FLORIDA ATLANTIC UNIVERSITY™
Graduate Programs—NEW COURSE PROPOSAL

DEPARTMENT NAME: ARCHITECTURE	COLLEGE OF: Design & Social Inquiry

RECOMMENDED COURSE IDENTIFICATION:

PREFIX ARC   COURSE NUMBER 5206   LAB CODE (L or C) Class

(TO OBTAIN A COURSE NUMBER, CONTACT MJENNING@FAU.EDU)

COMPLETE COURSE TITLE

ADVANCED ARCHITECTURAL THEORY

EFFECTIVE DATE
(first term course will be offered)
FALL 2012

CREDITS: 3

GRADING *(SELECT ONLY ONE GRADING OPTION)*:   REGULAR __X____   SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN 3 LINES: ADVANCED THEORETICAL AND PHILOSOPHICAL CONSIDERATIONS IN ARCHITECTURE AS MANIFESTED IN THE WORKS AND WRITINGS OF RECOGNIZED AUTHORITIES IN THE FIELD.

PREREQUISITES: NONE	COREQUISITES:	OTHER REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL):

PREREQUISITES, COREQUISITES & REGISTRATION CONTROLS SHOWN ABOVE WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:
MASTERS OF ARCHITECTURE

Other departments, colleges that might be affected by the new course must be consulted. List entities that have been consulted and attach written comments from each. NONE

Philippe d'Anjou, pdanjou@fau.edu, 954-762-5065

Faculty Contact, Email, Complete Phone Number

SIGNATURES

Approved by:	Date:
Department Chair: _Brenda Hardy_	2/20/12
College Curriculum Chair:	2-22/12
College Dean:	2-22-12
UGPC Chair:	
Dean of the Graduate College:	

SUPPORTING MATERIALS

Syllabus—must include all details as shown in the UGPC Guidelines.

To access Guidelines and download this form, go to:
http://www.fau.edu/graduate/facultyandstaff/programs committee/index.php

Written Consent—required from all departments affected.

Email this form and syllabus to *diamond@fau.edu* one week **before** the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website by committee members prior to the meeting.

Florida Atlantic University
School of Architecture
College for Design and Social Inquiry

Course Title: Advanced Architectural Theory (ARC 5206)
Credits: 3
Term: Fall 2012
Instructor: Philippe d'Anjou, Associate Professor
Office: HEC #712
Phone: 954-762-5065
Email: pdanjou@fau.edu

SYLLABUS

COURSE DESCRIPTION
Advanced theoretical and philosophical considerations in architecture as manifested in the works and writings of recognized authorities in the field

INTRODUCTION
A theory is a systematic conceptual representation of a phenomenon to achieve some form of understanding. Architectural theory is meant to bring such understanding on the phenomenon of architecture. A theory is also created and its goal is knowledge about something, namely, in our case, architecture. In this course we will construct knowledge about architecture through understanding and creating theories related to it. Learning of architectural theory takes place within an engaged and active enquiry.

OBJECTIVES
The course aims at:
Understanding the meaning of architectural theory and important contemporary theories in architecture.
Understanding the ethical issues involved in the formation of architectural theories.
Developing the ability to raise clear and precise questions, use abstract ideas to interpret information, consider diverse points of view, reach well-reasoned conclusions, and test them against relevant criteria and standards.
Developing the ability to gather, assess, record, and apply relevant information in architectural coursework.
Developing the ability to relate architecture works to theory and theory to architecture works.
Developing the capacity of creating theories in architecture.

STUDENTS PERFORMANCE CRITERIA
The National Architectural Accrediting Board, (NAAB), student performance criteria as listed under "NAAB Conditions" for accreditation that will be addressed during this course are the following:
A.1 Communication Skills
A.8 Ordering Systems
A.9 Historical Traditions and Global Culture
C.9 Ethics and Professional Judgment
A.2 Design Thinking Skills
A.5 Investigative Skills
A.10 Cultural Diversity

Refer to the most recent NAAB conditions for accreditation at www.NAAB.org for descriptions of all NAAB criteria. This list may also be accessed in the School of Architecture Student Handbook, available on the school's website.

PREREQUISITE
None

ATTENDANCE

Students absent from more than three classes without serious reasons (medical or otherwise) given in writing in advance of the class will drop ONE whole letter grade.

Students absent for five classes without serious reasons (medical or otherwise) given in writing in advance of the class will drop TWO whole letter grades.

Students absent from more than six classes without serious reasons (medical or otherwise) given in writing
in advance of the class will receive a grade of F without exception.

