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Music

[Patricia Fleitas](#) served as judge and clinician for the State Choral Festival (a multiple-day event in Michigan), the Florida North State MPAs (Tallahassee), and the Michigan School Vocal Music Association.

[Keaton, Ken](#). "Muti, Chicago SO Dazzle in Pairing Schubert, Mahler." *Classical Voice North America*. Music Critics Association of North America, June 26, 2014. <http://classicalvoiceamerica.org/2014/06/26/review-chicago-symphony-muti-dazzle-with-schubert-5-mahler-1/>

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[Kyle Prescott](#) conducted the Palm Beach All County Band and the Boca Raton Symphonia as well as presented a [lecture](#) at Boca Raton TEDx. The conducted performances are prestigious and by invitation only.

[Kevin Wilt](#) premiered a composition titled *Factor Five* in Georgetown, Massachusetts, in summer 2014; premiered a short film score titled *Shay* in Los Angeles, California in summer 2014; was accepted into the Saint Mary's College Summer Composition Intensive and completed a large wind ensemble titled *Urban Impressions*, which was commissioned by The Atlantic Coast Conference Band Directors Association in fall 2013.

[Philosophy](#)

[Banchetti, Marina P.](#) "La pertinence de la philosophie chimique de Robert Boyle pour la philosophie contemporaine de la chimie." In *La chimie, cette inconnue*, edited by Jean-Pierre Llored. Paris: Hermann, in press.

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[Clevis Headley](#) was associate editor of the [CLR James Journal: A Review of Caribbean Ideas](#) 19, no. 1-2 (Fall 2013).

Political Science

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School of Communication and Multimedia Studies

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Theatre and Dance

[Kathryn L. Johnston](#) directed *The Importance of Being Earnest* (Studio One Theatre, FAU); served as an accent coach for *The Pride* (Empire Stage, Fort Lauderdale) -- British (R. P., Estuary, Cockney); served as an accent coach for *Miss Julie* (Naked Stage, Miami) -- British (R. P., Estuary, Yorkshire); and completed the Knight-Thompson Speechwork Teacher Certification Program.

Women, Gender and Sexuality Studies

[Caputi, Jane](#). "The Pornography of Everyday Life." In *Gender, Race and Class in Media: A Critical Reader*, 4th ed., edited by Gail Dines and Jean Humez. Sage, 2014.

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