhetoric Society of America Conference. Las Vegas, Nevada. May 2002.

Chair. "Bodies, Body Politics, and Public Space." National Communication Association Annual Conference. Atlanta, Georgia. November 2001.

Paper. "Reading, Writing, and Resistance: The Pedagogy of National (Pseudo) Citizenry and Compulsory Schooling of American Indians." National Communication Association Annual Conference. Atlanta, Georgia. November 2001.

Paper. "The (Native) American Military: Fighting for the Home of the 'Brave' and the Land of the Free." National Communication Association Annual Conference. Seattle, Washington. November 2000.

Paper. "I.M.F. or Death!: Cosmopolitics, (Post-Colonial) Nationalism, and the Reliance on the Primitive." National Communication Association Annual Conference. Seattle, Washington. November 2000.

Paper. "(Re)Staging the Museum Indian: Presencing the Authentic Indian and/or Preserving Euramerican Dominance." National Communication Association Annual Conference. Seattle, Washington. November 2000.

Paper. "In-Dependent Nations: Re/cognizing Native American Subjectivity in an Age of Manifest Manners." National Association of Native American Studies Conference. Houston, Texas. February 2000.

Paper. "Monumental Envy: Sizing Up the Face of Native America through the Crazy Horse Memorial." Iowa Communication Association Annual Conference. Amana, Iowa. September 2000.

Paper. "The Aw(e)ful Force of the Sublime: Indexing Sublimation with the Ideograph." Panel on "McGee's Ideograph: Used, Transformed, or Discarded? Approaches for the Millennium." Central States Speech Conference. Detroit, Michigan. March 2000

Paper. "The Posts and Pedagogy: Getting it in the Classroom and Across to the Students." Central States Speech Conference. Detroit, Michigan. March 2000.

Paper. "Never the Same by any other Name: The Politics of the Name." National Communication Association Conference. Chicago, Illinois. November 1999.

Paper. "Performing Judgment and Judging Performance: Forensics Approaching the 21st Century." National Communication Association Conference. Chicago, Illinois. November 1999.

Paper. "Playing Indian with Blood: Constructing the Nation on the Body of the Other." ALTA Conference. Alta, Utah. August 1999.

Paper. "Vision" Quest: Interpenetration of Body and Space in Plains' Indians Sun Dance." Joint Central States/Southern States Speech Associations Conference. St Louis, Missouri. April 1999.

Paper. "Text, Context, and Inter(con)textuality: A Fragmented/Praxical Enactment of Social Theoria." National Communication Association Conference. New York, New York. November 1998.

**OTHER CONTRIBUTIONS TO INSTRUCTIONAL PROGRAMS
SPECIAL WORKSHOPS, SEMINARS, LECTURES**

Awarded Public Lecture Series. "Society Must Be Saved: Restoring Civility and Community Values to our Broken Culture." Lifelong Learning Society, Florida Atlantic University. November/December 2017.

Invited Public Lecture for FAU Center for Body, Mind and Culture, "Melancholy U: A Vigil for the University without Condition." September 2016.

Introductory Remarks/Presentations related to Directorship of Agora Project. Over 7,000 attendees AY 2013-2016 Florida Atlantic University.

Invited Public Lecture, "Rebooting the American University", Florida Atlantic University Jupiter Campus, January 2014.

Invited Public Lecture, "No Warriors Not Now: The (Native) American Military: Fighting for the Home of the 'Brave' and the Land of the Free." Peace Studies Distinguished Lecture Series. Florida Atlantic University – Boca Raton, FL, April 2012.

Invited Public Lecture, "Declarations of Interdependence: Reflections on American Indians and the American Constitution", as part of the public lecture panel "Sharing Knowledge: Perspectives on the Constitution" for "Constitution Day". Florida Atlantic University – Boca Raton, FL, September 14, 2011.

Department Seminar Lecture, "Sizing Up Native America: Memory, Museum Practice, and Rhetorics of Magnitude," March 2010.

Keynote Lecture, "Communication and Changing Times", at the 4th Annual Undergraduate Honors Conference, Florida Atlantic University, March 2010

Public Lecture. "Hijacking Catastrophe: 9/11, Fear, and the Selling of American Empire." Wayne State University. October, 2004.

Public Lecture. "Strange Angels: Communication and the Politics of Hope." Wayne State University's "Center for Humanities 10th Anniversary Colloquium". November, 2003.

Paper and Workshop Participant. "Monumental Envy: Sizing Up the Face of Native America through the Crazy Horse Memorial." Visual Rhetorics Workshop. Iowa City, Iowa. July 2000.

Respondent: "Memory's Plasticity and the Eternal Pose: Time, Space, and the Politics of Marking at Kent State." Visual Rhetoric Workshop. Iowa City, Iowa. July 2000.

Respondent: "Our Bruised Arms Hung Up as Monuments": Nuclear Iconography in Post-Cold War Culture." Visual Rhetoric Workshop. Iowa City, Iowa. July 2000.

Paper. "Playing Indian with Blood: Constructing the Nation on the Body of the Other." Department Seminar, University of Iowa. Iowa City, Iowa. October 1999.

Graduate Curriculum Development

Florida Atlantic University

Independent Study: Contemporary Activism (one graduate student)

Independent Study: Neoliberal Culture (one graduate student)

Independent Study: Affect and Aesthetics (two graduate students)

Independent Study: Visuality and Modernity (one School graduate student)

Wayne State University

Course created: Rhetoric of Visual Culture

Course created: Rhetoric of Citizenship and National Identity

Independent Study: The Work of Michel Foucault (two department graduate students)

Independent Study: Sovereignty and the Work of Giorgio Agamben (one department graduate student)

Independent Study: Liberalism and the Problem of the Universal (one department graduate student)

Independent Student: the Rhetoric of Science (one department graduate student)

Undergraduate Curriculum Development

Florida Atlantic University

Course created: Rhetoric and Aesthetics of Contemporary Culture

Wayne State University

Course created: Rhetoric of Visual Culture

Course creates: Pop and Celebrity Culture

SERVICE

Department

Florida Atlantic University

Associate Director of School of Communication and Multimedia Studies, Summer 2017-present.

Chair, Search Committee for Tenure line Assistant Professor in Multimedia Journalism, successfully filled.

Chair, Search Committee for Instructor line position in New Media, successfully filled.

Director of Graduate Studies, School of Communication and Multimedia Studies, Summer 2015-Fall 2017

Chair, Subcommittee on curricular revision for "Communication Studies" undergraduate degree

Member, Search Committee Tenure Line Assistant Professor Position, 2014.

Chair, Undergraduate Program Committee, Spring 2012-Spring 2013.

Member, Chair's Advisory Board, Spring 2012

Planner, 5th Annual South Florida Undergraduate Communication Honors Conference: "Communication in a Global Society" Florida Atlantic University, March 19, 2011.

Member, Search Committee Tenure Line Assistant Professor Position, 2011.

Member, Undergraduate Program Committee, 2011-2013.

Advisor, Lambda Pi Eta, Undergraduate Honors Society (Wayne State University 2001-2008; Florida Atlantic University 2009-present)

Co-Planner, 4th Annual South Florida Undergraduate Communication Honors, Conference: "Communication in a Time of Change" Florida Atlantic University, March 20, 2010.

Wayne State University

Member, Basic Course Committee member (2002-2006)

Member, Speech Communication Area Search Committee (2003)

Member, Curriculum Adjustment Committee (2004-2006)

Developed New Departmental Comprehensive Examination and Prospectus Process (2004)

Member, Salary and Personnel Committee (2004-2006)

Member, Organizational Communication Search Committee (2004)

Member, Textbook Review Committee (2005)

Member, Committee for Undergraduate Program Review (2006-2008)

Member, Graduate Committee (2005-2007)

Member, Bylaw Review Committee (2005)

Member, Ph.D. Enhancement Search Committee (2006)

Member, Planning Committee Brown v. Board of Education Anniversary Ceremony

University of Iowa

Member, Graduate student orientation committee. University of Iowa, (1998).

Assistant, Iowa Forensics League, University of Iowa, (1996-1999).

Graduate Assistant, A. Craig Baird Center for Public Advocacy and Debate. University of Iowa, (1996-1999)

College/University

Florida Atlantic University

Executive Leadership Team Member, Barb Schmidt Fellowship Summer 2018-present.
 Chair, College of Arts and Letters Faculty Assembly, 2017- present
 Vice-Chair, College of Arts and Letters Faculty Assembly, 2016-2017.
 Project Director, The Agora Project. Florida Atlantic University Initiative, August 2013-present.
 Member, Programming Committee of Peace Justice and Human Rights Initiative, Fall 2016-present.
 Member, Diversity Strategic Plan Platform Committee, Spring 2016-present
 Member, Peace Justice and Human Rights Director Search Committee, Fall 2015-Spring 2016
 Member, Ph.D. Comparative Studies Executive Committee, Spring 2016 - present
 Member, Peace Justice and Human Rights Initiative Steering Committee, Fall 2015-Spring 2016.
 Academic Leadership Training, Florida Atlantic University. 2015.
 Attendee, Administrator Track Workshops, IMPACT Conference, 2015.
 Delegation Member, FAU Delegation to 2015 Campus Compact Engagement Academy
 Member and Designated Lead Author, College Strategic Planning Committee, Fall 2012-Present
 Advisory Board Member, Peace Studies Program, Florida Atlantic University, Spring 2012-present).
 Member, College Undergraduate Program Committee, Spring 2012-present
 AcCess Faculty Mentor, Fall 2012-Spring 2013
 Faculty Owl Leader, Fall 2012-Present
 Member, Classics Certificate Program Advisory Board, Fall 2011.

Wayne State University

Co-Planner, Center for Citizenship Studies 4th Annual Conference: "Race and Citizenship" Wayne State University, March 1-3, 2007
 Member, Advisory Board, Center for the Study of Citizenship, Wayne State University, (2003-2007)
 Reviewer, Graduate Professional Scholarship Applications (2004, 2005)
 Member, Review Board University General Education Requirement, Philosophy and Letters area (2005)
 College Faculty Advisory Council member (2002-2004)
 Graduate Faculty Council (2007-2008)

National

Manuscript Reviewer

Quarterly Journal of Speech (2013-present)
Communication and Critical/Cultural Studies (occasional)
Philosophy and Rhetoric (occasional)
Western Journal of Communication (occasional)
Women's Studies in Communication (occasional)
Journal of Literacy and Technology (occasional)

Professional Service while at Florida Atlantic University

Vice Chair, NCA – F, Fall 2016-present

Member, Executive Committee NCA-F, Fall 2015-present

Editorial Board Member, Quarterly Journal of Speech. (Summer 2013-present).

State Liaison to NCA for Florida Communication Association Convention, Fall 2016

Chair, NCA Visual Communication Division (Fall 2013-Fall 2014)

Vice-Chair, NCA Visual Communication Division (Spring 2013-Fall 2013)

Program Planner, NCA Visual Communication Studies Division (Spring 2013)

Reviewer, NCA Visual Communication Studies Division Awards (“Best Book” 2014; “Best Essay” 2015)

Reviewer, NCA Critical Cultural Studies Division “Best Article Award” (2012)

Reviewer, NCA Visual Communication Studies Division (2019-present)

Reviewer, NCA Critical Cultural Studies Division “Best Dissertation Award” (2010)

Professional Service while at Wayne State University

Secretary. Critical Cultural Studies Division, National Communication Association. (2003-2004)

Reader. Critical Cultural Studies Division (2003-2008)

Reader. Student Division, National Communication Association (2006)

Publication Board Committee, Argumentation and Advocacy (2002-2006).

Professional Service while at University of Iowa

Assistant to coordinator and host, Visual Rhetoric Workshop. University of Iowa, July 2000

AWARDS AND HONORARIUMS**Florida Atlantic University**

Recipient, “Lifelong Learning Society Professorship in Arts and Humanities, 2017-2018” (\$5,000.00). Awarded Spring 2017, entails multi-part lecture series Fall 2017.

Recipient, “Essentials of Academic Leadership” Certification, Florida Atlantic University. June, 2015.

Recipient, Honorarium (\$500.00) from FAU Peace Studies program for public lecture, April 2012.

Recipient, Scholarly and Creative Accomplishment Fellowship, 2011. The SCAF award funds a one semester release from teaching assignments.

Grant (\$1,500) Morrow Fund to support research and travel to Black Hills, South Dakota for work on book manuscript preparation.

Grant (\$1,200), to attend Florida Atlantic University Writing across the Curriculum Development Program, June 2010

Top Paper Recipient, Visual Communication Division. “A War in Slow Motion: The Zapatista Revolt, the Politics of Display, and the (in)Visibility of the Face.” National Communication Association Conference. Chicago, Illinois. November, 2009.

Wayne State University

Recipient, Bernard Brock Award for Excellence in Research, Department of Communication. Wayne State University, 2004.

University of Iowa

Honorarium (\$150.00), to participate in the Visual Rhetorics Workshop, University of Iowa, July 2000.

Grant (\$150.00), to attend National Association of Native American Studies Conference, University of Iowa, 2000.

MEMBERSHIPS

National Communication Association, 1998-present.

Rhetoric Society of America, 2000-present.

Central States Speech Communication Association, 1999-2001.

National Association of Native American Studies, 2000-2002.

Professional Development Program – Rhetoric Department, University of Iowa, Fall 1999.

