

FLORIDA ATLANTIC UNIVERSITY™

UGPC APPROVAL _____
 UFS APPROVAL _____
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 CATALOG _____

Graduate Programs—NEW COURSE PROPOSAL¹

DEPARTMENT: MUSIC

COLLEGE: ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION:

PREFIX MUS COURSE NUMBER 6080 LAB CODE (L or C) _____

(TO OBTAIN A COURSE NUMBER, CONTACT NMALDONADO@FAU.EDU)

COMPLETE COURSE TITLE: GRADUATE RECITAL

EFFECTIVE DATE

(first term course will be offered)

FALL 2015

CREDITS²: 4

TEXTBOOK INFORMATION: MATERIALS REQUIRED FOR PERFORMANCE TO BE SPECIFIED BY APPLIED INSTRUCTOR

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR _____ SATISFACTORY/UNSATISFACTORY X _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES:

This course is required as the final capstone course, in lieu of thesis, of all Graduate Performance majors in the following concentrations--Applied instruments or Voice, Choral or Wind Conducting, -- during the semester of their recital and includes a 60-minute performance and oral comprehensive exams based on the literature performed.

PREREQUISITES*:

COREQUISITES*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*:
 APPROVAL OF APPLIED INSTRUCTOR

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:

MEMBER OF THE GRADUATE FACULTY OF FAU AND HAS A TERMINAL DEGREE IN THE SUBJECT AREA (OR A CLOSELY RELATED FIELD)

Faculty contact, email and complete phone number:
 Rebecca Lautar
rlautar@fau.edu
 297-3821

Please consult and list departments that might be affected by the new course and attach comments.³
 N/A

Approved by:

Department Chair: Rebecca Lautar

College Curriculum Chair: Margaret DeJahn

College Dean: Charles W. Perry

UGPC Chair: Charles W. Perry

Graduate College Dean: Rebecca Lautar

UFS President: _____

Provost: _____

Date:

2/19/15

2/19/15

2-19-15

2-25-15

2/20/15

1. Syllabus must be attached; see guidelines for requirements:
www.fau.edu/provost/files/course_syllabus.2011.pdf

2. Review Provost Memorandum: Definition of a Credit Hour
www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

3. Consent from affected departments (attach if necessary)

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

INSTRUCTOR: Rebecca Lautar, Department Chair

OFFICE HOURS: Each individual applied teacher shall provide Office Hours

COURSE DESCRIPTION: This course is required as the final capstone course, in lieu of thesis, of all Graduate Performance majors in the following concentrations--Applied instruments or Voice, Choral or Wind Conducting--during the semester of their recital and includes a 60-minute performance and oral comprehensive exams based on the literature performed. The Graduate Performance Recital must include works from style periods as designated in the applied syllabus and as appropriate for the instrument or conducting concentration. Applied lessons are included as part of the recital preparation in MUS6xxx and students will not enroll for a separate section of applied lessons. The student's applied teacher will serve as the Chair of the recital committee. Student will prepare written program notes, and translations if applicable, based on research of the repertoire and information about accepted performance practices of the music performed and/or composed. The information from this research will also serve as the basis for part of the material from which questions will be drawn for the oral comprehensive exams for the degree.

Prerequisites: Must be recommended for recital by the applied area (instrument, voice, conducting).

COURSE OBJECTIVE: Students will present a 60-minute recital that includes works from style periods as designated in the applied syllabus and as appropriate for the instrument, which have been both technically prepared on the instrument and thoroughly researched for historical and interpretive details and acceptable performance practices.

REQUIRED MATERIALS: Scores of musical works being performed on recital for both the soloist and any collaborative performers, as specified by the applied lesson teacher.

COURSE COMMUNICATION POLICY:

- Announcements
 - Students are responsible for reading all announcements posted by the individual instructor and department. Announcements should be checked each time the student logs into Blackboard.
- All electronic communication must originate from a valid FAU email address
- All students must be active on Blackboard for this course. If this course does not appear in your Blackboard list, it is likely that you are not fully registered. If you do not have Blackboard, you will not receive emails, announcements, or materials for class.

GRADING METHODS:

- Each applied area will designate specific criteria in the Applied Syllabus that will constitute a Satisfactory Recital Performance.
- All student recitals are **scheduled by the music office during the Fall semester of each academic year, regardless of the semester it is to be presented.** Students will receive a recital checklist form, which provides a timeline to follow in preparing for the performance. Students must follow the recital program template and all timeline requirements in order to present the recital.
- **PRE-HEARING:** A pre-hearing must be scheduled at least two weeks before the date of the recital, approved by the applied instructor and area advisor. The student is responsible for arranging that three faculty members attend the pre-hearing. This panel should be comprised of at least two full-time faculty members and the student's applied teacher. Students may ask their area director for assistance in scheduling the prehearing.
- **ORAL COMPREHENSIVE EXAM COMPONENT:** As mentioned above, the oral comprehensive examination material will be drawn from the repertoire research conducted by the student for the recital program. The oral exams should be conducted in conjunction with the pre-hearing (on the same day or at a scheduled time mutually agreed upon by the committee) and completed before the recital is fully approved.
- **RECORDING SERVICES:** All students are required to have their recital recorded for archival purposes by Recording Services (a division of Hoot Recordings). Confirmations of recital dates and times must be received in the commercial music office immediately after the successful recital pre-hearing. For further information please contact Fookloy Ford in the Commercial Music Office. Additional recording options (video, etc.) are the responsibility of the student. Recordings from outside sources cannot be submitted in lieu of the required archival recording.

- **RECITAL PROGRAM:** Students are responsible for developing their own programs and posters, BUT all such materials **MUST** be approved and proofread by the applied instructor, the student's advisor and the Department Chair. Students must use the approved departmental recital templates for the recital program available on Blackboard. These materials must be approved by the Music Office no later than one week prior to the recital date.
- Must perform all preparatory performances as designated by the applied instructor.

GRADING POLICY: Satisfactory or Unsatisfactory grades will be issued based on the average of the grades from the pre-hearing and recital committee members. A student must achieve an average grade of 83% or above from the committee to receive a final grade of Satisfactory.

ATTENDANCE POLICY: Attendance aligns with the applied lesson attendance policies and procedures of the concurrent applied lesson course. This includes all performance requirements and rehearsals scheduled by the applied instructor, area head or collaborative head as necessary for successful presentation of the student's individual program.

MAKE UP/ LATE WORK:

- While a recital cannot be made-up, if a student must postpone the recital due to emergency or illness, an alternate date will be assigned by the department on a space-available timeline

PLAGIARISM DETECTION:

- Students are expected to cite all translations and program notes in proper format.

STUDENTS WITH DISABILITIES: Disability Policy Statement: In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures. <http://osd.fau.edu/>

RELIGIOUS ACCOMMODATION:

- In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance and the scheduling of examinations and work assignments.
- Students who wish to be excused from coursework, class activities or examinations must notify the instructor *in advance* of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up such excused absences.
- Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

INCOMPLETE POLICY: A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students' ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only.

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf