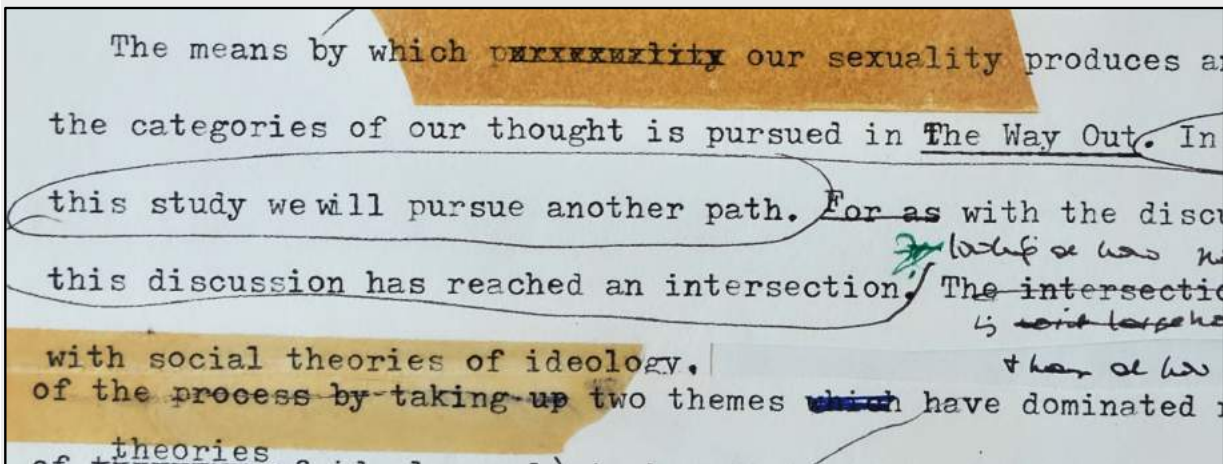


philoSOPHIA 2017 – Affect and Social Justice

March 30th to April 2nd, 2017 in Boca Raton, Florida

Keynote Speaker: Sara Ahmed



Held in honor of the legacy of
Teresa Brennan (1952-2003) in feminist philosophy
and at Florida Atlantic University

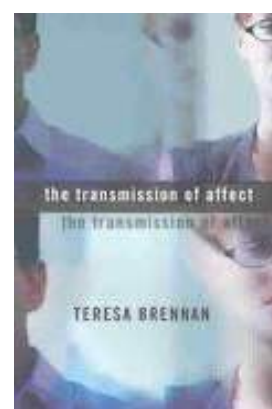
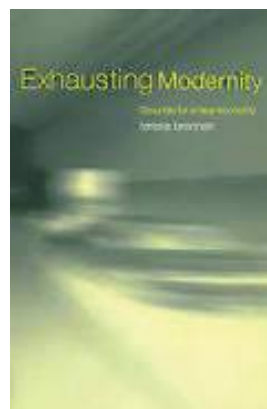
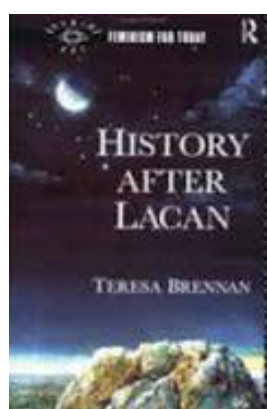
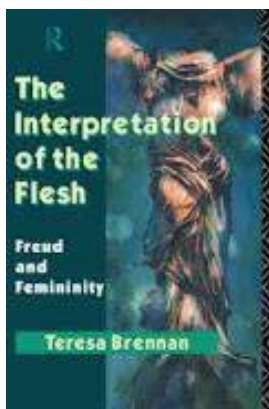
Organized by Lauren Guilmette and Robert Leib,
Florida Atlantic University

Teresa Brennan (1952-2003) was a feminist philosopher and psychoanalytic theorist best known for her work on what she called “the transmission of affect” and the physical, “energetic” dimensions of the social—for instance, in gender relations, the history and lasting effects of colonialism, globalization and the capitalist appropriation of natural resources. Born in Australia, Brennan did not enter the academic world until her thirties, before which she pursued vocations as a writer and an activist, involved in local politics and community organizing. From the mid-1980s to the early 90s, she taught at Cambridge—where she received her doctorate in 1990—and other European universities until 1994, when she relocated to New York to serve on the faculty of the New School for Social Research. She came to Florida Atlantic University (FAU) in 1997 as Schmidt Distinguished Professor of Humanities.



At FAU, Teresa Brennan founded an interdisciplinary PhD for Public Intellectuals in the late 1990s. Visiting scholars for the program included prominent philosophers and social theorists Linda Martín [Alcoff](#), Kwame Anthony [Appiah](#), Susan [Buck-Morss](#), and Gloria Anzaldúa, among others. Subjects of study included public policy, media and popular culture, gender, postcolonial theory, race and ethnic conflict, environmental and biomedical ethics, labor and new social movements. The vision was to cultivate engaged scholarship and to develop a program not only for future academics but for those shaping of public space more broadly: for journalists, museum curators and librarians, activists and advocates.

Publications include: [The Transmission of Affect](#) (2004), [Globalization and Its Terrors](#) (2002) [Exhausting Modernity](#) (2000), [Vision in Context](#) (1996), [History After Lacan](#) (1993), [The Interpretation of the Flesh: Freud and Femininity](#) (1992)



Conference Program – philoSOPHIA 2017

March 30th to April 2nd, 2017 in Boca Raton, Florida

Organized by Lauren Guilmette and Robert Leib, Florida Atlantic University
Please forward any conference inquiries to Lauren at lguilmette@fau.edu

Schedule of Events:

Thursday, March 30th: [Boca Marriott Hotel, 5150 Town Center Cir, Boca Raton, FL 33486](#)

- 4:30pm – Registration begins in the Boca Marriott Lobby/Bar
- 6pm – Welcome Banquet at the Boca Marriott, Royal Palm Ballroom
- 6:30pm – Introductory Remarks
- 7pm – Plenary Panel honoring Teresa Brennan
- 8:30-10pm – Reception with Coffee, Dessert, and Cash Bar

Friday, March 31st: [FAU Campus](#), Culture and Society Building, 3rd Floor

- 8:15-9am – Registration, Coffee, and Light Breakfast
- 9 – 10:30am – Session One (in **AH 205**, **CU 321**, **CU 321 A**, **CU 301**)
 - Coffee Break
- 10:45am-12:15pm – Session Two (in **AH 205**, **CU 321**, **CU 321 A**, **CU 301**)
12:15-1:30pm – Pedagogy Luncheon / Lunch On Your Own (on-campus options)
- 1:30-3:15pm – Session Three - Vulnerability, Ethics, Politics Panel, **AH 205**
 - Coffee Break
- 2 – 5:15pm – Environmental Justice Panel, sponsored by FAU’s Philosophy Club (with free pizza and soda), **AL 338**
- 3:30-5:15 – Session Four (in **AH 205**, **CU 321**, **CU 321 A**, **AH 209**)
- 5:30pm – Sara Ahmed Keynote Lecture, **University Theatre**
- 7:15-9pm – Reception with Cash Bar outside Schmidt Gallery, Performing Arts Bldg.

Saturday, April 1st: [FAU Campus](#), Culture and Society Building, 3rd Floor

- 8:15-9:15am – Registration, Coffee, and Light Breakfast
- 9:15 – 10:45am – Session Five (in **AH 205**, **CU 321**, **CU 321 A**, **CU 301**)
 - Coffee Break
- 11am-12:30pm – Session Six (in **AH 205**, **CU 321**, **CU 321 A**, **CU 301**)
- 12:30-2pm – Business Meeting, CU 301 (Lunch free for all, whether or not at meeting)
- 2-5pm – Session Seven (in **AH 205**, **CU 321**, **PA 101**, **CU 301**)
- 5:15pm, Social Justice Plenary Panel, **PA 101**
- 7-9pm, Reception with Cash Bar outside **PA 101** and Schmidt Gallery

Sunday, April 2nd: [Red Reef Park, Boca Raton](#) (shuttle service provided from hotel), 10am-2pm



FAU CAMPUS BUILDING MAP

****Gender Neutral Bathrooms available in Culture and Society Bldg, second and third floors (CU 255, 256, 335, 337)**

AREA RESTAURANTS & AMENITIES

CVS Pharmacy: [near FAU](#); [near Hotel/Mall](#); [near downtown Boca](#).