January 28 2018

Ruth von Spalding

Home 954.663.3958

Office: 954.236.1368

Faculty, School of Communication & Multimedia Studies

Education	09/96-05/99	California Institute of the Arts, Los Angeles, CA Department of Film/Video Experimental Animation & Integrated Media Master of Fine Arts (MFA) summa cum laude
	09/93-06/98	University of Applied Sciences, Dortmund, Germany Degree in Visual Communication, Photography/Film Design Masters in Photography/Film Design summa cum laude
	10/85-09/86	Carl Duisberg Society, France, Advanced Training Nursing Studies & French Language
	04/81-03/84	University Clinic of Comprehensive College, Essen, Germany Degree in nursing (1984), Anesthesia & Intensive Care Specialist (1989) summa cum laude
Certification	05-08/ 2013	eLearning Designer/Facilitator Certification
Teaching Experience	2005-Present	Florida Atlantic University, Davie & Ft. Lauderdale, FL Faculty Classes Taught: Fundamentals of Multimedia Interactive Multimedia New Media Narrative Multimedia Practicum Digital Video Editing Interactive Storytelling Digital Post-Production Fundamentals of Multimedia (online class) Photojournalism Survey in Digital Media Techniques
	12/04- 0/05	SKS Stiftung, Cologne, Germany Conduct video and audio workshops for high school students
	11/03	Deutsche Pfadfinderschaft Sankt Georg DPSG, Cologne, Germany, Instructor, montage & creative editing
	11/2000	University of Applied Sciences, Dortmund, Germany Symposium "Die Zeit danach", Artist's talk
	08/99-12/99	Chaffey College, Rancho Cucamonga, CA Instructor, Beginning and Advanced Multimedia, 2D Animation, Multimedia, Interactivity, World Wide Web
	07/99	SIGGRAPH, Los Angeles, CA Teaching assistant for the Digital School House
	08/97-05/99	California Institute of the Arts, Valencia, CA Graduate Teaching Assistant, Multimedia & Avid labs

Professional Experience	05/00–06/05	Westdeutscher Rundfunk, WDR TV, Cologne, Germany Freelance television news editor
	04–05	Radtouren-Verlag, "Radtouren", Pullheim, Germany Freelance photojournalist
	07/00–07/04	Zweite Deutsche Ferns, ZDF TV, Düsseldorf, Germany Freelance television news editor
	03	Bielfelder Verlag Gmbh & Co, "Aktiv Radfahren", Bielfeld, Germany, Photographs of Gelderland, Netherland Freelance photojournalist
	10/00–12/01	Phoenix, Bonn, Germany Freelance television documentary editor
	8/2000	Firma Motion, Düsseldorf, Germany, trailer for the project "America" Editor and compositing artist
	06/99–02/00	English for Kids Project, Los Angeles, CA Freelance digital animator
	96–98	Motor Presse Verlag, "Roller" & "Motorrad", Stuttgart, Germany Photographs of Scotland, Germany & France Freelance photojournalist
	95–98	Aldipress BV, "Fiets", Amsterdam, Netherlands Photographs of Alaska, Scotland, Provence & Sauerland Freelance photojournalist
	97	WWP Verlag, "Wandermagazin", Niederkassel, Germany Freelance photojournalist
	05/96–07/96	KSCTV, Sitka, Alaska Freelance television news editor
	96	Bruckmann Verlag, "Novum Kommunikation-Design", München, Germany Freelance photojournalist
	95	Fuji Foto Film, "Made for Professionals", Düsseldorf, Germany Freelance photojournalist
	95	Globus Verlag Burda Medien, "Tour Das Radmagazin", München, Germany Freelance photojournalist
	95	Verlag Milchstrasse, "Fit for Fun", Hamburg, Germany Freelance photojournalist
	95	Delius Klasing & Co, "Das Mountain Bike Magazin", Bielfeld, Germany, Freelance photojournalist
	93	Motorradmagazin MO - Verlag, "Reisemotorrad", Germany Freelance photojournalist
	93	Syburger Verlag Gmbh, "Motorrad News", Unna, Germany Freelance photojournalist
	92–93	Espace Media Groupe, "Moto Sport Schweiz", Bern, Switzerland Photographs of the USA, Canada & France Freelance photojournalist
	91	"Rider", Augora Hills, CA, Photographs of Alaska Freelance writer and photojournalist

Grants/Scholarships

Spring 2015 Baily Award, Fall 2015 Morrow Funds
 Deutscher Akademischer Austauschdienst (DAAD) Grant, Postgraduate Studies in Film/Video & New Media, 1998-9
 California Graduate Fellowship, State of California, 1997-9
 Film Project Grant, German Government Film Board, 1998
 Graduate Studies Scholarship, State Department of Science and Research, Hamburg, Germany, 1996-8
 Film Project Grant, California Institute of the Arts, Diversity Committee, 1998
 Ahmanson Project Grant, California Institute of the Arts, 1998
 Lulu May & Richard Von Hagen Scholarship, California Institute of the Arts, 1997-8
 Ashraf Y. Wassef Scholarship, California Institute of the Arts, 1998-9
 Student Council Scholarship, California Institute of the Arts, 1997
 Integrated Media Scholarship, California Institute of the Arts, 1997
 Broderbund Scholarship, California Institute of the Arts, 1996-7
 Overseas Creative Work Grant, Carl Duisberg Gesellschaft, 1996

Film & Video Exhibits	9/ 23-10/23/17 9/ 23-10/23/17 11/15- 1/2016 7/26-8/30/2014 9/21-11/2013 9/17-11/2011 11/09-1/2010 06/2008 09-11/2007 03/2006 10/2000 11-12/00 11/1999 11/1999 11/1999 05/1999 05/1999 05/1999 05/1999 04/1999 10/1998 10/1998 04/1998	<p>"Searing Light", South Florida, Boca Raton, Schmidt Center Gallery (USA) "Aquamarine", South Florida, Boca Raton, Schmidt Center Gallery (USA) "Enterchange", South Florida, Boca Raton, Schmidt Center Gallery (USA) "Sermersooq" Experimental Film "the Projects" Art District Ft. Lauderdale "In Transit", South Florida, Boca Raton, Ritter Gallery (USA) "Kaibab", South Florida, Boca Raton, Schmidt Center Gallery (USA) "Apparition", South Florida, Boca Raton, Schmidt Center Gallery (USA) "She drums the sun down", "Jakalat", "Rale", Homer Film Society & Bunnell Street Art Center Cinema 127, Alaska (USA) "Hephaistos", South Florida, Boca Raton, Ritter Gallery (USA) "Point B to Point C", One Take Super & Event, South Florida Edition (USA) "Jakalat", L.A. Freewaves 2000 Experimental Media Arts, Los Angeles (USA) "Jakalat", Show Removed, Odis Gallery, Los Angeles, (USA) "Jakalat", FH Dortmund Symposium, Dortmund (Germany) "Saghani", Louisville Film festival The Speed Art Museum Louisville, (USA) "She drums the sun down", Hi Mom! Film Festival, Chapel Hill, NC, (USA) "She drums the sun down", Valencia (USA) "180", Bijoufestival California, (USA) "Jakalat", Bijoufestival California, (USA) "Lost Playground", CalArts Character Animation Open Show, California, (USA) "180", Experimental Animation Showcase, Academy Plaza Theatre, Los Angeles, (USA) "Jakalat", Videoinstallation Group Show, CalArts Integrated Media, Los Angeles, (USA) "She drums the sun down", Experimental Documentary Short-Film, Helsinki, (Finland) "Traumpfade", Experimental - Film Frankfurter Buchmesse, (Germany) "In Prison" & "Gene Manipulation", Interactive Computer work Main Gallery 303, Los Angeles, (USA)</p>
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Filmography		<p>"Searing Light" 5 Min, Experimental Film Produced & Directed</p> <p>"Aquamarine" 3 Min, Experimental Film Produced & Directed</p> <p>"Enterchange" 20 Min, Experimental Film Produced & Directed</p> <p>"Sermersooq" 3 Min, Experimental Film Produced & Directed</p> <p>"In Transit", 10.00 Min, Experimental Film, Produced & Directed</p> <p>"Kaibab", 1, 03.40 hour, Experimental Film, Produced & Directed</p> <p>"Apparition", 3.45 Min, Experimental Film, Produced & Directed</p> <p>"Hephaistos", 5.00 Min, Experimental Film, Produced & Directed</p> <p>"Rale", 3.30 Min, Experimental Film, Produced & Directed</p> <p>"Point B to Point C", 3 Min Experimental Film, Produced & Directed</p> <p>"180 Degree", 1.30 Min Experimental Film, Produced & Directed</p> <p>"Jakalat", Triologie, Experimental Film 5.30 Min Produced & Directed</p> <p>"Lost Playground", 2.30 Min Produced & Directed</p> <p>"She Drums the Sun Down", 14.30 Min documentary set in Alaska, Written, Produced & Directed</p> <p>"Themaschine", Experimental Science Fiction Film, Stage designer</p>
Publications		<p>"NOVUM - International Monthly Journal for Communication", 4/96 Front cover, 6/96 Featured in an eight page layout, exhibiting eighteen selected computer graphic designs, originating in the artist's original landscape photography. 18 Computer graphics</p> <p>"Made for Professionals", Kaleidoscope 3 Seiten 7/95</p> <p>"Profi-Foto", Experimental Images, Aurora Boralis 98</p>
Photojournalistic work		<p>Reportage: Hebrides, Scotland, Alaska, Yukon/Canada, Dordogne (France), Provence (France), Bugey (France), Sauerland (Germany), Seeland (Netherlands), Norddeutschland (Germany), East-Coast (Canada), East-Coast (USA), Flandre & Brussel (Belgium), Lake de Constance (Swiss, Austria, Germany)</p>
Photography Exhibitions	<p>9/23-10/14/2017</p> <p>11/15-1/2016</p> <p>9/21-11/2013</p> <p>11/2011-11/2012</p> <p>9/2010-11/2011</p> <p>11/2009-1/2010</p> <p>09/07-11/2007</p> <p>06/98-09/98</p> <p>06/96-05/97</p> <p>02/96-05/96</p>	<p>"Blackwater Dive I,II, and III", South Florida, Boca Raton, Schmidt Center Gallery (USA)</p> <p>"Incendiary Woods", South Florida, Boca Raton, Ritter Gallery (USA)</p> <p>"Passage", South Florida, Boca Raton, Ritter Gallery (USA)</p> <p>"Pixel", California, San Jose, Tech Museum (USA)</p> <p>"Sensation of Pain", South Florida, Boca Raton, Schmidt Center Gallery (USA)</p> <p>"Deshret", South Florida, Boca Raton, Schmidt Center Gallery (USA)</p> <p>"Isis", famous for gathering up her husbands pieces. Bringing him back to life by sewing him together." 4 colored print, FL, Boca Raton, Ritter Gallery (USA)</p> <p>"Trommeln", Photoessay from Alaska</p> <p>Sparda Bank, Essen, Germany</p> <p>"Kaleidoskope", Discover a new world of images and structure</p> <p>Woman advisory board Gelsenkirchen, Germany</p> <p>"Kaleidoskope", Sparda Bank, Mülheim, Germany</p> <p>"Kaleidoskope", Sparda Bank, Essen, Germany</p> <p>"Flying Like a Bird", Motherhood Lodge, Palmer, Alaska</p>
Artist in Residence	06/07	The Women's Wilderness Institute, "Wild Expressions" Wilderness and Art, Colorado/ Wyoming
Languages		German, English, French, Spanish
Certification	2017	Diving: Advanced Open Water & Nitrox

Curriculum Vita

David Cratis Williams

Date: September 2018

PERSONAL

Name: David Cratis Williams
Mobile Phone: (561) 271-7272
Office Phone: (561) 297-0045
Current Academic Rank: Professor
Primary Department: School of Communication and Multimedia Studies

HIGHER EDUCATION

Institutional:

University of Kansas, Doctor of Philosophy (Communication Studies), 1990

Dissertation: "Toward Kenneth Burke's Philosophy of Rhetoric: An Intellectual History, 1897-1935." Directed by Donn W. Parson. 429pp.

University of North Carolina at Chapel Hill, Master of Arts (Speech Communication), 1981

Thesis: "Language in the Service of Slavery: A Study of the Transformation of White Images of Black Character in the Ante-Bellum South." Directed by J. Robert Cox. 383pp.

University of North Carolina at Chapel Hill, Bachelor of Arts (English), 1977. Phi Beta Kappa; Order of the Golden Fleece.

Non-Institutional:

Florida State University System Academic Leadership training workshops, Howey-in-the-Hills, Fla. November 2017; June 2018.

Certificate in Essentials of Academic Leadership, Florida Atlantic University professional development program, 2015.

National Communication Association Faculty Development Institute, Luther College, July 2003.

University of Missouri New Faculty Teaching Scholars Program, 2001-2002.

EXPERIENCE

Professor of Communication Studies and Director of the School of Communication and Multimedia Studies, July 2015—

Professor of Communication Studies and Interim Director of the School of Communication and Multimedia Studies, June 2014-June 2015.

Associate Professor of Communication Studies, Florida Atlantic University, 2004-2014.

Assistant Professor of Speech and Media Studies, University of Missouri, Rolla, 2000-2004

Associate Professor of Speech Communication and English, University of Puerto Rico, Rio Piedras, 1998-2000

Adjunct, Baruch College, City University of New York. Interim Sessions (in conjunction with the National Urban Rural Fellows program), January 1999, January 2000

Associate Professor of Speech Communication and Director of the International Center for the Advancement of Political Communication and Argumentation, Truman State University (formerly Northeast Missouri State University), 1992-1997

Assistant Professor of Speech Communication, Northeast Missouri State University, 1987-1992

Instructor of Speech Communication (joint appointment with Helen B. Warren), Wake Forest University, 1984-1987

Instructor of Speech Communication and Director of Debate, Wake Forest University, 1982-1984

REFEREED PUBLICATIONS

Co-Edited Books:

David Cratis Williams and Marilyn J. Young, Eds. *Discourse, Debate, and Democracy: Readings from Controversia: An International Journal of Debate and Democratic Renewal*. International Debate Education Association. New York. 2009. 288pp.

Frans H. van Eemeren, David Cratis Williams, and Igor Zagar, Eds. *Understanding Argumentation: Work in Progress*. Amsterdam: Sic-Sat Rozenberg Publishers. 2008. 233pp.

Frans H. van Eemeren, Michael David Hazen, Peter Houtlosser, and David Cratis Williams, Eds. *Contemporary Perspectives on Argumentation: Views from the Venice Argumentation Conference*. Amsterdam: SIC-SAT Publishers. 2006. 274pp.

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Education Information Resources Center (ERIC) Publications

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David Cratis Williams, "'Drama' and 'Nuclear War' as Representative Anecdotes of Burke's Theories of Ontology and Epistemology." Paper presented at the Speech Communication Association Annual Convention, Chicago, Illinois, November 1986. ED 278 083. Full text made available electronically by ERIC in 2007.

Debate Publications

Edited or co-edited ten debate handbooks between 1974 and 1980 for Jayhawk Debate Research, Information Research Associates (IRA), and other debate publishers.

Other Publications

David Cratis Williams, "Salutations to the International Community of Scholars on Communication and Culture." In *Urgent Problems in Communication and Culture – 10*. Annual of International Communication Research. Ed. Nadezhda Greidina. Moscow and Pyatigorsk: Pyatigorsk State University, 2010: 4-5.

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PUBLICATIONS IN PROGRESS

Books:

David Cratis Williams, *Kenneth Burke: Portrait of the 'Genius' as a Young Man* (working title). Revision in progress.

