

# FLORIDA ATLANTIC UNIVERSITY™

## Graduate Programs—COURSE CHANGE REQUEST<sup>1</sup>

UGPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: Music	COLLEGE: Dorothy F. Schmidt College of Arts and Letters
COURSE PREFIX AND NUMBER: MUT 6346	CURRENT COURSE TITLE: Advanced Commercial Arranging
CHANGE(S) ARE TO BE EFFECTIVE (LIST TERM): FALL 2014	TERMINATE COURSE (LIST FINAL ACTIVE TERM):
CHANGE TITLE TO: Graduate Orchestration  CHANGE PREFIX FROM: TO:  CHANGE COURSE NO. FROM: TO:  CHANGE CREDITS <sup>2</sup> FROM: TO:  CHANGE GRADING FROM: TO:  CHANGE DESCRIPTION TO:	CHANGE PREREQUISITES/MINIMUM GRADES TO*: Scoring for a variety of instrumental ensembles, with an emphasis on concert, film, and commercial music.  CHANGE COREQUISITES TO*:  CHANGE REGISTRATION CONTROLS TO:  *Please list both existing and new pre/corequisites, specify AND or OR, and include minimum passing grade.
Attach syllabus for ANY changes to current course information	
Should the requested change(s) cause this course to overlap any other FAU courses, please list them here.	Please consult and list departments that might be affected by the change(s) and attach comments. <sup>3</sup>

Faculty contact, email and complete phone number:  
 Kevin Wilt, wiltk@fau.edu, 561-297-2045

<b>Approved by:</b> Department Chair: College Curriculum Chair: College Dean: UGPC Chair: Graduate College Dean: UFS President: _____ Provost: _____	<b>Date:</b> 2/12/14 2/18/14 2/18/14 2/26/14 2/26/14	<ol style="list-style-type: none"> <li>1. Syllabus must be attached; see guidelines for requirements: <a href="http://www.fau.edu/provost/files/course_syllabus.2011.pdf">www.fau.edu/provost/files/course_syllabus.2011.pdf</a></li> <li>2. Review Provost Memorandum: <b>Definition of a Credit Hour</b> <a href="http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf">www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf</a></li> <li>3. Consent from affected departments (attach if necessary)</li> </ol>
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Email this form and syllabus to [UGPC@fau.edu](mailto:UGPC@fau.edu) one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

**FAU**  

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**FLORIDA ATLANTIC  
UNIVERSITY**

**GRADUATE ORCHESTRATION  
MUT 6346 – 2 CREDITS  
SPRING 2015**

COURSE INFORMATION

Course: MUT 6346 – Graduate Orchestration (CRN: XXXXX), 2 Credits

Term: Spring 2015

Meeting Time: TR 10:00 AM to 10:50 AM

Location: TBD

Prerequisite: Permission from Instructor

INSTRUCTOR INFORMATION:

Instructor: Dr. Kevin Wilt, Assistant Professor of Music

Email: wiltk@fau.edu

Phone: 561.297.2045

Office: AL 349

Office hours: TBD

COURSE DESCRIPTION:

Scoring for a variety of instrumental ensembles, with an emphasis on concert, film, and commercial music.

COURSE OBJECTIVES:

Upon successful completion of this course, students will be able to:

1. Understand idiomatic writing techniques of instruments in the standard orchestral and wind ensembles.
2. Employ arranging techniques in a variety of genres.
3. Understand the scope of writing for instrumental ensembles, including score editing, and music engraving practices.

REQUIRED MATERIALS

1. *Mussorgsky-Ravel: Pictures at an Exhibition in Full Score*, The Masterworks Library Edition, by Mussorgsky/Ravel  
ISBN-10: 0-85162-387-5
2. *Essential Dictionary of Orchestration*, by Dave Black and Tom Gerou  
ISBN-13: 978-0-739-00021-2
3. *Essential Dictionary of Music Notation*, by Tom Gerou and Linda Lusk  
ISBN-13: 978-0-882-84730-6
4. Regular lined paper, musical staff paper, pencils, and an eraser.

RECOMMENDED MATERIALS

1. Familiarity with some music notation software, preferably Sibelius or Finale.
5. *The Study of Orchestration*, Third Edition, by Samuel Adler  
ISBN-13: 978-0-393-97572-7

Throughout the semester, the instructor may recommend musical scores, recordings, texts, or topics for the student to consult as needed.

GRADE BREAKDOWN:

Homework Assignments	10%
Major Projects	60% (30% each)
Midterm Exam	10%
Final Exam	10%
Professionalism	10%

HOMEWORK ASSIGNMENTS:

You will be given regular homework assignments based on the current score study assignment. For assignments to receive a grade, they must be completed and submitted when due. There are no late assignments. Only those that are completed and delivered on time will be graded and given credit.

MAJOR PROJECTS:

This course will have two major projects: one project will be a transcription of an existing piece, provided by the instructor, while the other will be an arrangement based upon preexisting material. One project will be scored for orchestra, while the other will be scored for wind ensemble. The university wind ensemble and orchestra may read through projects of a sufficiently high quality, as determined by the instructor and ensemble directors.

MIDTERM AND FINAL EXAM:

The midterm will cover topics introduced during score study during the first half of the semester. The final will be a cumulative exam. **Final Exam: TBD**

PROFESSIONALISM:

Being punctual, being prepared, participating in discussions, turning assignments in on time, etc. all reflect the student's professional demeanor in class. Failure to conduct yourself in a professional manner will impact this grade.

