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## Graduate Programs—NEW COURSE PROPOSAL

<b>DEPARTMENT NAME:</b> MUSIC	<b>COLLEGE OF:</b> Arts and Letters
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<b>RECOMMENDED COURSE IDENTIFICATION:</b> PREFIX <u>  MUN  </u> COURSE NUMBER <u>  6007  </u> LAB CODE (L or C) <u>      </u> <i>(TO OBTAIN A COURSE NUMBER, CONTACT ERUDOLPH@FAU.EDU)</i> <b>COMPLETE COURSE TITLE: GRADUATE CHAMBER WINDS</b>	<b>EFFECTIVE DATE</b> (first term course will be offered) <b>SPRING 2010</b>
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<b>CREDITS: 1</b>	<b>TEXTBOOK INFORMATION:</b> MUSIC FROM THE FAU PERFORMANCE LIBRARY
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**GRADING (SELECT ONLY ONE GRADING OPTION):** REGULAR  PASS/FAIL  SATISFACTORY/UNSATISFACTORY

**COURSE DESCRIPTION, NO MORE THAN 3 LINES:** A performing ensemble in the Department of Music, the Florida Atlantic University Chamber Winds course provides member musicians with a rich artistic experience through the formal performance of quality music for Chamber Wind ensembles including works for 4 to 18 players.

<b>PREREQUISITES W/MINIMUM GRADE:*</b> INSTRUCTOR'S PERMISSION	<b>COREQUISITES:</b>	<b>OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):</b> GRADUATE STUDENTS ONLY
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*PREREQUISITES, COREQUISITES & REGISTRATION CONTROLS SHOWN ABOVE WILL BE ENFORCED FOR ALL COURSE SECTIONS.*  
 \*DEFAULT MINIMUM GRADE IS D-.

**MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MASTERS DEGREE IN INSTRUMENTAL CONDUCTING AND/OR EQUIVALENT PROFESSIONAL EXPERIENCE, WITH EXPERTISE IN CHAMBER MUSIC CONDUCTING AND A COMPREHENSIVE KNOWLEDGE OF LITERATURE FOR LARGE CHAMBER ENSEMBLES.**

Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each.  
 None.

Dr. Kyle Prescott, [kpresco2@fau.edu](mailto:kpresco2@fau.edu), 561-297-3826  
 Faculty Contact, Email, Complete Phone Number

**SIGNATURES**

**SUPPORTING MATERIALS**

<b>Approved by:</b> Department Chair: _____ College Curriculum Chair: _____ College Dean: _____ UGPC Chair: _____ Dean of the Graduate College: _____	<b>Date:</b> _____ _____ _____ _____	<b>Syllabus</b> —must include all details as shown in the UGPC Guidelines. <b>Written Consent</b> —required from all departments affected. Go to: <a href="http://graduate.fau.edu/gpc/">http://graduate.fau.edu/gpc/</a> to download this form and guidelines to fill out the form.
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Email this form and syllabus to [sfulks@fau.edu](mailto:sfulks@fau.edu) and [eqirjo@fau.edu](mailto:eqirjo@fau.edu) one week **before** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.

# FLORIDA ATLANTIC UNIVERSITY

## GRADUATE CHAMBER WINDS COURSE SYLLABUS

MUN 6007

Dr. Kyle Prescott, Director of Bands  
Office: AH 115B  
Office hours: by appointment  
Phone: 561-297-3854  
E-mail: kpresco2@fau.edu

Monday and Wednesday  
4:00 pm to 4:50 pm  
AL 260

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### Course description

The Florida Atlantic University Chamber Winds ensembles provide member musicians with a rich artistic experience through the performance of quality music for Chamber Winds. As specific skills related to ensemble playing strengthen, the musicianship of the ensemble members will flourish and combine to create the incomparable experience of meaningful, artistic performance.

### Text

A textbook is not required for this course. The Department of Music Instrumental Performance Library will be the source for all music to be performed, and these materials will be checked out to you from the graduate assistant assigned to the Performance Library. A supplemental reading list is included at the end of the syllabus.