Chapters:

David Cratis Williams, Marilyn J. Young, and Michael K. Launer, "A Retrospective Analysis of Russian 'Democracy': An Historical Case Study of Definitional Argumentation." Presented at the quadrennial Conference of the International Society for the Study of Argumentation (ISSA), Amsterdam, July 4, 2018 (Under review for publication in the conference volume).

Articles:

Joseph P. Zompetti and David Cratis Williams, "Civic Education through Rhetorical Principles." Invited article in progress for "Rhetoric and Citizenship Culture in Contemporary Education," a special issue of *ŠOLSKO POLJE*, Slovenian journal of education. Guest editors: Janja Žmavc and Igor Ž. Žagar.

CREATIVE ACTIVITY

Consultant (and ‘voice’ of Cratis Williams in some segments). *Cratis Williams: Living the Divided Life* (hour-long documentary, produced and directed by Fred Johnson, an independent film-maker, c/o Media Working Group, Inc., Covington, Kentucky), 1991; Re-edited and released 1998.

PROFESSIONAL

Editorial Responsibilities:

Co-editor, *Controversia: An International Journal of Debate and Democratic Renewal* (with Marilyn J. Young). Published by the International Debate Education Association in conjunction with the Open Society Institute. 2001—2013. Placed in hiatus due to budget problems; the publisher, Idebate Press, is now defunct. The journal is in the process of conversion to an ejournal.

Editorial Board, *Journal of Argumentation in Context*, 2011--17.

Editorial Board, *Journal of Contemporary Rhetoric* 2011-- .

Associate Editor, *Russian Journal of Communication*. 2007 --.

Associate Editor, *KB Journal* (online), 2004-2006; 2008 --.

Editorial Board, *Argumentation and Advocacy*, 1998-2000; 2004-2007; 2010-13; 2013--2017.

Editorial Board, *Communication and Argumentation in the Public Sphere* (Romania). 2008 --.

Manuscript Reviewer, *Vestnik* (Communication Annual of “MetaCommunication,” Rostov-on-Don, Russia). 2004-2008.

Coordinating Editor, Special Issue on “Communication Perspectives on Globalism/Localism,” *Communication Studies* (with Tami Spry, Tim Sellnow, and John Mackay), 53.1 (Spring 2002).

Editorial Board, *Communication Quarterly*, 2001-2003.

Associate Editor, *Communication Studies*, 2001-2003.

Associate Editor, *Quarterly Journal of Speech*, 1999-2001.

Co-Editor, Special Issue on “Argument and Identity,” *Argumentation and Advocacy* (with Michael David Hazen, Margaret Zulick, Frans van Eemeren, and Rob Grootendorst), 34.2 (Fall 1997).

Editorial Board, *Southern Communication Journal*, 1993-1996.

Editorial Board and Associate Editor, *Speaker and Gavel*, 1991-1994.

Edited or assisted in editing ten debate handbooks between 1974 and 1980 for Jayhawk Debate Research, Information Research Associates (IRA), and other debate publishers.

Reviewed additional manuscripts (i.e., when not on the editorial boards) for *Argumentation*, *Communication Monographs*, *Critical Studies in Mass Communication*, *Rhetoric and Public Affairs*, *Spaces Between*, *Quarterly Journal of Speech*, *Argumentation & Advocacy*, Selected Papers from the 2010 ISSA conference, University of Alabama Press, SUNY Albany Press, University of Wisconsin Press, and Wadsworth Publishing.

Professional and Honorary Organizations:

American Forensic Association

Eurasian Communication Association of North America

International Center for the Advancement of Political Communication and Argumentation

International Debate Education Association

International Society for the Study of Argumentation

Kenneth Burke Society

National Communication Association

Order of the Golden Fleece

Phi Beta Kappa

Phi Kappa Phi (Honorary Member)

Rhetoric Society of America

Russian Communication Association

Southern States Communication Association

Honors and Awards:

“Loyalty Award,” International Society for the Study of Argumentation, 2010.

“Service Award,” Speech Communication Association of Puerto Rico, 1999

Papers Presented at Conferences:

International

David Cratis Williams, Marilyn J. Young, and Michael K. Launer, “A Retrospective Analysis of Russian ‘Democracy’: An Historical Case Study of Definitional Argumentation.” Presented at the quadrennial Conference of the International Society for the Study of Argumentation (ISSA), Amsterdam, July 4, 2018.

David Cratis Williams, “Language-based Approach to Education: A Burkean Orientation to Critical Thinking about Situations.” Invited Keynote: Conference of Learning-Centered Education: Innovative and Entrepreneurial Talent & Critical Thinking Cultivating. Sichuan University, Chengdu, China. November 19, 2016.

David Cratis Williams, Marilyn J. Young, and Michael K. Launer, “Forms and Functions of Definitional Argument: Putin's Definition of the Situation in Crimea in 2014.” Paper presented First Biennial European Conference on Argumentation, Lisbon, Portugal, June 9-12, 2015.

Marilyn J. Young, David C. Williams, and Michael K. Launer, “Analyzing definitional argument: The case of Vladimir Putin and contemporary Russian political discourse.” Presented at the 7th International Conference of the Russian Communication Association, Pushkin, Russia, September 6-18, 2014.

David Cratis Williams, Marilyn J. Young, Michael K. Launer, “‘Rule of Law,’ ‘Freedom,’ and ‘Democracy’: Domestic and International Building Blocks of Contemporary Russian Political Ideology.” Conference of the International Society for the Study of Argumentation (ISSA), Amsterdam, July 2014.

“Motive Structures as Psychological Bases for Argument Evaluation.” Presented at the 4th International Conference on Argumentation, Rhetoric, Debate and the Pedagogy of Empowerment. Dohar, Qatar. January, 2013.

“Rhetorical Approaches to Political Communication: Putin’s 2012 Inaugural Address” (with Marilyn J. Young). Presented in Plenary Session at the 6th International Conference of the Russian Communication Association, Krasnoyarsk, Russia, Sept. 27-29, 2012.

“‘Democracy’ According to Putin: Explorations in Definitional Argument” (with Marilyn Young). Presented at the 14th Biennial Wake Forest Argumentation Conference. Venice, Italy. June, 2012.

“Motivational Consubstantiation as Starting Points for Arguments of Rhetorical Identification: A Burkean Approach.” Presented at the Third International Thinking and Speaking a Better World Conference, Maribor, Slovenia, October 2010.

“Russian National Identity as Argument Construction: An Assessment of Political Transformations in Post-Soviet Russia” (with Marilyn J. Young and Michael K. Launer, a project of the International Center for the Advancement of Political Communication and Argumentation). Presented as the International Conference of the International Society for the Study of Argumentation, Amsterdam, June 2010.

“Presidential Arguments in Post-Soviet Russia: An Enthymematic Return to National Identity as Argumentation of Citizenry?” (with Noemi Marin). Presented as the International Conference of the International Society for the Study of Argumentation, Amsterdam, June 2010.

“Debate and the Art of Rhetorical Citizenship” (with Joseph P. Zompetti). Presented at the conference on “Rhetorical Democracy.” Copenhagen, October 2008.

“The Pedagogy of Civic Engagement: Argumentation and Public Debate as Tools for Democratic Living” (with Joseph Zompetti). Presented at the 3rd Tokyo Argumentation Conference, Tokyo, Japan, August 2008.

“Kenneth Burke on Rhetoric and Criticism: The Development of Dramatism.” Presented at the 4th Biennial Conference of the Russian Communication Association, Moscow, June 2008.

“Rhetorical Approach to Problems of Education.” Presented at the Second International Conference of Argumentation, Rhetoric, Debate, and the Pedagogy of Empowerment. Ljubljana, Slovenia, April 2008.

“Pedagogies of Democratic Citizenship: Argumentation and Debate as Equipment for Democratic Living” (with Joseph P. Zompetti). Paper presented at the Alliance of Universities for Democracy Conference, Cluj, Romania, November 2007.

“Argumentatively Competent Citizens: Building Blocks of Democracy.” Presented at the “Thinking/Speaking a Better World” international conference held in Koper, Slovenia, Nov. 2006.

“Argumentation and Education: Preparing Citizen’s in Cultures of Democratic Communication” (with Marilyn Young). Presented at the 6th International Conference on Argumentation, Amsterdam, June 2006.

“‘Citizenship’ in Russian Presidential Discourse: (Re) making Publics in Global Times” (with Noemi Marin). Plenary Address to the Biennial Convention of the Russian Communication Association, St. Petersburg, Russia, June 2006.

“Ukraine’s Orange Revolution” (with Svitlana Kalinska, Michael Launer, and Marilyn Young). Presented at the Biennial Convention of the Russian Communication Association, St. Petersburg, Russia, June 2006.

“Presidential Rhetoric on a National and International Scale: The Ukrainian Presidency through the Lens of Russian and Ukrainian Politics” (with Svitlana Kalinska, Independent Scholar, Neteshin, Ukraine, Michael K. Launer, Florida State University, and Marilyn J. Young, Florida State University). Paper presented at the Alliance of Universities for Democracy Conference, Yalta, Ukraine, October 2005.

“Argumentation and Criticism as Pedagogical Precursors to Cultures of Democratic Communication” (with Marilyn J. Young, Florida State University). Paper presented at the Alliance of Universities for Democracy Conference, Yalta, Ukraine, October 2005.

“Argumentation, Dramatistically Considered.” Presented at the International Debate Education Association Annual Academic Conference, Dubrovnik, Croatia, Oct. 2004.

“Vieques at the Vortex: Identity Arguments in Crosscurrents of Puerto Rican and American Nationalism” (with Catherine H. Palczewski). Presented at the 5th International Conference on Argumentation, Amsterdam, June 2002. Published in *Proceedings of the 5th Conference of the International Society for the Study of Argumentation*. Eds. Frans H. van Eemeren, J. Anthony Blair, Charles A. Willard, and A. Francisca Snoeck Henkemans. Amsterdam: SIC SAT, 2003: 1081-1086. Editorial Board (with peer review).

“Rhetorical Failures in the Process of Democratization: The Case of Post-Soviet Russia” (with Marilyn Young and Michael Launer). Presented at the First Biennial Conference of the Russian Communication Association, Pyatigorsk, Russia, June 2002. Plenary Session.

“Identification and Public Argument: The Case of Puerto Rican Nationalism.” Presented at the First Tokyo Conference on Argumentation, Tokyo, August 2000. Published in *Proceedings of the 1st Tokyo Conference on Argumentation*. Eds. Takeshi Suzuki, Yoshiro Yano, and Takayuki Kato. Tokyo: Japan Debate Association. 2000: 182-187. Editorial Board.

“Encompassing and Enacting Dialectics: Kenneth Burke’s Theory of Dramatism.” Presented at the Fourth International Conference on Argumentation of the International Society for the Study of Argumentation, Amsterdam, The Netherlands, June 1998.

"Argument and Political Party Formations: A Continuing Case Study of Democratization in the Russian Republic, Pt. 2" (with John Ishiyama, Marilyn Young, Michael Launer, and Irina Likhachova). Presented at the First International Communication Research Colloquium, Moscow, Russia, July 1996.

"Argument and Political Party Formations: A Continuing Case Study of Democratization in the Russian Republic, Pt. 1" (with John Ishiyama, Marilyn Young, Michael Launer, and Irina Likhachova). Presented at the Seventh Biennial Wake Forest Argumentation Conference, Venice, Italy, June 1996.

"Political Communication and Democratization in Russia: Toward a Culture of Democratic Communication" (with John Ishiyama). Presented at the Conference of Language, Persuasion, and Human Behavior, St. Petersburg and Krasnoyarsk, Russia, July 1994.

"The Role of Public Argument in Emerging Democracies: A Case Study of the 12 December 1993 Elections in the Russian Federation" (with Marilyn J. Young and John T. Ishiyama). Presented at the Third International Conference on Argumentation of the International Society for the Study of Argumentation, Amsterdam, The Netherlands, June 1994. Revised version published in *Special Fields and Cases*. Volume IV: Proceedings of the Third International Society for the Study of Argumentation (ISSA) Conference on Argumentation). Ed. F.H. van Eemeren, R. Grootendorst, J.A. Blair, and C.A. Willard. Amsterdam, The Netherlands: Stichting Internationaal Centrum voor de Studie van Argumentatie en Taalberheersing (Sic Sat). 1995: 329-343. Editorial Board Review. Revised and extended version published in *Argumentation* 11 (1997): 179-194. (Revised and extended version). Peer Review.

"Theoretical and Political Imperatives for Communication Culture as Social Value." Presented at the International Scientific Conference, "The Value World of Contemporary Youth: Towards World Integration," Moscow, Russia, November 1993.

"Democratization and Cultures of Communication" (with Marilyn Young and Scott Elliott). Presented at the Russian-American Seminar on Democratic Russian Institutions, St. Petersburg, Russia, August 1993.

"Argumentation, Rationality, and Ideology: The Case of the Ante-Bellum American South." Presented at the Conference on Practical Application of Argumentation Theory to Politics, Business and Industry, St. Petersburg, Russia, January 1992.

"Revolution from Within: Burke's Theory of Aesthetic 'Form' as Argument Technique." Presented at the Second ISSA International Conference on Argumentation, Amsterdam, The Netherlands, June 1990. Published in *Proceedings of the Second International Conference on Argumentation*. Ed. F.H. van Eemeren, R. Grootendorst, J.A. Blair, and C.A. Willard. Dordrecht, The Netherlands: Foris Publications. 1991: 183-188. Editorial Board Review.

"Characterized by Ideology: The Story of Sambo and the Southern Belle." Presented at the Tenth International Colloquium on Communication, Landau, West Germany, June 1986. Published in *On Narratives*. Ed. Hellmut Geissner. Frankfurt, F.R.G.: Scriptor. 1987: 74-90. Editorial Review.

"Representations of Ideology: Analogons, Images, and Ideographs." Presented at the First International Argumentation Conference, Amsterdam, The Netherlands, June 1986. Published in *Argumentation: Analysis and Practices*. Ed. F.H. van Eemeren, R. Grootendorst, J.A. Blair, and C.A. Willard. Dordrecht, The Netherlands: Foris Publications. 1987: 298-307. Editorial Board Review.

National

“Reflections on the Wake Forest Argumentation Conference” (position paper). Presented at the 17th Biennial Wake Forest Argumentation Conference, Winston-Salem, N.C., April 6, 2018.

“A Perspective on ‘Revolutionary Burke’” (position paper). Presented at the National Communication Association Annual Convention, Dallas, TX, November 15-17, 2017.

“Rising to the Defense of *Ad Hominem* Arguments” (with Dale Hample). Presented at 20th Biennial NCA/AFA Conference on Argumentation, Alta, Utah, July 2017.

