

 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Graduate Programs		UGPC Approval _____ UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Languages, Linguistics, and Comp Lit College Dorothy F. Schmidt College of Arts and Letters <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
Prefix SPW Number 6429	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> Lab Code N/A	Course Title Cultural Objects in Golden Age	
Credits <i>(Review Provost Memorandum)</i> 3	Grading <i>(Select One Option)</i> Regular <input checked="" type="radio"/> Sat/UnSat <input type="radio"/>	Course Description <i>(Syllabus must be attached; see Guidelines)</i> This course is an exploration of early modernity and its changes through the lenses of its writers. It is approached through the perspective of New Historicism and Material Culture, and focuses on cultural objects in literary texts and daily life (i.e. chocolate, clothing, architecture).	
Effective Date <i>(TERM & YEAR)</i> Fall 2017			
Prerequisites		Corequisites	Registration Controls <i>(Major, College, Level)</i> Graduate Status
Prerequisites, Corequisites and Registration Controls are enforced for all sections of course			
Minimum qualifications needed to teach course: Member of the FAU graduate faculty and has a terminal degree in the subject area (or a closely related field.)		List textbook information in syllabus or here	
Faculty Contact/Email/Phone Dr. Yolanda Gamboa, ygamboa@fau.edu, 561.297.2530		List/Attach comments from departments affected by new course	

Approved by Department Chair <u>Nelle</u> College Curriculum Chair <u>[Signature]</u> College Dean <u>[Signature]</u> UGPC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____	Date <u>1-30-2017</u> <u>1-31-17</u> <u>1-31-17</u> _____ _____ _____
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Email this form and syllabus to UGPC@fau.edu one week before the UGPC meeting.

FLORIDA ATLANTIC UNIVERSITY
Department of Languages, Linguistics, and Comparative Literature
SPW 6429
Cultural Objects in Golden Age
R 4-6:50 SO 385
Fall 2017



Dr. Yolanda Gamboa

Office: CU 278. Tel. (561)-297-2530. ygamboa@fau.edu (email preferred)
Office hours: M 4-5, W 10-2, R 12-2 or by appointment.

Course Description: SPW **TBA** Cultural Objects in Golden Age

(3 credits)

This course is an exploration of early modernity and its changes through the lenses of its writers. It is approached through the perspective of New Historicism and Material Culture, and focuses on cultural objects in literary texts and daily life (i.e. chocolate, clothing, architecture).

Descripción del curso

Este curso es un acercamiento a la literatura y cultura peninsular del llamado “Siglo de Oro” a través de obras literarias representativas si bien, en este caso, se lleva a cabo desde la perspectiva del nuevo historicismo y la cultura material.

Objetivos

- Estudio de obras literarias de la literatura peninsular de los siglos XVI y XVII.
- Familiarización con las perspectivas del nuevo historicismo y la cultura material en contraste con otras.
- Práctica de la discusión teórica con el fin de contribuir al pensamiento crítico (critical thinking).
- Comprensión de los elementos socio-políticos que aparecen en la representación literaria.
- Observación de los cambios que aporta la entrada en la modernidad.

Descripción de la evaluación en clase

Asistencia y participación	5%	
Reflexiones (5)	20%	
Presentación del crítico	15%	
Examen final	20%	
Trabajo final	40%	(Abstract y bibliografía 10%, trabajo 30%)

Participación: Significa no sólo venir a clase sino contribuir a la discusión de los textos asignados.

Reflexiones: Se trata de un ensayo breve, de 3-4 páginas. Escojan un fragmento de la obra que les haya llamado la atención y coméntenlo. Deben analizarlo de acuerdo con la perspectiva que les parezca más conveniente para ese texto y no necesariamente con el nuevo historicismo. Me entregarán **5 reflexiones** por Blackboard y también en papel, a máquina. Deben tenerla lista para discutir el tema el día correspondiente.

Para la **presentación sobre el crítico** (de 10-15 minutos de duración) deben prepararse sobre un crítico que se les asignará el primer día de clase. Debe incluir: 1) Bibliografía y comentario de sus obras más importantes, 2) su contribución a los estudios sobre el Siglo de Oro.

El **examen final** contendrá preguntas generales y específicas sobre el Siglo de Oro.

El **trabajo final** (15-20 págs.) será un análisis original de cualquier aspecto cultural sobre el Siglo de Oro (no necesariamente literatura) y cuyo tema deben discutir conmigo. Precisa la entrega previa de un **abstract** (extracto) con las ideas fundamentales más la **bibliografía**.

ASISTENCIA: Es importante saber que **más de una ausencia sin justificación médica transforma la participación de 5% a 0%**.

PLAGIO: Se espera que sigan las normas de honestidad académica de la universidad. Es crucial que el trabajo presentado sea el propio y también que las ideas de otros autores sean citadas y reciban el crédito debido. De no ser así, se recibe una F por el trabajo o examen. El plagio es una falta grave que conduce al suspenso o expulsión.

IMPORTANT INFORMATION

Grading Scale

93-100 A	90-92 A-	88-89 B+	82-87 B	80-81 B-	78-79 C+	72-77 C	70-71 C-	68-69 D+	62-67 D	60- 61 D-	0-59 F
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Assignment Submission Policy

Late Work: All assignments are to be submitted before the **beginning** of class (not during or at the end) via Blackboard as well as printed. They will be accepted up to a week later, but with a 5 point grade reduction.

Incompletes: Are reserved for students who are passing the course but have not completed all the required work because of exceptional circumstances.

Student E-Mail Policy:

Effective August 1, 2004, FAU adopted the following policy:

“When contacting students via e-mail, the University will use only the student’s FAU e-mail address. This will ensure that e-mail messages from FAU administration and faculty can be sent to all students via a valid address. E-mail accounts are provided automatically for all students from the point of application to the University. The account will be disabled one year post-graduation or after three consecutive semesters of non-enrollment.”

Please use your FAU account when e-mailing your instructor

Americans with Disabilities Policy Statement

In compliance with the Americans with Disabilities Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 203 (954-236-1222); or in Jupiter, SR 110 (561-799-8585)—and follow all SAS procedures.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations at http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf.

Students are expected to uphold the Academic Honor Code. This includes the use of translator programs or having friends or family revise your assignments.

ALL assignments that you turn in to your instructor for a grade must be your own work. This means that excessive help from tutors or anyone else on graded assignments constitutes academic

dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, the case will be documented and appropriate disciplinary action will be applied as per the University's Code of Academic Integrity.

If you are not sure about what constitutes plagiarism, please visit the following site created by the University of Southern Mississippi Library:

<http://www.lib.usm.edu/legacy/plag/plagiarismtutorial.php>

ACADEMIC DISHONESTY ON ALL ASSIGNMENTS AND EXAMS IS GROUNDS FOR FAILURE IN THE COURSE.

By remaining enrolled in this course past the end of Drop /Add, you are agreeing to:

- uphold The Academic Honor System of Florida Atlantic University, and
- accept accountability for the course requirements, the course expectations, and the attendance policy stated in this document.
- attend the final exam which takes place as scheduled by the University.

Important Dates: Go to the following link to the FAU academic calendar to find important dates (i.e., drop add period, withdraw deadlines, etc.) <http://www.fau.edu/registrar/acadcal.php>

Plan de trabajo (sujeto a posibles modificaciones según las necesidades de la clase)

semana	Lectura (en Blackboard)	Presentación	Entregar
1 24 agosto	Maravall "From the Renaissance" Fumerton, "Intro" Greenblatt "Intro"	Introducción al Siglo de Oro y a la teoría (Selden, Leitch)	
2 31 agosto	Lírica del siglo XVI y XVII: El Renacimiento Garcilaso "Égloga" Fray Luis de León "Vida retirada" Eliás Rivers (a determinar) YGamboa "Consuming"		
3 7 septiembre	Spadaccini & Talens, "Intro" Cruz y Perry, "Intro" Cervantes "El retablo de las maravillas"		
4 14 septiembre	Cervantes , <i>Don Quijote</i> I,(1-3) DQ II (selección a determinar)		Buscar un artículo/libro sobre <i>Don Quijote</i> y presentarlo en clase (crearemos un wiki en clase)
5 21 septiembre	Anon. <i>El Lazarillo de Tormes</i> (John Beverley) Anne Cruz "Figuring Gender..."	Empiezan las presentaciones: Anne Cruz	
6 28 septiembre	Teresa de Jesús , <i>Vida</i> (fragmentos) Arenal y Schlau, <i>Untold Sisters</i> , "Intro" Weber "St Teresa Demonologist"	Electa Arenal Alison Weber	
7 5 octubre	Caro, Ana. <i>Valor, agravio y mujer</i> Perry "Intro"	Mary Elizabeth Perry	
8 12 octubre	Guillén de Castro , <i>Las mocedades del Cid</i> Cascardi "The subject of control"	Anthony Cascardi	

9 19 octubre	Lope de Vega , <i>Fuenteovejuna</i> Connor “Marriage and Subversion...”	Catherine Connor,	Abstract y bibliografía
10 26 octubre	Tirso de Molina , <i>El burlador de Sevilla</i> Friedman “Redressing...” Maroto Camino “Las naves...”	Edward Friedman Mercedes Maroto Camino	
11 2 noviembre	María de Zayas , “Tarde llega el desengaño” Gamboa (Zayas chapter) Romero-Díaz “Intro”	Nieves Romero-Díaz	
12 9 noviembre	Calderón , <i>La vida es sueño</i> De Armas “Papeles de Zafiro”	Frederick de Armas	
13 16 noviembre	Lírica del siglo XVI y XVII: El Barroco Góngora, Quevedo Cacho Casal “Zanahorias...”	Rodrigo Cacho Casal	
14 23 noviembre	(23-26) Thanksgiving		
15 30	Lope de Vega , <i>El perro del hortelano</i> Texto de Lope y fragmentos de la película de Pilar Miró	Teoría de “Performance”	entrega del trabajo final
16 10 diciembre	Dec 6 Reading Day Exam week 7-13	Examen final 10 diciembre (4-6:30)	

Bibliografía: Textos y artículos obligatorios (* indica que está incluido en Canvas)

Textos y artículos en Canvas o en la Red

www.comedias.org (lugar de acceso a comedias en versión electrónica)

www.cervantesvirtual.com (lugar de acceso a muchas obras clásicas)

* Anón. *Lazarillo de Tormes*, edited by Francisco Rico, Cátedra, 1992.

* Avila, Teresa de. *Libro de la vida*, edited by Dámaso Chicarro, 5 ed, Cátedra, 1984.
(selección)

- * Cacho Casal, Rodrigo. "Zanahorias y otras picardías: Hurtado de Mendoza ante la tradición bernésca," *Calíope*, vol. 12, no.2, 2006, pp. 13-32.
- * Calderón de la Barca, Pedro. *La vida es sueño*. (comedias.org)
- * Caro, Ana. *Valor agravio y mujer*. (comedias.org)
- Cascardi, Anthony. "The Subject of Control in Counter Reformation Spain," *Ideologies of History in the Spanish Golden Age*, The Pennsylvania State UP, 1997.
- * Castro, Guillén de. *Las mocedades del Cid*. (comedias.org)
- * Cervantes, Miguel de. *Don Quijote I & II* (cervantesvirtual.com) (selección)
- *---. *El retablo de las maravillas*. (comedias.org)
- * Connor (Swetlicki), Catherine. "Marriage and Subversion in Comedia Endings: Problems in Art and Society," *Gender, Identity, and Representation in Spain's Golden Age*, edited by Anita K. Stoll and Dawn Smith, Bucknell UP, 2000, pp. 23-47.
- * Cruz, Anne. "Figuring Gender in the Picaresque Novel: From *Lazarillo* to *Zayas*," *Romance Notes*, vol. 50, no.1, 2010, pp. 7-20.
- , and Mary Elizabeth Perry, editors. "Introduction," *Culture and Control in Counter-Reformation Spain*, U of Minnesota P, 1992, pp. 9-23.
- * De Armas, Frederick. "Papeles de Zafiro: Signos político-mitológicos en *La vida es sueño*," *Anuario calderoniano*, 2, 2009, pp. 75-96.
- * Friedman, Edward H. "Reddressing the Trickster: El burlador de Sevilla and Critical Transitions," *Revista canadiense de estudios hispánicos*, vol. 29, no.1, 2004, pp. 61-77.
- Fumerton, Patricia. "Introduction: A Still Life: Clock, Jewel, Orange," *Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament*, U of Chicago P, 1991, pp. 1-28.
- * Gamboa, Yolanda. "Consuming the Other, Creating the Self: The Cultural Implications of the Aztec's Chocolate From Tirso de Molina to Agustín Moreto and Pedro Lanini y Sagredo," *Crosscurrents: Transatlantic Perspectives of Early Modern Spanish and Spanish American Theater*, edited by Mindy Badía and Bonnie Gasior, Bucknell UP, 2006, pp. 25-39.
- * Lope de Vega, Félix. *Fuenteovejuna*. (comedias.org)
- *---. "El arte nuevo de hacer comedias en nuestro tiempo"
- *---. *El perro del hortelano*. (comedias.org)
- * Maravall, José Antonio. "From the Renaissance to the Baroque: The Diphasic Schema of a Social Crisis," *Literature among discourses: The Spanish Golden Age*, edited by Nicholas Spadaccini and Jenaro Talens, U of Minnesota P, 1986, pp. 3-40.
- * Maroto Camino, Mercedes. "'Las naves de la conquista': Woman and the Fatherland in *El burlador de Sevilla*," *Bulletin of the Comediantes*, vol. 55, no.1, 2003, pp. 69-86.
- Miró, Pilar. Director, *El perro del hortelano*, 1996. (en clase)
- * Perry, Mary Elizabeth. "Lost Women in Early Modern Seville: The Politics of Prostitution," *Feminist Studies*, vol. 4, no.1, 1978, pp. 195-214.
- * Romero Díaz, Nieves. "Introducción," *Nueva nobleza, nueva novela: reescribiendo la cultura urbana del barroco*, Juan de la Cuesta, 2002, pp.11-22.
- * Selden, Raman, and Peter Widdowson. "El Nuevo historicismo y el Materialismo cultural," *La teoría literaria contemporánea*, 3 ed., Ariel, 2008, pp. 227-241.

- * Tirso de Molina, *El burlador de Sevilla* (comedias.org)
- * Zayas, María de. "Tarde llega el desengaño." *Desengaños amorosos*.
(cervantesvirtual.com)

Bibliografía adicional

- Alciato (colecciones de emblemas disponibles en la red)
- Badía, Mindy, and Bonnie Gasior, editors. *Crosscurrents: Transatlantic Perspectives of Early Modern Spanish and Spanish American Theater*, Bucknell UP, 2006.
- Beverley, John. "Lazarillo and Primitive Accumulation: Spain, Capitalism and the Modern Novel," *The Bulletin of the Midwest Modern Language Association*, Vol. 15, No. 1, Spring 1982, pp. 29-42.
- Cacho Casal, Rodrigo. "La poesía satírica en el Siglo de Oro: el modelo ariostesco," *Bulletin of Spanish Studies*, vol. 81, no. 3, 2004, pp. 275-92.
- Cruz, Anne, and Mary Elizabeth Perry, editors. *Culture and Control in Counter-Reformation Spain*, U of Minnesota P, 1992.
- Elliot, John. *Imperial Spain 1469-1716*, Penguin, 1963.
(cualquiera de sus libros para comprender el trasfondo histórico)
- Friedman, Edward H. (punto de partida para un estudio de la picaresca, Cervantes, y la mayoría de los temas del Siglo de Oro).
- Fumerton, Patricia. *Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament*, U of Chicago P, 1991.
- Gamboa, Yolanda. *Cartografía social en la narrativa de María de Zayas*, Biblioteca Nueva, 2009.
- Greenblatt, Stephen. *Marvelous Possessions: The Wonder of the New World*, Oxford UP, 1991.
- Johnson, Carroll. *Cervantes and the Material World*, U of Illinois P, 2000.
- Leitch, Vincent. *American Literary Criticism from the 30's to the 80's*, Columbia UP, 1988.
- Lope de Vega, Félix. *El nuevo mundo descubierto por Cristóbal Colón* (comedias.org)
- Spadaccini, Nicholas, and Jenaro Talens, editors. *Literature among discourses: The Spanish Golden Age*, U of Minnesota P, 1986.
- Perry, Mary Elizabeth. *Gender and Disorder in Early Modern Seville*, Princeton UP, 1990.(punto de partida para conocer el contexto social de la mujer en el Siglo de Oro).
- Rivers, Elias. (punto de partida para cualquiera que quiera estudiar la poesía).
- Romero Díaz, Nieves. *Nueva nobleza, nueva novela: reescribiendo la cultura urbana del barroco*, Juan de la Cuesta, 2002. (punto de partida sobre la novella y su contexto).
- Selden, Raman, and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*, The U P of Kentucky, 1993. (o en traducción *La teoría literaria contemporánea*, 3 ed., Ariel, 1998.)
- Spadaccini, Nicholas, and Jenaro Talens, editors. *Literature among Discourses: The Spanish Golden Age*, U of Minnesota P, 1986.