



Program Application

Name: _____

Z Number: _____

Address: _____

Phone: _____

Projected Graduation Date: _____

Major: _____

For further information:

Florida Atlantic University
School of Communication and Multimedia Studies
(CU.201).777.Glades.Road
Boca Raton, FL 33431-0991
PH.561.297.3850./FAX.561.297.2615.

www.fau.edu/filmandvideo



Florida Atlantic University – Undergraduate Program

Interdisciplinary Minor in Film and Video

Program Description

Mission

The Interdisciplinary Minor in Film and Video gives students with any major the opportunity to bring together courses from several departments and colleges into a multidisciplinary curriculum emphasizing all aspects of film and video. Participating are faculty from communication and multimedia studies, literature, languages, anthropology, theatre and other disciplines. The program offers scholarly study of the history, theory and criticism of film, video and television as well as hands-on courses in video production.

Enrollment

The program is open to all degree-seeking students, with the exception of those pursuing the BA in Multimedia Studies (Sequence in Film, Video and New Media). To declare the minor, students must follow the procedures set by the Registrar's Office and include the minor on the Application for Degree. The minor will be awarded on completion of the bachelor's degree. The application on the reverse of this brochure allows students to receive information about program events and updates; it is not a substitute for the filing requirements set by the Registrar.

Requirements

All courses taken in the program may be counted toward other graduation requirements. Students must follow the distribution guidelines and complete a minimum of five courses. Each course must be completed with a grade of "C" or better to be counted towards the minor. At least 75 percent of all credits for the minor must be earned at FAU. In addition to the regular curriculum, other courses with significant attention to film and video may be approved by the Program Director.

Program Curriculum

Core Course (required)

Film Appreciation (FIL 2000)

History (1 course)

Film to the 1940s (FIL 4036)

Film since the 1940s (FIL 4037)

Documentary Film & Video (FIL 4364)

Television Studies (RTV 4400)

Theory and Criticism (1 course)

Film Theory (FIL 3803)

Film Criticism (FIL 4851)

Visual Media Criticism (MMC 4501)

Contexts and Production (2 courses)

Contexts

Anthropology of Film (ANT 3391)

Literature and Film (ENG 4114)

Women and Film (FIL 4056)

Radical Film (FIL 4058)

Hollywood, Censorship (FIL 4672)

Horror Film (FIL 4832)

Studies in Asian Cinema (FIL 4843)

Business of Motion Pictures (GEB 3052)

Italian Cinema: Text to Screen (ITT 3520)

Italian-American Cinema (ITT 3522)

U.S. Telecommunication Industry (RTV 4403)

Spanish Literature and Film (SPT 4720)

Sex, Violence, and Hollywood (WST 4337)

Production

Television Production (RTV 3228)

Video Production (RTV 3260)

Experimental Video Production (RTV 3229)

Documentary Video Production (RTV 3332)

Scriptwriting (FIL 4106)

Dramatic Writing for Stage (TPP 4600)