“Down on the Farm: Burke and Family in Andover in 1920s and 1930s.” Presentation on “Burke Family Conversation” featured plenary at the 10th Triennial Conference of the Kenneth Burke Society, East Stroudsburg University, PA., June 9, 2017. Video:

http://kbjournal.org/burke_family_conversation.

“Two Voices of Vladimir Putin: Constructing Different Definitions of the Situation in Crimea for Different Audiences” (with Marilyn J. Young and Michael K. Launer). Presented at the annual meeting of the National Communication Association, Las Vegas, November 2015.

“From Anonymous to Eponymous: Kenneth Burke’s Relationship with Communication and Rhetorical Studies.” Presented at the annual meeting of the National Communication Association, Chicago, November 2014.

“Buckeye Burke: Kenneth Burke’s Term at The Ohio State University.” Presented at the Triennial Conference of the Kenneth Burke Society, St. Louis, July 2014.

“Rationality and Risk: A Pragma-Dialectical Assessment of Bernardo DeBernardinis’s Public Statement on Earthquake Risk in L’Aquila” (with Eileen Sarra). Presented at the National Communication Association/American Forensic Association Summer Argumentation Conference, Alta, UT, August 2013.

“Definition and Political (Un)change: The State of Political Rhetoric in Putin’s Russia” (with Marilyn J. Young). Presented at the Annual Meeting of the National Communication Association, Orlando, FL., November, 2012.

“Red, Pink, or Red, White and Blue? Defining and Redefining Burke’s Political Past in the Controversy of the University of Washington’s Cancellation of a 1952 Burke Lecture Series.” Presented at the Rhetoric Society of America conference, Philadelphia, May 2012.

“Marxist Flirtations of Kenneth Burke in the 1930s.” Presented at the Triennial Conference of the Kenneth Burke Society, Clemson, S.C., May 2011.

“Argumentation and Debate Training: Enabling Politically Effective Voices in Emerging and Renewing Democracies” (with Marilyn J. Young). Presented at the annual meeting of the National Communication Association, San Francisco, November 2010.

“Sakharov and His Words of Freedom” (with Marilyn J. Young). Presented at the annual meeting of the National Communication Association, San Francisco, November 2010.

“Identification, Division and Consubstantiality Between: A Burkean Assessment of Political Transformations in Post-Soviet Russia.” Presented at the Rhetoric Society of America, Minneapolis, May 2010

“Falling Walls and Falling Empires: Political Rhetoric and the Search for National Identity in Post-Soviet Russia” (with Marilyn Young). Presented at the National Communication Association Annual Meeting, Chicago, Nov. 2009.

“Citizen Putin: Presidential Argument and the Invitation to (Democratic) Citizenship” (with Noemi Marin). Presented at the National Communication Association/American Forensic Association Summer Argumentation Conference, Alta, UT, August 2009.

“The Rhetoric of Citizenship in Putin’s Words.” Presented at the Global Studies Association Conference. Boca Raton, May 2009.

“A Beehive of Bohemia: Kenneth Burke’s Continued Education at ‘Clemenceau Cottage.’” Presented at the Triennial Conference of the Kenneth Burke Society, Philadelphia, June-July 2008.

“Comments on William H. Rueckert’s Essays Toward A Symbolic of Motives, 1950-1955.” Paper presented at the Annual Meeting of the National Communication Association, Chicago, November 2007.

“Democratic Civic Engagement and Pedagogical Pursuits: Using Argumentation and Debate to Energize Concerned Citizens” (with Joseph P. Zompetti). Presented at the National Communication Association/American Forensic Association Summer Argumentation Conference, Alta, UT, August 2007.

“Marilyn Young’s Contributions to Rhetorical Scholarship on Russian’s Transitional Democracy.” Presented at the “Spotlight on Scholarship: Marilyn J. Young’s Contributions.” Annual Meeting of the National Communication Association, Boston, Nov. 2005.

“Managing ‘Democracy’ in the Age of Terrorism: Putin, Bush, and Arguments from Definition” (with Marilyn Young). Presented at the National Communication Association/American Forensic Association Summer Argumentation Conference, Alta, UT, August 2005.

“Kenneth Burke at The Dial.” Presented at the 5th Triennial Conference of the Kenneth Burke Society. State College, PA, July 2005.

“Training Citizens for the Discourse of Democracy.” Presented at the Annual Meeting of the American Democracy Project, Portland, Oregon, June 2005.

“Democracy as Communicative Competence: The Importance of Debate.” Presented at the National Communication Association Annual Meeting, New Orleans, November 2002.

“*Counter-Statement* and ‘Counter-Blasts.’” Presented at the 4th Triennial Conference of the Kenneth Burke Society. New Orleans, May 2002.

“Transitional Rhetoric and Democratization in the Russian Federation: Ten Years of Frustration” (with Marilyn J. Young and Michael Launer). Presented at the Annual Convention of the National Communication Association, Atlanta, November 2001.

“The New/Old Russian National Symbols as Arguments for Identity Transformation: ‘Reviving Ghosts is a Tricky Business’” (with Marilyn J. Young and Michael Launer). Presented at the NCA/AFA Summer Argumentation Conference, Alta, UT, August 2001. Revised version published in *In Arguing Communication and Culture* (volume 2). Ed. G. Thomas Goodnight, et al. Selected papers from the 12th NCA/AFA Conference on Argumentation. Washington: NCA, 2002: 470-478. Editorial Board Review.

“Status, Nationalism, and Self-Determination: Rhetorical Constructions of Puerto Rican Cultural and National Identities” (with Catherine H. Palczewski). Presented at the Annual Convention of the National Communication Association, Seattle, November 2000.

“Campaigns, Parties, and the Dancing Bear: Democratization in Post-Soviet Russia.” Position paper for a seminar on “The Fall of Communism and Its Impact on Democratic Discourse: Ten Years After.” Annual Meeting of the National Communication Association, Chicago, November 1999.

“Identity, Self-Determination, and ‘None of the Above’: An Analysis of the 1998 Puerto Rican Status Vote” (with Catherine Helen Palczewski). Presented at the American Forensic Association and Speech Communication Association’s biennial Summer Conference on Argumentation, Alta, Utah, August 1999. Revised version published in *Argument at Century’s End: Reflecting on the Past and Envisioning the Future. Selected Papers from the Eleventh NCA/AFA Conference on Argumentation*. Ed. Thomas A. Hollihan. Annandale: National Communication Association. 2000: 386-393. Editorial Board Review.

“Activist Flirtations: Seminar Paper for the Fourth Triennial Conference of the Kenneth Burke Society.” Presented at the Triennial Conference of the Kenneth Burke Society, Iowa City, May 1999.

“A Rhetoric of Catharsis: Burke and the Analysis of Poetics.” Presented at the Annual Meeting of the National Communication Association, New York, November 1998.

"Pittsburgh Foundings: Kenneth Burke's Early Years." Presented at the Third Triennial Conference of the Kenneth Burke Society (plenary session). Pittsburgh, May 1996.

"Democracy and Democratic Social Change from a Burkean Perspective." Seminar position presented at the Third Triennial Conference of the Kenneth Burke Society. Pittsburgh, May 1996.

"Developing a 'Culture of Democratic Communication' in Contemporary Russia." Presented at the Annual Meeting of the Speech Communication Association. New Orleans, November 1994.

"Approaching the Abyss: Argumentation Theory and Postmodernism." Presented at the American Forensic Association and Speech Communication Association's biennial Summer Conference on Argumentation Theory, Alta, Utah, August 1993. Revised version published in *Argument and the Postmodern Challenge* (Proceedings of the 1993 Summer Conference in Argumentation). Ed. Raymie E. McKerrow. Annandale, Virginia: SCA. 1993: 86-91. Editorial Board Review.

"Kenneth Burke and Dialectical Theory." Seminar position paper presented at the Second Conference of the Kenneth Burke Society, Arlie, Virginia, May 1993.

"Kenneth Burke and 'The New Rationality.'" Presented at the Speech Communication Association Annual Meeting, Atlanta, November 1991.

"Argumentation and Aesthetic Form: Burke and Marxism in the Early 1930s." Presented at the SCA and AFA Summer Conference on Argumentation, Alta, Utah, August 1991. Published in *Argument in Controversy*. Ed. Donn W. Parson. Annandale, Virginia: SCA. 1991: 374-379. Editorial Board Review.

"Considerations of Modernity, Postmodernity, and Kenneth Burke." Presented at the Kenneth Burke Society Conference, New Harmony, Indiana, May 1990.

"The Rhetoric of Burke's 'Form': From Aesthetics to Propaganda." Presented at the Annual Meeting of the Speech Communication Association, San Francisco, November 1989.

"'Education Through Pain': Donn W. Parson's Graduate Pedagogy in Forensics." Presented at the Annual Meeting of the Speech Communication Association, San Francisco, November 1989 (with Jack Hart).

"Assessing the Outcomes of College: Implications for Speech Communication." Presented at the Annual Meeting of the Speech Communication Association, San Francisco, November 1989 (with Phil Backlund, Ellen Hay, and Sandra Harper).

"Satire as Dramatistic *Praxis*." Presented at the Annual Meeting of the Speech Communication Association, New Orleans, November 1988.

"Nuclear Silence and the Critical Voice." Presented at the Annual Meeting of the Speech Communication Association, Boston, November 1987.

"The Assent of Rhetoric." Presented at the SCA/AFA Summer Conference on Argumentation, Alta, Utah, August 1987. Published in *Argument and Critical Practices*. Ed. Joseph W. Wenzel. Annandale, Virginia: SCA. 1987: 45-52. Editorial Board Review.

"Public Argument and Private Invention: Whither the Openings for Persuasive Argumentation?" Presented at the Institute for Modern Communication's Conference on Public and Private Argument, Evanston, Illinois, July 1987.

"Nuclear Peril and De-Nucleated Criticism." Position paper presented to the Seminar on Nuclear Criticism, Speech Communication Association Annual Convention, Chicago, November 1986.

"'Drama' and 'Nuclear War'" as Representative Anecdotes of Burke's Theories of Ontology and Epistemology." Presented at the Speech Communication Association Annual Convention, Chicago, November 1986.

"Ideological Analogons: Portraits of 'Truth.'" Presented at the SCA-AFA Argumentation Conference, Alta, Utah, August 1985. Published in *Argument and Social Practice*. Ed. J. Robert Cox. Annandale, Virginia: SCA. 1985: 253-276. Editorial Board Review.

"'Ideology' and Rhetoric Form: The Tyrannical Rei(g)n of Sambo." Presented to the Speech Communication Association Seminar on Rhetoric and Ideology, SCA Annual Convention, Chicago, November 1984.

"Logology and Deconstruction." Presented at the SCA-sponsored Conference on Kenneth Burke, Temple University, Philadelphia, March 1984.

"The Expression of Critical Voice? Dramatism and Deconstruction; or, Burke and Derrida in the Court of Logocentrism, A Conversation of Jesters." Presented to the Speech Communication Association Seminar on Continental Philosophy and the American Rhetorical Tradition, Speech Communication Association Annual Convention, Washington, D.C., November 1983.

"Pro-Slavery Visions of Order: Women on a Pedestal." Presented at the Speech Communication Association Annual Convention, Louisville, November 1982.

Regional, State, and Local

"Critical Consciousness and Self-Empowerment." Invited keynote address. Florida Communication Association Annual Meeting, Orlando, Oct 17, 2014.

“Tribute to Andy King.” Presented at the Southern States Communication Association Meeting in Memphis, April 2010.

“‘Reason,’ ‘Rationality,’ and ‘Argument’: Difficult Notions in Dramatism.” Presented at the Southern States Communication Association Meeting in Savannah, April 2008.

“When Kenneth Burke was a Village Bohemian.” Presented at the Southern States Communication Association Meetings in Savannah, April 2008.

“Rhetoric, Education, and Democracy in a Transitional World: New Possibilities for Connections and Communities.” Paper presented at the Carolinas Communication Association Annual Meeting, Boone, NC, September 2007.

“Where was Kenneth Burke During the Big Ones?” Presented at the Annual Convention of the Southern States Communication Association, Louisville, KY, April 2007.

“AKA Michael Duvacs: The Literary Aspirations of Young Kenneth Burke.” Presented at the Annual Convention of the Southern States Communication Association, Addison, Texas, April 2006.

“Ukrainian Presidential Rhetoric on a National and International Scale” (with Svitlana Kalinska and Marilyn Young). (Revision of previous presentation, below.) Presented at the Annual Convention of the Southern States Communication Association, Addison, Texas, April 2006.

“Aesthetic Preservation of Appalachian Identity.” Program at the Annual Convention of the Southern States Communication Association, Baton Rouge, April 2005

“Intersections in the Life and Work of Kenneth Burke.” Comparative Studies Colloquium. Florida Atlantic University. March 2005

“Introduction to the Life and Work of Kenneth Burke.” Invited lecture, Communication Colloquium. Florida State University. February 2005

“Burke and the *Secessionists*,” Presented at the Annual Convention of the Southern States Communication Association, Tampa, April 2004.

“Kenneth Burke and Aesthete 1925.” Presented at the Annual Convention of the Southern States Communication Association, Birmingham, April 2003.

“The Influences of Translation in the Life and Intellectual Development of Kenneth Burke.” Presented at the Speech Communication Association of Puerto Rico Annual Meeting, San Juan, December 2002.

“Kenneth Burke’s Freshman Term: Mooning Columbus.” Presented at the Annual Convention of the Southern States Communication Association, Winston-Salem, April 2002.

"Rhetorics of Democratization in Post-Soviet Russia." Presented at the Annual Convention of the Speech Communication Association of Puerto Rico, San Juan, December 2001.

"Robert McAlmon's Post-Adolescence (1921?): Narrative Portrayal of Kenneth Burke as Bohemian Aesthete." Presented at the Annual Conference of the Southern States Communication Association, Lexington, KY, April 2001.

"Identity as Definitional Argument: Constructions of Identity in the 'Pro-Vieques' Discourse" (with Catherine H. Palczewski). Presented at the Annual Conference of the Speech Communication Association of Puerto Rico, San Juan, December 2000.

"Globalization and Democratization." Presented at the Annual Conference of the Southern States Communication Association, New Orleans, April 2000.

"Burke's Political Activism in the 'Dirty Thirties.'" Presented at the Annual Conference of the Southern States Communication Association, New Orleans, April 2000.

"Enacting Division: The Rhetoric of Puerto Rican Unity in the 1999 Vieques Controversy." Presented at the Annual Conference of the Speech Communication Association of Puerto Rico, San Juan, December 1999.