Boca Hospital/Emergency Room: directions [here](#).

Adjacent to Marriott:

- [Boca Center](#): Rocco's Tacos and Tequila Bar, Panera Bread, Tap42 Boca, BRIO Tuscan Grille, Uncle Tai's (Chinese), Sushi Ray

Across the Street/Short Drive from Marriott:

- [Town Center at Boca Raton](#) (large indoor shopping mall): directions [here](#).
- [Strikes At Boca](#) (bowling, billiards, arcade, bar)
- [Seasons52](#) (New American, upscale)

Short Drive from FAU:

- [Santo's Modern American Buffet and Sushi](#) (Raw Bar/American/Sushi)
- [Funky Buddha Lounge and Brewery](#) (Ft. Lauderdale brewery/atmosphere): directions [here](#).
- [Beer Trade Co.](#) (self-serve bottle shop with a basic omnivorous menu)
- [Flakowitz Bagel Inn](#) (NY style Jewish Delicatessen; busiest before noon)

Downtown Boca:

- [Mizner Park Outdoor Shopping Mall](#): a dozen restaurants with outdoor dining and shopping: directions [here](#).
- [South Mizner](#): a dozen restaurants including [Sapphire Indian Cuisine](#), [Casimir French Bistro](#), [Gary Rack's Farmhouse Kitchen](#) (local farm cuisine), and [Biergarten Boca](#).

A Society for Continental Feminism: Founded in 2007, **philoSOPHIA** exists to promote continental feminist scholarly and pedagogical development, and is committed to civic and community engagement. Continental feminist philosophy is construed broadly to include feminist work on major figures and themes from the continental philosophical tradition, as well as feminist work inspired by continental philosophy more generally.

2017 Organizers: Lauren Guilmette (lguilmette@fau.edu) and Robert Leib (rleib@fau.edu)

Accessibility Committee: Kit Connor (Miami University of Ohio), Joel Michael Reynolds, (Emory University), and Shelley Tremain (Independent Scholar)

Program Committee: Ann V. Murphy (University of New Mexico), Grayson Hunt (Western Kentucky University), Sina Kramer (Loyola Marymount University), Chris Ma (Villanova University), Elisabeth Paquette (University of North Carolina at Charlotte), Robert Leib (FAU)

Special thanks to our generous FAU sponsors: Peace, Justice, and Human Rights Initiative (PJHR); Dorothy F. Schmidt College of Arts & Letters; Departments of Philosophy, Communications, Visual Arts and Art History (VAAH), Sociology, and Languages, Linguistics, and Comparative Literature (LLCL); Center for Women, Gender, and Sexuality Studies, PhD Program in Comparative Studies, the Agora Project and University Galleries

Thanks also to our outside sponsors: McGraw Hill, Pearson, and Duke University Press

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Emily Zakin, Miami University of Ohio |

Featured Guest and philoSOPHIA 2017 Donor: Lalita Janke

Lalita Janke has served as [Board President](#) of the US National Committee for UN Women since 2015, and is deeply committed to empowering people to effect change in themselves and their communities. [USNC for UN Women](#) is an independent, 501c3 organization that supports UN Women programs. These projects promote social, political, and economic equality for women and girls spanning 100 countries around the globe.



