

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—COURSE CHANGE REQUEST¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

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| DEPARTMENT: ARCHITECTURE | COLLEGE: FOR DESIGN AND SOCIAL INQUIRY |
| COURSE PREFIX AND NUMBER: ARC 5352 | CURRENT COURSE TITLE: OMPREHENSIVE DESIGN PROJECT |
| CHANGE(S) ARE TO BE EFFECTIVE (LIST TERM) | TERMINATE COURSE (LIST FINAL ACADEMIC YEAR) |
| CHANGE TITLE TO: CHANGE PREFIX FROM: TO: CHANGE COURSE NO. FROM: TO: CHANGE CREDITS ² FROM: TO: CHANGE GRADING FROM: TO: CHANGE DESCRIPTION TO: | CHANGE PREREQUISITES/MINIMUM GRADES TO*: ARC 5328; ARC 5910 CHANGE COREQUISITES TO*: CHANGE REGISTRATION CONTROLS TO: *Please list both existing and new pre/corequisites, specify AND or OR, and include minimum passing grade. |
| Attach syllabus for ANY changes to current course information. | |
| Should the requested change(s) cause this course to overlap any other FAU courses, please list them here. | Please consult and list departments ³ that might be affected by the change(s) and attach comments. ³ |

Faculty contact, email and complete phone number:
 John Sandell, jsandell@fau.edu 954-762-5066

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| Approved by: Department Chair: <u><i>David Offenberg</i></u> College Curriculum Chair: <u><i>E. H. ...</i></u> College Dean: <u><i>...</i></u> UGPC Chair: _____ Graduate College Dean: _____ UFS President: _____ Provost: _____ | Date: <u>3/20/13</u> <u>3/22/13</u> <u>3/22/13</u> _____ _____ _____ | <ol style="list-style-type: none"> 1. Syllabus must be attached; see guidelines for requirements: www.fau.edu/provost/files/course_syllabus.2011.pdf 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. Consent from affected departments (attach if necessary) |
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Email this form and syllabus to UGPC@fau.edu **one week before** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

Logistics

classroom: HE 814

time: T-Th, 12:30-4:20 pm; 6:00-9:50 pm

Instructors

Dr Vladimir Kulic

e-mail: vkulic@fau.edu

phone: 954.762.5642

office hours: Mondays, Wednesdays, 2:00-4:00 pm, HE 708

Mikael Kaul

e-mail: mikael@kaulium.com

office hours: TBA

Course Description

This capstone studio focuses on comprehensive design development for a complex building and site location. Projects will demonstrate competent design research, a balance of convention and invention, and a high level of effectiveness with regard to building technology, site development, graphic and linguistic modes of communicating a design solution.

Course Objectives

This design studio concerns the development of a comprehensive architectural design response considered and developed at multiple scales that meet the Student Performance Criteria for this course. Excellence in design conceptualization, communication, process, product, and presentation are key expectations for this graduate level design studio.

Prerequisites

Prerequisites: ARC 5328, with a minimum grade of "C." ~~and ARC 5314~~

Attendance

Students absent from three or four classes without serious reasons (University approved or medical and other emergencies) given in writing in advance of the class will drop ONE whole letter grade. Students absent for five or six classes without serious reasons given in writing in advance of the class will drop TWO whole letter grades. Students absent from more than six classes without serious reasons given in writing in advance of the class will receive a grade of F without exception.

Students absent from a required examination without serious reasons (University approved or medical and other emergencies) given in writing in advance of the class will receive, without exception, an F for that examination.

Excused absence does not absolve the student from homework, assignments, or work that was due on the day(s) of absence. It is the student's sole responsibility to acquire the information on material covered and assignments given. Students absent from a required presentation, assignment, or examination will receive an "F" for that presentation, assignment, or examination. Students appearing more than 20 minutes late

for class, using electronic communication devices for personal reasons during class, or otherwise not fully participating in the class, will be considered ABSENT at the discretion of the instructor.

Grading

The basic grade will reflect student demonstration of progress against the minimum standard of learning expected from this course. After the minimum criteria have been met, the final grade is determined by evaluating student performance. All work must be corrected and improved prior to all scheduled presentations. Final grade determination may consist of the following:

The total grade will include the following components:

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| Site analysis | 10% |
| Precedent study | 10% |
| Programming | 10% |
| Project | 60% |
| Master plan | 20% |
| Unit design | 20% |
| Communal and public spaces | 10% |
| Details | 10% |
| Participation, effort, and conduct in class | 10% |

Letter grades are defined as follows:

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| A to A- | Exceptional work, exceeding the requirements and exhibiting an unusual understanding of the material and creativity in synthesizing historiographic and theoretical concepts. |
| B+ to B- | Good work, meeting all of the requirements, exhibiting a solid grasp of the material and competence in research. |
| C+ to C | Average work, meeting the minimum requirements and exhibiting a consistent effort in understanding the material. |
| C- to D- | Marginal work, meeting less than the minimum requirements, lacking clarity in understanding and exhibiting inconsistency in research. |
| F | Failing work, meeting less than the minimum requirements. |

Student Performance Criteria

Completion of this course with a grade of "C" or better indicates the individual student's performance has satisfactorily demonstrated the following Student Performance Criteria (SPC), established by the National Architectural Accrediting Board (NAAB) and assigned to the curriculum by the faculty of the School of Architecture, sufficient to complete the requirements for a professional degree.

A.2. Design Thinking Skills

A.4. Technical Documentation

A.6. Comprehensive Design

B.11. Building Service Systems

The criteria may be downloaded at the following website:

http://www.naab.org/accreditation/2009_Conditions.aspx.

