

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Graduate Programs	UGPC Approval _____ UFS Approval _____ Banner Posted _____ Catalog _____
	Department Comparative Studies College Arts and Letters	
Program Name PhD in Comparative Studies	<input type="checkbox"/> New Program <input checked="" type="checkbox"/> Change Program	Effective Date <i>(TERM & YEAR)</i> Spring 2019
<p>Please explain the requested change(s) and offer rationale below or on an attachment</p> <p>Currently the program degree requirements for the Comparative Studies PhD program stipulate that a student must have 18 hours of dissertation credits. After a review of peer programs, standard practice seems to be the establishment of a minimum number of dissertation credits rather than a fixed number. Through that review, we have established that a minimum of 12 credit hours is in parity with other programs. Lowering the minimum does not preclude students from taking more dissertation hours, if needed. As a side note, with the new federal guidelines related to student financial aid and the increasing need to stretch tuition waiver dollars, setting this new minimum may save the university and students money. The requirements/expectations related to the production of the dissertation (a book-length scholarly study of publishable quality) remain unchanged.</p>		
Faculty Contact/Email/Phone Adam Bradford/abradfo5@fau.edu/954.816.1533	Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair _____ College Curriculum Chair _____ College Dean _____ UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		Date 1/14/2019 _____ 1/26/19 _____ 1/28/2019 _____ _____ _____ _____ _____

Email this form and attachments to UGPC@fau.edu one week before the UGPC meeting so that materials may be viewed on the UGPC website prior to the meeting.

GRADUATE COLLEGE

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Culture, Society and Politics Concentration

The Culture, Society and Politics concentration of the Ph.D. Program in Comparative Studies is designed to foster interdisciplinary and multidisciplinary study in the social sciences. It is structured to allow students the opportunity to develop deep expertise in one of three primary areas - sociology, anthropology or political science - and to bring their interests and scholarship related to these areas into conversation with other disciplines both within and outside of traditional social science fields. At the heart of the program is a commitment to the belief that comparative models of inquiry lead to unique advancements in the production of new knowledge and a greater awareness of the larger implications of such knowledge generally.

As an interdisciplinary and multidisciplinary program, the Comparative Studies: Culture, Society and Politics concentration draws on the strengths of the various departments in the Dorothy F. Schmidt College of Arts and Letters as well as the broader graduate programs of Florida Atlantic University. Areas of particular strength include: (Anthropology) sociocultural and medical anthropology; bioarchaeology, ethnoarchaeology, zooarchaeology and primatology; (Sociology) studies of gender, agriculture, adulthood, adolescence, childhood, race, social class and economics; (Political Science) comparative politics, American politics, international relations, public policy and law, post-conflict resolution, democracy and democratization, political behavior and quantitative methods.

The program is structured so that students follow a cohesive plan of study that includes both an interdisciplinary social science core and, in close consultation with their advisory committees, the development of two specific areas of specialization that might themselves be multidisciplinary. The program encourages students to address issues in cultures, societies and/or politics from multiple perspectives and to seek the convergence of these perspectives through the insights of interdisciplinary approaches.

This program invites students to explore the interplay among cultures, societies and politics, as well as theories and methodologies, technologies and pedagogies. Toward this end, students are expected to attend Ph.D. Colloquia in addition to their formal coursework. While most graduates of the program will prepare for the challenge of the academy in an increasingly globalized society, others will prepare for a variety of non-academic opportunities, including positions in public and private organizations.

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Degree Requirements

1. Minimum Standards

Ph.D. students will take a minimum of ~~55~~ 48 credits, ~~30~~ 25 of them at the 7000 level. The concentration requires a minimum 36 credits of coursework and ~~48~~ 12 dissertation credits. No grade lower than "B" may apply to the degree. To continue in the program, students must maintain a "B" (3.0) grade point average on all work attempted toward the degree.