### Other Required materials

Your musical instrument, in excellent playing condition, with all required mutes and accessories.

Assigned music in an assigned Chamber Winds folder, with a pencil

Lost materials will result in a charge as follows: issued parts \$5 each, issued folder \$15

### Course objectives:

Musicians in the Florida Atlantic University Chamber Winds will experience growth in musicianship, scholarship and pedagogy, with particular emphasis on the following:

#### Ensemble Performance Skills

- Listening with directed intent
- Responding to the musical environment
  - Responding to music as it is played
  - Responding to physical cues from collaborators
- Reacting to conducting gesture

#### Individual Performance Skills

- Increasing alacrity and facility through sequence and repetition
  - Logical parsing and sequencing of materials to develop consistency
  - Independent creation of sequences and methods
- Enriching sound quality and tone

- Applying historically informed performance practices to appropriate materials

### **Expressive Music Making**

- Uncovering the mystery of each work, unlocking its emotional intent
- Personalizing the artistic process within an informed context
- Risking comfort and security to create emotional, meaningful performances

These objectives will be reached through the performance of masterworks for the genre.

Examples of such works include:

Serenade No. 11, K 388	Mozart
Rondino, WoO 25	Beethoven
Octour pur instruments a vent	Stravinsky
Music for Brass	Dahl
Serenade in E-flat Op 7	Strauss

### **Assessment and Grading**

Grades in the FAU Chamber Winds are not given, but earned through thorough preparation and professional conduct at each rehearsal.

#### **Daily Preparation (60 points available, or 2 points per rehearsal)**

Individual parts will be prepared in advance of rehearsal. Points are earned at each rehearsal for demonstrated preparation, with parts prepared with 90 to 100% accuracy (as determined through assessment by a standardized performance assessment rubric, including the objectives detailed above) receiving 2 points, those with 80% to 89% percent accuracy receiving one point, and parts prepared with less than 80% accuracy receiving 0 points. You should take Chamber Winds music to FAU applied lesson instructors for additional assistance.

#### **Individual Performance Exams (40 points available, or 10 points per exam)**

Music will be thoroughly prepared prior to each rehearsal. In order to verify individual preparation, members of the ensembles will be asked to play 10 minutes of music excerpts for the conductor or conducting associates in scheduled individual sessions. Each member will complete four of these exams over the semester, scored through a standardized rubric that includes the following criteria: note accuracy, rhythm accuracy, intonation, articulation, phrasing, dynamics, tone-quality and performance practice. If needed, exams will be retaken until a minimum score of 80% (32 points) is reached for each, with each retake resulting in a 2-point (5%) reduction in the score possible for that exam. Performance exams may be retaken up to the established cut-off date of three days before a public performance. A performance exam failing to meet 80% accuracy by this time will be given 0 points, reflecting the authentic standards of music performance. It is impossible to deliver an acceptable performance eliciting meaningful aesthetic reaction with less than 80% accuracy.

#### **Final grading scale (based on the university 4.0 system)**

A = 93-100%, A- = 90-92%, B+ = 87-89%, B = 83-86%, B- = 80-82%, C+ = 77-79%, C = 73-76%, C- = 70-72%, D+ = 67-69%, D = 63-66%, D- = 60-62%, F=below 60%.

#### **Attendance (modifying)**

Attendance at each rehearsal is *required* for every member of the ensemble. In the event of illness or injury, the conductor will be notified as soon as possible, and arrangements will be made to have assigned music at rehearsal. Absences due to FAU performance obligations with other ensembles must be arranged two weeks in advance.

A specific schedule for each two-week rehearsal period will be posted on the ensembles bulletin board (outside of AL 260) every other Monday. Some alterations to this schedule will be inevitable, but communicated in advance.

The second late arrival to rehearsal will count as one unexcused absence. The third will count as the second unexcused absence.