"Russia's First Elected President Buries Its Last Tsar: Reclaiming Cultural Memory in Search of National Identity." Presented at the Joint Conference of the Southern States/Central States Communication Associations, St Louis, April 1999.

"Variations on 'Identification': Dramatistic Considerations of 'Ethnic Identity,' 'Cultural Identity,' and 'National Identity.'" Presented at the Annual Conference of the Speech Communication Association of Puerto Rico, San Juan, December, 1998.

"Bridges to the Past, Bridges to the Future: The 1996 Presidential Elections in the Russian Federation." Presented at the Annual Meeting of the Southern States Communication Association, Savannah, April 1997; also presented at the Annual Meeting of the Central States Communication Association, St. Louis, April 1997.

"An Invisible Man Within *Invisible Man*: A Burke Lurking?" Presented at the Annual Meeting of the Central States Communication Association, Oklahoma City, April 1994.

"Rhetoric and Post-Modernism." Seminar position paper presented at the annual meeting of the Southern States Communication Association, San Antonio, April 1992.

"'Psychologizing' Dialectics: Kenneth Burke's Dramatism." Presented at the annual meeting of the Southern States Communication Association, San Antonio, April 1992.

"Kenneth Burke on Rhetoric." Presented at the Texas State Speech Communication Association Convention, Galveston, October 1990.

"'Publicness' and Power: A Commentary on Hauser." Presented at the Temple Discourse Conference, Philadelphia, April 1990.

"Critical Rhetoric: Reflexions on McKerrow's Theory and Praxis." Presented at the Annual Meeting of the Southern States Communication Association, Birmingham, April 1990.

"Kenneth Burke's Philosophy of Rhetoric: Modern, Post-Modern, and Beyond." Presented at the Annual Meeting of the Eastern Communication Association, Ocean City, May 1989.

"Kenneth Burke's Thirties: The 1935 American Writers Congress." Presented at the Annual Meeting of the Southern States Communication Association, Louisville, April 1989.

"Reading the History of Rhetoric with Kenneth Burke." Presented at the Annual Meeting of the Eastern Communication Association, Baltimore, May 1988.

"Amalgamation and Race War: The Rhetoric of Difference." Presented at the Annual Meeting of the Southern Speech Communication Association, Memphis, April 1988.

"An Appalachian Rhetorician: The 'Memoirs' of Cratis Williams." Presented at the Carolinas Speech Communication Association, Boone, North Carolina, October 1987 (with Helen B. Warren).

"Rhetorical Style in North Carolina Politics: Expedience vs. Principle." Presented at the Carolinas Speech Communication Association Annual Convention, Charleston, South Carolina, October 1986.

"A Reconstruction of (K)no(w)ledge: The Mythic Quest of Jesse Helms." Presented at the Southern Speech Communication Annual Convention, Winston-Salem, North Carolina, April 1985.

"The De-Formation of Argument." Presented at the Southern Speech Communication Association Annual Convention, Baton Rouge, April 1984.

Presentations at Non-Refereed Conferences

"Kenneth Burke on Teaching Peace: Critical Reflexivity and the Comic Frame." Presented as part of Peace Week in Honor of the Dalai Lama, Florida Atlantic University, Boca Raton, Feb. 2010.

Seminar or Conference Panel Member (Discussion panelist, Respondent)

Panel Chair and Participant, "Memories of KB," Featured Plenary Program, at the 10th Triennial Conference of the Kenneth Burke Society, East Stroudsburg University, PA., June 9, 2017.

Video: http://kbjournal.org/memories_of_burke_kbs2017.

Panel Discussion Participant: "How to Inspire Critical Thinking?" Conference of Learning-Centered Education: Innovative and Entrepreneurial Talent & Critical Thinking Cultivating. Sichuan University, Chengdu, China. November 19, 2016.

Discussant/Respondent, Paper panel on "Chornobyl Retrospective - 30 Years On." Association for Slavic, East European, & Eurasian Studies Summer Convention, Ukrainian Catholic University, L'viv, Ukraine, June 26-28, 2016.

Discussant/Respondent, Paper panel on "Chernobyl Retrospective at the Thirtieth Anniversary." Southern Conference of Slavic Studies, Tuscaloosa, AL, March 17-19, 2016.

Discussion Panelist, "Rhetoric and Public Argument in Marco Rubio's Immigration Discourse: Southern Colloquium on Rhetoric Roundtable" (double session). Southern States Communication Association Annual Meeting, Tampa, April 2015.

Participant in Roundtable Discussion: "Partnership Experiences in Eastern Europe: Looking Back to Understand the Present and to Advance the Future." Annual Meeting of the National Communication Association, Chicago, November 2014.

Seminar Co-Leader, "The Problem of Substance in Kenneth Burke's Corpus," 9th Triennial Conference of the Kenneth Burke Society, St. Louis, July 2014.

Chair and Respondent, "Judging, Justifying, and Jeering." 15th Wake Forest University Biennial Argumentation Conference, Winston-Salem, N.C., April 11-13, 2014

Facilitator and Participant, "Meet the Editors" Forum, the National Communication Association/American Forensic Association Summer Argumentation Conference, Alta, Utah, August 2013.

Participant in Roundtable Discussion: "Choosing Reasonableness in a New Era of Unreasonableness: 21st Century Consequences of 20th Century Rhetorical Projects." Sponsored by American Society for the History of Rhetoric Interest Group. Southern States Communication Association Annual Meeting, Louisville, April 2013.

Respondent, "Theorizing Burke's Four Master Tropes." Southern States Communication Association Annual Meeting, Louisville, April 2013.

Participant, Panel Discussion on "Engaging Youth in Constructive Dialogue to Promote Peace, Understanding, and Mutual Respect," 4th International Conference on Argumentation, Rhetoric,

Debate, and the Pedagogy of Empowerment. The panel was part of the plenary Opening Ceremony. Moderated by Jassim Al-Azzawi from Al Jazeera, it was broadcast live on Qatar national television and included questions and comments from Her Highness Sheikha Moza bint Nasser.

Participant in Roundtable Discussion: "A Burkean Call to COMMunity: Addressing the Barnyard Wrangle." Annual Meeting of the National Communication Association, Orlando, FL, November, 2012.

Participant, Seminar on Kenneth Burke and Archival Research, Triennial Conference of the Kenneth Burke Society, Clemson, S.C., May 2011.

Respondent (substitute), Top Competitive Papers on Kenneth Burke, National Communication Association, San Francisco, November 2010.

Discussant, Plenary Roundtable on "Cultural Variation and Debate." Third International Conference on Thinking and Speaking a Better World, Maribor, Slovenia, October 2010.

Discussant, "Rancier on Rhetoric and Dissensus." Roundtable Discussion sponsored by the Southern Rhetoric Colloquium. Southern States Communication Association Annual Meeting, Memphis, April 2010.

Respondent, Top Competitive papers on Kenneth Burke, Southern States Communication Association Annual Meeting, Memphis, April 2010.

Respondent, Paper Panel on "Discourse of Stability and Change in Russia," National Communication Association, Chicago, November 2009.

Respondent, Paper Panel on "Considering Ideologies and Frames: Burkean Approaches to Problems of Language, Nature, and Human Relations." Southern States Communication Association Annual Meeting, Norfolk, April 2009.

Discussant, "Academic Cultures in the US and Russia," Panel program at the 4th Biennial conference of the Russian Communication Association, Moscow, June 2008.

Discussant, Panel on "Kenneth Burke and Communicating to Change the Human Condition." Southern States Communication Association Annual Meeting, Savannah, April 2008.

Respondent, Panel on Rhetoric in Eastern and Central Europe, NCA, Chicago, November 2007.

Discussant (with FAU Lambda Pi Eta student representatives), Program on Student Co-Curricular Groups, Florida Communication Association, Daytona Beach, FL., October 2007.

Discussion Program participant, "Meet the Editors." "Thinking and Speaking a Better World," international conference held in Koper, Slovenia, Nov. 2006.

Discussion Program Participant, "Defining the Communication Discipline in Russia." Biennial Conference of the Russian Communication Association, St. Petersburg, Russia, June 2006.

Discussion Program Participant, "Teaching Burke Across the Communication Curriculum." Annual Convention of the Southern States Communication Association, Addison, Texas, April 2006.

Discussion Program participant, "Meet the Editors." Program at the Annual Academic Conference of the International Debate Education Association, Tallin, Estonia, Nov. 2005.

Discussion Program participant, "Meet the Editors." Program at the NCA/AFA Summer Argumentation Conference, Alta, UT, August 2005.

"Spotlight Program: David Cratis Williams on the Life and Work of Kenneth Burke." Program at the Annual Convention of the Southern States Communication Association, Baton Rouge, April 2005

Discussion Program participant, "Meet the Editors." Program at the Annual Convention of the Southern States Communication Association, Baton Rouge, April 2005

Discussion Program participant, "*The Symbolic of Motives, On Human Nature*, and other Late Additions to Kenneth Burke's 'Motivorum Project,'" National Communication Association meeting, Chicago, November 2004.

Discussion Program participant, "Toward a Burkean Philosophy of Education," National Communication Association meeting, Chicago, November 2004.

Respondent, Panel on "Ends of Critical Thinking," International Debate Education Association Annual Academic Conference, Istanbul, November, 2004.

Facilitator (with Cole C. Campbell), "Does Nexus Perplex Us? Does our Work Matter in a Time of War?" Part of a four program series on "Is Democracy Safe Amid Indeterminant War?" Annual Convention of the Southern States Communication Association, Tampa, April 2004.

Discussion Program participant, "Kenneth Burke's Linguistic Approach to Problems of Education," National Communication Association meeting, Miami Beach, November 2003.

Roundtable Discussant: "Roundtable: The Status of Southern Cultural Studies." Presented at the Annual Convention of the Southern States Communication Association, Birmingham, April 2003.

Roundtable Discussant: "Meet the Editors." Presented at the Annual Convention of the Southern States Communication Association, Birmingham, April 2003.

Roundtable Discussant: "*Tales from Sacred Wind: Coming of Age in Appalachia*, by Cratis Williams." Appalachian Studies Association Conference, Richmond, Ky., March, 2003.

Participant: The John F. Wilson Annual Debate, "Resolved: That faced with events such as September 11, 2001, freedom of speech should have priority over security." Speech Communication Association of Puerto Rico Annual Meeting, San Juan, December 2002.

Seminar Participant and Seminar Paper Presentation, "NCA Seminar: Kenneth Burke's *Symbolic of Motives*." National Communication Association Annual Meeting, New Orleans, November 2002.

Respondent to program on "Kenneth Burke and Mikhail Bakhtin: Theoretical Intersections and Critical Coordinations." National Communication Association Annual Meeting, New Orleans, November 2002.

Panel Discussion Participant, "Russian Communication Association." National Communication Association Annual Meeting, New Orleans, November 2002.

Chair and Panel Participant, "Introducing *Controversia*," International Debate Education Association, Krakow, Poland, October 2002.

Chair and Discussion Leader: "Roundtable: Burkean Perspectives in Medical Science and Technology," Southern States Communication Association, Winston-Salem, April 2002.

Participant, Seminar on Critical Security Studies, NCA Convention, Atlanta, November 2001.

Participant: Public Debate on the topic: "Resolved That both men and women should employ an androgynous speech style" (with James W. Chesebro, Wilfredo Geigel, and Joan Drexelius), Speech Communication Association of Puerto Rico, San Juan, December 2000.

Respondent, "Argumentation and Education," The 1st Tokyo Conference on Argumentation, Tokyo, August 2000.

Panelist, "Post Cold War Discourse in the Absence of an Enemy." National Communication Association, Chicago, November 1999.

Substitute Respondent, "The Kenneth Burke Coloring Book: Instructions and Crib Sheets." National Communication Association, Chicago, November 1999.

Participant, "Wine and Dine with Kenneth Burke." A Celebration in Stories and Anecdotes. Combined Southern States/Central States Communication Associations Meeting, St. Louis, April 1999.

Respondent, "Kenneth Burke and Charismatic Rescue." Combined Southern States/Central States Communication Association Meetings, St. Louis, April 1999.

Discussant, "*Cratis Williams: Living the Divided Life: Premier Screening.*" Appalachian Studies Conference, Boone, NC, March 1998.

Discussant: "Extensions of the Burkean System," Annual Meeting of the Central States Communication Association, Oklahoma City, April 1994.

Participant: Public debate on the topic "Resolved: That Kenneth Burke Should be Understood as a Postmodern" (with Andrew A. King, Bernard L. Brock, and James W. Chesebro), Kenneth Burke Society Conference, Arlie, Virginia, May 1993.

Participant: Public debate on the topic "Resolved: That Kenneth Burke Should be Understood as a Postmodern" (with Andrew A. King, Bernard L. Brock, and James W. Chesebro), Annual Meeting of the Southern States Communication Association, Lexington, Kentucky, April 1993.

Respondent: "Rhetorical Adjustments: Studies of the Cold War and Nazi Germany," Southern States Communication Association Annual Meeting, Lexington, Kentucky, April 1993.

Panelist, "Collaborations in Argumentation Studies between the International Center for the Advancement of Political Communication and Argumentation and the Organization for Social Stability, Justice, and the Ecology of Personality (St. Petersburg, Russia)," Speech Communication Association Annual Convention, Chicago, November 1992.

Respondent: "Critical Approaches to Debate: Substantive Implications of Debate Practice," Speech Communication Association Annual Meeting, Atlanta, November 1991.

Respondent: "Advocacy and Discourse: Postmodern, Semiotic, and Semantic Perspectives," Conference on the Discourse of Environmental Advocacy, Alta, Utah, July 1991.

Respondent: "Competitive Papers on Kenneth Burke," Southern States Communication Association Annual Meeting, Tampa, April 1991.

Discussant: "Kenneth Burke's Comic Frame and the Expression of Warrantable Outrage," Speech Communication Association, Chicago, November 1990.

Respondent: "Scholars on Rhetoric," Texas State Speech Communication Association, Galveston, October 1990.

Respondent: "Argumentation Theory and Criticism," Southern States Communication Association, Birmingham, April 1990.

Respondent: "Appalachian Film and Drama," Appalachian Studies Conference, Boone, North Carolina, March 1986.

