

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—NEW COURSE PROPOSAL¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT: MUSIC

COLLEGE: DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX MUS COURSE NUMBER 6190 LAB CODE (L or C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT MJENNING@FAU.EDU)

COMPLETE COURSE TITLE: GRADUATE ORCHESTRAL REPERTOIRE

EFFECTIVE DATE

(first term course will be offered)

FALL 2014

CREDITS²: 3

TEXTBOOK INFORMATION: ASSIGNED MUSICAL SCORES FOR PERFORMANCE AND ANALYSIS AND READINGS

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR X SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES: This course is an applied course in orchestral excerpts for violin, viola, cello or double bass. Specific repertoire will be determined by the applied lesson instructor. Students must also attend weekly string studio class.

PREREQUISITES*:

COREQUISITES*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MASTERS DEGREE WITH 18 HOURS IN THE DISCIPLINE

Faculty contact, email and complete phone number:
 Rebecca Lautar, Prof. and Chair
 Department of Music
 297-3821 rlautar@fau.edu

Please consult and list departments that might be affected by the new course and attach comments.³

Approved by:

Department Chair: 

College Curriculum Chair: 

College Dean: 

UGPC Chair: 

Graduate College Dean: 

UFS President: _____

Provost: _____

Date:

2/12/14

2/18/14

2/18/14

2/26/14

2/26/14

1. Syllabus must be attached; see guidelines for requirements:
www.fau.edu/provost/files/course_syllabus.2011.pdf

2. Review Provost Memorandum: Definition of a Credit Hour
www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

3. Consent from affected departments (attach if necessary)

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

MUS 6190 Orchestral Repertoire - 3 credits

Meeting times TBA, as individual applied instruction. String studio class meets R 2:00-2:50 pm in AL 247

Strings Faculty

Cornelia Brubeck, cello: cbode1@fau.edu 954-478-9162

Ben Joella, double bass: bjoella@fau.edu 561-809-3758

Rebecca Lautar, violin: rlautar@fau.edu 561-297-3821

Dr. Diane Weisberg, viola: dweisber@fau.edu 561-271-9939

Course Description: This course is an applied course in orchestral excerpts for violin, viola, cello or double bass. Specific repertoire will be determined by the applied lesson instructor. Students must also attend weekly string studio class.

Course Objectives

Students will:

- Obtain a specific audition list applicable to their performance area
- Prepare selections from the list for public performances in a studio class setting
- Analyze their selections in context of the full orchestral score
- Analyze their selections by comparing and contrasting video and audio performances of the selected repertoire
- Research published discussions of practice techniques as practicable
- Demonstrate practice processes in studio class
- Attend weekly string studio to present graded demonstrations to the string faculty panel in attendance
- Present a final graded juried exam during music juries to the panel of appropriate string faculty

Assignments

Performance exams (2) 30%: Student performs a graded exam 2 times during the semester as assigned by the applied teacher. These will take place in the string studio class.

Demonstrations (2) 15%: Student presents a demonstration of the selected excerpt for string studio class. Student will play a short sample of the excerpt in context (video or audio), discuss the practice techniques for preparing the excerpt, and demonstrate a portion to the studio.

Final jury 15%: takes place during the final strings jury period. Student prepares 3 orchestral excerpts for graded performance for a panel of string faculty.

Lesson preparation: 40% Student will be graded on weekly preparation for applied lesson. Each lesson session described in the course outline will focus on specific pedagogical and artistic feedback. Students are required to record one excerpt each week for discussion and analysis of improvement from previous sessions.

Course outline

Week	Assignment
1	Overview, exploration of audition advertisements, selection of audition list
2	Obtain performance parts and study scores of audition materials, including audio and video samples
3	Perform assigned repertoire in applied course
4	Demonstration #1—focus is practice techniques demonstration, play video or audio of full-context performance of selected excerpt(s)
5	Lesson
6	Lesson
7	Demonstration #2—practice techniques demonstration, play video or audio of full-context performance of selected excerpt(s)
8	Performance exam #1
9	Lesson
10	Lesson
11	Lesson
12	Exam #2
13	Lesson
14	Lesson
15	Final jury

Grading Scale (minimum thresholds): A=94%=; A-=90%; B+=87%; *B=84%; B-=80%, C+=77%, C=74%, C-=70%, D+=67%, D=64%, D-=60%, below 60%=F. Students who miss more than 2 classes or who exhibit poor preparation for classes will be graded one letter grade lower that points earned. Grading rubric will be distributed and discussed in class.

*Please note that music department policy states that a student must earn a grade of B or higher for a course to count for graduate degree credit.

Student Expectations

1. Students must arrive on time to class, with performance instruments and assigned performance materials ready to demonstrate.
2. Assignments/presentations are due the day stated during class time. **Late work will not be accepted.**
3. The use of cell phones in class is prohibited by university rules. Please turn off cell phones at the start of class.

Course Communication

All electronic communication must originate from a valid FAU email. Lecture notes, Study guides and other materials will be made available through the documents section of Blackboard. Audio and video examples will be accessible through a link in the documents section of Blackboard.

Students with Disabilities

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton - SU 133 (561-297-3880).

University Attendance Policy

<http://www.fau.edu/provost/files/studentabsences.pdf>

Code of Academic Integrity policy statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf

Religious Accommodation: In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance, and the scheduling of examinations and work assignments. Students who wish to be excused from course work, class activities, or examinations must notify the instructor in advance of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up such excused absences. Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination. <http://www.fau.edu/provost/files/religious2011.pdf>

Incomplete Policy: A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

Bibliography

This is a performance-based course, with a repertory that is expected to change each semester based on what repertoire is being required at national auditions during the time. Repertoire to be selected from the major orchestral symphonic repertoire from the Baroque, Classical, Romantic, and 20th century composers, including but not limited to Bach, Beethoven, Brahms, Copland, Dvorak, Franck, Hindemith, Mozart, Mendelssohn, Prokofiev, Ravel, Stravinsky, Shostakovich, etc.