

 FLORIDA ATLANTIC UNIVERSITY	NEW/CHANGE PROGRAM REQUEST Graduate Programs		UGPC Approval _____ UFS Approval _____ Banner Posted _____ Catalog _____
	Department English College Arts & Letters		
Program Name English M.A. program		<input type="checkbox"/> New Program <input checked="" type="checkbox"/> Change Program	Effective Date <small>(TERM & YEAR)</small> Fall 2019
<p>Please explain the requested change(s) and offer rationale below or on an attachment</p> <p>The Department of English requests to change our current course requirements and "Areas of Concentration." In response to our Graduate Program Review and in an effort to ensure students get more historical coverage, we would like to require the following 3 courses:</p> <ul style="list-style-type: none"> 1 Medieval and/or Early Modern (pre-1700) course 1 18th and/or 19th century (1700-1900) course 1 20th and/or 21st century (1900-present) course <p>In addition, we feel that three of our five concentrations are too general thus we propose getting rid of three of them: British Literature, American Literature, Multicultural & World Literatures. We propose keeping Rhetoric & Composition and Science Fiction & Fantasy, concentrations that are more specific.</p> <p>For most students, the three historical coverage classes will replace the three courses students used to take in their "Areas of Concentration." In addition, those fulfilling Rhetoric & Composition and Science Fiction & Fantasy Concentrations will take three courses in their area of concentration. Some of these courses may also fulfill the new period-specific requirements, but otherwise these courses will fulfill what we are calling "electives" for students who are not in one of these concentrations.</p>			
Faculty Contact/Email/Phone Sika Dagbovie-Mullins sdagbovi@fau.edu 7-3830		Consult and list departments that may be affected by the change(s) and attach documentation	
Approved by Department Chair _____ College Curriculum Chair _____ College Dean _____ UGPC Chair _____ UGC Chair _____ Graduate College Dean _____ UFS President _____ Provost _____		Date 1/30/19 1/30/19 1/30/2019 _____ _____ _____ _____	

Email this form and attachments to UGPC@fau.edu one week before the UGPC meeting so that materials may be viewed on the UGPC website prior to the meeting.

JAN 30 2019

Received

MEMORANDUM

TO Graduate Program Committee

FROM Sika Dagbovie-Mullins, English Department

SUBJECT English Department Graduate Program Change

The Department of English requests to change our current course requirements and "Areas of Concentration." In response to our Graduate Program Review and in an effort to ensure students get more historical coverage, we would like to require the following 3 courses:

- 1 Medieval and/or Early Modern (pre-1700) course
- 1 18th and/or 19th century (1700-1900) course
- 1 20th and/or 21st century (1900-present) course

In addition, we feel that three out of our five concentrations are too general thus we propose getting rid of three of them: British Literature, American Literature, Multicultural & World Literatures. We propose keeping Rhetoric & Composition and Science Fiction & Fantasy, concentrations that are more specific.

In addition, those fulfilling Rhetoric and Composition or Science Fiction and Fantasy Concentrations will take three courses in their area of concentration. Some of these courses may also fulfill the new period-specific requirements, but otherwise these courses will fulfill what we are calling "electives" for students who are not in one of these concentrations.

Current Course Checklist

2 core courses:

ENG 6009: Principles and Problems of Literary Study (ENG 6009)

ENG 5018 or 5019: Literary Criticism I or II I

+

3 courses within area of specialization (American Literature, British Literature, Multicultural and World Literatures, Rhetoric and Composition, or Science Fiction and Fantasy)

American Lit: one course must be pre-1900

British Lit: one course must be pre-1800

+

3 electives

Proposed Course Checklist

2 core courses:

ENG 6009: Principles and Problems of Literary Study (ENG 6009)

ENG 5018 or 5019: Literary Criticism I or II I

+

1 Medieval and/or Early Modern (pre-1700) course

1 18th and/or 19th century (1700-1900) course

1 20th and/or 21st century (1900-present) course

+

GRADUATE COLLEGE

JAN 30 2019

Received

3 electives

Rhetoric & Composition Concentration Checklist

2 core courses:

ENG 6009: Principles and Problems of Literary Study (ENG 6009)

ENG 5018 or 5019: Literary Criticism I or II I

+

1 Medieval and/or Early Modern (pre-1700) course

1 18th and/or 19th century (1700-1900) course

1 20th and/or 21st century (1900-present) course

+

3 Rhetoric & Composition courses

Science Fiction & Fantasy Concentration Checklist

2 core courses:

ENG 6009: Principles and Problems of Literary Study (ENG 6009)

ENG 5018 or 5019: Literary Criticism I or II I

+

1 Medieval and/or Early Modern (pre-1700) course

1 18th and/or 19th century (1700-1900) course

1 20th and/or 21st century (1900-present) course

+

3 Science Fiction & Fantasy courses (*One of the period courses listed above can also count as a Science Fiction/Fantasy course*)

MEMORANDUM

TO Graduate Program Committee

FROM Sika Dagbovie-Mullins, English Department

SUBJECT English Department Graduate Program Change

The Department of English requests to change our current course requirements and "Areas of Concentration." In response to our Graduate Program Review and in an effort to ensure students get more historical coverage, we would like to require the following 3 courses:

- 1 Medieval and/or Early Modern (pre-1700) course
- 1 18th and/or 19th century (1700-1900) course
- 1 20th and/or 21st century (1900-present) course

In addition, we feel that three out of our five concentrations are too general thus we propose getting rid of three of them: British Literature, American Literature, Multicultural & World Literatures. We propose keeping Rhetoric & Composition and Science Fiction & Fantasy, concentrations that are more specific.

In addition, those fulfilling Rhetoric and Composition or Science Fiction and Fantasy Concentrations will take three courses in their area of concentration. Some of these courses may also fulfill the new period-specific requirements, but otherwise these courses will fulfill what we are calling "electives" for students who are not in one of these concentrations.

Current Course Checklist

2 core courses:

ENG 6009: Principles and Problems of Literary Study (ENG 6009)
ENG 5018 or 5019: Literary Criticism I or II I

+

3 courses within area of specialization (American Literature, British Literature, Multicultural and World Literatures, Rhetoric and Composition, or Science Fiction and Fantasy)

American Lit: one course must be pre-1900

British Lit: one course must be pre-1800

+

3 electives

Proposed Course Checklist

2 core courses:

ENG 6009: Principles and Problems of Literary Study (ENG 6009)
ENG 5018 or 5019: Literary Criticism I or II I

+

- 1 Medieval and/or Early Modern (pre-1700) course
- 1 18th and/or 19th century (1700-1900) course
- 1 20th and/or 21st century (1900-present) course

+

GRADUATE COLLEGE

FEB 06 2019

Received

3 electives

Rhetoric & Composition Concentration Checklist

2 core courses:

ENG 6009: Principles and Problems of Literary Study (ENG 6009)

ENG 5018 or 5019: Literary Criticism I or II I

+

1 Medieval and/or Early Modern (pre-1700) course

1 18th and/or 19th century (1700-1900) course

1 20th and/or 21st century (1900-present) course

+

3 Rhetoric & Composition courses

Science Fiction & Fantasy Concentration Checklist

2 core courses:

ENG 6009: Principles and Problems of Literary Study (ENG 6009)

ENG 5018 or 5019: Literary Criticism I or II I

+

1 Medieval and/or Early Modern (pre-1700) course

1 18th and/or 19th century (1700-1900) course

1 20th and/or 21st century (1900-present) course

+

3 Science Fiction & Fantasy courses (*One or more of the period courses listed above can also count as a Science Fiction/Fantasy course*)

Catalog changes in red

Master of Arts with Major in English/[Link to M.F.A. in Creative Writing](#)

Admission Requirements

Admission to the program requires a minimum 3.0 grade point average in the last 60 credits of undergraduate work and a submitted copy of competitive GRE scores. In addition to coursework and test scores, the following are required: a writing sample (a scholarly paper for the literature program; creative work for the Creative Writing concentration), a statement of purpose (3-4 pages) outlining preparation for graduate study and two letters of recommendation.