Lalita is also active in our South Florida community:

- In 2012, while Board President of the Substance Awareness Center of Indian River County, Lalita was instrumental in providing two homes to shelter women.
- Since 2012, she has also served as Board President and Interim Exec. Director of Camp Haven, Inc., a transitional home providing shelter and education to men committed to rising out of homelessness.
- Prior to this she sat on the Indian River Hospital District Board. She also initiated the Pathways to Freedom Program at Hibiscus Children's Center to prepare and sponsor foster children toward their college education.
- From 2015 to 2010 Lalita served on the Board of Trustees for FAU. She is now on the Advisory Board of the Dorothy F. Schmidt College of Arts & Letters and supports its program in Women, Gender and Sexuality Studies as well as the University's Peace, Justice and Human Rights Initiative.
- For her community involvement, Lalita was honored as the Junior League of Indian River County's 2014 Woman of the Year and their Volunteer of the Year.
- Last year, FAU honored Lalita for her positive influence on the growth of the University in "Legacy-makers: 100 Women of Distinction at Florida Atlantic University."

Lalita emigrated with her husband from India, as a child-bride. An entrepreneur at heart, in 1980 she opened her own financial planning service company, after having earned her degree in Communications and getting her insurance and investment licenses. From 1998 to 2007, she co-founded and managed 32 Primary Care Centers. She has published in the Sun-Sentinel and the South Florida Business Journal and has given talks and served as panelist regarding financial planning and health care. She was President of Executive Women of Fort Lauderdale, of the Association of Professional Sales Women, and of the Association of Indians in America, South Florida Chapter.

She and her husband Dr. Walter Janke volunteer on medical missions in Bangladesh and Peru, where they helped open a clinic in Chinchá. They support five schools for children in Bangladesh. In 2004, they founded a free medical center for women and children focused on preventive care. In 2015, they hired an additional nurse practitioner; the center now gives free medical care to over 1000 people every month.

Thursday, March 30th

Pre-Conference Panel on Affect and Disability Studies, 2-3:50pm, SC 180

Featuring Joel Michael Reynolds (Emory) and Jennifer Scuro (College of New Rochelle),
and moderated by Lauren Guilmette (FAU)

NOTE: This panel is scheduled for FAU students currently taking Biomedical Ethics

Welcome and Registration opens at 4:30pm in Boca Marriott Lobby/Bar

Welcome Dinner at the Boca Marriott, 6pm, with Plenary Panel to follow

Plenary Panel in honor of Teresa Brennan, 6:30pm

Moderated by Lauren Guilmette (Florida Atlantic University)

Welcome from Michael Horswell (Associate Dean of the Dorothy F. Schmidt College of
Arts & Letters, Florida Atlantic University)

Introduction to Lalita Janke from Steven Roper (Executive Director of the Peace, Justice,
and Human Rights Initiative, Florida Atlantic University)

Welcoming Remarks, Lalita Janke (Board President, US National Committee on
UN Women), "Equal Pay: Stepping It Up for Gender Equality"

Welcoming Remarks, Mary Murphy (Pembroke Center Archivist, Feminist Theory
Archive, Brown University)

Jane Caputi (Florida Atlantic University), "Imitation of Death: The Ecological Theory of
Teresa Brennan"

Kyoo Lee (City University of New York), "uVibe: with Brennan, Q, Simondon..."

8-11pm Reception and Cash Bar at the Boca Marriott



Friday, March 31st

Culture and Society Building (CU), 3rd floor, at Florida Atlantic University (FAU)

Registration, Coffee, and Light Breakfast, 8:15-9am

Session One: 9 – 10:30am

AH 205) Trauma and Mourning

Moderated by Erica Nelson (Florida Atlantic University)

- Andrea Long Chu (New York University), "Study in Blue: Trauma, Affect, Event in Claudia Rankine and Emma Sulkowicz"
- Ege Selin Islekel (Loyola Marymount University), "Haunting Dead: Necropolitical Practices of Mourning"

CU 321) Politics and Grief

Moderated by Quin Rich (Emory University)

- William Paris (Pennsylvania State University), “Black Grief and the Politics of Time”
- Jennifer Scuro (College of New Rochelle), “The Politics of Grief”

CU 321 A) Rethinking Solidarity

Moderated by Rachel Copley (Florida Atlantic University)

- Barbara Fultner (Denison University) “Affect and Solidarity”
- Gary Lee Pelletier (York University), “On Solidarity Wishes”

CU 301) Affective Economies and Response Ethics

Moderated by Adriel Trott (Wabash College)

