FAU
FLORIDA
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Current Course

COURSE CHANGE REQUEST Graduate Programs

Department Music

College Arts and Letters

UGPC Approval	
UFS Approval	
SCNS Submittal	
Confirmed	
Banner Posted	
Catalog	

Prefix and Number	MUN 6018	Advanced Commercial Music Ensemble
Syllabus must be attached	for ANY changes to c	urrent course details. See Guidelines. Please consult and list departments
that may be affected by th	e changes; attach doc	rumentation.

Current Course Title

Change title to:	Change description to:		
Change prefix	The ensemble provides students with the tools and experience necessary to excel as studio and performing musicians in the commercial music world. Students analyze, study, arrange and perform a variety of commercial music styles. May be repeated for credit.		
From: To:	Change prerequisites/minimum grades to:		
Change course number			
From: To:	Change corequisites to:		
Change credits* From: To:	Change registration controls to:		
Change grading			
From: To: *Review Provost Memorandum	Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade.		
Effective Term/Year for Changes: Spring 2019	Terminate course? Effective Term/Year for Termination:		
Faculty Contact/Email/Phone Kevin Wilt/ wiltk@fau.edu/ 561-297-2045			
Approved by	Date		
Department Chair			
College Curriculum Chair	11-2-18		
College Dean			
UGPC Chair			
UGC Chair ————————————————————————————————————			
Graduate College Dean			
UFS President			
Provost			

Email this form and syllabus to UGPC@fau.edu one week before the UGPC meeting.



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Memorandum

To: Graduate Programs Committee

From: Kevin Wilt, DMA, Department of Music Graduate Advisor

Re: Fall 2018 Graduate Music Course Change Batch

Date: October 23, 2018

The Department of Music proposes the attached bundle of graduate course descriptions. Each course change is simply the addition or amendment of the course description language to include the phrase "May be repeated for credit."

These changes reflect the current practice already in place for these courses in the department and degree programs. This added language is simply a matter of housekeeping for these course descriptions, not a change in how these courses fit in their respective programs.

Regards,

Kevin Wilt, DMA

Assistant Professor and Composer-in-Residence

Ser Will

Graduate Advisor Department of Music

Dorothy F. Schmidt College of Arts and Letters

Florida Atlantic University