Served as Program Chair for sessions at several different conferences, including the National Communication Association, the "Alta Conference" on Argumentation, the Southern States

Communication Association, the Kenneth Burke Society, the Rhetoric Society of America, the Speech Communication Association of Puerto Rico, the Appalachian Studies Association, the Tokyo Conference on Argumentation, the International Debate Education Association conferences (in Prague, Dubrovnik, Krakaw, Istanbul, and Tallin), the International Society for the Study of Argumentation Academic conferences (in Amsterdam and Venice), the Russian Communication Association conferences (in St. Petersburg, Moscow, Pushkin, and Krasnoyarsk), European Conference on Argumentation (Lisbon), and the “Thinking/Speaking a Better World” conferences (Koper, Ljubljana, and Maribor, Slovenia; Doha, Qatar).

TEACHING

Teaching Specialization (courses taught and theses directed):

Florida Atlantic University (2004—

American Multicultural Discourse

American Public Address (graduate; special topic course)

Argumentation Theory (graduate; special topic course)

Case Studies in Public Address (Studies in Rhetoric)

Campaign Rhetoric and Political Debates (Studies in Rhetoric)

Contemporary Rhetorical Theory

Propaganda

Propaganda and Persuasion

The Public Matters II (Comparative Studies Ph.D. rhetoric core course)

Public Speaking

The Rhetoric of Argument

Rhetorical Criticism (undergraduate)

Rhetorical Criticism (graduate)

Rhetorical Theories of Persuasion

Seminar on Kenneth Burke (graduate)

M.A. Theses Directed:

Megan Tomei, ““She Just ‘Snapped’: Reality Television, Murder, and the Myth of Feminine Evil,” 2011.

Tajana Bjellos, “The Power of Memory: How Western Collective Memory of the Holocaust Functioned in Discourse on Kosovo,” 2011.

Undergraduate Honors Theses Directed:

Megan Tomei, “The War on Terror: How Fear Appeals Led America to the War in Iraq,” 2008.

Award-Winning Student Papers:

Megan Tomei, ““She Just ‘Snapped’: Reality Television, Murder, and the Myth of Feminine Evil,” M.A. Thesis, 2011. Winner: 2011 Outstanding Thesis Award from the Organization for the Study of Communication, Language, and Gender.

Adiel Suarez-Murias, “Honor, Sanity, and Change: A Rhetorical Analysis of the ‘Rally to Restore Honor’ and the ‘Rally to Restore Sanity and/or Fear,’” Semester project, Seminar in Kenneth Burke, Fall 2010. Winner: Top Competitive Paper, Triennial Conference of the Kenneth Burke Society, Clemson, S.C., May 2011.

Florida Atlantic University—Lifelong Learning Society

Propaganda (LLS Boca Raton, Spring 2009)

University of Missouri at Rolla (2000-2004), all undergraduate:

Argumentation and Debate

Business and Professional Communication (focus on Risk Communication)

Communication Theory

Intercultural Communication

Principles of Speech (public speaking)

University of Puerto Rico (1998-2000), all undergraduate:

American Literature, 1865-Present

Argumentation and Debate

Communication and Popular Culture

English as a Second Language: Level Two

Intercultural Communication

Interpersonal Communication

Public Speaking

Baruch College, City University of New York (January 1999; January 2000), graduate:

Communication in Public Settings

Truman State University (formerly Northeast Missouri State University) (1987-97),
undergraduate except where noted:

American Public Address

Argumentation Theory

Classical Rhetoric

Fundamentals of Speech

History of Rhetoric

Independent Readings in Kenneth Burke (graduate)

Introduction to Speech Communication

Language and Meaning

Persuasion Theory

Rhetoric of Race Relations

Rhetorical Criticism

Political Communication in Contemporary Russia

Seminar for New Majors

Seminar for Senior Majors

Seminar on Kenneth Burke as a Social Theorist

Seminar on Rhetoric and Philosophy: Frankfurt School

Wake Forest University (1982-1987), undergraduate except where noted:

Advanced Argumentation Theory (graduate and undergraduate)

Advanced Public Speaking

Argumentation and Debate

American Public Address (graduate and undergraduate)

American Rhetorical Movements (graduate and undergraduate)

Interpersonal Communication

Introduction to Rhetorical Criticism

Persuasion

Practicum in Forensics

Public Speaking

The Rhetoric of Race Relations (graduate and undergraduate)

The Rhetoric of Western Thought

Seminar in Kenneth Burke (graduate seminar)

Seminar in Rhetorical Criticism (graduate seminar)

University of Kansas (1978-1981), undergraduate:

Cases in Persuasion

Interpersonal Communication

Personal Communication

Public Speaking

University of North Carolina (1977-1978), teaching assistant in the following classes:

Argumentation and Debate

Rhetoric of Social Movements

Summer Debate Workshops (1974-1982), including Baylor, Kansas, North Carolina, and Wake Forest

Teaching Awards Received:

Graduate Student Teaching Award (for Public Speaking). University of Kansas. 1981.

SERVICE

Department, College, and University Committees:

Florida Atlantic University

Advisory Committee, Leadership Minor, Florida Atlantic University (2016-).

Member, Graduate Committee, School of Communication & Multimedia Studies, Fall 2013—Spring 2014.

Chair, Search Committee for tenure track Communication Studies position, 2013-2014.

Chair, Non-Tenure Track Promotion Review Committee (for Kevin Petrich portfolio), Spring 2014.

Communication Studies Area Coordinator, School of Communication & Multimedia Studies, Spring 2012—Summer 2013.

Advisory Committee to the Director, School of Communication & Multimedia Studies, Spring 2012.

Chair, Instructor Promotion Criteria Committee, School of Communication & Multimedia Studies, Spring 2012--2014.

Alternate Senator, FAU Chapter of United Faculty of Florida, 2012 –2013.

School of Communication & Multimedia Studies Representative to the Dorothy F. Schmidt College Committee on Research and Other Creative Activity (ROCA), Spring 2012 –Spring 2013.

Chair, Undergraduate Programs Committee, School of Communication & Multimedia Studies, Fall 2011.

Undergraduate Policy Committee, College of Arts and Letters, Fall 2011.

Chair, Graduate Programs Committee, School of Communication & Multimedia Studies, 2005—2010.

Graduate Programs Committee, College of Arts and Letters, 2005—2010.

Advisory Committee, FAU Jack Miller Forum, 2008--2010.

Foundations of Written Communication Subcommittee of the Core Curriculum Committee, Undergraduate College, 2009--?

Chair, Search Committee for Public Communication hire. Spring 2009.

Chair, ad hoc sub-committee for By-laws and Promotion and Tenure Guidelines Amendments, School of Communication and Multimedia Studies, 2008--2010.

Member, Faculty Committee for the proposal of an Institute for Human Rights to LEAH, Summer 2008.

Chair, Committee to Update Bylaws and P&T Guidelines, School of Communication and Multimedia Studies, Nov. 2007-April 2008.

“Academic Connections Committee” (in conjunction with planning for Presidential Primary Debates), Oct. 2007-Jan. 2008. Conceived of and helped to plan “Civic Engagement Week.”

Committee to Draft Proposal for School of Communication and Multimedia Studies (with Susan Reilly and Eric Freedman), 2005-2006.

Dean’s Advisory Committee, College of Arts and Letters, 2005—2006.

Principal Investigator, Proposed Ford Foundation “Difficult Dialogues” Grant Application (with Becky Mulvaney, Robin Fiori, and Cleavis Headley. For the College of Arts and Letters). 2005. Application denied.

Department of Communication Curriculum Committee, 2004—2005

Department of Communication Intercultural Communication Search Committee, 2004

University of Missouri, Rolla

Communication Degree Task Force, 2002

Curriculum Committee, College of Arts and Sciences, 2000-2002

Communication Degree Committee, 2000-2002

Speech & Media Studies Search Committee, 2001-2002

University of Puerto Rico, Rio Piedras

Chair, Cultural Affairs Committee, Department of English, 1999-2000

Cultural Affairs Committee, Department of English, 1998-1999

Truman State University (Northeast Missouri State University)

Chair, Speakers and Consultants Committee, Division of Language and Literature, 1992-1995

Five Year Assessment Committee, Communication Faculty, 1991-1992

Basic Course Committee, Communication Faculty, 1987- 1996

Special Events Committee, Division of Language and Literature, 1987-1988; 1989-1990

Committee for Curriculum Revision and Class Scheduling, Communication Faculty, 1988-1990;
1994-1995

Communication Week Committee, 1989

Search Committee for Speech Communication, 1987-1988; 1989-1990; 1990-1991; 1993-1994;
1994-1995

Wake Forest University

Wake Forest University Library Committee, 1985-1987

Departmental and University Service:

Florida Atlantic University

Faculty Advisor, FAU *Zeta Iota* chapter of *Lambda Pi Eta*, National honorary society in Communication, 2013-2014 (with Bill Trapani); 2004—2012 (with Noemi Marin, 2004-2006; with Tamie Kanata, 2006-2009; William Trapani, 2009—2012), *Zeta Iota* sponsors the annual South Florida Undergraduate Communication Honors Conference (2007--) and the annual reception honoring SCMS graduates (2008--2011).

Designated Departmental Mentor for William Trapani (2009--2015), Melanie Loehwing (2011--2013), and Ryan McGeough (2011-2012).

Designated Nondepartmental College Mentor for Julia Mason, Department of English, 2013-2014.

Member, "Writing in the Discipline" Faculty Learning Community, 2013-2014.

Faculty Advisor, American Democracy Project Student Club, 2004-2011 (with Becky Mulvaney), 2013-2014 (with Susan Reilly and Becky Mulvaney).

Coordinator of Faculty Colloquium Series, School of Communication and Multimedia Studies, Spring 2012—Spring 2013.

Co-coordinator (with Becky Mulvaney), DebateWatch and other activities in support of the American Democracy Project, Florida Atlantic University, 2004—2011.

Truman State University (Northeast Missouri State University)

Academic Advisor, 1988-96

Reader of Names at Graduation Ceremonies, Spring, Summer, and Winter Commencements, 1992

External reviewer for tenure and promotion committees: English, Latin, Spanish, German, and French faculties, 1994, 1995 (selected independently by each faculty)

Faculty Advisor, *Lambda Pi Eta* (National Speech Communication Honorary Society), 1989-1995

Faculty Representative for Speech Communication to the Board of Governors, October 1988

Designated Mentor to New Faculty, 1988-1990

Wake Forest University

Coordinator, Wake Forest Debate Alumni Gathering, Fall 1983

Established Franklin R. Shirley Debate Scholarship Fund, Fall 1983

Established the Biennial Wake Forest Argumentation Conference, 1982

Professional Service

Immediate Past-President, Kenneth Burke Society, 2017-2020.

President, Kenneth Burke Society, 2014-2017.

Vice-President, Kenneth Burke Society, 2011-2014.

External Reviewer for one candidate for promotion from Assistant to Associate Professor and awarding of tenure, University of Pittsburgh – Greensburg, 2018.

Member of the Scientific Panel of the third European Conference on Argumentation, to be held in Groningen, The Netherlands, June 24-27, 2019; member of the Scientific Panel of the second European Conference on Argumentation, held in Switzerland, June 2017; member of the Scientific Panel of the first European Conference on Argumentation, Lisbon, Portugal, June 2015.

External Reviewer for one candidate for promotion from Assistant to Associate Professor and awarding of tenure, University of Northern Iowa, 2017.

Chair, National Communication Association Selection Committee for the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression, 2015-2016.

Member, National Communication Association Selection Committee for the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression (2013-2015).

Member, iDebate Press Editorial Advisory Board, 2014—2015.

External Reviewer, Proposed Ph.D. Program in “Argumentation,” University of Windsor (Canada), May, 2014 (Invited by the University of Windsor).

Remote Reviewer, “FCT Investigator” Grant Applications, Portuguese Foundation for Science and Technology (FCT), 2013. (Invited by Portuguese Foundation for Science and Technology).

External Reviewer for one candidate for promotion from Assistant to Associate Professor, Lebanese American University (Beirut), Spring 2013.

External Grant Reviewer (two proposals), Portuguese Foundation for Science and Technology (FCT), 2012. (Invited by Portuguese Foundation for Science and Technology).

External Reviewer for one candidate for promotion from Associate to Full, University of Nebraska Omaha (2012)

External Reviewer, Tenure and Promotion Committee, University of North Texas, Denton, TX, 2010 (portfolio review of one candidate).

Trustee, Dale Leathers Fund, National Communication Association, 2013-2015; 2010-11; 2003-2005.

External Reviewer, Tenure and Promotion Committee, Illinois University Purdue University, Fort Wayne, 2006 (portfolio review of one candidate).

Chair, Publications Committee, Southern States Communication Association, 2006-2007.

Executive Committee, Southern Speech Communication Association, 2006-2007.

Member, Publications Committee, Southern States Communication Association, 2004-2006.

Member, Research Committee, American Forensics Association, 2005-2008.

External Reviewer, Tenure and Promotion Committee, Baruch University, 2002 (portfolio review of one candidate).

Participant, "Decade of Behavior" project, National Communication Association

President, Speech Communication Association of Puerto Rico, 1999-2000

Vice-president, Speech Communication Association of Puerto Rico, 1998-1999

Executive Board, Speech Communication Association of Puerto Rico, 1998—2001

Co-Leader (with Marilyn J. Young), Seminar on Communication and Democratization, Speech Communication Association annual meeting, Chicago, November 1997

Member, Publications Committee, American Forensics Association, 1994-1997

Co-Program Planner for the Kenneth Burke Society Triennial Conference (with Greig Henderson), 1996

Program Planner for the Speech Communication Association Branch of the Kenneth Burke Society for the 1994 and 1995 SCA conventions

Program Planning and Paper Selection Committee, Kenneth Burke Society Triennial Conference, 1993

Co-Program Planner, Argumentation Theory Area, AFA/SCA Summer Argumentation Conference, 1991 (with Raymie McKerrow), 1993 (with Kathleen Farrell)

President, Southern States branch of the Kenneth Burke Society, 1991-1993

Member, Executive Committee, Southern States Communication Association, 1991-1993

Program Planner, Southern States branch of the Kenneth Burke Society, 1990-1991

Vice-President, Northeast Missouri State University Chapter, American Association of University Professors, 1989-1991

Southern States Communication Association Nominating Committee, 1989-1990

Speech Communication Association, Committee on Assessment and Testing, 1988-1990

Executive Committee, Carolinas Speech Association, 1985-1987

Co-Director, Seminar on Nuclear Criticism, Speech Communication Association Annual Meeting, Chicago, Illinois, 1986 (with G. Thomas Goodnight)

Executive Committee, Southern Speech Communication Association, 1986-1987.