2. Distribution Requirements

Theory and Criticism	CST 7309	3 credits
Advanced Research and Study	CST 7910	1-9 credits
Research Design in Social Science	CST 7912	3 credits
Interdisciplinary Perspectives	CST 7936	6 credits
Dissertation	CST 7980	48 12 credits
A minimum of eight additional graduate courses at the 6000 or 7000 level from at least two different College/University programs		

3. Qualifying Exams

Students begin the program as a Doctoral Student. After completing 18 credits of coursework in the distribution requirements for the program, students will be required to submit an Application for Qualification, which, if approved, will advance them to the status of Doctoral Scholar. Through the application, the Ph.D. Executive Committee will review the applicant's current progress to date through the program, their skills as a scholar/researcher and their progress in planning for the Comprehensive Examination. After its review, the committee will make one of two decisions: to advance the student to Doctoral Scholar or to deny advancement. If advancement

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is denied, the student may choose to reapply one more time the following semester. Failure to be advanced will result in dismissal from the program.

4. Comprehensive Exams

Comprehensive Exams consist of a written and oral component. In the semester after completing 32 graduate credits in the program, typically fall of Year 3, the student will take the Written Comprehensive Examination in the eighth week of the semester and the Oral Comprehensive Examination in the tenth week of the semester. The Comprehensive Examinations are administered and evaluated by the student's dissertation committee (see dissertation section below). In consultation with the student, the committee will compile a reading list from which the exams will be constructed. This list will not be based solely on the student's coursework, but will include as well readings that the exam committee deems foundational for the student's program of study. The successful completion of this written component is followed by the oral exam within two weeks, which examines, beyond the limits of the written exam, the extent of the student's mastery of the material. Students who fail the written exam may retake it one time only. Students who fail the oral exam may retake it one time only. Failure to pass either exam on the second attempt will initiate the dismissal process from the program, consistent with the Provost's policy.

5. Satisfactory Completion of a Dissertation

By the end of the second year of coursework, the student will ask a faculty member to serve as the major professor for the dissertation. In consultation with the major professor, the student will ask at least two to three other faculty members to serve on the committee. The student will defend his/her Dissertation Prospectus the semester after passing the comprehensive examinations, typically at the beginning of spring in Year 3. The dissertation will contain original research and will be defended before the student's committee and others.

Cultures, Languages and Literatures Concentration

The Cultures, Languages and Literatures concentration is an interdisciplinary and multidisciplinary course of study that enables doctoral students to develop expertise within traditional disciplines and across disciplinary and cultural boundaries. At the heart of the program is the recognition that cultures, languages and literatures are most fruitfully understood through comparative modes of analysis that include an ever-changing landscape of theory and methodologies.

This concentration is both interdisciplinary (the integration of different fields) and multidisciplinary (the comparative analyses of different fields), consistent with the original approved design of the Ph.D. in Comparative Studies. Primary areas of strength for this broadly based program include studies of literature and migration, rhetoric and composition, U.S. multiethnic literatures, early modern literatures, gender, sexuality and embodiment, modernity and postmodernity in literature, space and place in literature, and postcolonial literature and culture. The curriculum also draws from such disciplines as Anthropology, Art History, Communication, History, Peace Studies, Philosophy and Religion, Political Science, Sociology, Women, Gender and Sexuality Studies, among others.

This program promotes interdisciplinary and multidisciplinary work through a cohesive course of study. All students follow an interdisciplinary core curriculum before developing, in consultation with their advisory committees, areas of specialization which might themselves be multidisciplinary. Students are encouraged to address issues in cultures, languages and literatures from multiple perspectives and to seek the convergence of these perspectives through the insights of interdisciplinary interests.

This program invites students to explore the interplay among cultures, languages and literatures, as well as theories and methodologies, technologies and pedagogies. Toward this end, students will be expected to attend Ph.D. Colloquia in addition to their formal coursework. While most graduates of the program will prepare for the challenge of the academy in an increasingly globalized society, others will prepare for a variety of non-academic opportunities, including positions in public and private organizations.

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