The criteria referenced above are considered complementary to the syllabus, therefore the student is required to read and understand each of the criteria applicable to this course.

Participation

Students are expected to actively engage in the studio. This includes research and design activity with continual updating including notes, sketches, drawings, and models as needed to complement all class discussions and reviews. Students are expected to devote a minimum of 15 hours per week in addition to posted class hours on their design projects. Students are expected to arrive to class prepared, having completed all assigned readings, research, and activities as determined by the instructor to effectively participate in class.

Submittal Format

All course assignments shall be submitted in the format(s) required by the instructor. Digital copies of all student work submitted for grading shall be placed in the student's folder in the School of Architecture server. This drive is available to all registered students enrolled in the course. Students are required to maintain their files and ensure they are current and up to date.

Blackboard

The instructor will use the on-line Blackboard system to post course materials, such as required readings and lecture presentations, assignments, and class announcements. Students should develop the habit of using the posted material for review and study and regularly checking Blackboard for new material.

Professional and Ethical Conduct

Just as clear and concise drawing is essential to the effective communication of architectural ideas so too is the clear and concise use of language, both spoken and written. The School of Architecture expects students to communicate their ideas effectively and in a professional manner. This includes handwriting that is legible, correct spelling, proper punctuation and grammar, and referential citations that meet the Chicago Manual of Style standards for research and scholarly writing. All course work will be graded with consideration of these issues.

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. The FAU Code of Academic Integrity prohibits dishonesty and requires a faculty member, student, or staff member to notify an instructor when there is reason to believe dishonesty has occurred in a course/program requirement. The instructor must pursue any reasonable allegation, taking action where appropriate. Examples of academic dishonesty include, but are not limited to, the following:

(A) Cheating

- i. The unauthorized use of notes, books, electronic devices, or other study aids while taking an examination or working on an assignment.
- ii. Providing unauthorized assistance to or receiving assistance from another student during an examination or while working on an assignment.
- iii. Having someone take an exam or complete an assignment in one's place.
- iv. Securing an exam, receiving an unauthorized copy of an exam, or sharing a copy of an exam.

(B) Plagiarism

- i. The presentation of words or ideas from any other source or another person as one's

own without proper quotation and citation.

- ii. Putting someone else's ideas or facts into your own words (paraphrasing) without proper citation.
- iii. Turning in someone else's work as one's own, including the buying and selling of term papers or assignments.

(C) Other Forms of Dishonesty

- i. Falsifying or inventing information, data, or citations.
- ii. Failing to comply with examination regulations or failing to obey the instructions of an examination proctor.
- iii. Submitting the same paper or assignment, or part thereof, in more than one class without the written consent of both instructors.
- iv. Any other form of academic cheating, plagiarism, or dishonesty.

For more information, see: <http://www.fau.edu/ctl/AcademicIntegrity.php>.

Required Media

Students shall supply all sketching, drawing, drafting, modeling, and presentation media as needed.

Student Work

The School of Architecture reserves the right to retain any and all student work for the purpose of record, exhibition, and instruction. All students are encouraged to reproduce all work for their own records prior to submission of originals to the instructor. In the event of publication the source will be attributed, including identification of the author.

General

Information concerning academic regulations, student rights and responsibilities may be found in the current Florida Atlantic University Catalog and Student Handbook. Personal communication devices such as pagers, beepers, and cellular telephones are to be disabled in class sessions.

Studio Policy

Studio Policy shall be as set forth in the Student Handbook, also posted in the studio and on the School of Architecture web site. No cell phones shall be used during studio hours.

Outside Employment

While the School of Architecture is sensitive to the financial and professional needs of our students, outside employment is not considered an extenuating circumstance in cases of inadequate preparation, poor performance, excessive absences or failure to submit assigned work on schedule.

Special Needs

Students who require special accommodations due to a disability to properly execute coursework are encouraged to register with the Office for Students with Disabilities (OSD). More information, including office locations and contact information, is available at the OSD website: <http://www.osd.fau.edu/>

Course Schedule

Schedule is subject to change. Students are responsible for maintaining current course schedule updates.

Week 1: ALL-SCHOOL CHARETTE

Week 2: INTRODUCTION

. Introduction, review of syllabus and studio protocols
Site visit and discussion

Week 3: SITE ANALYSIS

Desk crits and discussion
Site model construction
Pin-up and review

Week 4: PRECEDENT STUDIES: AFFORDABLE HOUSING

Desk crits and discussion
Site model construction
Pin-up and review

Week 5 : PROGRAMMING

Desk crits and discussion
Pin-up and review

Week 6: MASTER PLAN

Desk crits and discussion
Pin-up and review

Week 7: MASTER PLAN

Desk crits and discussion
Pin-up and review

Week 8: MIDTERM REVIEW

Desk crits and discussion
02/25 Midterm review

03/01 Last day to drop the class

Week 9: SPRING BREAK

Week 10: CONFIGURATIONS AND UNITS

Desk crits and discussion

Pin-up and review

Week 11: CONFIGURATIONS AND UNITS

Desk crits and discussion

Pin-up and review

Week 12: COMMUNAL SPACES

Desk crits and discussion

Pin-up and review

Week 13: PUBLIC SPACE

Desk crits and discussion

Pin-up and review

Week 14: DETAILS

Desk crits and discussion

Pin-up and review

Week 15: FINALIZATION

Desk crits and discussion

Final model due

Week 16: FINAL REVIEW

04/22-24

05/01 Semester ends