

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—NEW COURSE PROPOSAL¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT: MUSIC

COLLEGE: DOROTHY F SCHMIDT COLLEGE OF ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX MUN_6445 _____ COURSE NUMBER _____ LAB CODE (L or C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT MJENNING@FAU.EDU)

COMPLETE COURSE TITLE: GRADUATE CONCERT PERCUSSION ENSEMBLE

EFFECTIVE DATE

(first term course will be offered)

FALL 2014

CREDITS²: 1

TEXTBOOK INFORMATION:

PERFORMANCE MUSIC FROM UNIVERSITY PERFORMANCE LIBRARY

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR X SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES: The Florida Atlantic University Concert Percussion Ensemble is a performing ensemble within the Department of Music, providing member musicians with a rich artistic experience through the formal performance of quality music for concert percussion.

PREREQUISITES*:

COREQUISITES*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:
INSTRUCTOR APPROVAL

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:

MASTERS DEGREE IN MUSIC AND EXPERIENCE WITH PERCUSSION LITERATURE AND ENSEMBLES

Faculty contact, email and complete phone number:

Dr. Kyle Prescott
kpresco2@fau.edu
 561-297-3826

Please consult and list departments that might be affected by the new course and attach comments.³

N/A

Approved by:

Department Chair: 

College Curriculum Chair: 

College Dean: 

UGPC Chair: 

Graduate College Dean: 

UFS President: _____

Provost: _____

Date:

3/24/14

4/4/14

4/4/14

9/2/14

9/5/14

1. Syllabus must be attached; see guidelines for requirements: www.fau.edu/provost/files/course_syllabus.2011.pdf

2. Review Provost Memorandum: **Definition of a Credit Hour** www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

3. Consent from affected departments (attach if necessary)

FLORIDA ATLANTIC UNIVERSITY

GRADUATE CONCERT PERCUSSION ENSEMBLE

COURSE SYLLABUS

MUN 6445

Benjamin Charles, instructor
Office: AL 329
Office hours: Wed 5:00-6:00
Phone: 561-297-3854
E-mail: kpresco2@fau.edu

Course
Wednesdays
7:00-9:00
AL 260

Course description

The Florida Atlantic University Concert Percussion Ensemble provides member musicians with a rich artistic experience through the performance of quality music for Concert Percussion. As specific skills related to ensemble playing strengthen, the musicianship of the ensemble members will flourish and combine to create the incomparable experience of meaningful, artistic performance.

Required materials

Any sticks or mallets required for the instrument you are performing on. A detailed list of mallet and stick types is attached.

Assigned music in an assigned Concert Percussion Ensemble folder, with a pencil

Lost materials will result in a charge as follows: issued parts \$5 each, issued folder \$15

Course objectives:

Musicians in the Florida Atlantic University Concert Percussion Ensemble will experience growth in musicianship, scholarship and pedagogy, with particular emphasis on the following:

Ensemble Performance Skills

- Listening with directed intent
- Responding to the musical environment
- Reacting to conducting gesture

Individual Performance Skills

- Increasing alacrity and facility
- Enriching sound quality and tone

Expressive Music Making

- Uncovering the mystery of each work, unlocking its emotional intent
- Personalizing the artistic process within an informed context
- Risking comfort and security to create emotional, meaningful performances

Assessment and Grading

Grades in the FAU Concert Percussion Ensemble are earned through thorough part preparation and professional conduct at each rehearsal. This course works

on the Mastery concept; the skills required for performance must be met at a minimum of 80% proficiency.

Preparation for Rehearsal (4 points per rehearsal: 60 points total)

Individual parts will be prepared in advance of rehearsal. Points are earned at each rehearsal for preparation, 100-96% perfected = 4 points, 95- 91% perfected = 3 points, 90-86% perfected = 2 points, 85-80% perfected = 1 point. Members are encouraged to take Concert Percussion Ensemble music to FAU applied percussion teachers for additional assistance.

Individual Performance Exams (4 exams: 40 points total)

Music will be thoroughly prepared prior to each rehearsal. In order to verify individual preparation, members of the ensemble will be asked to play excerpts for the conductor or conducting associates individually. Each member will complete four of these exams over the semester. If needed, they will be retaken until a minimum grade of B is reached, with the actual awarded exam grade reduced by one letter each time a retake is required. These exams each comprise 10% of the overall grade.

Attendance

Attendance at each rehearsal is *required* for every member of the ensemble. In the event of illness or injury, the conductor will be notified as soon as possible, and arrangements will be made to have assigned music at rehearsal. Absences due to FAU performance obligations with other ensembles must be arranged two weeks in advance.

A specific schedule for each two-week rehearsal period will be posted on the ensembles bulletin board (outside of AL 260) every other Monday. Some alterations to this schedule will be inevitable, but communicated in advance.

Final grading scale (based on the university 4.0 system)

A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%, C = 73-76%, C- = 70-72%, D+ = 67-69%, D = 63-66%, D- = 60-62%, F=below 60%.

Failure to attend a dress rehearsal or concert will result in automatic failure of the course.