The writing sample, statement of purpose, letters of recommendation and copies of the application form, official transcripts and GRE scores should be sent directly to the **Graduate College**. The deadline for M.A. applicants for summer and fall is January 15; for spring it is November 1. The deadline for Creative Writing M.F.A. applicants is January 15. The original application form as well as official transcripts and GRE scores should be sent to the Graduate College.

Applicants who do not have a bachelor's degree in English may be required to complete additional coursework in the field before beginning work that counts toward the master's degree.

Program Requirements

Minimum of 30 credits: The program requires 24 credits of graduate coursework and 6 credits of thesis or comprehensive exam.

General Degree Requirements

1. Principles and Problems of Literary Study (ENG 6009), required during the first term of graduate study or as soon thereafter as possible.
2. Literary Criticism 1 or 2 (ENG 5018 or 5019).
3. Thesis or comprehensive exam (6 credits).

Graduate students in the English M.A. program must demonstrate research proficiency through the formal study of one language other than English or take LIN 6107, History of the English Language, which introduces them to the workings of language. Students can fulfill this requirement in the following ways:

1. Successfully completing a Reading for Research (FRE/GER/SPN 5060) course offered by FAU's Department of Languages, Linguistics and Comparative Literature.
2. Passing two semesters of the same foreign language at the intermediate level (2220 and 2221).

3. Passing a test in a foreign language, as determined by the department.
4. Successfully completing LIN 6107, History of the English Language. Students who opt to take LIN 6107 as their language requirement may also count this course toward their degree.

Historical Requirements

1. 1 Medieval and/or Early Modern (pre-1700) course
2. 1 18th and/or 19th century (1700-1900) course
3. 1 20th and/or 21st century (1900-present) course

Areas of Concentration

The department offers two concentrations for students who want to specialize in Science Fiction and Fantasy or Rhetoric and Composition.

Concentration in Science Fiction and Fantasy

In addition to the two required courses and three historical coverage requirements identified under the heading General Degree Requirements, the student will plan, under advisement, a program in Science Fiction and Fantasy including three courses in the area of specialization (one or more of these courses will also fulfill the period-specific requirements). The concentration culminates in a thesis or comprehensive exam within the area of specialization.

Concentration in Rhetoric and Composition

In addition to the two required courses and three historical coverage requirements identified under the heading General Degree Requirements, the student will plan, under advisement, a program in Rhetoric and Composition including least three courses in the area of specialization. The concentration culminates in a thesis or comprehensive exam within the area of specialization.

Course requirements (15 credits)		
Principles and Problems of Literary Study	ENG 6009	3
Literary Criticism 1 or 2	ENG 5018 or 5019	3
Medieval and/or Early Modern (pre-1700) course		3
18 th and/or 19 th century (1700-1900) course		3
20 th and/or 21 st century (1900-present) course		3

Concentration in Science Fiction and Fantasy course requirements (24 credits)		
Principles and Problems of Literary Study	ENG 6009	3
Literary Criticism 1 or 2	ENG 5018 or 5019	3
Medieval and/or Early Modern (pre-1700) course		3
18 th and/or 19 th century (1700-1900) course		3
20 th and/or 21 st century (1900-present) course		3
3 Science Fiction and Fantasy courses		9
<i>One or more of the period-specific courses listed above can also count towards the concentration</i>		

Concentration in Rhetoric and Composition course requirements (24 credits)		
Principles and Problems of Literary Study	ENG 6009	3
Literary Criticism 1 or 2	ENG 5018 or 5019	3
Medieval and/or Early Modern (pre-1700) course		3

18 th and/or 19 th century (1700-1900) course		3
20 th and/or 21 st century (1900-present) course		3
3 Rhetoric and Composition courses		9