- Shiloh Whitney (Fordham University), “Two feminist theories of affective economies: Ahmed and Brennan on circulation and transmission”
- Ellie Anderson (Muhlenberg College), “The imaginary space between us: Response Ethics and Affect Theory”

Session Two: 10:45am – 12:15pm

AH 205) Bodily Habits and Meanings

Moderated by Ashley Williams (University of North Carolina at Charlotte)

- Céline Leboeuf (Florida International University), “Reforming Racializing Bodily Habits: The Practice of Mindfulness”
- Jacob Rump (Boston University), “Motivations beyond words: Affect Scripts and Embodied Meaning”

CU 321) Disrupting and Challenging Norms

Moderated by Chris Ma (Villanova University)

- Celiese Lypka (University of Calgary), “Anxiety, Aliens, Alliances: Disrupting the Feminine through Divergence”
- María de la C. Salvador López (DePaul University), “Failing to Resign: Generative Failure and the Challenging of Norms”

CU 321 A) The Politics and Ethics of Ableism: From Thought-Experiments to Murder

Moderated by Christine Wieseler (University of Texas Health Science Center at Houston, McGovern School of Medicine)

- Joel Michael Reynolds (Emory University), “The Silence of the Able: Kristeva, Levinas, and the Sagamihara 19”
- Ally Peabody (University of California, Los Angeles), “Would de-ableizing thought experiments destabilize philosophy?”

CU 301) U.S. Political Affect, Sports, and Race

Moderated by Kira Apple (Florida Atlantic University)

- Jana McAuliffe (University of Arkansas at Little Rock), “A taste for the political: aesthetics, race, and U.S. partisan politics”
- Erin Tarver (Emory University), “Bigger Than Football: Nostalgia, White Trauma, and Sports Fan Affect”

Pedagogy for Critical Consciousness in the Age of Trump – Lunch Discussion

CU 301, 12:15-1:30pm, moderated by Karen Leader (FAU), Devonya Havis (Canisius College), Jennifer Scuro (College of New Rochelle)

With the generous sponsorship of FAU's Visual Arts and Art History Department, we would like to invite your participation in a lunch discussion about teaching for “critical consciousness” in the age of Trump. Lunch for 45 people will be provided to participants on a first-come, first-served basis (half are vegan options), though you are also welcome to grab lunch and attend.

Lunch on your own at FAU (on-campus options): 12:15 – 1:30pm

Session Three: 1:30 – 3:15pm

AH 205) Vulnerability, Ethics, Politics

Moderated by Lynne Huffer (Emory University)

- Jana Sawicki (Williams College), “Queer Ethical Gestures: Vulnerability, Erotics, and the Impersonal”
- Falguni Sheth (Emory University) “Race, Vulnerability, and Violence”
- Dianna Taylor (John Carroll University), “Methodological Vulnerability”

CU 321) Environmental Justice Panel organized by FAU Philosophy Club (2-5pm)

Moderated by Benjamin Magee (Florida Atlantic University)

- Irene Klaver (University of North Texas), “Metis & Mood: Women Water Crosscurrents”
- Oli Stephano (Fordham University), “Affect, Ethics, and Ecology”
- Shaheen Moosa (North Central College), “Indifference and Climate Change”
- Jane Caputi, Screening of *Feed the Green* (2015)

Session Four: 3:30 – 5:15pm

AH 205) Latina Feminist Approaches to Affect, Selfhood, and Coloniality

Moderated by Andrea Pitts (University of North Carolina at Charlotte)

- Emma Velez (Pennsylvania State University) "*En Estos Tiempos de La Llorona, An Ethics of Our Time*"
- Denise Meda (Mount Saint Mary's University) "La Mexicana and Lived Experience: Revisiting La Malinche and Mexicana Selfhood"
- Lori Gallegos de Castillo (Texas State University) "Affective Tools for Epistemic Aims: Loving Perception and Solidarity in Latina Feminist Philosophy"

AL 338) Affective Resistance in the Wake of Precarious Life

Moderated by Jonathan Jackson (Recent FAU Graduate / AIDS Healthcare Foundation)