The second unexcused absence (illness, injury, or FAU obligations being the only excused categories unless specifically released by the conductor) will result in the lowering of the preparation and participation portion of the grade by 10%. A third unexcused absence will result in a consultation with the conductor that may lead to withdrawal from the class for no credit.

***Failure to attend a dress rehearsal or concert will result in automatic failure of the course.***

## **Performances**

The required concert performances for fall 2009 are as follows:

October 18<sup>th</sup>, 8:00 pm; University Theater

Joint concert with the University Wind Ensemble

November 12<sup>th</sup>, 11:00 am

Outreach concert at regional high school

November 14<sup>th</sup>, 12:00 pm; AL 219

Music at Noon Performance

November 23<sup>rd</sup>, 3:00pm; University Theater

Joint concert with Concert Percussion Ensemble

## **Practical Issues**

### **Concert Dress**

Gentlemen will wear black pants and a black collared, long-sleeved shirt with black shoes and socks, bow tie, and cummerbund or vest. Ladies will wear a full or tea length black dress or skirt, or dress pants, with black hose and shoes. Sleeves will be full or  $\frac{3}{4}$  length. Refrain from excessive jewelry or other attention drawing accessories.

### **Professional Conduct**

Musicians will arrive at the rehearsal site with enough time to adequately prepare for the day's rehearsal, including warming up as needed. The tuning pitch will signal the beginning of focused rehearsal.

Musicians will refrain from any conduct during rehearsal that does not directly relate to the rehearsal. Any cell phones, pagers or similar devices will be turned off prior to rehearsal. In order to facilitate eye contact between conductor and player, no hats will be worn in rehearsal.

### **Chamber Winds Concept**

The Chamber Winds Ensembles are groups of flexible instrumentation. Some works will require the all enrolled members, while others will use only a subset. This flexibility creates unique opportunities for the musicians and a variety of experiences for players and audiences alike. The contemporary Chamber Winds ensemble performs important music of the last 500 years, from many cultures, and in both cultivated and vernacular performance practices.

While not all members will be required at every rehearsal, it is vital that each selection being rehearsed begins promptly. Please enter and exit the rehearsal as quickly and efficiently as possible.

### **Rehearsal Hall**

The Chamber Winds rehearsal hall (Arts and Letters 260) is used by seven other performing groups and several classes at FAU. It is important that the facility be kept clean, organized, and professional at all times. Food and drink (except water) are not allowed. Please arrive early to help set the room, and prepare for rehearsal. Assistance in striking the set at the end of each rehearsal is also required.

### **Percussion Equipment**

Percussion instruments are to be handled only by enrolled percussion students and faculty. Please do not place anything on a percussion instrument at any time. All instruments must be returned to the appropriate storage area at the end of each rehearsal.

*In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880)*

*Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://www.fau.edu/regulations/chapter4/4.001\\_Honor\\_Code.pdf](http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf).*

## **Bibliography/Supplementary Reading**

- Battisti, Frank L. *The Twentieth Century American Wind Band/Ensemble*. Ft Lauderdale: Meredith Music Publications. 1-57463-002-4
- Battisti, Frank L. *The Winds of Change The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor*. Ft Lauderdale: Meredith Music Publications. 0634045229X
- Garofalo, Robert J. *Improving Intonation in Band and Orchestra Performance*. Ft Lauderdale: Meredith Music Publications. 57463-014-B
- Gumm, Alan. *Music Style*. Ft Lauderdale: Meredith Music Publications. 0-634-06299-9
- Hansen, Richard K. *The American Wind Band A Cultural History*. Chicago: GIA Publications, Inc. 9.78158E+12
- Lisk, Edward S. *Alternative Rehearsal Techniques*. Ft Lauderdale: Meredith Music Publications. 0-9624308-0-3
- Lisk, Edward S. *Intangibles of Musical Performance*. Ft Lauderdale: Meredith Music Publications. 0-9624308-5-4
- Votta, Michael Jr. *The Wind Band and its Repertoire*. Los Angeles: Warner Brothers Publications. 5497904374