Chair, Resolutions Committee, Southern Speech Communication Association, 1986-1987

Resolutions Committee, Southern Speech Communication Association, 1985-1986

Local Arrangements Committee, Southern Speech Communication Association Convention, 1985

Membership Committee, District VI of the National Debate Tournament, 1983-1984

Administrative Responsibilities:

Director, School of Communication and Multimedia Studies, Florida Atlantic University, 2015-

Interim Director, School of Communication and Multimedia Studies, 2014-2015.

Executive Director, Eurasian Communication Association of North America (ECANA) (formerly the North American Russian Communication Association), 2010-2016.

Director, International Center for the Advancement of Political Communication and Argumentation (FAU Chapter and International Center), 2005—

Co-Director of the Biennial Wake Forest University Argumentation Conference, 1982, 1984, 1986, 1991 (with Michael D. Hazen in Winston-Salem); 1988, 1992, 2000 (with Michael D. Hazen, Rob Grootendorst, and Frans van Eemeren in Venice, Italy); 1995 (with Michael D. Hazen and Margaret Zulick in Winston-Salem) and 1996 (with Michael D. Hazen, Margaret Zulick, Rob Grootendorst, and Frans van Eemeren in Venice, Italy); 2004 (with Michael D. Hazen and Frans van Eemeren in Venice, Italy); 2006 (with Michael David Hazen, Noemi Marin, Valeria Fabj, and Becky Mulvaney at Florida Atlantic University); 2008 (with Michael David Hazen and Frans van Eemeren in Venice, Italy); 2010 (with Michael David Hazen, Alessandra Beasley von Burg, and Allan Loudon in Winston-Salem); 2012 (with Michael David

Hazen, Alessandra Beasley von Burg, and Frans van Eemeren in Venice, Italy); 2014 (with Michael David Hazen, Alessandra Beasley von Burg, and Ron von Burg in Winston-Salem); 2016 (with Michael David Hazen, Alessandra Beasley von Burg, Ron von Burg, and Frans van Eemeren in Venice, Italy); 2018 (with Alessandra von Burg, Ron von Burh, and Michael David Hazen, in Winston-Salem).

Organizing Committee, Sixth International Conference of the Russian Communication Association, Pushkin, Russia, October 2014.

Conference Co-Planner for the “4th International Conference: Thinking and Speaking a Better World.” Doha, Qatar, January 2013 (with Alfred C. Snider, Bojana Skrt, Abdellatif Sellami, and Hayat Maarafi) and Chair of the Argumentation and Rhetoric Division selection committee.

Organizing Committee (with Lyudmila V. Kulikova and Irina Rozina), Sixth International Conference of the Russian Communication Association. Siberian Federal University in Krasnoyarsk, Russian Federation, September 27-29, 2012.

Executive Director, North American Russian Communication Association (NARCA), 2004—2010.

Coordinator of Graduate Studies, School of Communication and Multimedia Studies, Florida Atlantic University, 2005-2010.

Conference Co-Planner and Associate Director, “Third International Conference: Thinking and Speaking a Better World” (with Alfred C. Snider and Bojana Skrt), Maribor, Slovenia, October 2010. Chair of the Argumentation and Rhetoric selection committee.

Co-coordinator of Speech Communication Faculty (with Pat Darlington), September 2007-May 2008.

Conference Co-Planner (with James W. Chesebro) and Conference Secretary, Nineteenth Annual Convention of the Speech Communication Association of Puerto Rico, San Juan, December 3-4, 1999

Conference Director, Triennial Conference of the Kenneth Burke Society, Iowa City, May 20-23, 1999

Director of the Truman State University (Northeast Missouri State University) Chapter of the International Center of the Advancement of Political Communication and Argumentation, 1992-97

Board of Directors, International Center of the Advancement of Political Communication and Argumentation, 1992-1999

Co-Convener, Communication Faculty, Northeast Missouri State University, 1989-1991

Coordinator, trial exchange program between Northeast Missouri State University and the University of Amsterdam, 1989-1990

Director of Debate, Wake Forest University, 1982-1984

Director, Debaters Research Guide, 1983-1984

Director, Wake Forest Summer Institute for High School Debate, 1982-1984

Director, Dixie Classic Debate Tournament, 1982-1984

Director, National Earlybird High School Forensics Tournament, 1983

Assistant Debate Coach, University of Kansas, 1978-1982

Assistant Debate Coach, University of North Carolina, 1977-1978

Community Activities and Invited Programs:

“A Burkean Orientation to Critical Thinking: A Supplement to Traditional Orientations,”
Invited talk to the Faculty, Sichuan University, Chengdu, China. November 21, 2016.

Invited Participant, Panel Discussion on Cultivating Innovation in Higher Education, Sichuan University, Chengdu, China, November 21, 2016.

“From Journalism to Multimedia Journalism: Transformations in Practice and Pedagogy in the Era of ‘New Media,’” invited talk to Journalism faculty and students, Southwestern University of Finance and Economics, Chengdu, China, Nov. 18, 2016.

Debate Consultant, Deborah Robinson Campaign for Town Council, Town of Palm Beach, Jan. 2014.

Media contact for Republican Presidential Primary Debate at FAU, January 2008. I was interviewed by several newspapers and television stations, including approximately seven televised interviews.

Moderator, Public Debate: Bush representatives vs. Kerry representatives, Wake Forest University, October 2004.

Advisory Committee, The Cratis Williams NEH Challenge Grant in Support of Appalachian Studies, Appalachian State University (Chair: William Friday), 2003—2006.

Judge, Parade Floats, St. Patrick’s Day Parades, Rolla, MO, 2002, 2003.

Judge, Optimist Club Oratorical Contest, Rolla, MO. 2003.

Grants and Fellowships Awarded

Nationally Competitive Grants and Fellowships

National Endowment for the Humanities: Grant to Support the FAU Jack Miller Forum's Conference on "Civics Education" (Jeffrey Morton, principle author), 2008.

Newberry Library Research Fellowship, July 1998 (to research the Malcolm Cowley Collection)

National Endowment for the Humanities: Travel to Collections Award, 1991-1992 (to visit the Kenneth Burke Collection, Pennsylvania State University)

Florida Atlantic University

Grant from "Morrow Fund" in the College of Arts and Letters to support directing and presenting research at the "Venice Conference," summer 2012 (approximately \$1,250)

Awarded One Semester Sabbatical, taken in Spring 2011, to work on book manuscript, "Kenneth Burke: Portrait of the 'Genius' as a Young Man."

Grant from "Morrow Fund" in the College of Arts and Letters to support research on Kenneth Burke (approximately \$800). Summer 2010.

Grant from the Graduate College to support Graduate Recruitment efforts (\$2000) and one Provost Fellowship (for 2010-2011), 2009 (principle author).

Grant from the Graduate College to support Graduate Recruitment efforts (\$3,000) and two Provost Fellowships (for 2009-2010), 2008 (principle author)

Lifelong Learning Travel and Research Award 2007 (\$1,650)

Summer Research Grant, Summer 2005.

Northeast Missouri State University (in campus-wide competition)

International Travel Grant, to attend the International Conference on Argumentation, Amsterdam, The Netherlands, Summer 1994

Summer Research Grant, Summer 1993

Summer Research Grant, Summer 1991

International Travel Grant, to attend the International Conference on Argumentation, Amsterdam, The Netherlands, Summer 1990

Summer Research Grant, Summer 1989

International Travel Grant, to attend the Wake Forest and ISSA Conference on Argumentation, Venice, Italy, Summer 1988

Conference Support Grant, to co-sponsor the Wake Forest and ISSA Conference on Argumentation, Venice, Italy, Summer 1988

Wake Forest University (in campus-wide competition)

International Travel Grant, to attend the International Conference on Argumentation, Amsterdam, Summer 1986

Research Travel Grant, to attend a lecture series in honor of Paul de Man at City University of New York, Spring 1985

Curriculum Vitae
LAURA L. WINN, Ph.D. MSW

Office Information

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lwinn@fau.edu

Home Information

4165 Key Lime Blvd.
Boynton Beach, FL 33436
(561) 523-8724 cell

Research Interests

My current research interests center on gender, identity, and cultural communication in public settings with an additional concern for how interpersonal relationships are managed within these discourses.

Teaching Interests

Communication Theory & Research Methodology; Strategic Communication & Small Group Theory;
Gender & Intercultural Communication

Education

Master of Social Work
Florida Atlantic University
Graduation May 2012

Doctor of Philosophy, Speech Communication
University of Georgia-Athens
Graduation August 2000

Master of Science, Family Sciences
University of Wisconsin-Madison
Graduation May 1996

Bachelor of Arts, Psychology
University of Wisconsin-Madison
Graduation May 1989

Academic Employment

Instructor
Florida Atlantic University
Aug. 2013 - present

Adjunct Instructor
Florida Atlantic University
Aug. 2009 – Aug. 2013

Assistant Professor of Interpersonal Communication
Wayne State University
Jan. 2001 – April 2007

Lecturer
Wayne State University
Aug. 2000 – Dec. 2000

Graduate Student
University of Georgia-Athens
Aug. 1995 - July 2000

Graduate Student
University of Wisconsin-Madison
Aug. 1990 - Aug. 1992

Non-Academic Professional Employment

Therapeutic Lecturer
Lifestyles College (Addiction), Delray Beach
June 2012 – Oct. 2012

Therapist, Graduate Intern
The Association for Community Counseling, Delray Beach
June 2011 – May 2012

Play Therapist, Graduate Intern
All 'Bout Children, West Palm Beach
Sept. 2010 – May 2011

Teaching Experience (Original Course Proposal & Design *)

Florida Atlantic University

COM 2053 Introduction to Communication & Civic Life (undergraduate)
COM 2300 Interpersonal Communication (undergraduate)
COM 3014 Gender, Language & Communication (undergraduate)
COM 3405 Human Communication Theory (undergraduate)
SPC 3704 American Multicultural Discourse (undergraduate)
COM 3717 Intercultural Communication (undergraduate—partial semester)
COM 4712 Race & Gender within Communication (undergraduate)
COM 4930 Special Topics: Strategic Communication (undergraduate) *
COM 4930 Special Topics: Family Communication (undergraduate) *

Wayne State University

COM 8170 Interpersonal Theory (graduate) *
COM 7580 Content Analysis (graduate) *
COM 7171 Family Theory & Research (graduate) *
COM 6170 Principles of Interpersonal Communication (graduate-undergraduate bridge) *
COM 5180 Family Communication (bridge) *
COM 5050 Nonverbal Communication (bridge)
COM 5040 Diversity in Interpersonal Communication (bridge) *
COM 4210 Introduction to Research Methods (undergraduate)
COM 4030 Gender & Communication (undergraduate)
COM 3200 Nonverbal Communication (undergraduate) *
COM 3270 Small Group Communication (undergraduate)
COM 2200 Interpersonal Communication (undergraduate)

University of Georgia-Athens

SPC 4510 Nonverbal Communication (teaching assistant)
SPC 321 Empirical Research Methods
SPC 108 Public Speaking
SPC 109 Interpersonal Communication

Oakland University

COM 303 Communication Theory

Publications

- Trapani, W.C. & Winn, L. L. (2014). Manifest masculinity: Frontier, fraternity and family in Discovery Channel's *Gold Rush*." *Reality Television: Oddities of Culture*. Alison Miller (Ed). Lexington Press – Division of Rowman and Littlefield, 183-200.
- Winn, L. L. (2014). Feminism and the American Family. *The Social History of the American Family: An Encyclopedia*. Coleman, M. & Ganong, L. H. (Eds). Sage.
- Winn, L. L. (2014). Games and Play. *The Social History of the American Family: An Encyclopedia*. Coleman, M. & Ganong, L. H. (Eds). Sage.
- Winn, L. L. (2005). Carpe Diem: Gendered relational scripts, turning points, and "seizing the day" in the Hollywood romance script. Abstract accepted, In M. L. Galician & D. Merskin (Eds.), *Critical Thinking About Sex, Love, and Romance in the Mass Media: Media Literacy Applications*, Mahwah, NJ: Lawrence Erlbaum & Associates.
- Winn, L. L. (2003). Going on a "Talk Fast": Teaching students about 'voice' in the communication classroom. In B. Hugenberg & L. Hugenberg, (Eds.) *Teaching Ideas for the Basic Communication Course*, Vol. 7, pp. 53-58. Dubuque, IA: Kendall Hunt Publishers.
- Winn, L. L. (2002). Strategies used by Head Start mothers while engaging their child in a picture book: Is one strategy more related to child vocabulary scores? *The Journal of Family Communication*, 2, 183-211.
- Winn, L. L. (2001). Language, truth and social reality in the work of W. Peter Robinson: A prologue. Special edition. *Journal of Language and Social Psychology*, 20, 5-22.
- Winn, L. L., & Rubin, D. L. (2001). The negotiation of gender role presentation in written discourse: The situational influence of the personal ad. *Journal of Language and Social Psychology*, 20, 393- 418. (Lead Article).
- Rubin, D. L., Ainsworth, S., Cho, E. S., Turk, D. L., & Winn, L. L. (1999). Greek letter social organizations as a factor in undergraduates' perceptions of international instructors. *International Journal of Intercultural Relations*, 23 (1), 1-12.
- Stoneman, Z., Brody, G. H., Churchill, S. L., & Winn, L. (1999). Effects of residential instability on Head Start children and their siblings: Influences of child emotionality and caregiver conflict. *Child Development*, 70, 1246-1262.

Book Reviews

- Winn, L. L. (2004). Review of "Wedding as text: Communicating cultural identities through ritual," by Leeds-Hurwitz, W. *The Journal of Social & Personal Relationships*, 21, 547-548.
- Winn, L. L. (2003). Review of "Daughters of Tunis: Women, family, and networks in a Muslim city," by Holmes-Eber, P. Westview Press. *Women & Language*, 26 (2), 66.
- Winn, L. L. (2003). Review of "Non-Western perspectives on human communication: Implications and practice." *Southern States Communications Journal*.

Invited Lectures

Winn, L. L. (2014). Communication as Super Power. Keynote speaker at Florida Undergraduate Honors conference, March 23.

Winn, L.L. (2004). Mentoring the female voice: In defense of incivility. Presented at the Oxford Roundtable on Women and Leadership, Lincoln College, Oxford University.

Conference Presentations

Winn, L. (2017) Conferencing: How it works and what you need to know." Presented to Florida Communication Association. Orlando, FL. October 19-21.

Winn, L. L. & Trapani, W. (2016). Patriotic prepping: Rebuilding the American Dream after it burns (or floods or radiates or....). Presented to National Communication Association. Philadelphia, PA. November 10-13.