- Alice Everly (McGill University), "Lies, Love and, Statistics: Building Coalition in Dark Times"
- Omari Weekes (Willamette University), "Sick and Tired and The Being of Sick and Tired"
- Quin Rich (Emory University), "Make the Present Strange Again: Cultivating a Political Ethics of Anxiety"

CU 321 A) Refiguring Sexual Violence: On Grief, Shame, and Willing Otherwise

Moderated by Noëlle McAfee (Emory University)

- Leila Whitley (University of Konstanz), "Narratives of Harm: Sexual Harassment in the University"
- Debra Bergoffen (American University), "The Genocidal Politics of Rape-Shame"
- Kit Connor (Miami University of Ohio), "Willing Grief Otherwise"

AH 209) Workshop: On the Idea of Vulnerability: Queer Theory, Ethics and Politics

Moderated by Jana Sawicki (Williams), Falguni Sheth (Emory) and Dianna Taylor (JCU)

- Randi Nixon (University of Alberta) "Pride and the Affective Politics of Laughter"
- Erinn Gilson (University of North Florida), "The Problems and Potentials of Vulnerability"
- Tiffany Tsantsoulas (Pennsylvania State University), "Narrating Different Genres of the Vulnerable Human"
- Stephanie Koziej (Emory University), "In Search of Adult Erotic Tenderness"

Keynote Lecture: 5:30pm in FAU's University Theatre

Sara Ahmed
**“Snap! From Feminist Moments to
Feminist Movements”**

Reception to follow, 7-9pm in the Performing Arts
Building outside the Schmidt Gallery, with gallery
tours generously hosted by FAU University Galleries



Saturday, April 1

Culture and Society Building (CU), 3rd floor, at Florida Atlantic University (FAU)

Coffee and Light Breakfast, 8:30 – 9:15am

Session Five: 9:15 – 10:45am

AH 205) Anger, Resentment, and Justice

Moderated by Kira Apple (Florida Atlantic University)

- Heidi Samuelson (Sweet Briar College), “Resentment, Populism, and Economic Injustice”
- B. Tamsin Kimoto (University of Memphis and Emory University), “Fielding Anger: From Universal Political Emotion to Contextual Political Affect”

CU 321) Contagion and Abjection **PowerPoint Projection

Moderated by Stephanie Flint (Florida Atlantic University)

- Abby Kluchin (Ursinus College), “Fragile Readers: Textual Contagion in Kristeva and Duras”
- Sofia Varino (Stony Brook University), “Disassembling the Subject: Monstrous Leaks & Environmental Abjection in Todd Haynes’s Film *Safe*”

CU 321 A) The Politics of Mourning

Moderated by Lilyana Levy (Emory University)

- Noëlle McAfee (Emory University), “Fear of Breakdown and the Work of Mourning”
- David Pena-Guzman (Johns Hopkins University), “Primate Affects: Can Non-Human Animals Mourn?”

CU 301) Aesthetic Resistance in the Prison Industrial Complex

Moderated by Elisabeth Pacquette (University of North Carolina at Charlotte)

- Stephanie Holt (University of North Carolina at Charlotte), “The Aesthetic Dimension of the Prison Industrial Complex: Rendering the Invisible Visible Through Art”
- Wendy Hinshaw (Florida Atlantic University), “Why I Write Across Bars”

Session Six: 11am – 12:30pm

AH 205) Identity and Desire

Moderated by Emily Parker (Towson University)

- Desiree Valentine (Marquette University), “Identities as Possibilities: On the Conceptual Structure of ‘Identity’ as Liberatory”
- Sarah Lachance Adams (University of Wisconsin, Superior), “Outline for a Political Phenomenology of Desire”

CU 321) Postcolonial Theories of Trauma, Death, Utopia **Skype (A/V Projection)

Moderated by Kailin Regutti (Florida Atlantic University)

- Namita Goswami (Indiana State University), “Ek Baat, Saari Baat: Flesh, Death, and Utopia” ** Skype Session
- Sujaya Dhanvantari (Concordia University), “Colonial Trauma and Psychic Disaffection Today”