ATTENDANCE:

As much of this course relies on listening, discussion, and practice, attendance is paramount. Attendance will be taken at the beginning of each class period. Excused and unexcused absences are treated equally. Leaving early, or otherwise spending extended time out of class is counted as a tardy, which is equal to one-half an absence. **You are allowed two free absences, after which your final grade will be reduced by five percent per additional absence.**

The classroom door will be locked precisely at the beginning of class. Students not in class by this point will not be allowed in, and will be marked absent.

GRADING SCALE:

<u>GRADE</u>	<u>PERCENTAGE</u>	<u>4.0 SCALE</u>
A	94 - 100	4.00
A-	90 - 93	3.67
B+	86 - 89	3.33
*B	83 - 85	3.00
B-	80 - 82	2.67
C+	76 - 79	2.33
C	73 - 75	2.00
C-	70 - 72	1.67
D+	66 - 69	1.33
D	63 - 65	1.00
D-	60 - 62	0.67
F	0 - 59	0.00

\*Please note that music department policy states that a student must earn a grade of b or higher for a course to count for graduate degree credit.

MAKE-UP POLICY:

There will be no make-up assignments or quizzes for this course. Throughout the semester, circumstances could arise that would result in a missed assignment or quiz – illness, car trouble, etc. Therefore, the two lowest assignment grades, and one lowest quiz grade will be dropped in the final grade calculation.

EXTRA CREDIT:

There may, on occasion, be extra credit assignments given for a specific topic. However, this is entirely at the instructor's discretion, and will not be given by request or in place of a missing assignment. Unless otherwise indicated, all extra credit will be due **before** the final exam.

INCOMPLETE POLICY:

A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

COURSE COMMUNICATION POLICY:

All course communications should be handled in a polite and professional manner, including, but not limited to:

- Properly addressing an email.
- Writing with a courteous tone. Disgruntled emails will be ignored.
- Careful proofreading.

The professor will make best attempts to respond to all emails within 24 hours, but an immediate response should not be expected.

A few other points regarding general communication:

- Students are responsible for reading all announcements posted on the course's Blackboard site.
- Any inquiry whose answer may be found in the syllabus will likely go unanswered.
- Questions regarding material covered during an absence should be directed towards a fellow student.

Any student wishing to debate a grade (other than matters of arithmetic) must present their argument in (typed) writing within one week of the assignment/exam being returned. This must be attached to the aforementioned assignment/exam, proofread, contain a "point return proposal," and an explanation of your answer. Submitting such a proposal is no guarantee of being awarded said points.

CLASSROOM ETIQUETTE:

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.

DISABILITY POLICY STATEMENT:

In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures. <http://osd.fau.edu/>

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://wise.fau.edu/regulations/chapter4/Reg\\_4.001\\_5-26-10\\_FINAL.pdf](http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf)

RELIGIOUS ACCOMMODATION:

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments. Students who wish to be excused from course work, class activities, or examinations must notify the instructor in advance of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up such excused absences. Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination. <http://www.fau.edu/provost/files/religious2011.pdf>

COURSE SCHEDULE:

WEEK:	TOPIC:
Week 1:	<ul style="list-style-type: none"> <li>• Course introduction.</li> <li>• <b>Introduction of Project No. 1</b></li> </ul>
Week 2:	<ul style="list-style-type: none"> <li>• Score study: <i>Promade(s)</i></li> </ul>
Week 3:	<ul style="list-style-type: none"> <li>• Score study: <i>Gnomus</i></li> </ul>
Week 4:	<ul style="list-style-type: none"> <li>• Score study: <i>Il vecchio castello</i></li> </ul>
Week 5:	<ul style="list-style-type: none"> <li>• Score study: <i>Tuileries</i></li> </ul>
Week 6:	<ul style="list-style-type: none"> <li>• Score study: <i>Bydlo</i></li> <li>• Project consultation</li> </ul>
Week 7:	<ul style="list-style-type: none"> <li>• Score study: <i>Ballet des poussins dans leurs coques</i></li> <li>• <b>Project No. 1 Due</b></li> </ul>
Week 8:	<ul style="list-style-type: none"> <li>• Project feedback and discussion</li> <li>• Midterm exam</li> </ul>
Week 9:	<ul style="list-style-type: none"> <li>• <b>Introduction of Project No. 2</b></li> <li>• Score study: <i>Samuel Goldenberg und Schmuyle</i></li> </ul>
Week 10:	<ul style="list-style-type: none"> <li>• Score study: <i>Limoges – Le Marche</i></li> </ul>
Week 11:	<ul style="list-style-type: none"> <li>• Score study: <i>Catacombes</i> and <i>Cum mortuis in lingua mortua</i></li> </ul>
Week 12:	<ul style="list-style-type: none"> <li>• Score study: <i>La Cabane sur des pattes de poule</i></li> </ul>
Week 13:	<ul style="list-style-type: none"> <li>• Score study: <i>La grande porte de Kiev</i></li> <li>• Project consultation</li> </ul>
Week 14:	<ul style="list-style-type: none"> <li>• Score study: supplemental</li> <li>• <b>Project No. 2 Due</b></li> </ul>
Week 15:	<ul style="list-style-type: none"> <li>• Project feedback and discussion</li> <li>• Exam Review</li> </ul>
	<ul style="list-style-type: none"> <li>• Final Exam: <b>TBD</b></li> </ul>

DISCLAIMER:

The professor reserves the right to make reasonable revisions to the syllabus. By choosing to be enrolled in this course, you, as a student, are accepting and agreeing to adhere to all of the requirements presented in this syllabus.