Students absent from a required presentation, assignment, or examination will receive, without exception, an F, (0 points), for that presentation, assignment, or examination.

Students appearing more than 20 minutes late will be considered absent from class without exception.

Absence does not absolve the student from homework, assignments, or work progress due on the day of absence and the work due the following class. It is the student's sole responsibility to contact someone from the class to get information on the material covered and assignments given.

COURSE ASSIGNMENTS AND GRADING PERCENTAGE

Exercise 1: defining architecture, research and presentation	25%
Exercise 2: enquiring architectural theories, readings analysis and presentation	25%
Exercise 3: building architectural theories, essay and presentation	25%
Active participation:	25%

Each exercise will be evaluated according to these aspects:
Quality of the written, oral, and visual presentations.
Quality of content.
Clarity and depth of thinking, completeness, and creativity.
Active engagement in group and class discussions and debates.

GRADING

The basic grade, a "C", shall depend directly upon demonstration of the minimum standard of learning expected from this course. After the minimum criteria have been met, the final grade will be determined by evaluating the quality of generative research and exploration from commencement through completion of the course.

An "A to A-" grade is awarded when the student knows and understands exceptionally well the material presented in the class and brings some other understanding, both academic and critical to the subject theme demonstrating the ability to delve deeply into the argument.

A "B+ to B-" grade is awarded when the student demonstrates a good understanding of the material presented in class.

A C+ to C grade is awarded for average work, meeting all of the requirements and exhibiting a consistent effort in research, process and communication.

A "C- to D-" grade is given to marginal work, meeting less than the minimum requirements while exhibiting inconsistency in design research, process, and lacking in clarity.

An "F" grade represents failing work, meeting less than the minimum requirements.

GRADING SCALE (%)

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82

C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Students are expected to bring all pertinent research notes and assignments to class for discussion and review. Students are responsible for completing all assigned readings prior to class and are expected to participate in related discussions.

All exercises must be handed in and presented at the due dates. Exercises will not be accepted after the due date and will receive a failing "F" grade. Any incomplete exercise will be given a fail "F" grade. In order to receive a final grade for the semester all exercises and course works must be completed. Any exercise or course work missing will lead to fail with an "F" grade for the semester.

REQUIRED MEDIA AND FORMATTING
All work papers and projects must be submitted in digital format (pdf) and hard copy (81/2 x 11). All work submitted should bear the name of the student, course title, date, and teacher.

REQUIRED TEXTS
Provided in class. Each student will receive additional texts and handouts. Each student will be expected to keep these. If the student is absent, he or she must obtain a copy of the text from a classmate.

The instructor might modify the schedule and references according to the development of the semester.

SCHEDULE
week	content
1	introduction; defining architecture - research
2	defining architecture, presentations
3	defining architecture, presentations
4	phenomenology of architecture
5	architectural epistemology
6	process & representation in architecture
7	paradigm of sustainability
8	aesthetics vs ethics
9	feminism & architecture
10	building architectural theory & project - research
11	architectural theory & project, proposal presentations
12	architectural theory & project, proposal presentations
13	architectural theory & project, proposal presentations
14	architectural theory & project, proposal presentations
15	architectural theory & project, proposal presentations
16	final essay / conclusion

GENERAL BIBLIOGRAPHY
Agrest, D. Architecture from Without: Body, Logic, and Sex. In *Theorizing a New Agenda for Architecture*, Nesbitt, K. (ed.), New York, Princeton Architectural Press, 1996, pp - 542-553.
Argan, G.C. *Modern Art*, translated from L'arte moderna 1770-1970, Firenze: 1970.
Benevolo, Leonardo. *The Last Chapter On Modern Architecture*, translated from *L'ultimo capitolo dell'architettura moderna*, Roma-Bari: Laterza, 1985.
Benevolo, Leonardo. *The History of Modern Architecture*, translated from *Storia dell'architettura moderna*. Roma-Bari: Laterza, 1960.
Calinescu, Mattei, *Five Faces of Modernity*, Durham, Duke University Press, 1987.

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Eisenman, P. The End of the Classical: The End of the Beginning, the End of the End. In *Theorizing a New Agenda for Architecture*, Nesbitt, K. (ed.), New York, Princeton Architectural Press, 1996, pp - 212-227.

Evans, Robin. *Translations from Drawing to Building and Other Essays.* London: AA Documents, 1997.

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Bousbaci, R., & Findeli, A. More Acting & Less Making: a Place for Ethics in Architecture Epistemology. *Design Philosophy Papers.* Sydney, Team DES, 4, 2005.