CU 321 A) Bodies in Movement: Protest, Performance, and Historical Memory

Moderated by Clarence Brooks (Florida Atlantic University)

- Ashley S. Williams (University of North Carolina at Charlotte), “Black Bodies that Matter”
- Ximena Keogh Serrano (University of Colorado at Boulder), “Beating Archives, How Latin@ Artists Build Spaces to *Recordar*”

CU 301) Cultures of Surveillance: From the Closet to the State **PowerPoint Projection

Moderated by Sterling Da Silva (Florida Atlantic University)

- Luke Wilson (Florida Atlantic University), “Liberty Post-Liberty University: The Ethics of Coming Out after Gay Reparative Therapy”
- Shelley Park (University of Central Florida), “Helicopter Moms and Smart Homes: Fear of the (M)other in the Surveillance State”

Catered Lunch – free for all registered participants

12:30 – 2: Business Meeting, open to all (CU 301)

Session Seven: 2 – 5pm (as needed):

AH 205) Frantz Fanon: Human, Body, Colony

Moderated by Johan Vasquez (Florida Atlantic University)

- Axelle Karera (Wesleyan University), “The Unthinkability of Black Affect: A Lesson from Fanon”
- Romy Opperman (Pennsylvania State University), "Property and Properties of Humanity in Frantz Fanon and Saidiya Hartman"
- Kimberly Ann Harris (Pennsylvania State University), “Fanon’s Theory of Self-Constitution as Failed Hegelian Recognition”
- Emily Parker (Towson University), “Latour's Crisis, Fanon's Justice”

CU 321) Affect and Political Action

Moderated by Stephanie Alvarez (Florida Atlantic University)

- Cynthia Willett (Emory University), “The Belly Laugh: A Catharsis of Slut Shame and Other Negative Emotions”
- Marta Jimenez (Emory University), “Aristotle on Anger and Indignation as the Motives for Revolution”
- Katherine Howard (Emory University), “Shame, Responsibility, and ‘Being Moved’ to Act: Affect and Response in Butler”
- Taina Figueroa (Emory University), “‘*Oigan mi gente*’: Community Pride and Political Action”

PA 101) Resistant Affects: On Building Active Intolerance against the Intolerable

Moderated by Kyoo Lee (City University of New York)

- Natalie Cisneros (Seattle University)
- Stephen Dillon (Hampshire College)
- Andrew Dilts (Loyola Marymount University)
- Andrea Pitts (University of North Carolina, Charlotte)
- Falguni Sheth (Emory University)
- Perry Zurn (University of Pennsylvania)

CU 301) Book Panel: Melinda Hall, *The Bioethics of Enhancement*

Moderated by Jennifer Scuro (College of New Rochelle)

- Shelley Tremain (Independent Scholar / Coordinator, [Discrimination and Disadvantage](#))
- Jane Dryden (Mount Allison University)
- Ladelle McWhorter (University of Richmond)
- Catherine Clune-Taylor (Princeton University)
- Response – Melinda Hall (Stetson University)

5:15pm, **PA 101** – **Social Justice Plenary Panel**

Moderated by Lauren Guilmette (Florida Atlantic University)

Shelley Tremain (Independent Scholar/Coordinator Discrimination and Disadvantage blog), “Foucault and Feminist Philosophy of Disability”

Devonya Havis (Canisius College), “The ‘Dangerous Individual’, ‘Race’, and the Possibility of Social Justice”

Ladelle McWhorter (University of Richmond), “After Genealogy: Propriety, Community, Materiality”

Reception to follow, 7:15-9pm in the Performing Arts Building outside the Schmidt Gallery, with tours generously hosted by FAU University Galleries



***philoSOPHIA* Executive Committee Business Meeting, FAU 2017**

Agenda

1. Introduction
2. Report from local host on number of papers submitted and accepted
3. Report from Accessibility Committee
4. Distribute constitution and lists of committee members
5. Report from Ladelle McWhorter on 2018 conference at University of Richmond
6. Choose Program Committee for next year’s meeting (volunteers)
7. Announce future local hosts
8. Discuss website fee proposal
9. Invite new business from the attendees



BROWN

Feminist Theory Archive

Pembroke Center for Teaching and Research on Women, Brown University

Mission

Established in 2003 with the papers of Naomi Schor, The Feminist Theory Archive aims to preserve the work of feminist theorists who have transformed the academy and the production of knowledge from the mid 1960s through the present. Curated by the Pembroke Center for Teaching and Research on Women in coordination with the John Hay Special Collections Library of Brown University, the goal of the archive is to collect the papers of feminist scholars to preserve women's history and to promote knowledge and understanding of feminist theory.