Performances: TBA per semester

Practical Issues

Concert Dress

Gentlemen will wear black pants and a black collared, long-sleeved shirt with black shoes and socks, bow tie, and cummerbund or vest. Ladies will wear a full or tea length black dress or skirt, or dress pants, with black hose and shoes. Sleeves will be full or $\frac{3}{4}$ length. Refrain from excessive jewelry or other attention drawing accessories.

Professional Conduct

Musicians will arrive at the rehearsal site with enough time to adequately prepare for the day's rehearsal, including warming up as needed. The tuning pitch will signal the beginning of focused ensemble rehearsal.

Musicians will refrain from any conduct during rehearsal that does not directly relate to the rehearsal. Any cell phones, pagers or similar devices will be turned off prior to rehearsal. In order to facilitate eye contact between conductor and player, no hats will be worn in rehearsal.

Concert Percussion Ensemble Concept

The Concert Percussion Ensemble is a group of flexible instrumentation. Some works will require the entire ensemble, while others will use only a subset of the ensemble. This flexibility creates unique opportunities for the musicians and a variety of experiences for players and audiences alike. The contemporary Concert Percussion ensemble performs important Concert Percussion music of the last 400 years, from many cultures, and in both cultivated and vernacular performance practices.

While not all members will be required at every rehearsal, it is vital that each selection being rehearsed begins promptly. Please enter and exit the rehearsal as quickly and efficiently as possible.

Rehearsal Hall

The ensemble rehearsal hall (Arts and Letters 260) is used by seven different performing groups and several classes at FAU. It is important that the facility be kept clean, organized, and professional at all times. Food and drink (except water) are not allowed. Please arrive early to help set the room, and prepare for rehearsal. Assistance in striking the set at the end of each rehearsal is also required.

Percussion Equipment

Percussion instruments are to be handled only by enrolled percussion students and faculty. Please do not place anything on a percussion instrument at any time. All instruments must be returned to the appropriate storage area at the end of each rehearsal.

Suggested and Required Materials for Concert Percussion Ensemble

Mallets and Sticks

Marimba: all marimba mallets should be purchased in sets of 4 (2 pair each)

Vic Firth Robert van Sice Mallets (111, 112*, 113, 114*, 115, 116)

The mallets are numbered from very soft to very hard (111 to 116)

OR

Innovative Percussion William Moersch Series (501*, 502, 503*, 504)

The mallets are numbered from soft to hard (501 to 504)

Vibraphone: all vibe mallets should be purchased in sets of 4 (2 pair each)

Mike Balter Pro Vibe Series (22R, 23R, 24R, 25R*)

The mallets are numbered in the following manner: 22R Medium Hard, 23R Medium, 24R Soft, 25R Jazz (Hard)

Xylophone/Glockenspiel:

Malletech Orchestral Series (OR39R*, OR42R, OR45R, OR48R*)

Malletech Bob Becker Solo Xylo Series (BB34 "Becker Blues")

OR

Freer Keyboard Mallets (K1*, K2* - [2 pair], K3* - [rubber], K4, K5, K6, K7, K8, K9*, K10*, K11, K12)

Timpani:

Cloyd Duff Timpani Mallets (1, 2*, 3*, 4*, 5*, 6, 7, 8, 9, 10)

Mallets alternate between bamboo and hickory shafts and are numbered from hard to soft (1 to 7) – the final three mallets (8, 9, 10) are specialty mallets with hickory shafts (8 – wood, 9 – flip stick, 10 – chamois)

Snare Drum:

Promark Orchestral Sticks (Freer Light Orchestral, Freer General Orchestral*, Freer Heavy Orchestral)

OR

Cooperman (Petrella #5 Persimmon*)

OR

Reamer Snare Drum Sticks (Abel Concert, Reamer Concert)

Order Reamers from www.drummerservice.com

Bass Drum:

Innovative Percussion Concert Series BD Mallets (CB1, CB2,

CB3* - [medium], CB4, CB5* - [rollers])

OR

Freer BD Mallets (1A, 1, 2, 3, 4* - [general], 4L, 5, 6W, 7* - [rollers], 8, 8HL)

Chime Beaters:

Mike Balter Chime Mallets (CM2 – pair)

Instruments

Triangle and Beaters:

Abel Triangles (6" Symphonic*)

OR

Black Swamp Artisan Triangles (6" AT6)

AND

Black Swamp Beaters (Set of 2 pack w/ bag*)

Stoessel Beaters (1* - White Light, 2.5* Black Heavy, 3* Yellow Heavy)

Buy pairs of each

AND

Black Swamp Triangle Clip or Hanger*

OR

A. Stubbs Triangle Hanger*

Tambourine:

Black Swamp SoundArt Series (10" TD3 German Silver or 10" TD4 Beryllium Copper) – German Silver is a general use tambourine, Beryllium Copper is wetter and darker

OR

Grover 10" Double Row Tambourines (German Silver or Beryllium Copper)

Miscellaneous: (MUST HAVE!)

Black hand towels for stick trays (buy from bath department at Target or Wal-Mart – buy at least 2)

Drum key (any will do)

Metronome

Tuning fork for timpani (A440)

Disability policy statement: In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures. <http://osd.fau.edu/>

Code of Academic Integrity policy statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf