

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—COURSE CHANGE REQUEST¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT ENGLISH	COLLEGE ARTS & LETTERS
COURSE PREFIX AND NUMBER LIT 6900	CURRENT COURSE TITLE READING FOR COMPREHENSIVE EXAMS
CHANGE(S) ARE TO BE EFFECTIVE (LIST TERM) SPRING 2016	_____ TERMINATE COURSE (LIST FINAL ACTIVE TERM)
CHANGE TITLE TO: CHANGE PREFIX FROM: TO: CHANGE COURSE NO. FROM: TO: CHANGE CREDITS ² FROM: 3 TO: 1-6 CHANGE GRADING FROM: TO: CHANGE DESCRIPTION TO:	CHANGE PREREQUISITES/MINIMUM GRADES TO*: CHANGE COREQUISITES TO*: CHANGE REGISTRATION CONTROLS TO: *Please list both existing and new pre/corequisites, specify AND or OR, and include minimum passing grade.
Faculty contact, email and complete phone number: Sika Dagbovie-Mullins, sdagbovi@fau.edu , 297-3830	Attach syllabus for ANY changes to current course information.
Should the requested change(s) cause this course to overlap any other FAU courses, please list them here:	Please consult and list departments that might be affected by the change(s) and attach comments. ³

Approved by: Department Chair: _____ College Curriculum Chair: _____ College Dean: _____ UGPC Chair: _____ Graduate College Dean: _____ UFS President: _____ Provost: _____	Date: <u>9/4/15</u> <u>9/11/15</u> <u>9-11-15</u>	1. Syllabus must be attached; see guidelines for requirements: www.fau.edu/provost/files/course_syllabus.2011.pdf 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. Consent from affected departments (attach if applicable)
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Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting.

LIT 6900: Reading for Comprehensive Exams

1-6 credits

(Prerequisite: by permission of Department. This course is a requirement for MA and MAT students electing to pursue the comprehensive exam option. It may be repeated for credit, if necessary. As stated in university policy: "A credit hour is the amount of work represented in intended learning outcomes and verified by evidence of student achievement, for the various modes of instruction offered at Florida Atlantic University. "For traditionally delivered courses, not less than 1 hour of classroom or direct faculty instruction each week for 15 weeks per semester, and a minimum of 2 hours of out-of-class student work for each credit hour.")

Spring 2014

Instructor: Professor Mark Scroggins

Office: CU 357

Office Hours: M/W/F 11-1, and by appointment

Office Phone: 561-297-3561

E-mail: mscroggi@fau.edu

Course Description:

This course is designed to give graduate students who have elected to pursue the comprehensive exam option rigorous guidance in preparing for that exam.

Course Objectives:

Over the course of this semester, you will work your way through at least half of the reading list for your comprehensive exam. It is assumed that you have already encountered many of the texts on your reading list in your coursework, but you will revisit those texts with the same care you devote to the unfamiliar items on your list. By the end of the semester, you will be prepared to be examined on the texts that you and your exam committee have agreed to focus on.

Course Evaluation Method:

This course is graded S/U. You are expected to meet with your exam chair on a weekly basis over the course of the semester, including an initial orientational meeting (except as provided for in university policy, as stated in relevant Provost's memoranda: <http://www.fau.edu/provost/files/religious2011.pdf> and <https://www.fau.edu/provost/files/studentabsences.pdf>.) You should keep in close touch with your chair about the progress of your reading. At the end of the semester, you will meet with your full exam committee and discuss your progress. It is highly recommended that you keep a reading journal, as well as copious notes, so that you can document your reading. If at that time the committee deems that you are making satisfactory progress towards a successful exam, you will receive an "S." Your advisor will determine your credit hours.

Required Texts/Readings:

The reading for this course will consist of the works on your exam reading list, which includes between 20 and 25 works of literature and 5 to 10 secondary readings. Over the course of this semester, you will cover approximately half of the reading list, as detailed in the schedule. Your full reading list is attached at the end of this syllabus.

ADA and Academic Integrity Statements:

University Disability Policy Statement: In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute course work must register with the Office of Students with Disabilities (OSD) – in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010) – and follow all OSD procedures.

Code of Academic Integrity Statement: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, consult the Code of Academic Integrity in the University Regulations:
http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf.

Course Schedule:

Week 1 (6 – 10 January): *Beowulf*; Sisam, *The Structure of Beowulf*

Week 2 (13 – 17 January): *Sir Orfeo*, *Pearl*

Week 3 (20 – 24 January): Chaucer, *The Canterbury Tales*: The General Prologue, The Franklin's Tale, The Wife of Bath's Tale

Week 4 (27 – 31 January): Patterson, *Chaucer and the Subject of History*

Week 5 (3 – 7 February): More, *Utopia*; Sidney, *Defence of Poesy*

Week 6 (10 – 14 February): Sidney, *Astrophel and Stella*; Spenser, "Epithalamion"

Week 7 (19 – 21 February): Spenser, *The Faerie Queene* (Book I)

Week 8 (24 – 28 February): Greenblatt, *Renaissance Self-Fashioning*; selections from Parker and Quint, eds., *Literary Theory / Renaissance Texts*

3 – 7 March: SPRING BREAK

Week 9 (10 – 14 March): Shakespeare, *Hamlet*; *Richard III*

Week 10 (17 – 21 March): Shakespeare, *The Tempest*; Sonnets

Week 11 (24 – 28 March): Jonson, *The Alchemist*; Greenblatt, ed., *Representing the English Renaissance*

Week 12 (31 March – 4 April): Jonson, *Epicoene*; Donne, *Songs and Sonnets*; Sermon 66

Week 13 (7 April – 11 April): Bacon, *The New Organon*

Week 14 (14 April – 18 April): Bacon, *The New Organon* continued

Week 15 (21 – 22 April): Herbert, *The Temple*

A final evaluative meeting between the student and the exam committee will be scheduled during exam week.

Full Reading List: British Literature

Primary Works

Beowulf

Sir Orfeo

Pearl

Geoffrey Chaucer, *The Canterbury Tales*: The General Prologue, The Franklin's Tale, The Wife of Bath's Tale

Sir Thomas More, *Utopia*

Sir Philip Sidney, *Astrophel and Stella*

---, *Defence of Poesy*

Sir Edmund Spenser, *The Faerie Queene* (Book I)

---, "Epithalamion"

William Shakespeare, *Hamlet*

---, *Richard III*

---, *The Tempest*

---, Sonnets

Ben Jonson, *The Alchemist*

---, *Epicoene*

John Donne, *Songs and Sonnets*

---, Sermon 66

Sir Francis Bacon, *The New Organon*

George Herbert, *The Temple*

Robert Burton, *The Anatomy of Melancholy* (selections)

Thomas Hobbes, *Leviathan* (selections)

John Milton, "Lycidas"

---, *Paradise Lost*

Andrew Marvell, Poems

John Dryden, *Absalom and Achitophel*

Jonathan Swift, *Gulliver's Travels*

Alexander Pope, *Moral Essays*

Samuel Johnson, *Rasselas*

Secondary Works

Kenneth Sisam, *The Structure of Beowulf*

Lee Patterson, *Chaucer and the Subject of History*

Stephen Greenblatt, *Renaissance Self-Fashioning*

Stanley Fish, *Self-Consuming Artifacts*

Stephen Greenblatt, ed., *Representing the English Renaissance*

Patricia Parker and David Quint, eds., *Literary Theory / Renaissance Texts*

Louis I. Bredvold, *The Intellectual Milieu of John Dryden*