Winn, L. L. (2016). From a whisper to a scream: Millennial Feminists and Scream Queens. Presented to Florida Communication Association Conference, Orlando, FL. October 2016

Winn, L. L. (2015). Panel Member. Teaching in Challenging Formats, Teaching in Challenging Times: Tips for Modern Educators. Presented to Florida Communication Association Conference, Orlando, FL.

Winn, L. L. (2013). Fight like a girl: A (re) examination of the modern female warrior in Disney's *Mulan* and implications for an emergent feminist reading. Presented to Florida Communication Association Conference.

Winn, L.L. (2005). Feminism and "master tools" within Academe: What do we know about gender, interaction, and language? Presented at the annual meeting of the Michigan Women's Studies Association, Oakland University, Rochester, MI.

Winn, L.L., & Taweekuakulkit, N. (2005). Gendered scripts of unrequited love in Thai song lyrics. Presented at the annual meeting of the Michigan Women's Studies Association, Oakland University, Rochester, MI.

Winn, L.L. (2003). Negotiating the liminal: Themes of loyalty and loss in the family stories of academics from the working class. Presented to the Family Division of the 89th meeting of the *National Communication Association*, Miami, FL.

Winn, L.L. (2001). Perceptions of verbal markers of social class status: Do we have them, and if so, what are they? Presented to the Intrapersonal Division of the 87th meeting of the *National Communication Association*, Miami, FL.

Winn, L.L., & Laliker, M. (2000). Social class in teaching diversity: Ideas and issues. Presented at the 86th annual meeting of the *National Communication Association*. November, Seattle, WA.

Winn, L.L. (1999). Maternal reading strategies, social class indicators and child vocabulary scores. Presented at the 85th annual meeting of the *National Communication Association*. November, Chicago, IL.

Winn, L.L., & Hale, J.L. (1999). Perceptions of expectancy, attractiveness, and relational status on female paid and female initiated dates. Presented at the 67th Annual Convention of the *Southern States Communication Association*. April, St. Louis, MO. *Top 3 paper award*.

- Turk, D.R., Laliker, M., Egbert, N., Winn, L., & Hale, J.L., (1998). Analysis of hatred attributions and related issues. Paper presented to the *Southern States Communication Association*, April, San Antonio, TX.
- Duncan, V.J., & Winn, L. (1998). Conflict management and interpersonal solidarity in African American, European American and interracial dating relationships. Paper presented at the 84th annual meeting of the *National Communication Association*. November, New York, NY.
- Winn, L., Turk, D.L., & Hale, J.L. (1998). Female initiated first dates: A case of more bang for the buck? Paper presented at the 84th annual meeting of the *National Communication Association*. November, New York, NY.
- Winn, L. (1998). Maternal communication factors related to child competence: A preliminary report. Presented at the annual *Head Start Scholar's Research Symposium*. November, Washington, D.C.
- Winn, L., & Rubin, D. (1997). The negotiation of gender role presentation in written discourse: The situational influence of the personal ad. Paper presented at the annual convention of the *Organization for the Study of Language and Gender*, Chicago, Oct., Chicago, IL.
- Rubin, D., Ainsworth, S., Cho, E.S., Turk, D., & Winn, L. (1997). Greek letter social organizations as a factor in undergraduates' perceptions of international instructors. Paper presented at the 83rd annual meeting of the *National Communication Association*. November, Chicago, IL.
- Rubin, D., Winn, L., & Nickerson, D. (1997). Negotiating gender identity in written language: Responses to gender role bidding in personal ads. Paper presented at the 6th annual *International Conference on Language and Social Psychology*, May, Ottawa, Canada.
- Winn, L., & Churchill, S. (1997). Attachment patterns as communicator style?: Mothers' reports of insecurity related to child affect and social behavior. Paper presented at the annual meeting of the *Southeastern Speech Communication Conference on Graduate Research*, April, Athens, GA.
- Winn, L. (1997). Gender differences in preschoolers' storytelling themes. Paper presented at the annual meeting of the *Southern States Communication Association*, April, Savannah, GA.
- Nodar, A., Zuckerman, C., Lannutti, P., Winn, L., & Hale, J. L. (1996). Teacher-student touch: An expectancy violation perspective. Paper presented at the annual meeting of the *Speech Communication Association*, November, San Diego, CA.
- Bretherton, I., Winn, L., Page, T., MacFie, J, Walsh, R., (1993). Concordance of preschoolers' family stories with parental reports of family climate, family stress and child temperament. Paper presented at the biannual meeting for the *Society for Research in Child Development*, March, New Orleans, LA.

Conference Activities

- Winn, L. L., & Crabill, S. (2003). Coordination of NCA Short Course & Short Course Manual: *Teaching about Hate Crimes in the Communication Classroom*. Held at the National Communication Association, Miami, FL.
- Winn, L.L. (2003). Lessons from "The Laramie Project." Teaching materials contributed to NCA Short Course Manual: *Teaching about Hate Crimes in the Communication Classroom*. Held at the

National Communication Association, Miami, FL.

Departmental Colloquia

Winn, L. L. (September, 2015). Slouching toward Doomsday: Exploring negotiated gender roles in modern survivalist themes within reality TV's *Dual Survival*. Presented to the School of Communication and Multimedia Studies.

Winn, L. L. (September, 2014). *Dual Survival*: Gender and survivalist culture. Presented to the School of Communication and Multimedia Studies.

Trapani, W. & Winn, L.L. (February, 2013). Manifest masculinity: Citizenship, national identity and (paternal) patriotism in The Discovery Channel's *Gold Rush*. Presented to the School of Communication and Multimedia Studies.

Winn, L. L. (January, 2005). Rise of the Moorlocks: Voices of working class academics and their import for diverse pedagogy. Presented to the Wayne State Humanities Center.

Poster Presentations

Winn, L.L., & Youngquist, J. (2004). Maternal communicative factors related to child vocabulary scores. Poster presented at the WSU Children's Bridge, April, Detroit, MI.

Churchill, S.L., Stoneman, Z., & Winn, L.L. (2001). On the same page: Correlations between parent and teacher agreement on child temperament as a predictor of child outcomes. Poster presented at the Biennial Meeting of the *Society for Research in Child Development*, April, Minneapolis, MN.

Stoneman, Z., & Winn, L.L. (1999). Mother and teacher perceptions of depressive symptoms in Head Start children: Race, family demographics and the depressive symptoms of mothers and older siblings. Poster presented at the Biennial Meeting of the *Society for Research in Child Development*, April, Albuquerque, NM.

Stoneman, Z., Churchill, S.L., & Winn, L.L. (1999). Effects of multiple siblings in the same family attending Head Start: A cautionary tale about selection bias. Poster presented at the Biennial Meeting of the *Society for Research in Child Development*, April, Albuquerque, NM.

Winn, L. (1997). Maternal communication factors related to child competence: A prospective study. Poster presented at the Head Start Scholar's Research Colloquium. November, Washington, D.C.

Unpublished Research

Winn, L. L. (1996). A coding system for assessing preschoolers' family story completions: Correlations with child age, gender and parents' marital quality. Unpublished Master's Thesis. Advisor: Dr. Inge Bretherton

Winn, L. L. (2000). America's 'dirty little secret': College students' perceptions of verbal social class markers. Unpublished Doctoral Dissertation. Advisor: Dr. Jerold L. Hale

Research Grant Experience

Principal Investigator

Dean's Creative Research Grant

April 2001 – Aug. 2001

Internal Funding, Wayne State University

Head Start Doctoral Research Grant (\$30,000 award)

Oct. 1997 - Aug. 2000

Funded by the Association for Child, Youth and Families (ACYF)
Institute for Human Development and Disability
University of Georgia-Athens

Research Consultant

Unpaid Consultant, All 'Bout Children Nov. 2010 – Aug. 2012
West Palm Beach, FL

Unpaid Consultant, Training Program for Medical Interns Oct. 2003 – Feb. 2004
Wayne State University, Detroit, MI

Paid Research Work

Data collection, Project on Emergent Literacy May 2001
Dept. of Education, Ann Arbor, MI

Graduate Assistantship, Head Start Research Project Aug. 1995 - Sept. 1997
Institute for Human Development and Disability
University of Georgia-Athens

Graduate Assistantship, Child Attachment in Divorced Families June 1992 - Aug. 1992
Department of Family and Consumer Sciences
University of Wisconsin-Madison

Graduate Assistantship, Child Attachment and Marital Interaction June 1990 - May 1992
Funded through the Department of Family and Consumer Sciences
University of Wisconsin-Madison

Pedagogical Service

Professional Development & Community Outreach

Faculty Mentor, OWL Leadership Program; Fall 2014; Fall 2015
Participant, Undergraduate Recruitment Drive; Spring-2015
Invited Speaker, Intro. to Graduate Studies, Quantitative Methodology; Fall-2015
Invited Speaker, Induction Ceremony Undergraduate Honors Conference; Spring-2014
Faculty AcCESS Mentor; Spring 2014
Invited Speaker, Incoming Teaching Assistants; Fall-2013
Participant; Online Teaching Training Course; Florida Atlantic University E-Learning Center; Fall-2013
Grant Preparation, HOWLween Public Service Initiative Proposal; Fall 2013
Grant Preparation, Sandy Hook Outreach Initiative Proposal; Spring 2012
Grant Preparation, Early Childhood Intervention through "Mommy & Me;" Spring 2012
Organized seminar & seminar materials for intercultural Short Course; NCA 2003
Author, Teaching Materials published in *Teaching Ideas for the Basic Communication Course*.
Awarded Participant, IHDD Leadership Grant-Disability and distance learning; Sept. 1999 to Aug. 2000
Participant, UGA Teacher Mentoring Program; Spring 1998; University of Georgia-Athens
Participant, Multicultural Education Seminar; Winter 1998; University of Georgia-Athens

Professional Service

Disciplinary Service

President, Florida Communication Association Fall 2017-Present
Vice President, Florida Communication Association Oct. 2016 to Fall 2017
Educational Liason, Florida Communication Association Aug. 2014 to Oct. 2016

Reviewer, Journal of Literacy and Technology	June 2013
Reviewer, Journal of Undergraduate Research (FAU)	Jan. 2012
Book Reviewer, SAGE Publications	Dec. 2011
Book Review Editor, <i>Journal of Social & Personal Relationships</i>	Jan., 2004 to April 2007
Associate Editor, <i>Relationship Research News (IARR)</i>	Oct., 2003 to April 2007
Ad Hoc Reviewer, Manuscript for <i>Personal Relationships</i>	April, 2004
Ad Hoc Reviewer, Manuscript for the <i>Journal of Family Relationships</i>	December, 2003
Reviewer, Book proposal for Guilford Publications	February, 2002
Reviewer, Head Start/ACYF, Doctoral Research Grant Applications	June, 2000

Professional Service - Conferences

Poster Session Organizer, Florida Communication Association	Oct. 2014 – Oct. 2016
Panel Moderator, Florida Communication Association	Oct. 2016
Panel Moderator, Florida Communication Association	Oct. 2015
Panel Moderator, Florida Communication Association	Oct. 2014
Paper Reader, International Association for Relationship Research	December, 2003
Paper Reader, Family Communication Division of NCA	February-March, 2002
Respondent, GLBT Studies Division panel of NCA	November, 2003
Respondent, Family Communication Division panel of NCA	November, 2002
Respondent, Interpersonal panel, WCA	February, 2001
Chair, Organization for the Study of Women & Language	November, 2004
Chair, Interpersonal Division panel at NCA	November, 2002

Editorial Review Boards

<i>Journal of Family Communication</i> (Ad Hoc Reviewer)	February, 2003 to 2005
<i>Personal Relationships</i> (Young Scholar Reviewer)	December, 2003 to 2005

University Service

Reader, Undergraduate Journal; Florida Atlantic University	2013 -2014
Member, College Hearing Panel ; Wayne State University	2004 – 2005
Member, College Faculty Council	2003 – 2005
Alternate, President's Commission on the Status of Women	2004 – 2005
Reviewer, Graduate Professional Scholarships	Winter, 2002
Student Member, University of Georgia Ethics Board	1998 – 2000

Departmental Service

Florida Atlantic University

Morrow Committee	Spring 2017
Member, Annual Report Reviewer	Spring 2016
Area Secretary, Notetaking duties	Spring 2016 - present
Member, Area Curriculum Review Ad Hoc Committee	Spring 2016 - present
Member, Morrow Grant Fund Reviewer	Fall 2015 – Fall 2016
Member, Undergraduate Planning Committee	Spring 2015 – Fall 2016
Member, Ad Hoc Committee on Wait Lists	Fall 2014
Director, Undergraduate Honors Compact	Fall 2014
Strategic Communication Certificate Proposal	Fall 2013

FAU Student Committees

Member, Graduate Thesis Committee (C. Carrico-Rausch)	Fall 2016
Member, Comprehensive Exams (S. Munro)	Fall 2016
Member, (W. Anastasiou)	Fall 2014

Wayne State University

Chair, Committee for Departmental Colloquia	2002 - 2003
Chair, Subcommittee for Reviewing Teaching Evaluations	Winter 2002
Member, Graduate Student Committee	2003 to 2004
Member, Subcommittee for Reviewing Course Offerings	Fall 2002
Member, Search Committee	2004 - 2005
Member, Search Committee	2003 - 2004
Member, Search Committee	2001 - 2002
Member, Search Committee	2000 - 2001
Organizer, Graduate Student Professional Colloquia	2002 - 2003

FAU Student Committees

Director, two doctoral dissertations & three masters' essays

Awards and Special Notice

Morrow Fund award, 2016
 Phi Alpha Honor Society for Social Work, 2012
 Oxford Roundtable for Women and Leadership; August, 2004
 Dean's Creative Research Grant; April, 2004
 Newnan Faculty Development Grant; March, 2004
 Sabbatical Awarded, Winter 2004
 Undergraduate Mentor for funded research project; 2002
 Dean's Creative Research Grant; April, 2001
 Top Three Paper, Southern States Communication Association; 1999
 Doctoral Honors Seminar; University of Illinois; Urbana-Champaign; June, 1999
 Leadership Grant on Disability Issues, 1998-1999
 Head Start Research Scholars Grant, 1997
 Kappa Omicron Nu, Graduate Honor Society, 1991
 Helen Cooper Mercer scholarship for academic writing, January 1991
 Graduation with honors, May 1989
 Gilchrist award for senior undergraduate thesis, April 1989
 Psi Chi, Honor Society for Psychology, 1988

Professional Organizations (not all currently active)

Florida Communication Association (FCA)
 National Communication Association (NCA)
 Organization for the Society of Women & Language (OSCLG)
 International Association of Relationship Research (IARR)
 International Communication Association (ICA)
 American Association of University Professors (AAUP)