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Harrison, Charles & Wood, Paul. *Art in Theory, 1900-1990, An Anthology of Changing Ideas.* Oxford: Blackwell, 1992.

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Kruft, Hanno-Walter, *A History of Architectural Theory from Vitruvius to the Present,* Translated by Ronald Taylor, Elsie Callander and Anthony Wood, New York, Princeton Architectural Press, 1994.

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Perez-Gomez, Alberto & Pelletier, Louise. *Architectural Representation and the Perspective Hinge.* MIT Press, 2000.

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Rowe, C. & Koetter, F. Collage City. In *Theorizing a New Agenda for Architecture*, Nesbitt, K. (ed.), New York, Princeton Architectural Press, 1996, pp - 268-293.

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Tafuri, Manfredo, *The Sphere and the Labrinyth*, translated from *La sfera e il labrinto*, Milano.

Tafuri, Manfredo. *Architecture and Utopia*, translated from *Architecture and Utopia*. Cambridge, Mass.: MIT Press, 1976.

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Tschumi, B. Architecture and Limits I, II, III. In *Theorizing a New Agenda for Architecture*, Nesbitt, K. (ed.), New York, Princeton Architectural Press, 1996, pp - 152-167.

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Vesely, Dalibor, *Architecture in the Age of Divided Representation, The Question of Creativity in the Shadow of Production,* Cambridge, Mass. And London, The M.I.T. Press, 2004.

Watkin, D. *Morality and Architecture*, Oxford, 1977.

SPECIAL NEEDS

Students who require special accommodations due to a disability to properly execute coursework are encouraged to register with the Office for Students with Disabilities (OSD). More information, including office locations and contact information, is available at the OSD website: http://www.osd.fau.edu/

Any student with disabilities or other special needs, who needs special accommodations in this course, is invited to share these concerns or requests with the instructor as soon as possible.

Information concerning academic regulations, student rights and responsibilities may be found in the current Florida Atlantic University Catalog and Student Handbook. Personal communication devices such as pagers, beepers, and cellular telephones are to be disabled in class sessions.

PROFESSIONAL AND ETHICAL CONDUCT

The College of Architecture, Urban and Public Affairs expects students to communicate their ideas effectively and professionally. This includes legible text with proper spelling, punctuation, and grammar, as well as reference citations that meet the standards of your discipline for research and scholarly writing.

Once it is documented in writing or in drawing, an idea is the intellectual property of the author. When presenting anything that is not your own, you are legally and ethically bound to identify your source. To do otherwise is plagiarism, which constitutes cheating.

Using the ideas, writings, or drawings of another and attempting to pass them off as yours is plagiarism. Examples of plagiarism include, (but are not limited to): lifting material verbatim (or with minimal changes) directly from someone else's work without citing the original author, as well as submitting work prepared by someone else as your own.

Plagiarism is a very serious offense, as is submitting a product which was not originally prepared for this course, or one which is used to fulfill the requirements of more than one course. In any such case, the student will receive no credit for the work, and/or a failing grade for the course. Moreover, depending on the severity of the offense and any previous violations, additional penalties may be assessed by the university, (which can include academic probation or expulsion from the university). A grade of "F" received for academic misconduct cannot be removed from your transcript through the university's forgiveness policy.

The university's honor code *requires* that both faculty and students report plagiarism and other forms of cheating. A detailed description of the honor code is provided in the FAU catalog under *Academic Policies and Regulations (Florida Administrative Code, section 6C5-4.001 Honor Code, Academic Irregularities, and Students' Academic Grievances)*. You can also find it on the FAU website at http://wise.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf .

OUTSIDE EMPLOYMENT

While the School of Architecture is sensitive to the financial and professional needs of our students, outside employment is not considered an extenuating circumstance in cases of poor performance, excessive absences or failure to submit assigned work on schedule.

STUDENT WORK

The School of Architecture reserves the right to retain any and all student work for the purpose of record, exhibition, and instruction. All students are encouraged to reproduce all work for their own records prior to submission of originals to the instructor. In the event of publication the author or the work will be recognized and receive full attribution..

GENERAL

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The College of Architecture, Urban and Public Affairs prohibits audio or video recording of instructional activities in classrooms, laboratories, and studios without the expressed written consent of the instructor. This does not apply to students receiving services from the Office with Student Disabilities. When the instructor's consent is given, the materials are for personal use only and are not for distribution or sale in any fashion.

All work in this course must be completed in a manner consistent with the university policy.