Collecting Scope

The Feminist Theory Archive curates the personal and professional papers of feminist theorists from across the United States and internationally. The archive is open to the collections of scholars from all academic disciplines that have contributed in significant ways to theoretical developments within feminism. Important collections document the work of theorists who have introduced questions about women and gender to the academy; who teach about the intersections of gender, race, class, sexuality, and other forms of difference; who organize feminist conferences and publications; and who analyze gender relations in both professional and public forums. The Feminist Theory Archive seeks collections of on-going historical value that document feminist theory in its development, evolution, and variations, and demonstrate the extent to which women, gender, and feminism not only became autonomous subjects of study, but also reshaped modes of inquiry throughout the academy.

For more information about donating or accessing material, please visit

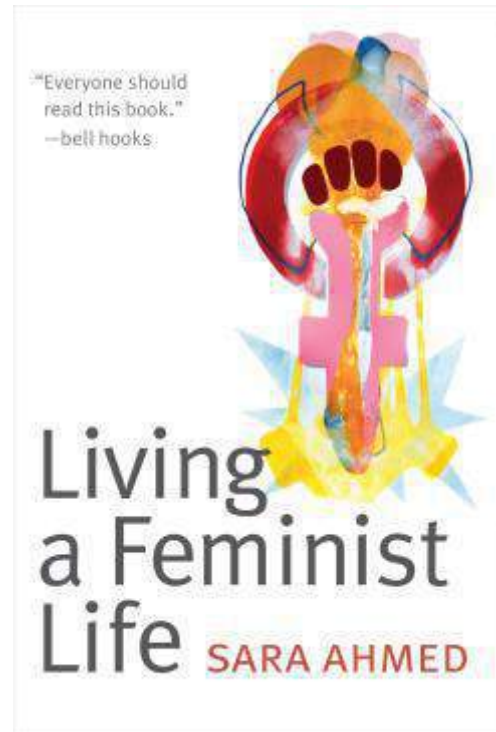
<https://www.brown.edu/research/pembroke-center/archives/feminist-theory-archive>

or contact the Pembroke Center Archives at pembroke_archives@brown.edu.

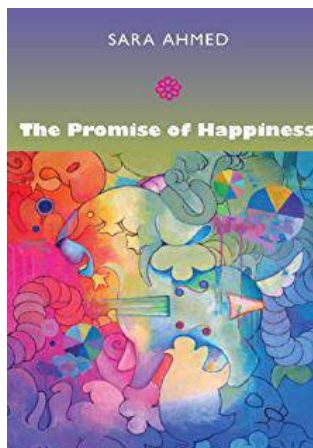
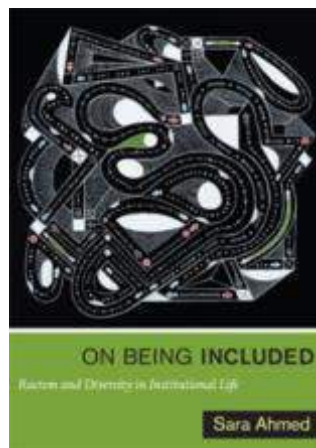
Sara Ahmed's latest book with Duke University Press:
Living a Feminist Life (2017)

Paperback: \$26.95 – Special Book Launch Rate - 30% off - **\$18.87**

In *Living a Feminist Life* Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.



Sara Ahmed is a feminist writer, scholar, and activist. She is the author of *Willful Subjects*, *On Being Included*, *The Promise of Happiness*, and *Queer Phenomenology*, all also published by Duke University Press.



NOTES:

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