

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Graduate Programs		UGPC Approval _____ UFS Approval _____ Banner Posted _____ Catalog _____
	Department Music College Arts and Letters		
Program Name Master of Music	<input type="checkbox"/> New Program <input checked="" type="checkbox"/> Change Program	Effective Date (TERM & YEAR) Spring 2019	
Please explain the requested change(s) and offer rationale below or on an attachment 1) Graduate Project MUS 6975 should now read as follows: "Graduate Project (Composition and Commercial Music only)" 2) Removal of the following prerequisites from the Commercial Music program curriculum. Competency in these areas will now be determined during the admissions process. American Popular Music and Culture: MUH 2520 Sound Recording 2: MUM 4664 Music Production: MUM 4723 Computer Music Sequencing: MUS 4343			
Faculty Contact/Email/Phone Kevin Wilt wiltk@fau.edu 561-297-2045		Consult and list departments that may be affected by the change(s) and attach documentation Music	
Approved by Department Chair _____ College Curriculum Chair _____ College Dean _____ UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		Date 10/17/18 11-2-18 11/5/2018 _____ _____ _____ _____	

Email this form and attachments to UGPC@fau.edu one week before the UGPC meeting so that materials may be viewed on the UGPC website prior to the meeting.

GRADUATE COLLEGE

NOV 26 2018

Received

MASTER OF MUSIC (EFFECTIVE FALL 2015)

Core Courses for all concentrations		
Introduction to Graduate Research	MUS 6716	2
Music Seminar in Theoretical Styles	MUT 6935	3
Music History Seminar	MUH 6935	3
Graduate Recital OR	MUS 6976	4
Graduate Project (Commercial Music only)	MUS 6975	4
Total		12
Commercial Music Concentration 36 CREDITS: CORE + 24 CREDITS FROM BELOW		
Prerequisites (Course or equivalent knowledge determined by examination or transcript evaluation. These courses do not count toward the degree.)		
American Popular Music and Culture	MUH 2520	3
Sound Recording 2	MUM 4664	3
Music Production	MUM 4723	3
Computer Music Sequencing	MUS 4343	3
Required Courses		
Music Composition	MUC 6251	2
Advanced Composition and Arranging for TV/Radio Commercials	MUC 6605	3
Advanced Music Composition for Film	MUC 6615	3
Advanced Music Production	MUM 6727	3
Advanced Commercial Music Internship	MUS 6940	1
Graduate Orchestration	MUT 6346	2
Electives		
Artist Management	GEB 6057	2
20th-Century Music	MUH 6375	3
World Music Seminar	MUH 6588	3
Ensembles	MUN 6***	1
Advanced Music Publishing and Copyright	MUM 6306	2
Advanced Legal Issues for the Musician	MUM 6307	3
Advanced Audio Engineering for the Musician	MUM 6627	2
Advanced Music Marketing and Public Relations	MUM 6726	2
Special Topics (Music History or Literature)	MUS 6933	1-5
Performance Concentration		
Choral Conducting option 36 CREDITS: CORE+24 FROM BELOW		
Required courses		
Graduate Choral Conducting	MUG 6205	2
Applied Graduate Choral Conducting	MUG 6206	6

GRADUATE COLLEGE

NOV 26 2018

Received

Choral Ensembles: Graduate Level	MUN 6315	4
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Advanced Studies in Choral Music: Mass and Motet	MUR 6108	3
Lyric Diction I	MUS 6205	2
APPROVED ELECTIVES 4 ADDITIONAL CREDITS		4
Wind Conducting option 36 CREDITS: CORE+24 FROM BELOW		
Required courses		
Graduate Instrumental Conducting	MUG 6305	2
Applied Graduate Instrumental Conducting	MUG 6309	6
Ensembles (one per semester)	MUN ****	4
<i>Select two of the following:</i>		
Survey of Symphonic Wind Literature	MUL 6555	3
Survey of Chamber Wind Literature	MUL 6567	3
Survey of Orchestra Literature	MUL 6505	3
APPROVED ELECTIVES 6 ADDITIONAL CREDITS		6
Instrumental, Piano, Guitar or Vocal Performance option 36 CREDITS: CORE+24 FROM BELOW		
Graduate Applied Music	MV* 6***	6
Ensembles	MUN ****	5
SELECT APPROVED HISTORY, LITERATURE OR PEDAGOGY COURSES FROM THE LIST BELOW TO TOTAL 13 CREDITS		
Graduate Piano Pedagogy	MVK 6650	3
Graduate Piano Pedagogy 2	MVK 6651	3
Graduate Piano Literature	MUL 6410	3
Survey of Orchestra Literature	MUL 6505	3
Seminar in Music Education	MUE 6938	3
Survey of Chamber Wind Literature	MUL 6567	3
Survey of Symphonic Wind Literature	MUL 6555	3
Survey of Chamber Music Literature	MUL 6565	3
Advanced Studies in Choral Music: A Survey of Choral Literature	MUL 6648	3
Advanced Studies in Choral Literature: Mass and Motet	MUR 6108	3
Graduate Survey of Art Song	MUL 6606	3
Special Topics (Music History or Literature)	MUS 6933	1-5
20th-Century Music	MUH 6375	3
The Life and Works of Wolfgang Amadeus Mozart	MUL 6852	3
Women Composers in the Western Tradition: An Historical Overview	MUH 6625	3
Graduate Survey of the Concerto	MUL 6528	3
World Music Seminar	MUH 6588	3

Graduate Vocal Pedagogy	MVV 6652	2
Graduate Vocal Pedagogy 2	MVV 6662	1
Lyric Diction 1	MUS 6205	2
Lyric Diction 2	MUS 6206	1
Graduate Orchestral Repertoire	MVS 6550	3
Graduate String Pedagogy	MVS 6650	3
Graduate Classical Guitar Pedagogy	MVS 6652	2
Graduate Classical Guitar Literature	MUL 6435	2
Survey of Opera Literature	MUL 6671	2
Opera Workshop 1	MUO 6505	1
Opera Workshop 2	MUO 6507	1
Composition option		
36 CREDITS: CORE+24 CREDITS FROM BELOW		
20th-Century Music	MUH 6375	3
Approved music history, literature or theory course or MUE 6938		3
Advanced Music Composition for Film	MUC 6615	3
Music Composition	MUC 6251	6
Ensemble	MUN ****	1
Select one of the following		
Graduate Orchestration	MUT 6346	2
Advanced Composing and Arranging for TV/Radio Commercials	MUC 6605	3
ADDITIONAL APPROVED ELECTIVES 3 CREDITS		3